

DR. SHAHIDA MANZOOR

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EDUCATION

- Ph. D. in Fine Arts (2003) Ohio University, Athens-Ohio, USA.
 - **Major fields:** Visual Arts (Painting, Sculpture, Architecture)
Theater, Performing Arts
 - **Minor fields:** Aesthetics, Music Theory System
 - **Language:** English
 - **Dissertation Title:** Chaos Theory and Robert Wilson: A Critical Analysis of Wilson's Visual Arts and Theatrical Performances
- M.F.A. in Painting (1987) University of the Punjab, Lahore-Pakistan.
- B.F.A. in Painting (1985) University of the Punjab, Lahore- Pakistan.
- F.A. (1979) B.I.S.E., Multan - Pakistan.
- Matric (1977) B.I.S.E., Multan - Pakistan

AREAS OF INTEREST AND RESEARCH

Theoretical

- History of Visual Arts (Painting, Sculpture, Architecture)
- History of Literature
- History of Theatre and Performing Art
- History of Music
- History of Aesthetic/Philosophy
- Interdisciplinary Studies in Humanities
- History of Islamic Architecture (India, Pakistan)

Non-Theoretical /Practical

- Painting

- Drawing

TEACHING EXPERIENCE

- **Ohio University, U.S.A:** Instructor, Comparative Arts in the School of Interdisciplinary Arts (1997-2001).
- **University of the Punjab, Lahore - Pakistan:** Assistant Professor, University College of Art and Design, Lahore-Pakistan (1989-Present).

ADMINISTRATIVE EXPERIENCE

- ◆ **Coordinator, Ph.D. Programme,** University College of Art & Design (1.6.2006 to-date).
- ◆ **University of the Punjab,** Superintendent, Girls' Hostel No.1 (Jan 2005 - to-date).
- ◆ **University of the Punjab,** Assistant Superintendent, Girls' Hostel No 1 (1989-1992).

HONORS

Appointed as a Students Judge, in the ATHENS COUNTY COURT, Athens, Ohio-USA.

AWARDS AND SCHOLARSHIPS

- **Central Overseas Training Scholarship** 1997-2001.
- **Gold Medal,** MFA (Painting) 1987, University of the Punjab, Lahore, Pakistan.
- **Scholarship of Merit** from the University of the Punjab, Lahore-Pakistan 1980-1985.
- **Scholarship of Merit** from Government College for Women, Multan - Pakistan 1977-1979.
- **Scholarship of Merit** from the Government High School, Dera Ghazi Khan -Pakistan 1975-1977.

Ph.D. RESEARCH SUPERVISOR

Supervising 9 candidates of Ph.D. in Fine Arts as their research supervisor / co-supervisor at the Ph.D. Research Section, UCAD, Punjab University, Lahore.

Sr. No.	Name	Topic
1.	Ms Naila Amir, (HEC Scholar) (Supervisor)	'Wood Carving in Punjab' Aesthetic Elements from Historical Perspective
2.	Ms Aqsa Malik (Supervisor)	Iconographical Interpretations in Pakistani Painting.
3.	Ms Umaira Hussain (Supervisor)	Thematic and Stylistic Analysis of Series of Paintings on the Ceiling of Gallery Sadquain.
4.	Ms Humaira Aziz (Supervisor)	An Analysis of Muslim Sacred Architecture of Pakistan.
5..	Ms Iram Zia Raja (Supervisor)	Ralli: A study of Folk Decorative Tradition and Aesthetic Sensibility.
6.	Ms. Tehmina Ali (Co-Supervisor)	Artistic Heritage of Gujrat.
7.	Mr. Abdul Quddus Mirza (Supervisor)	Tradition and Modernity in the Art of Zahoor ul Akhlaq.
8.	Ms Ayesha Siddiqui (Co-Supervisor)	Evolution of Geometrics forms in Western & Pakistani Painting.
9.	Mr. Ahmad Bilal (Co-Supervisor)	Contemporary Theatre in Lahore

RESEARCH PROJECT

Working on a research project "**Social & Cultural Issues in the Art of Anna Molka Ahmad**" University of the Punjab, Lahore.

RESEARCH PROJECT SUPERVISOR

Supervising the following 12 Research Projects of **LOK VIRSA**, Islamabad

Sr. No.	Research Topics / Name of Scholar
1.	Potters of Gujrat, Ms Tahmina Ali.
2.	Traditional Food of Lahore, Ms Madiha Javed & Ms Sana Tariq.
3.	Mughal Miniature Painting Style, Techniques and Materials, Ms Samra Saeed & Ms Beenish Naeem.
4.	Badshahi Mosque, Ms Uzma Qureshi.
5.	Architectural Inner City of Lahore, Ms Arooj Mirza.
6.	Neglected Art: Copper/Brass Work, Ms Shumaila Khan, Ms Bushra Bashir & Ms Halima Sadia.
7.	Hookah in Punjab and its Influence on West, Ms Uzma Yazoani & Ms Ayesha Jaffer.
8.	Clock Tower of Faisalabad, Ms Sandas Saleem.
9.	Shrine of Hazrat Abu'l Hassan Ali Hajveri, Ms Amna Mazhar, Ms Sabeen Fatima & Ms Sandas Saleem.
10.	Block Printing: Traditional Art of Pakistan, Ms Saman Ruqayya & Ms Sabinta Ashraf.
11.	Mirasi and Music in Lahore, Ms Marzia Tasadduq.
12.	Clay Craft of Punjab, Mr. Rashid Mehmood Khan.

