

DR. AAMIR AZIZ

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PROFILE

A highly-motivated researcher in Humanities, specialized in English Literature from Leiden University, The Netherlands; interested in pursuing research and teaching career in English Literature. Author of several poems, research, literary and nonfiction articles in books, monographs, and journals etc. Research and teaching interests include but not limited to American/English Literature, Rhetoric, Composition, Cultural Globalization, Gender Studies, Politics, Culture and Society, Theatricality, Postmodern Theory, Cultural Studies, Post-Marxist Critical Thinking, Postmodern Historiography, American Politics and Culture after 9/11.

QUALIFICATIONS:

- Jan. 2009- Dec. 2014 Doctor of Philosophy, Department of English Language and Culture Leiden University Centre for the Arts in Society (LUCAS), The Netherlands.
- *Thesis Title:* Theatre as Truth Practice: Arthur Miller's *The Crucible*—a Play Waiting for the Occasion.
- Sep. 2002-Aug. 2004 Masters in English Language & Literature from International Islamic University Islamabad, Pakistan with CGPA = 3.5/4.0

PH.D COURSE WORK COMPLETED: 40 ECTS

- September 2006-December 2008.
- Imagining London (Leiden English Department)
- Enigmatic Forms of Expression in Literature and Art (Leiden English Department)
- American Regionalist Literature (Leiden English Department)
- Armed Forces and Society (Leiden Political Science Department)
- Basics of International Humanitarian Law (Leiden Law Faculty)
- Fourth International Graduate Summer School and Forum at Lund University, Campus Helsingborg, Sweden, June 7-20, 2008. (Lunds Mass Communication Department)
- Transatlantic Perspectives on Security in the 21st Century, Summer School 2008 at Groningen University the Netherlands, 23rd of June to the 4th of July 2008. (Groningen International Relations Department)
- Writing Academic English (at Leiden University Centre for Linguistics (LUCL) Fall 2008.

WORK EXPERIENCE:

Current:

- December the 10th, 2018- Continued Assistant Professor (Tenure Track System) at the Department of English Language and Literature, University of the Punjab Lahore.
- Feb. 16, 2015 – June the 30th, 2018 Assistant Professor (On Contract) English (Literature) at the Department of
- English Language and Literature at University of the Punjab Lahore.

CURRENT COURSES TAUGHT:

- Critical Theory I & II Courses in the PhD Programme at the department of English Language and Literature University of the Punjab Lahore Pakistan.
- American Literature Course in the MPhil Programme at the department of English Language and Literature University of the Punjab Lahore Pakistan.
- American Drama Course in the MA Programme at the department of English Language and Literature University of the Punjab Lahore Pakistan.
- Modern Drama Course in the MA Programme at the department of English Language and Literature University of the Punjab Lahore Pakistan.
- American Drama Course in the MA Programme at the department of English Language and Literature University of the Punjab Lahore Pakistan.
- American Literature course in the BS Programme at the department of English Language and Literature University of the Punjab Lahore Pakistan.
- Continental Literature Course in the BS Programme at the department of English Language and Literature University of the Punjab Lahore Pakistan.
- Research Methodology Course in the MA Programme at the department of English Language and Literature University of the Punjab Lahore Pakistan.

RESEARCH SUPERVISION:

PhD

- “Diasporic Relocation of Home in the Fiction of Gao Xingjian” by Farida Chishti. 2015-2019.
- (In Progress) “Configuration of Disability and Difference in Contemporary Pakistani Novel in English” by Mahrukh Bokhari 2016-21.
- (In Progress) “Study of Place as a Matrix of Identity Construction in the American Narratives of Exile and Immigration” by Memoona Idrees 2016-21.

MPhil

- “The Collapse of Twentieth-Century Nuclear Family System in America” by Faizan Haider 2016-18.
- “Assessing post 9/11 Pakistani-American Drama: A Study of Dialectical Tensions and Dialogical Possibility” by Iqra Hassan 2016-18.
- “(Re)Location of Power in J. M. Coetzee’s *Disgrace* (1999) and *Foe* (1986)” by Ms. Hooria Liaqat 2015-16.
- “Paradigms of Female Power and Resistance in Jamaica Kincaid’s Selected Novels” by Ms. Uzma Khan (2016-17).
- (In Progress) “Exploring the Marxist underpinnings of reciprocal relationship between Subject and Power in Vijay Tendulkar’s Selected Plays” by Mr. Humayun Adil Hameed (2016-17).

MA

- 29 MA Theses Completed between 2015-18.

PUBLICATIONS:

Books

(2014) A Collection of English Poems, *Poetic Palpitations from Pakistan: A Lyrical Document of Protest against a Society* published by united-p.c Austria & UK on September 9, 2014. Co-author Rizwan Saeed Ahmed AJK Pakistan. Available at Amazon.com and other book selling websites: [<http://www.amazon.com/Poetic-Palpitations-Pakistan-Aamir-Rizwan/dp/3710306426>].

