

DR. AYESHA AKRAM

Assistant Professor, Institute of English Studies
University of the Punjab, Lahore, Pakistan
Managing Editor, Journal of Research in Humanities (JRH)
Visiting Scholar, UNC Chapel Hill, USA (2019)
Research Scholar, University of Exeter, UK (2019/2020)

ACADEMIC PROFILE

Degree/Certificate	Year	Institution	Marks/CGPA	Percentage	Division / Grade
PhD in English Literature	2023	University of Management & Technology, Lahore	3.73/ 4.00	92.7%	3 rd Position in PhD Coursework
M.Phil. in English Literature	2016	The Islamia University of Bahawalpur	3.52 / 4.00 (979/1200)	81.5%	1 st Position
B.A (Hons.) 4 Year- English Literature & Language	2011	The Islamia University of Bahawalpur	3.78 / 4.00 (3609/4200)	85.9%	Grade-A (GOLD MEDAL)

OTHER QUALIFICATION / CERTIFICATION

- 6-month PhD Research Fellowship at **University of Exeter, United Kingdom** (2019/2020).
- 2-month Visiting Fellowship at **University of North Carolina at Chapel Hill, USA** (May-June 2019).
- Completed a certified 4-week online course entitled "**Feminism and Social Justice**", offered by **University of California, Santa Cruz** (March 2023).
- Completed a certified 7-week online course entitled "**Introduction to Digital Humanities**", offered by **Harvard University**, (July, 2020).
- Completed a certified 2 months online course entitled "**Foundations of Virtual Instruction**", offered by **University of California, Irvine- UCI** (July, 2020).
- Completed a certified 10-week online course entitled "**Seeking Women's Rights: Colonial Period to the Civil War**", offered by **Columbia University**, (June, 2020).
- Completed a certified 8-week online course entitled "**How To Learn Online**", offered by **EdX**, (June, 2020).
- 3 months **Microsoft IT Professional** course from GCT Women (TEVTA), Bahawalpur.

WORK EXPERIENCE

Designation	Institution	From (Year)	To (Year)
Assistant Professor (Ad hoc)	Institute of English Studies, University of the Punjab, Lahore, Pakistan	May-2023	Continued
Lecturer (BS-18)	Institute of English Studies, University of the Punjab, Lahore, Pakistan	2021	2023
Lecturer (BS-18)	University of Education, Lahore	2014	2021
Visiting Lecturer	The Islamia University of Bahawalpur	2011	2014
Language Instructor	US Consulate Lahore / US Department of State (Access Program)	2012	2013
English Instructor	Technical Education & Vocational Training Authority (TEVTA)	2012	2013

RESEARCH PUBLICATIONS

- Akram, A., & Anwar, N. (2021). Adapting History in Fiction and Film: The Pre-Partition Turmoil and Anglo-Indian Predicament in Bhowani Junction. *Historicus - Journal of the Pakistan Historical Society*, 68(3). (ISSN: 0030-9796). PP 113-138. Retrieved from <http://phs.com.pk/index.php/phs/article/view/85> (Published: 3-July-2021)
- Akram, A. (2020). Adaptation or Historical Anomaly? Partition Narratives and Their Visual Counterparts. *NUML Journal of Critical Inquiry*. Vol-18 (1). (ISSN: 2222-5706). pp 13-34. (Published: 30-Nov-2020)
- Akram, A., Jajja, M. A. (2018). The Maternal Dilemma and Nuptial Ordeals in Jodi Picoult's Fiction: The Lens of Maternal Feminism. *Pakistan Journal of Gender Studies*. Vol-7. (ISSN: 2072-0394). pp 19-38. (Published: 31-Dec-2018)

NON-TEACHING PROFESSIONAL RESPONSIBILITIES / ACTIVITIES AT THE INSTITUTE OF ENGLISH STUDIES, UNIVERSITY OF THE PUNJAB LAHORE (MAY 2021-PRESENT)

1. Focal Person QEC for the Institute of English Studies (January 2023 onwards).
2. Managing Editor, Journal of Research in Humanities (JRH) from January 2023 onwards.
3. Lead Operational Member of the Editorial Committee, Journal of Research in Humanities (JRH), published by the Institute of English Studies, University of the Punjab, Lahore (From December 2021- Present).
4. Chief Editor of the Institute's creative magazine "Words" (From December 2021- Present).
5. Active member of the Organizing Committee of first "International PhD Supervisors Training Workshop", organized by the Institute of English Studies, in collaboration with Oxford University Press and Englishers International, on 25-26 March 2022.