MEMBER, BOARD OF STUDIES

1. Co-opted Member, Board of Studies in Art & Design, especially to scrutinize the cases of M.Phil and Ph.D. in Fine Arts (2003 to date)
2. Member, Board of Studies in Art & Design, University of the Punjab, Lahore for the year 1993-95.
3. External Member, Board of Studies in Fine Arts, Bahauddin Zakariya University, Multan from 19.3.2007 to 18.3.2010.
4. Member/Coordinator, Doctoral Programme Committee in Fine Arts, UCAD, Punjab University, Lahore w.e.f. 1.6.2006 to-date.
5. Member, Board of Studies in Fine Arts, GC University, Faisalabad (2004 to date).
6. Member, Board of Studies in Fine Arts, Fatima Jinnah Women University, Rawalpindi (2008-2010).

EXHIBITIONS

Participated in group exhibition by 'Women Artists' at Al-Hamra Art Gallery, Lahore on 1-4 August, 2007.

Participated in group exhibition at Minhas Art Gallery, GC University, Lahore on 12 June to 17 July, 2007.

Participated in group exhibition at Al-Hamra Art Gallery organized by the Punjab Artists Association on 19-28 Feb, 2007.

Participated in Painting Competition by Muslims BIG (Business and Investment Gala) Karachi on 10-12 Feb, 2007.

Participated in group exhibition by 'Women Artists' at the Department of Psychology and Applied Psychology, University of the Punjab, Lahore - Pakistan on March 8, 2005.

Participated in "All Pakistan National Exhibitions" held at Al-Hamra Arts Council, Lahore- Pakistan in years 1986, 1987, 1989, 1990, 1991, 1993, 1994, 1995, 1996, 1997.

PAINTING PROJECT

- Painting Project comprising 40 paintings for Divisional Public School, Sahiwal- Pakistan, 1988-89. These paintings cover a vast variety of topics about the history of Pakistan.

PUBLICATIONS

1. Manzoor, Shahida. "Scientific and Psychological Structures Produced by Gandhara Art," paper presented in the International Conference held on April 10-12, 2007, Lahore - Pakistan. Proceedings of the conference on "Gandhara at the Crossroads of Civilizations - Art and Architecture" (in press) held on April 10-12, 2007 organized by the Department of Archaeology, University of the Punjab, Lahore.

2. Manzoor, Shahida. "Sadequain: Conceptions and Misconceptions," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 83, No.1-2 (2008) 17-39. (Press copy attached)
1. Manzoor, Shahida. "Space and Time in the Context of Postmodernism," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 82, No.3-4 (2007) 29-72.
2. Manzoor, Shahida. "An Interdisciplinary Research on the Moral Dimension of Medieval Art," *Oriental College Magazine*, Lahore: Punjab University Press, Vol.82, No.3-4 (2007) 3-12.
3. Manzoor, Shahida. "The Roots of Mughal Miniature Painting," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 81, No. 3-4 (2006) 25-48.
4. Manzoor, Shahida. "An Analytical Overview of Renaissance Concept of Art vs Nature," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 81, No. 1-2 (2006) 17-40.
5. Manzoor, Shahida. "Tomb of Mughal Emperor Jahangir from Historical Perspective," *Research Journal*, Quetta: University of Balochistan Press, Vol. 3 No. 1 (March 2005) 125-134.
6. Manzoor, Shahida. "Metaphorical Significance of the Concept of *Harmonia*," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 80, No. 1-2 (2005) 37-42.
7. Manzoor, Shahida. "Symbolism and Imagery in Kokoshka's Arts," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 80, No. 3-4 (2005) 27-36.
8. Manzoor, Shahida. "Scholastic Philosophy and its Impact on the Art of the Middle Ages," *Research Journal*, Quetta: University of Balochistan Press, Vol. 2 No. 2 (October 2004) 98-112.
9. Manzoor, Shahida. "Shakespeare's *A Midsummer Night's Dream*: A Miracle of Imagination," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 79, No. 3-4 (2004) 11-30.
10. Manzoor, Shahida. "Formal Analysis of Rembrandt's Painting: The Night Watch," *Research Journal*, Quetta: University of Balochistan Press, Vol. 2 No. 1 (June 2004), 78-83.

