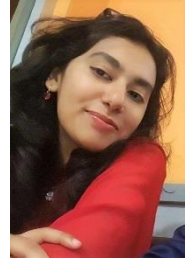


SYEDA MOMINA MASOOD

Lecturer

Department of English Language & Literature
University of the Punjab, Pakistan
Email: momina0710@gmail.com



WORK EXPERIENCE:

November 2017—Present

Lecturer, Department of English Language & Literature, University of the Punjab, Lahore

September 2017—Present

Editorial Intern, Mad in Asia

September 2016—Present

Poetry Editor, Papercuts Magazine, Desi Writers' Lounge

EDUCATION

- 2016—2018 MPhil in English Literature, University of the Punjab, Lahore
- 2011—2015 BS (Hons) in English Literature, University of Gujrat, Gujrat

ACADEMIC PUBLICATIONS

Syeda Momina Masood & Khurshid Alam, *Itni Behuda Aurat! Queer Spatial Politics in Angeline Malik's Chewing Gum*,
Journal of Research (Humanities), vol: LIV, 2018, 138-149.

CONFERENCE PRESENTATIONS

- “The Problematic of Masculinity in Pakistani Cinema” at the International Conference on “Interactions and Interchanges: Literature, Culture & Globalization, Kinnaird College for Women University, Lahore, December 6, 2018.
- “The Jinns of Pakistan: Imagining the Gothic in Pakistani Screens” at the 14th International Gothic Association Conference 2018 titled *Gothic Hybridities: Interdisciplinary, Multimodal and Transhistorical Approaches*, Manchester Metropolitan University, UK, August 11, 2018.
- Pre-recorded literary reading titled “Of Dark Rooms and Foreign Languages” first published in *minor literature[s]*, at the 25th European Conference on South Asian Studies, Paris, France, July 24, 2018.
- “*Pakxploitation*; Or the B-Movie Circuit in Pakistan” at the 28th Screen Studies Annual Conference, University of Glasgow, UK, June 30, 2018.
- “Queer Embodiments and Postcolonial Resistance in Pakistani Film Cultures” at the 49th annual conference of the Northeast Modern Language Association, Pittsburgh, USA, April 12, 2018.
- “Decoding Institutional Bias: The Postcolonial Subject and the Question of Agency” at the 2017 Humanities Conference, *Locating the Transcultural Humanities in Pakistan*, at FCCU, Lahore, Oct 13, 2017.
- “Gender performativity and Nonrepresentationality in Pakistani Film and Television” at the 8th Annual Postgraduate Symposium, *Authenticity, Performance and (‘Post’)Truth in Theatre, Film, Television and Interactive Media*, at University of York, UK, June 22, 2017.

- “Omar Khan’s *Zibakhana: The Slasher in Pakistan, and the Legacy of the Exploitation*” at the *Exploitation Cinema in the 21st Century* symposium at Canterbury Christ Church University, UK, June 9, 2017.

SEMINAR & WORKSHOP PRESENTATIONS/TALKS

- Guest lecture as part of the Creative Writing Seminar Series 2018 at the Lahore School of Economics as part of the panel “Finding Your Voice and Identity in Writing” moderated by Dr. Tehmina Pirzada (Assistant Professor, Lahore School of Economics), June 11, 2018.
- “Beyond the Cishet City: Queer Desires in Pakistani Visual Media and the Anti-Urban” in the workshop, *Everyday Urbanism*, at the Lahore University of Management Sciences (LUMS), Lahore, March 17, 2018.
- “From an Idea to the Dissertation: A Portrait of the Researcher as a Young Graduate Student” at the FCCU English Graduate Seminar, Forman Christian College University, Lahore, Jan 15, 2018.
- A talk titled “The World of B-Movies in Pakistan” at the Department of English Language & Literature, University of the Punjab, Lahore, Nov 27, 2017.
- One of eight selected candidates to attend and participate in the LUMS Young Writers Workshop with Bilal Tanweer and Musharraf Ali Farooqi, Lahore University of Management Sciences, Lahore, August 16-20, 2016.

OTHER PUBLICATIONS

- (forthcoming) “Of Dark Rooms and Foreign Languages” in *Halal If You Hear Me*, eds. Fatimah Asghar and Safia Elhillo, Haymarket Books, April 2019.
- "Watching Bohemian Rhapsody in Lahore", *DAWN*, 2018.
- "Memories of a City", *Mad in Asia*, 2018.
- "Imagined Spaces", *minor literature[s]*, 2016.
- "Of History and Love: The Bones of Grace by Tahmima Anam ", *Open Road Review*, 2016.
- "Read. And Read Widely: A Conversation with Maryam Piracha", *Open Road Review*, 2016.
- "Of Stolen Books, Lamed Vovniks, and Franz Kafka: The History of Love by Nicole Krauss ", *Open Road Review*, 2016.
- "Leaving Eden: Poems", *Numéro Cinq*, 2016.
- "In Search of the Pakistani Author", *The Missing Slate*, 2015.
- "In Search of the Pakistani Author" [extended], *3:AM Magazine*, 2015.
- "Train Chasers", *The Bombay Review*, 2016 [Also published in print in the *International Anthology of Short Fiction and Poetry 2016*, a publication of *The Bombay Review*].
- "With Love, Vincent", *The Bombay Literary Magazine*, 2015.
- "Forever Wanting God", *The Bombay Review*, 2015.