6. Member of the Departmental Scholarship Award Committee, notified on 11-12-2021.
7. Organized and moderated a virtual seminar on the “American Short Story Tradition (1850-1950)”, held on the 3rd of June 2022. Invited Dr. Michele Ware, Associate Professor at North Carolina Central University, USA to interact with my students in the course on Short Story.
8. Organized and moderated a book talk about 101 Women CEO’s of Pakistan, by Ms. Zeeshan Zia Raja, on 24th of May 2022.
9. Organized a screening of short film “Swipe”, by Puffball Studio, on 24th of May 2022.
10. Organized and moderated an interactive session on “Digital and Cyber Awareness” with Advocate Nida Usman Chaudhary—the founder of “LEARN” and Women in Law Initiative Pakistan; on 9th of March 2022.
11. Moderated the “Wolf Talks” event at IES-- a digital art display by Dr. Nico Carpentier on 8th of February 2022.
12. Organized a research seminar for the research students of Institute of English Studies, University of the Punjab Lahore on 2nd of November 2021, with Dr. Muhammad Umer Azim, Assistant Professor HED as the resource person.
13. Organized a literary discussion on “Walt Whitman as an American Bard” by personally inviting Dr. Michele Ware, Associate Professor, North Carolina Central University USA as a guest speaker, to interact with the students of Institute of English Studies, University of the Punjab Lahore. The session was virtually held on 20th of October 2021.

CONFERENCE PRESENTATIONS / INVITED TALKS

1. Invited by Dr. Sean Holmes (Vice Dean) to deliver a Guest Lecture at **Brunel University London**, on the 10th of February 2023. I engaged the faculty and students on the topic of "Partition-1947 on Text and Screen—The Multivocality and Problematization of History".
2. Paper presented at the 8th International Conference of the Linguistic Association of Pakistan (ICLAP 2022), from 14th-15th December 2022. The paper was entitled “Climate Injustice and Ecopolitics: An Ecolinguistic Study of South Asian Poetry”.
3. Appeared as a **Session Chair** at the “International Conference on TESOL, Linguistics, and Literature” (28-29 November, 2022) by the Department of Linguistics and Communications at the University of Management and Technology, Lahore.
4. Presented my paper titled “**Moving Towards Healing and Reconciliation: Mapping Partition-1947—Stories, Literature, and Film**”, in a virtual panel at the Critical Digital Humanities International Conference, held at University of Toronto, Canada, on 30th of September 2022.
5. Paper accepted in 119th PAMLA Annual Conference in UCLA, Los Angeles, USA.
6. Presented my research at **Oklahoma State University’s** Art and Humanities Graduate Colloquium on the topic of “Borders and Bodies: The *Mise en Abyme* of Partition History”. The theme of the conference was “On the Brink: Borders, Transitions, and the Body”, and it was held virtually on 25-26 February 2022.
7. Delivered a PhD research seminar titled “Investigating Multivocality in Partition Narratives Through Historiographic *Mise en Abyme*” at the University of Management & Technology, Lahore on 21st of December 2021. DELS, UMT presented a Certificate of Appreciation.
8. Appeared as a **Guest Speaker** for a second time in a virtual talk at **San Diego State University, California**, on 26th of May 2021, in their federally funded Language Training Center program. Also received a letter of acknowledgement from their Director of Language Acquisition Resource Center (SDSU-LARC).
9. Appeared as a **Plenary Speaker** on 19th December 2020, at the collaborative International Conference (virtual) of UE Toastmasters Club and Division-A District-122, chartered with Toastmasters International, USA. The topic of the talk was “Digital Humanities and Public Speaking” and the theme of the conference was “Art of Public Speaking Amidst Covid-19”. Also acted as a Moderator on Day-2 (20th December 2020) of the conference.