11. Manzoor, Shahida. "A Reconstruction of the Myth of Athena as Found in the Historical Sources," *Research Journal*, Quetta: University of Balochistan Press, Vol. 2 No. 1 (June 2004), 84-100.
12. Manzoor, Shahida. "Anguish couldn't stop Vincent Van Gogh being one of the greatest artist's of all times," *Journal of Behavioral Sciences*, Lahore: Department of Psychology and Applied Psychology, University of the Punjab Press, Vol. 14, No. 1-2, (November 2003), 57-70.
13. Manzoor, Shahida. "An Analysis of Rembrandt's Prints," *Museum Journal* Karachi: National Museum of Pakistan, Vol. III&IV (January-December 2002), 60-65.

PAPERS PRESENTED IN THE SEMINARS ARRANGED BY THE SCHOOL OF INTERDISCIPLINARY ARTS, OHIO UNIVERSITY, U.S.A.

1. DOMUS AUREA'S DINNING HALL: AN AESTHETIC DISPLAY OF SPACES, November 18, 1998. Arranged by Dr. Charles Buchanan, Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
2. OSKAR KOKOSCHKA'S PLAY *MURDER THE HOPE OF THE WOMAN* AND HIS PAINTING *THE TEMPEST*, November 19, 1998. Arranged by Dr. Chojna, Professor of Aesthetic and Philosophy, School of Interdisciplinary Arts, Ohio University, USA
3. A CRITICAL ANALYSIS OF A DOCUMENTARY FILM: VIENNA 1900, March 1998, Arranged by Dr. Rachel Smith, Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
4. AESCHYLUS'S PLAY PROMETHEUS BOUND: USES OF THE CHORUS, September 20, 1998, Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
5. SOPHOCLES' OEDIPUS REX, October 4, 1998. Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
6. ELEMENT OF MODERATION IN SOPHOCLES PLAY *ELECTRA*, September 20, 1998, Arranged by Dr. Jessica Haigney, Professor of Theater

- and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
7. AN IDEOLOGICAL DIMENSION OF THE FESTIVE MOTIF, Arranged by Dr. Charles Buchanan, Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
 8. EURIPIDES'S PLAY: MEDEA, October 20, 1998, Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
 9. POTRAYAL OF ATHENA: A RECONSTRUCTION, Winter 16, 1999. Arranged by Dr. Wutrich Timothy, School of Interdisciplinary Arts, Ohio University, USA.
 10. ST. PETER'S BASILICA: AN ARCHITECTRUAL FRAME OF MIND, February, 1999, Arranged by Dr. Charles Buchanan, Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
 11. AN ANALYSIS OF KANDINSKY'S PAINTING: *RED OVAL*, Arranged by Dr. Rachel Smith, Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
 12. THE PEDIMENTS OF THE PARTHENON, November October 1999. Arranged by Dr. Wutrich Timothy, School of Interdisciplinary Arts, Ohio University, USA
 13. A CRITICAL ANALYSIS OF A DOCUMENTARY FILM: *CHRISTO'S VALLY CURTAIN*, FEBRUARY 1998, Arranged by Dr. Rachel Smith Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
 14. SCHOENBERG'S VARIATION FUR ORCHESTER, March 19, Arranged by 1999, Dr. Robert Wortman, Professor of Music, February 4, 2000. School of Interdisciplinary Arts, Ohio University, USA.
 15. JEAN GENET'S PLAY *THE BALCONY*: THE GLORIFICATION OF IMAGE AND OF REFLECTION, Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
 16. AN ANALYSIS OF MICHEL FOUCAULT'S *THIS IS NOT A PIPE*, Arranged by Dr. Rachel A. Smith, Art Historian, School of Interdisciplinary Arts, Ohio University, USA.

17. THE NATURE OF COMEDY AND THE PLAUTUS' PLAY *THE TWIN MENAECHMI*, February 4, 1999. Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
18. SYMBOLIC LANGUAGE OF VINCENT VAN GOGH, March 19, 1999, Arranged by Dr. Rachel Smith Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
19. A CRITICAL ANALYSIS OF A DOCUMENTARY FILM, *MAYALIN: A STRONG VISION*, November 1998, Arranged by Dr. Rachel Smith Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
20. SHAKESPEAR'S MIDSUMMER NIGHTS DREAM: A MIRACLE OF IMAGINATION, February 4, 1999. Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
21. ROMANTIC MUSIC: CONCEPT OF UNITY AND WHOLENESS, November 2000, arranged by Dr. Dora Wilson, Professor of Music, February 4, 2000. School of Interdisciplinary Arts, Ohio University, USA.
22. IDEOLOGICAL CONTRAST OF JOHN DRYDEN'S PLAY *ALL FOR LOVE*, March 2000, Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
23. A COMPARATIVE STUDY BETWEEN HENRIK IBSEN'S PLAY, *THE MASTER BUILDER* AND EDOURD MANET'S PAINTING *OLYMPIA*. January 2000, arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
24. FORM AS PROCESS IN BAROQUE VISUAL ARTS AND LITERATURE: AN ANALYSIS OF GEORGE HERBERT'S POEM *VIRTUE* AND JACOB RUISDAEL'S PAINTING *THE JEWIS CEMETERY*. February 2000, arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
25. EVERYMAN: IMPORTANCE OF LEADING A VIRTUOUS LIFE, April 2000, arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.