BOOK CHAPTERS:

- (Acceptance Received) Aamir Aziz and Rabia Zaheer (2018). "Narratives of Ecology: The Green World in Pakistani Poetry" in *Green World in Contemporary Poetry and Philosophy: Mapping Nature in the Twentieth and Twenty-First Centuries* (eds.) Leonor M. Martínez Serrano and Cristina M. Gámez-Fernández Brill Publishers (2018).
- (Acceptance Received) Aamir Aziz and Farwa Javed (2019). "Sci-Fi/Fantasy Movies for Identity Politics in the Fourth Wave Feminism." in *Fourth Wave Feminism in Science Fiction & Fantasy* (Ed.) Valerie Frankel. McFarland Publishers, USA)
- (Acceptance Received) Aamir Aziz and Faiqa Anum (2019). "The Role of Black Family in Socializing a Child in Baldwin's *If Beale Street Could Talk* and Morrison's *God Help the Child*." in *Conflicts in Comradeship: Critical Responses about the Black Family in Toni Morrison's God Help the Child* by Lexington Books, USA (2019).

SCHOLARLY ARTICLES IN THOMSON REUTER JOURNALS

Aamir Aziz and Frans Willem Korsten (2018). "Theatricality, the Spectacle's Veil and Allegory-in-Reverse in Arthur Miller's *The Crucible*" *English Studies* Vol. 99.2 [Print ISSN:0013-838X Online ISSN: 1744-4217]

Aamir Aziz (2016). "Using the Past to Intervene in the Present: Spectacular Framing in Arthur Miller's *The Crucible*." *New Theatre Quarterly*, 32.2, pp 169-180. doi:10.1017/S0266464X16000063.

SCHOLARLY ARTICLES IN INTERNATIONAL JOURNALS:

Aamir Aziz and Sulaim Sarfraz (2018). "Gender Politics and Dualistic Othering: Possession, Christianity and the Repudiation of the Maternal/Feminine in *Desire Under the Elms*" in *The Journal of South Texas English Studies* Summer 2018 issue, themed "Confronting and Combatting Othering in English Studies.

BOOK REVIEWS:

Aziz, A. & Khan, U (2017). "Land of Immigrants." *American Book Review*, vol. 38 no. 2, 2017, pp. 19-20. *Project MUSE*, doi:[10.1353/abr.2017.0014](https://doi.org/10.1353/abr.2017.0014) ISSN: 0149-9408 a journal of Houston University Victoria, USA. (Journal included in Thomson Reuter Master list of Journals)

INTERNATIONAL CONFERENCES

(2019) Oral Presentation: "Intervening Politics through Theatrical Art and its Aesthetics: A Case of Miller's *The Crucible* in the 1950s and our own times" in a conference on the theme of the Uses of Aesthetics at Karlstad University Sweden. 12-14 September, 2019.

(2016) Oral Presentation: “Representation of the Salem Processes (1692) in Theatre: Juxtaposing the Facts with Fiction in Arthur Miller’s *The Crucible*.” The Synthesis of Fictional and Factional in Literature and Art: 6th International Conference Federal University of Kazan, Russia, 3-7 May, 2016.

(2003) Attended the 19th SPELT International Conference from 17-19 October 2003 at OPF Girls College, Islamabad, Pakistan.

NATIONAL CONFERENCES, WORKSHOPS AND SEMINARS

(2004) Attended one day seminar on the theme, “Teaching Strategies: Exploring New Horizons” organized by the department of English Literature, Faculty of Languages and Literature, IIUI, Pakistan on 16th of February 2004.

(2019) Attended one day seminar on the theme of “Managing Workplace Challenges and Issues of Harassment” on February the 16th, 2019 at the Institute of Administrative Sciences in University of the Punjab Lahore., Pakistan.

EDITORIAL EXPERIENCE:

Current Manuscript Review Editor at *Orbis Litterarum*, a scholarly journal (Thomson Reuters) of the University of Southern Denmark.

Current Manuscript Review Editor at the *Journal of Research and Humanities* in the department of English Language and Literature University of the Punjab Lahore Pakistan.

EXTERNAL EXAMINER:

External examiner for MPhil and PhD theses evaluation and member of thesis defense committees at:

- (1) International Islamic University Islamabad
- (2) Hazara University Mansehra
- (3) Lahore College for Women University
- (4) COMSATS university Lahore
- (5) Forman Christian College (A Chartered University) Lahore
- (6) GIFT university Gujranwala
- (7) National University of Modern Languages (NUML) Islamabad.

PAST:

April 2006- Dec 2014 Research Fellow (*MS work leading to PhD*), Department of English Language and Culture Leiden University Centre for the Arts in Society (LUCAS), The Netherlands.

Nov. 2004-Mar. 2006 Lecturer in English at Bahria College Naval Headquarter E-8 Islamabad , Pakistan.

PUBLISHED NEWSPAPER INTERVIEWS:

An interview with Leiden University The Netherlands Weekly Newspaper *Mare* on my doctoral research: “The Fear of the Others: the Recurring Topicality of a Play about Witches”. Interviewer: Vincent Bongers.

url <<http://www.mareonline.nl/archive/2015/01/21/the-fear-of-others>>

HONORS AND AWARDS:

Higher Education Commission of Pakistan Fellowship for Foreign PhD. 2006-10.