

AQSA ILYAS



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CNIC: 35202-5402641-4

Father's Name: Muhammand Ilyas Naz

Date of Birth: July 15, 1990

Education:

2014-2015 M.A. Hons.	National College of Arts, Lahore Visual Art
2008-2011 Graduation (B.Des.)	National College of Arts, Lahore Textile Design Passed with Distinction and Principal's Honour

2006-2007 Intermediate (F.A.)	Kinnaird College for Women, Lahore Fine Arts, Economics, Persian
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2005 Matric	Farooqi Girls High School, Ravi Road, Lahore Science
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Experience:

Jan 2021 - Present Lectureship	University of the Punjab as Lecturer in Textile Design
Dec 2015 Exhibition	Masters' Degree Show at NCA Untitled
Sep 2012 - Mar 2013 Lectureship	Kinnaird College for Women, Lahore as Lecturer in Fine Arts Department
Feb 2012 - May 2012 Lectureship	Kinnaird College for Women, Lahore as Substitute Teacher in Fine Arts Department
2010 Internship	Mahnoush Designer Lawn, Sameen Textiles Ltd, Lahore as Textile Designer

April 2012
Exhibition

Young Artists' Exhibition at Alhamra Arts Council
Entitled: **Day after Tomorrow**

Jan, 2012
Exhibition

Bachelors' Degree Show at NCA
Entitled: **Textile Portraits**

Objective:

To achieve a challenging post in an organization that could help me work on best of my abilities. I would like to apply my knowledge to its maximum potential and become an icon of the field.

Interests:

To work as an educationist and practitioner in the field of **Visual Art / Textile Design** as a **Visual Artist / Textile Artist / Textile Designer** is my major area of interest.

I would love to teach in an institution, to educate upcoming students in the fields of Fine arts and Textile Design, as well as to keep polishing and enhancing my own vision and knowledge through teaching.

In short Visual arts and Design are the fields in which I wish to further my career and grow professionally.

Skills:

During two years in M.A. Hons.- Visual Art at NCA I have learnt:

- To conduct **visual research** and display/write it according to international standards
- To conduct art practice in **Painting** that is based on research, theoretical knowledge, art practice and aesthetics
- To conduct **traditional art practice and research** specifically in metal works/handicrafts

During four years in Bachelor in Design class at NCA I have learnt:

- **Manual Design Development by using inspirations and visual references** like flowers, animal skin textures, architectural ornamentation, maps, traditional motifs and ornamentation of different past civilizations by exaggerating, manipulating and reproducing in the contemporary application; with the help of **swatch boards, story boards, texture boards and different rendering techniques.**
- Composing and designing a textile surface on **Adobe Photoshop and Adobe Illustrator**, by importing imagery and using various tools available in the softwares and by redrawing and Illustrating on **Tablet** to make printable designs for industry.
- **Industrial Design:** Through experiences like Internship at Mahnoush Designer Lawn, and Industrial design workshops at NCA, I have learnt the basics of Industrial Design – apparel and upholstery – and am willing to apply my knowledge in the Industry.

- **Weaving** - The construction of a woven cloth through a **loom**
- The construction of a woven cloth through **off looms interlocking**
- **Constructed Textiles** - experimental surface design and making finished products by using Crochet, Smocking, Hooking, Marbling, Batik, Silk Painting, Embroideries, Felt making, and Knitting techniques.
- **Fashion Illustration** and its application as a surface designer
- **Block Printing** and using it to make finished products like wrapping papers, Chadors
- **Open Screen Printing** and using it to make finished products and Home Textiles like bed covers as well as experimental artwork
- Designing finished products through the various techniques of **Tie and Dye**
- **Soft Sculpture**
- **Color Theory** for Design and Painting
- **Miniature Painting, Photography** and **Painting** as part of my minor subjects

Other Major Skills:

I have gained full command on **Drawing, Sketching, all types of Painting techniques, rendering for Design development** and their Conceptual application, through my rigorous experience.

Also, as an Art student for past 6 years, I have had a great interest in **Art History and Design Theory** at Intermediate, bachelor's and master's level.

Honours and Scholarships:

- I was awarded a **scholarship** by the Board of Intermediary and Secondary Education, Lahore in F.A. for being one of the top students at Kinnaird College for Women according to my Intermediate result.
- I successfully graduated from NCA, with a **Distinction** rank awarded for my final thesis project and Principal's Honor in fourth year of graduation.
- My name has been placed on NCA's Principal's Honour List for the year 2011, for attaining first position in the final year of Bachelor of Design.

References:

Iram Zia Raja

Professor of Design,
Nation College of Arts, Lahore

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03008418412

Shireen Bano Rizvi

Associate Professor, Co-ordinator - M.A. Hons.
Visual Art,
National College of Arts, Lahore

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