26. ST. PETER'S BASILICA: AN ARCHITECTURAL FRAME OF MIND, April 2000, arranged by Dr. Charles S. Buchanan, Professor of History of Art, School of Interdisciplinary Arts, Ohio University, USA.
27. A CRITICAL ANALYSIS OF THE TWO SELECTED ESSAYS FROM THE *TWELVE VIEWS OF MANET'S BAR*. May 2000, arranged by Dr. Rachel Smith, Professor of History of Art, School of Interdisciplinary Arts, Ohio University, USA.
28. FORMAL ANALYSIS: REMBRANDT'S PAINTING *THE NIGHT WATCH*, arranged by Dr. Charles S. Buchanan, Professor of History of Art, School of Interdisciplinary Arts, Ohio University, USA.
29. ICONOGRAPHY OF MICHAEL ANGELO'S *FLORENTINE PIETA*, arranged by Dr. Rachel Smith, Professor of History of Art, School of Interdisciplinary Arts, Ohio University, USA.
30. SCHOLASTIC PHILOSOPHY AND ITS IMPACT ON THE ARTS OF THE MIDDLE AGES, arranged by Dora Wilson, Professor of Music, School of Interdisciplinary Arts, Ohio University, USA.

INVITED LECTURE DELIVERED OUTSIDE THE DEPARTMENT/INSTITUTE/CENTRE/COLLEGE

1. Conducted a five days workshop on RESEARCH METHODOLOGY in the Department of Fine Arts, Fatima Jinnah Women University, Rawalpindi, January 10-14, 2007.
2. Conducted one week workshop on "Visual Communication" at STEP, Lahore, June 12-17, 2006.
3. Conducted a three days workshop on CRITICAL METHODS in the Department of Fine Arts, Fatima Jinnah Women University, Rawalpindi, May 5-7, 2006.
4. Organized an exhibition of Women Artist's Paintings in a seminar entitled CONTRIBUTION OF WOMEN IN DIFFERENT FIELDS OF LIFE, at the Department of Psychology and Applied Psychology, University of the Punjab, Lahore, March 8, 2005.

5. Conducted a three days workshop on ART CRITICISM at the Department of Fine Arts, Fatima Jinnah Women University, Rawalpindi, December 17-19, 2005.
6. Conducted a three days workshop on ART CRITICISM at the Department of Fine Arts, Fatima Jinnah Women University, Rawalpindi, August 11-13, 2004.
7. Delivered a lecture on PERCEIVING THE ARTS, at the Department of Psychology and Applied Psychology, University of the Punjab, Lahore, April 21, 2004.
8. Organized an exhibition of Women Artist's Paintings in a seminar entitled CONTRIBUTION OF WOMEN IN DIFFERENT FIELDS OF LIFE, at the Department of Psychology and Applied Psychology, University of the Punjab, Lahore, March 11, 2004.
9. Delivered a lecture on DEVELOPMENT AND ADVANCEMENT IN FINE ARTS IN PAKISTAN, at the Gift University Gujranwala, Pakistan, January 13, 2004.
10. Delivered a lecture on CONSTRUCTIONAL METHODS OF GREEKS AND ROMANS, Ohio University, Athens, USA arranged by Dr. Norma J. Humphreys, February 24, 2003.
11. Delivered a lecture on ISLAMIC ARCHITECTURE IN INDIA AND PAKISTAN, Ohio University, Athens, USA, arranged by Dr. Timothy Wutrich, March 5, 2003.
12. Delivered a lecture on COMPARATIVE ANALYSIS OF WESTERN AND ISLAMIC ARCHITECTURE, Ohio University, Athens, USA, arranged by Dr. Timothy Wutrich, January 13, 2003.
13. Delivered a lecture as a guest speaker on ISLAMIC CULTURE at the Global Business Department, Ohio University, Athens, USA. January 10, 2003
14. Delivered a Lecture on the PERCEPTION, Kennedy Museum, Ohio, USA, January 6, 2003.
15. Delivered a lecture on HOW TO PERCEIVE RHYTHM AND HARMONY IN MUSIC, Ohio University, Athens, USA arranged by Dr. Norma J. Humphreys, December, 10, 2002.