10. Appeared as a **Guest Speaker** in a virtual talk at **San Diego State University, California**, on 26th of June 2020, in their federally funded Language Training Center program, and spoke to their Urdu language learners about the origin, evolution and current state of Urdu in Pakistan. Later received a letter of acknowledgement from their Director of Language Acquisition Resource Center (SDSU-LARC).
11. Participated as a **Panelist/ Speaker** in a virtual Conference entitled “Representation Matters” at **North Carolina Central University, Durham, United States** on 25th of October 2019. The session was titled as “*International Digital Humanities Exchange*” and was organized and moderated by Mr. Brett Chambers, faculty member at the Department of Mass Communication at North Carolina Central University (NCCU). Other faculty members from NCCU also participated in the panel discussion.
12. Akram, A. (2019 April, 26-27). *Subverting the Genre: Alys Faiz’s Letters to Faiz in Prison*. Paper presented at 1st International Conference of the Literary Society of Pakistan (LSP), International Islamic University Islamabad.
13. Akram, A. & Anwar, N. (2018 December, 13-15). *Reimagination’ or Historical Anomaly? Viceroy’s House (2017) – The Imperial Remake of History*. Paper presented at 1st International Conference on English Literature, Linguistics and Teaching (ICELLT 2018), University of Education Lahore.
14. Akram, A. & Maldonado, M.I. (2018 October, 18-20). *Glamorizing Witchcraft Through Fictional Language: Neologism and Hyper-reality in J. K. Rowling’s Harry Potter*. Paper presented at 4th International Conference of the Linguistic Association of Pakistan (ICLAP-2018), Fatima Jinnah Women University, Rawalpindi.
15. Akram, A. (2018 May 5th). *Literary Biopic as Redeemer of Pakistani Cinema: Reinterpretation of History and Image Building*. Paper presented at 1st National Conference on Counterbalancing Politics and Aesthetics in Pakistani Literature, University of the Punjab, Lahore.
16. Akram, A. (2018 April, 16-17). *Artificial Intelligence-- Blurring Lines Between Virtual and Real World: A Postmodern Critique of Hyperreality in the Movie Her (2003)*. Paper presented at 3rd Kashmir International Conference on Linguistics (3KICL), University of Azad Jammu and Kashmir, Muzaffarabad.
17. Akram, A. (2017 December 14th). *Gender Polarization Through Virtual Matchmaking in Pakistan: The Lens of Social Psychology and Critical Discourse Analysis*. Paper presented at 1st National Conference on English Language and Literature (NCELL), University of Education, Lahore.
18. Akram, A. & Anwar, N. (2017 October, 12-14). *Critical Discourse Analysis of Postcolonial Colour Fixation: Skin Whitening Adverts in Pakistan*. Paper presented at International Conference of the Linguistic Association of Pakistan (ICLAP 2017), NED University of Engineering & Technology, Karachi.
19. Akram, A. (2013 December, 25-27). *Authenticity in Translation: A Comparison between Two Translations of Greek Play Medea*. Paper presented at International Conference on Linguistics and Language Teaching (ICLLT), The Islamia University of Bahawalpur.

