

# Prof. Dr. Shaukat Mahmood

President's Medal for Pride of Performance, 2001

Sitara-i Imtiaz, 2010

Academic Roll of Honours GC, Lahore

Gold Medal for Research in Islamic Calligraphy

Ex-HEC Professor,

Professor in Fine Arts (Voluntarily Basis) &

Coordinator, Research Centre for PhD Studies

Formerly Professor and Holder of Al-Bukhari Chair at the  
International Islamic University, Kuala Lumpur, Malaysia

## EDUCATION:

**Ph.D.:** Islamic Architecture (Edinburgh University)

**M.Sc.:** Environmental and Architectural Conservation (Heriot-Watt University)

**M.A.:** Fine Arts (Gold Medalist), (Punjab University).

## PERFORMANCE PERIOD:

**1.1.2016 to 31.12.2016**

## CONTRIBUTION TOWARDS THE COLLEGE:

- Editor of the Research Journal *Jamal*.
- Coordinator, Research Centre of the UCAD since 1.9.2010
- Member, DDPC in Art & Design, UCAD.
- Member, Board of Studies in Art & Design.
- Looked after the pending research theses of the M.Arch Classes of the Session 2009- 2014.
- Coordinated M.Phil in Art History and Studio Practice classes in the evening under Self Supporting Evening Programme.
- Successfully completed the coordination and supervision of M.Phil in Professional Practice degree programme specially designed for the faculty of the UCAD.
- Introduced the system of Transliteration for the first time for Ph.D. & M.Phil researches.
- Raised the research level to the International standards. This Centre is now the best place for research in Art History in Pakistan.

## WORKLOAD:

- Ph.D. course work class in semester-I "History of Islamic Architecture" (3 C.Hrs).
- M.Phil course work class in Semester-I "History of Islamic Architecture-I" (3 C.Hrs.).
- M.Phil Course work class in Semester-II "History of Islamic Architecture-II" (3 C.Hrs.).
- Research Supervision of M.Phil & Ph.D. candidates and administration of Research Centre for **unlimited credit hours**.  
(total workload of course work during the year 2016 was 3+3+3=9 C.Hrs.)

**Supervising the following 8 Ph.D. candidates:**

Sr. No.	Name of Candidate	Topic
01.	Ms. Samina Zia Sheikh	Derelict Woodwork from Architectural Structures, <i>Andrun</i> Bhatti, Lauhari and Delhi Gates, Lahore.
02.	Khalifa Ahmad Muiz	A Journey from Walled City to Techno-Polis Lahore: Redefining Architectural and Cultural Identity.
03.	Ms. Saima Sharif	Malka Hans and Rediscovery of Hindu Iconography.
04.	Ms. Rahat Afza	Non-Muslim Historical Monuments of Eminabad History, Design and Ornamentation.
05.	Mr. Isar Kamran	Interpretation of Sufi Knowledge in Art.
06.	Mr. Muhammad Zeshan Ashraf	Architectural Crafts of Shish Mahal Complex, Lahore Fort.
07.	Beenish Tahir	Techniques and Aesthetics of the Textile Collection in Lahore Museum and its Relevance to Present Time.
08.	Asmara Ahmad	Khussa: Past, Present & Future.

**Supervising the following 8 M.Phil candidates:**

Sr. No.	Name of Candidate	Topic
1	Saima Shahnawaz	The Wood Fixtures of Suhrwardi Shrines in Multan.
2	Sarah Zahoor	Documentation and Analysis of Original Historical Records by Mughal Emperors in the Possession of Hur Gardezi.
3	Anam Tahir	A study of Historical Monuments in Taxila and Hassan Abdal.
4	Sumera Manzoor	The Architectural and Historical Aspects of Quaid-e-Azam Library
5	Ramsha Khalid	An Analytical Study of Decorative Motifs of Shahi Mosque, Chiniot
6	Hibba Tul Mujeeb	Ornamentation and Symbolism in Qur'an illuminated Manuscripts A case study of Qur'an MS collection of Cambridge University
7	Asma Malik	The Forgotten Festivals of Lahore
8	Shamaila Iqbal	Transformation of billboard in Lahore.
9	Alina Ansari	Origin and Development of Hamagul in Multan.
10	Shamsa Fazal	Critical Evaluation of the Restoration Work of Picture Wall.
11	Muhammad Saeed	Non-Imperial Subjects of the Paintings of the Mughals.
12	Arif Suleri	Evolution of Graphic Design and Digital Age.

- Overseeing and advising the research thesis of 40 M.Phil / MS candidates from other departments of the PU, Home Economics College, NCA, Lahore College for Women and University of Gujrat.
- External Examiner for M.Phil & Ph.D. thesis of different universities of Pakistan and Abroad.

**LIST OF PUBLICATIONS:**

**i. International**

Sr. No.	Title	Name of Research Journal/ Magazine	Volume
1.	Hari Singh Nalwa	<i>Heritage</i> , Islamabad.	Issue,27
2.	Tent in Islamic History	<i>Heritage</i> , Islamabad.	Issue,27
3.	Waris Shah and Malka Hans	<i>Heritage</i> , Islamabad.	Issue,27
4.	Mughal love for Cypress tree	<i>Heritage</i> , Islamabad.	Issue, 29
5.	Magic of Sawan-Bhadon in Shalamar Bagh	<i>Heritage</i> , Islamabad.	Issue, 29
6.	Ali; The Philanthropist	<i>Heritage</i> , Islamabad.	Issue, 29
7.	Abdu Sattar Eidi : Higher than Nobel	<i>Heritage</i> , Islamabad.	Issue, 30
8.	Hanif Muhammad : The little master	<i>Heritage</i> , Islamabad.	Issue, 30
9.	Architectural – Morphological Analysis of the Mughal Gardens of the 16 <sup>th</sup> and 17 <sup>th</sup> Centuries: Engaging Cultural Forms as Strategies for Passive Design for Urban Sustainability.	New Zealand Academy of Applied Research NZAAR, New Zealand.	ISSN 2463-5960\ (Print) ISSN 2463-5979 (Online)

**ii. National:**

- Published cartoons in daily *The Nation* and *Nawa-i Waqt* through the year 2017.

**Books published:**

- WMD US Weapons of Mass Deceit
- Democracy is the Best Revenge
- Islamic Calligraphy: Styles & Techniques.
- Art Movements in the West.

**Books in Press:**

- Indian Miniature Painting.
- Architectural Heritage of Pakistan.

**Research Projects Completed and Submitted to the University:**

- i. Historic Muslim Tombs in Pakistan
- ii. Architecture Pakistan
- iii. Documentation of Cholistan Fort