16. Delivered a lecture as a guest speaker on RELIGION AND CULTURE at the Global Business Department, Ohio University, Athens-Ohio, USA, November 24, 2002.
17. Delivered a lecture on ROMAN ARCHITECTURE, Ohio University, Athens, USA, arranged by Dr. Timothy Wutrich, June 6, 2001.
18. Delivered a lecture on PERCEPTION OF ART at Kennedy Museum, Ohio, USA, April 20, 2002.
19. Delivered a lecture as a guest speaker on PAKISTAN AND ISLAM at the Global Business Department, Ohio University, Athens, USA, March 3, 2001.
20. Delivered a lecture on CONSTRUCTIONAL METHODS OF ISLAMIC ARCHITECTURE, Ohio University, Athens, USA, arranged by Dr. Timothy Wutrich, March 5, 2001.
21. Delivered a lecture on FUTURISM, Ohio University, Athens, USA arranged by Dr. Norma J. Humphreys, February 22, 2001.
22. Delivered a lecture on INTRODUCTION OF ARCH IN THE SUBCONTINENT, Ohio University, Athens, USA, arranged by Dr. Timothy Wutrich, January 10, 2001.
23. Delivered a lecture as a guest speaker on ISLAMIC CULTURE at the Global Business Department, Ohio University, Athens, USA. January 10, 2001
24. Delivered a Lecture on FINE ARTS AND THE ART OF QUILT MAKING, Kennedy Museum, Ohio, USA, January 6, 2001.
25. Delivered a lecture on HOW TO PERCEIVE METER IN MUSIC, Ohio University, Athens, USA arranged by Dr. Norma J. Humphreys, December 10, 2000.
26. Delivered a lecture as a guest speaker on RELIGION AND CULTURE at the Global Business Department, Ohio University, Athens-Ohio, USA, November 26, 2000.
27. Delivered a lecture on ISLAMIC ARCHITECTURE, Ohio University, Athens, USA, arranged by Dr. Timothy Wutrich, June 6, 2003.

28. Delivered a lecture on THE ELEMENTS OF VISUAL ARTS, Kennedy Museum, Ohio, USA, April 28, 2003.
29. Delivered lecture as a guest speaker, title PAKISTAN AND ISLAM at the Global Business Department, Ohio University, Athens, USA, March 3, 2002.

ORGANIZED SEMINARS/CONFERENCES WORKSHOPS/SYMPOSIA / EXHIBITIONS

1. A Lecture on "How to write the Ph.D. Dissertation" on 5.12. 2007 at the Research Centre of UCAD. An eminent International scholar Prof. Dr. Barbara Smitz from USA was the guest speaker.
2. A Seminar on "Art Criticism" on 31.5. 2007 in the Research Centre of UCAD. An eminent International scholar Dr. Masood Kohari from France was the guest speaker.
3. A Seminar on "Transliteration Methods" on 30.4. 2007 in the Research Centre of UCAD. An eminent International scholar Dr. Shaukat Mahmood, HEC-Professor was the guest speaker.
4. A lecture on "Art Criticism" by Ms. Nilofur Farrukh, Editor of the International Magazine *Nukta Art* on 6.2.2007 in the Research Centre of UCAD, Punjab University, Lahore.
5. A Seminar on "Research Methodology" on 27.12.2006 in the Senate Hall, University of the Punjab organized by the Ph.D. Research Section of the UCAD, Punjab University, Lahore. An eminent American scholar Dr. Filomena Critelli was the guest speaker.
6. A lecture on "Mughal Artists in Lahore during the period of Akbar" delivered by Prof. Dr. Barbara Schmitz, Ph.D. USA at the Exhibition Hall of Ph.D. Section of the University College of Art & Design, University of the Punjab, Lahore on 15.11.2006
7. An International one day seminar on "Historical perspective of Lahore as a Centre of Arts" organized by the Ph.D. Research Section of the University College of Art & Design, University of the Punjab, Lahore at the Senate Hall Punjab University on 10.10.2006.

8. One day seminar on "Is Criticism always Genuine" at the Ph.D. Research Section of the University College of Art & Design, University of the Punjab, Lahore on 4.9.2006.
9. One day seminar on "Aesthetics in Art" at the Ph.D. Research Section of the University College of Art & Design, University of the Punjab, Lahore on 4.8.2006.
10. One day seminar on "Research Methods" at the Ph.D. Research Section of the University College of Art & Design, University of the Punjab, Lahore on 19.7.2006.