EDITORIAL / PROFESSIONAL MEMBERSHIPS

1. **Managing Editor** (January 2023 to date), Journal of Research in Humanities (JRH), published by the Institute of English Studies, University of the Punjab Lahore (HEC Y-Category).
2. Member of MLA Modern Language Association, the largest academic and research organization in the humanities.
3. Member of **NeMLA** (Northeast Modern Language Association) **Diversity Caucus, 2022-2023**.
4. **Lead Operational Member** (December 2021 - December 2022) of the Editorial Board of Journal of Research in Humanities, published by the Institute of English Studies, University of the Punjab Lahore.
5. **Vice President (Education)** and previously the Secretary of the Executive Committee, **UE Toastmasters Club** (Club Charter: 6988421, Personal Membership Number: 07080692) from March 2018 to September 2021, officially affiliated with **Toastmasters International, USA**— a non-profit educational organization that teaches public speaking and leadership skills through a worldwide network of clubs. I am honored to be one of the founding executive members of the first Toastmasters’ club established in a public sector university in Pakistan.
6. Member of **PUAN (Pakistan-US Alumni Network)** since May 2019 (Membership ID: 30123).

7. Member of the Editorial Committee, **Journal of Research in Humanities (JRH)**, published by the Institute of English Studies, University of the Punjab, Lahore (December 2021- Present).
8. Served as a **Member of Advisory Editorial Board** for **JASS (Journal of Arts and Social Sciences)**, published by Lahore College for Women University, Lahore (LCWU) from 2014 to 2017.

PROFESSIONAL HONORS & DISTINCTIONS

1. Recipient of the Higher Education Commission's (HEC) "International Research Support Initiative Program" (IRSIP) **award for a 6-month Research Fellowship** at the **University of Exeter, United Kingdom**, from October 2019 to March 2020.
2. Selected and participated as the "**Junior Faculty Exchange Fellow**" for a 6-week intensive (On-campus) training on "**Digital Humanities**" at **University of North Carolina at Chapel Hill, USA** from 24th of May 2019 to 26th of June 2019; organized and funded by the American Institute of Pakistan Studies (AIPS) and co-sponsored by the US Department of State. Only 5 participants were selected from all over Pakistan, and only 2 from Punjab.
3. Actively organized the **1st International Conference on English Literature, Linguistics and Teaching (ICELLT 2018)** at University of Education Lahore, held from 13th – 15th of December 2018. Held prominent positions in two of the most important ICELLT organizing committees as **Convener of Stage Management Committee** and the **Secretary of Abstract Review Committee**.
4. Successfully initiated **IELTS preparatory class** at University of Education, Township Campus Lahore, in collaboration with the **British Council Lahore**, as the sole **Focal Person**, as well as the **Resource Person** for two modules of "Writing Skills" and "Listening Skills".
5. Organized and Participated in the **First National Conference on English Language & Literature (NCELL-2017) at University of Education, Lahore** on December 14th 2017 as a member of the main organizing team.
6. Served as one of the organizing members of the **4th International Conference in Education at University of Education Township Campus, Lahore** in 2015.
7. Actively organized and participated in the "**First International Conference on Linguistics and Language Teaching**" (**ICLLT**) November, 2013 at The Islamia University of Bahawalpur.
8. Have had the privilege of hosting all the above-mentioned International and National Conferences as the **Stage Secretary** and received certificates of recognition.
9. Have had the honor of hosting the **CONVOCATION-2016** at University of Education, Lahore.
10. Recipient of **Merit Scholarship in Ph.D.**
11. Winner of "**Best Prepared Speaker**" award in the 32nd regular meeting of **UE Toastmasters Club**, held on 02-04-2020.
12. Winner of "**Best Prepared Speaker**" award in the 37th anniversary meeting of **UE Toastmasters Club**, held on 18-07-2020.

CERTIFICATIONS: SEMINARS / WORKSHOPS / TRAINING PROGRAMS

- On a special invitation of the President of DH Collaborative NC, I participated in the "**Summer Mini Virtual DHCI (Digital Humanities Collaborative of North Carolina)**", held virtually at North Carolina Central University, Durham, USA, on 17th of July 2020.
- Delivered a one-day training session on "**Digital Humanities**" as a resource person at the University of Management & Technology Lahore, on 26th September 2019. The attendees were PhD scholars from the Department of English Language and Literature, and the workshop was organized with an intention to introduce DH as an emerging academic discipline in Pakistan. The workshop was conducted in collaboration with the American Institute of Pakistan Studies (AIPS).
- Delivered a one-day hands-on training workshop on "**Contemporary Trends in Digital Humanities**" as a resource person at University of Education, Township Campus Lahore for the teaching faculty of various UE campuses on 26th of August 2019. The workshop was conducted in collaboration with the American Institute of Pakistan Studies (AIPS).