PARTICIPATED / ATTENDED SEMINARS/CONFERENCES WORKSHOPS/SYMPOSIA / EXHIBITIONS

1. Attended PCG 2nd International Conference on CULTURE & CALLIGRAPHY conducted by the Pakistan Calligraph-Artists' Guild on 20th Nov 2007 at Lahore Art Council, Shahrah-e-Quaid-e-Azam, Lahore.
2. Participated in 3-day International Seminar on GANDHARA AT THE CROSS ROADS OF CIVILIZATIONS - ART AND ARCHITECTURE and presented a paper on "Scientific & Psychological Structures Produced by Gandhara Art" conducted by the Archaeology Department, University of the Punjab, Lahore in collaboration with HEC on 10-12 Feb., 2007 at the Auditorium of the South Asian Studies Centre, Punjab University, Lahore.
3. Attended an International Seminar on ART AND INDIVIDUAL IDENTITY conducted by the Artists' Association of Punjab in collaboration with the Punjab Council of Arts and Lahore Arts Council on 22 Feb., 2007 at Al-hamra Hall-III, Shahrah-e-Quaid-e-Azam, Lahore.
4. Attended an International Conference on PERSPECTIVES ON RELIGION, POLITICS AND SOCIETY IN SOUTH ASIA conducted by the Pakistan Study Centre of the Punjab University on 19-20 Feb., 2007 at the Dr. Pervaiz Hasan Environmental Law Centre, University of the Punjab, Lahore.
5. Attended a lecture delivered by an Egyptian Scholar Dr. Ahmad Mustafa on ART OF CALLIGRAPHY WITH SPECIAL REFERENCE

TO AESTHETICS OF ISLAM at the Calligraphic Art Guild, Gaddafi Stadium Lahore on 24.1.2007

6. Attended a workshop on INNOVATION IN ASSESSMENT in the Seminar Room of the Institute of Chem. Engg & Technology, Punjab University Lahore on 15.1.2007. The speaker was Dr. Zarrin Seema Siddiqui from The Education Center University of Western Australia, Australia.
7. Attended a workshop on CONSERVATION OF PAINTING at the Shakir Ali Museum, Model Town, Lahore on 20.12.2006
8. Attended a workshop on SELF ASSESSMENT MANUAL organized by the Quality Enhancement Cell of the Punjab University, at the Seminar Room of the Institute of Chemical Engg. & Tech. University of the Punjab on 18.12.2006.
9. Attended an international seminar on "Lahore' - A Crucible of Influences & Breaking Barriers - Building Bridges" at the Fine Arts Research Centre LCW University, Lahore, Pakistan on 7th - 8th November, 2006.
10. Attended a seminar on DEVELOPMENT OF ART at Fatima Jinnah Women University, Rawalpindi on 16 July 2006.
11. Attended a workshop on HRDC FACULTY DEVELOPMENT WORKSHOP at University of the Punjab, Quaid-e-Azam Campus, Lahore, February 26, 28, 2005.
12. Attended a seminar on PAKISTANI PAINTING AND ITS SOUTH ASIAN IDENTITY at Al-Hamra Arts Council, Lahore, February 24, 2005.
13. Attended a Lecture entitled ISLAM AND FINE ARTS delivered by Khalid Ghamdi at the Department of Mass Communication, University of the Punjab, Lahore, December 14, 2004.
14. Attended a seminar on NATIONAL EDUCATIONAL PROBLEMS at the Institute of Chemical Engineering and Technology, University of the Punjab, Lahore, Pakistan, September 29, 2004.

15. Attended a lecture delivered by Nahid Raza at LUMS on PHILOSOPHY OF ART at the University College of Art and Design, University of the Punjab, Lahore, May 15, 2004
16. Attended a Seminar on PAINTING by Saeed Akhtar (Principal, Oriental College of Art) at the University College of Art and Design, April 27, 2004.
17. Attended a Seminar on PAINTING by Nahid Raza (from Karachi School of Art) at University College of Art and Design, April 15, 2004.
18. Attended a workshop entitled "READING SCREENS: FROM TEXT TO FILM, TELEVISION AND NEW MEDIA, Lahore-Pakistan. Organized by the British Council, March 18, 2004.
19. Attended a workshop entitled CONSTRUCTING PORTFOLIO AND/OR USING PORTFOLIOS FOR EVALUATION, Chub Hall, Athens Ohio-USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, June 10, 2003.
20. Attended a workshop entitled DESIGNING ART LESSONS AND PROGRAMS TO MEET LOCAL, STATE AND NATIONAL STANDARD, Chub Hall, Athens- Ohio, USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, June 4, 2003.
21. Attended a workshop entitled INDIVIDUAL CONSULTATIONS FOR FACULTY INCLUDING VIDEO TAPING, OBSERVATION AND GIFT (Group Informal Feedback on Teaching) TECHNIQUE, Chub Hall, Athens Ohio-USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, May 23, 2003.
22. Attended a workshop entitled LEARNING STYLES AND ACTIVE LEARNING METHODS, Chub Hall, Athens Ohio-USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, April 23, 2003.
23. Attended a Seminar entitled READING BETWEEN LINES, Alden Library, Athens- Ohio, USA, April 30, 2003.
24. Participated in a Conference at Alice Library, Ohio University, Athens, USA, entitled HOW TO IMPROVE THE AVAILABILITY OF RESEARCH MATERIAL, April 8, 2003.

25. Attended a workshop entitled COOPERATIVE LEARNING, Chub Hall, Athens-Ohio, USA, Organized by Center for Teaching Excellence, Ohio University, Athens Ohio, USA. March 24, 2003.
26. Attended a workshop at Ohio University, Athens, USA entitled ELECTRONICALLY SUBMISSION OF DISSERTATION/THESIS, March 4, 2003.
27. Attended a Seminar, entitled THE ART OF THE RENAISSANCE PERIOD, Alden Library, Athens- Ohio, USA, February 28, 2003.
28. Attended a Seminar, entitled LANDSCAPE ARTITIS OF THE HUDSON RIVER VALLY, New York, USA. February 7, 2003.
29. Attended a Seminar, entitled ROBERT WILSON AND HIS ART, Hudson River Museum, New York, USA. January 28, 2003.
30. Attended a Seminar, entitled THE FORCES OF NATURE, Hudson River Museum, New York, USA, December 15, 2002.
31. Attended a Seminar entitled AMERICAN QUILT MAKER AND SEPTEMBER THE ELEVENTH, Hudson River Museum, New York, USA, October 11, 2002.
32. Attended a workshop entitled HOW TO PREPARE LECTURE OUTLINES, Chub Hall, Athens Ohio-USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, June 10, 2002.
33. Attended a workshop entitled THE USE OF THE ICONOGRAPHIC SOURCES, Chub Hall, Athens- Ohio, USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, June 4, 2001.
34. Attended a workshop entitled WHAT IS CULTURAL AUDIT, Chub Hall, Athens Ohio-USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, May 23, 2001.
35. Attended a workshop entitled ACADEMIC MISCONDUCT POLICIES, Chub Hall, Athens Ohio-USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, April 23, 2001.

36. Attended a Seminar entitled HOW TO USE ALICE, THE ONLINE CATALOG, Alden Library, Athens- Ohio, USA. September 1997.
37. Participated in a Conference at Alice Library entitled OHIOLINK LIBRARY SYSTEM, Ohio University, Athens, USA, September 1997.
38. Attended a workshop entitled COOPERATIVE LEARNING, Chub Hall, Athens-Ohio, USA, Organized by Center for Teaching Excellence, Ohio University, Athens Ohio, USA. March 24, 1998.
39. Attended a workshop at Ohio University, Athens, USA entitled THE USE OF THE ELECTRONIC RESOURCES, April 1998.
40. Attended a Seminar, entitled ABSTRACT ART, Alden Library, Athens-Ohio, USA, February 28, 1999.
41. Attended a Seminar, entitled WOMEN ARTISTS, Kennedy Museum, USA. February 1999.
42. Attended a Seminar, entitled HOMER'S ILLYAD, Ohio university, Ohio, USA. January 1999.
43. Attended a Seminar entitled AMERICAN QUILT MAKER AND SEPTEMBER THE ELEVENTH, Hudson River Museum, New York, USA, October 11, 2002.
44. Attended a lecture delivered by Dr. Walter Cahn, Professor of the History of Art, Department of History, Yale University, USA. Title: MUHAMMAD IN MEDIEVAL EYE. May 11, 2001
45. Attended a lecture delivered by Dr. Richard Taruskin, Professor of Music, Department of Music, University of California, Berkeley-USA, Title: INTERPRETING SHOSTAKOVICH, May 22, 2001.
46. Attended a lecture delivered by Dr. Bonnie Noble, Visual Arts Historian/Journalist, Department of Art History, Northwestern University, Evanston, IL-USA. Title: LUCAS CRANACH'S WEIMAR ALTERPIECE: FROM RETABLE TO EPITAPH, April 2001.
47. Attended a lecture delivered by Dr. Timothy Richard Wutrich, Professor of Theater, Theater Department, Boston University, Boston-USA. Title: A PROPOSAL FOR A THEATER MUSEUM: STAGING

THE FRAGMENTS OF GREEK AND ROAMAN DRAMA, March 2001.

48. Attended a lecture delivered by Dr. Valdimir Marchenkov, Professor of Aesthetics, Ohio State University, Columbus-USA. Titled: THE POSTMODERN MYTH OF ART, February 2001.
49. Attended a lecture delivered by Dr. Robert Calkins, Department of History of Art, Cornel University, USA. Titled: THE PLANNING OF MEDIEVAL LITURGICAL MANUSCRIPTS, December 2000.
50. Attended a lecture delivered by Dr. Jinhee Choi, Assistant Professor, University of Wisconsin, Madison, Wisconsin. Titled: BERGSON AND JEAN EPSTEIN NOTION OF PHOTOGETNIE, November 2000.
51. Attended a lecture delivered by Dr. Gary Greene, Professor of Music, University of Maryland, USA. Title: HEROIC PATTERNS AND THEIR MYTHOLOGICAL ORIGIONS, October 2000.
52. Attended a lecture delivered by Jo-Ann Reif, Lecturer, University of Scranton, USA. TO THE REAL ONE: A RE-EXAMINATION OF THE LETTERS EXCHANGED BETWEEN ARNOLD SCHOENBERG AND THOMAS MANN CONCERNING *DOCTOR FAUSTUS*, September 2000.