- Delivered a workshop on **“The Craft of Writing”** at **COMSATS University Islamabad** (Lahore Campus) as a resource person on 19th April 2018. The attendees of the session included postgraduate students and faculty members of the department of Humanities.
- Attended a two-day **“IELTS Presenter Workshop”** organized by the British Council Lahore on 16-17 April 2016, for the purpose of commencing IELTS Coaching classes in University of Education Lahore.
- Participated in a 5-days training workshop entitled **“Research Capacity Building Through International Partnership for Mapping Women Academics’ Careers in Pakistan”** (April 28th—May 02, 2014) organized by Fatima Jinnah Women University (FJWU) in collaboration with **University of Leicester (UK)** and funded by **British Academy, UK**.
- Participated in a 5-days **“Experts Committee Meeting to Discuss Reading Instruction Curricula for ADE/ B.ED in Urdu & English and Developing an Urdu & English Language Course”** arranged by Pakistan Reading Project (**USAID**) in collaboration with **Higher Education Commission** of Pakistan.

INVITED GUEST

- Invited by the Lahore Institute of Future Education (LIFE) as a **Judge** for a declamation contest of their U.S Department of State funded “English Works!” program. The speeches were themed around the topic of “Gender Based Violence & the Role of Pakistani Youth”. Mr. Reid Howell, Public Affairs Officer and Spokesperson at the U.S Consulate General Lahore, joined as the Chief Judge. The event was held virtually on 10th of December 2021.
- Invited by the DHA Education System, Defence Housing Authority, Lahore Cantt as **“JUDGE (English) - DHA Grand Iqbaliyat Declamation Competition”** held on 9th of November, 2021.

RESEARCH SUPERVISION

M.PHIL

Sr. No.	Name of Supervisee	Thesis Topic	Year
1	Malik Allah Nawaz	The Anatomy of Eco-Dharma: Climate Injustice and Eco-politics in South Asian Poetry	2023

BS ENGLISH

Sr. No.	Name of Supervisee	Thesis Topic	Year
1	Kaleem Ullah	Grief and Search for Meaning in Sandra Newman’s <i>The Men</i> (2022): An Existential Study of the Post-Men Dystopia	2023
	Ismat Bibi	Unearthing Afghan Trauma: Memory, Conflict and Resilience in <i>99 Nights in Logar</i>	2023

3	Sameera Arshad	Tyrannizing Diversity: Feminist Politics and Sectarian Strife in Nadeem Aslam's <i>The Golden Legend</i>	2022
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M.A Research Papers

Sr. No.	Name	Topic
1	Kiran Taimoor	Religious Fundamentalism and Gender-Based Violence in Hosseini's <i>A Thousand Splendid Suns</i>
2	Tayyaba Fahim	Liminal Zones of Transition in Ahmad's <i>The Wandering Falcon</i>
3	Nimra Shahid	Gender Roles Under Religion and Theocracy in Atwood's <i>The Handmaid's Tale</i>
4	Hafiza Mahin Ali Asif	The Reconstruction of Memory in Hosseini's <i>And the Mountains Echoed</i>
6	Tariq Gurmani	Elucidating Many Shades of Veil in Javeri's <i>Hijabistan</i>
7	Ali Hassan	Partition and the Fragmented Memory in Rushdie's <i>Midnight's Children</i>
8	Muhammad Abdullah	Oriental Scrutiny of War and Peace in Hanif's <i>Red Birds</i>
9	Hira Aslam Virk	All Lives Matter: A Delineation of Racial Prejudice in Stockett's <i>The Help</i>
10	Areeba Noor	Muslim Diasporic Identities in Shamsie's <i>Home Fire</i>

REFERENCES

All my former employers, colleagues, and professors are my strong references.