CURRICULUM DEVELOPMENT

- ◆ Developed “Aesthetics” Curriculum for BFA Part-I, College of Art & Design, University of the Punjab, Lahore in 2006.
- ◆ Developed “Aesthetics” Curriculum for Ph.D. in Fine Arts, UCAD, Punjab University, Lahore in 2005.
- ◆ Developed Curriculum for the Bachelor of Architecture as a Member Curriculum Development Committee, Higher Education Commission, Islamabad.

MEMBERSHIP OF ACADEMIC AND LEARNED COMMITTEES

- ◆ Member, Museum of Modern Art, New York, USA.
- ◆ Member, New York Public Library, USA.
- ◆ Member, Higher Education Commission Curriculum Revision and Development Committee.
- ◆ Member, Doctoral Programme Committee in Art and Design, University of the Punjab, Lahore - Pakistan.
- ◆ Member, Ad-hoc Committee, College of Art and Design, University of the Punjab, Lahore - Pakistan.
- ◆ Member, Board of Studies, 1995-97, College of Art and Design, University of the Punjab, Lahore - Pakistan
- ◆ Member, Board of Studies in Fine Arts, GC University, Faisalabad – Pakistan.
- ◆ Member, Board of Studies in Fine Arts, Fatima Jinnah Women University, Rawalpindi.
- ◆ Member of the committee to upgrade the Punjab University Prospectus, Brochures and Diaries etc. for improvement & Promotion of Public image of the Punjab University.

REFERENCES

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Annex-B

PUBLICATIONS

1. Manzoor, Shahida. "Scientific and Psychological Structures Produced by Gandhara Art," paper presented in the International Conference held on April 10-12, 2007, Lahore - Pakistan. Proceedings of the conference on "Gandhara at the Crossroads of Civilizations - Art and Architecture" (in press) held on April 10-12, 2007 organized by the Department of Archaeology, University of the Punjab, Lahore.
2. Manzoor, Shahida. "Sadequain: Conceptions and Misconceptions," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 83, No.1-2 (2008) 17-39. (Press copy attached)
3. Manzoor, Shahida. "Space and Time in the Context of Postmodernism," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 82, No.3-4 (2007) 29-72.
4. Manzoor, Shahida. "An Interdisciplinary Research on the Moral Dimension of Medieval Art," *Oriental College Magazine*, Lahore: Punjab University Press, Vol.82, No.3-4 (2007) 3-12.
5. Manzoor, Shahida. "The Roots of Mughal Miniature Painting," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 81, No. 3-4 (2006) 25-48.

6. Manzoor, Shahida. "An Analytical Overview of Renaissance Concept of Art vs Nature," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 81, No. 1-2 (2006) 17-40.
7. Manzoor, Shahida. "Tomb of Mughal Emperor Jahangir from Historical Perspective," *Research Journal*, Quetta: University of Balochistan Press, Vol. 3 No. 1 (March 2005) 125-134.
8. Manzoor, Shahida. "Metaphorical Significance of the Concept of *Harmonia*," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 80, No. 1-2 (2005) 37-42.
9. Manzoor, Shahida. "Symbolism and Imagery in Kokoshka's Arts," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 80, No. 3-4 (2005) 27-36.
10. Manzoor, Shahida. "Scholastic Philosophy and its Impact on the Art of the Middle Ages," *Research Journal*, Quetta: University of Balochistan Press, Vol. 2 No. 2 (October 2004) 98-112.
11. Manzoor, Shahida. "Shakespeare's *A Midsummer Night's Dream*: A Miracle of Imagination," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 79, No. 3-4 (2004) 11-30.
12. Manzoor, Shahida. "Formal Analysis of Rembrandt's Painting: The Night Watch," *Research Journal*, Quetta: University of Balochistan Press, Vol. 2 No. 1 (June 2004), 78-83.
13. Manzoor, Shahida. "A Reconstruction of the Myth of Athena as Found in the Historical Sources," *Research Journal*, Quetta: University of Balochistan Press, Vol. 2 No. 1 (June 2004), 84-100.
14. Manzoor, Shahida. "Anguish couldn't stop Vincent Van Gogh being one of the greatest artist's of all times," *Journal of Behavioral Sciences*, Lahore: Department of Psychology and Applied Psychology, University of the Punjab Press, Vol. 14, No. 1-2, (November 2003), 57-70.
15. Manzoor, Shahida. "An Analysis of Rembrandt's Prints," *Museum Journal* Karachi: National Museum of Pakistan, Vol. III&IV (January-December 2002), 60-65.