

# **CURRICULUM VITAE**

## **PERSONAL INFORMATION**

Name: **DR. TAUQEER AHMAD**  
Father's Name: Manzoor Hussain  
Address: Department of Archaeology, University of the Punjab,  
New Campus, Lahore-Pakistan.  
Date of Birth: 02-02-1958  
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Religion: Islam  
Place of Birth: Sargodha  
Nationality: Pakistani

## **QUALIFICATIONS**

<b>Name of Institution</b>	<b>Year Attended</b>	<b>Subject</b>	<b>Medium of Instruction</b>	<b>Degree Awarded</b>	<b>Division</b>	<b>Awarding Body</b>
Archaeology Department	1984-85	Archaeology	English	M.A.	I	Peshawar University, Peshawar
Institute of Archaeology & Social Anthropology	2012	Archaeology	English	Ph.D.	I	Peshawar University, Peshawar

## **PROFESSIONAL EXPERIENCE**

<b>Position</b>	<b>Department</b>	<b>University</b>	<b>Period</b>
Incharge/ Assistant Professor	Department of Archaeology	University of the Punjab	March 04, 1989 to date

## **PUBLICATIONS**

- (1) Tauqeer Ahmed "Masjid Mahabat Khan", Ancient Pakistan, Vol. VIII. 1993, A Research Bulletin, Department of Archaeology, University of Peshawar.
- (2) Tauqeer Ahmed "Derivation of the Term Gandhara and its Geographical Limits", Journal of Historical Society of Pakistan, 2000.

- (3) Tauqeer Ahmed “Lava: The Founder of Lahore and its Reality”, Lahore Museum Bulletin, 2000.
- (4) Tauqeer Ahmed “Gandhara: A Definition”, Lahore Museum Bulletin, 2000.
- (5) Tauqeer Ahmad “Early Mosques of South Asia and Impact of Native Architecture: a case study of Banbhore, Mansura, Udigram and Quwwat-ul-Islam Mosque”, Journal of the Research Society of Pakistan, Vol. 45, July-December 2008.
- (6) Tauqeer Ahmad “Cultural Impact of the Achaemenian on Ancient Pakistan”, South Asian Studies, A Research Journal of South Asian Studies, Vol.27, No. 01, January-June 2012.
- (7) Tauqeer Ahmad “Gandhara its history and meaning: An appraisal”, Journal of Research Society of Pakistan, 2012.
- (8) Tauqeer Ahmad “Pre-Muslim Architecture Tradition in Ancient Pakistan’, Journal of South Asia, Centre for South Asian Studies, University of the Punjab, 2013.
- (9) Tauqeer Ahmad “The Discovery and Development of Buddhist Archaeology of Gandhara: An Appraisal”, Ancient Pakistan, Peshawar University, 2014.
- (10) Tauqeer Ahmad “First Europeans in Ancient Pakistan and Their Impact on the Society”, A Journal of Pakistan Study Centre, University of the Punjab, Pakistan Vision, Vol.15, No.2, December 2014.
- (11) Tauqeer Ahmad “Tools, weapons and implements as depicted in Gandhara Art”, A journal of Pakistan Study Centre, University of the Punjab.
- (12) Tauqeer Ahmad ”Gandhara Art An Appraisal”, Pakistan Vision, Vol.16, No. 1, Pakistan Study Center, University of the Punjab,
- (13) Tauqeer Ahmad “Musical Instruments as depicted in Gandhara Art”, Pakistan Heritage, A Research Bulletin, Vol. 6, Department of Archaeology, Hazara University Hazara, 2015.
- (14) Tauqeer Ahmad Ancient Architecture of Pakistan: A case study of palaces as depicted in Gandhara Art, Ancient Pakistan, Department of Archaeology, Peshawar University.
- (15) Tauqeer Ahmad Major Forms of Architecture in Ancient Pakistan as Depicted in Gandhara Art, Research society of Pakistan, University of the Punjab, Lahore.

## **CONFERENCES/ WORKSHOPS**

Various National and International Conferences attended and different research papers presented.

## **M.PHIL SUPERVISOR**

### **M.Phil Thesis Supervision**

**Dr. Tauqeer Ahmad**

<b><u>Research Scholar</u></b>	<b><u>Thesis Title</u></b>	<b><u>Status</u></b>
<b>Ms. Samia Tahir</b>	“Colonial Architecture of Lahore” A Case study of Lahore Museum.	Completed
<b>Ms. Sana Iqbal</b>	Badshahi Mosque: A Critical Appraisal of its Architecture.	In process
<b>Ms. Farah Diba Khan</b>	Hiran Minar: History and Architecture	In process

### **(ARTICLES TO BE PUBLISHED SOON)**

- i. “Decorative schemes and designs as depicted in Gandhara Art”, Ancient Pakistan, Department of Archaeology, University of Peshawar.
- ii. Origin and Tomb Architecture in South Asia, “Pakistan Heritage, Hazara University, Hazara.

### **TEACHING ASSIGNMENTS (Master Programme)**

- i. Ancient Civilizations: Egyptian, Mesopotamia and Iran.
- ii. Ancient Civilization: Greece, Rome and China.
- iii. Muslim Architecture of Pakistan.
- iv. Architectural Heritage of India.
- v. Ancient Arts and Architecture of Sub-continent: Gandhara, Hindu and Jain.
- vi. Ancient History of Pakistan (from 6<sup>th</sup> Century BC to 10<sup>th</sup> Century AD).
- vii. Pre-Muslim Numismatic of South Asia.

### **TEACHING ASSIGNMENTS (M.Phil Programme)**

#### **Art and Architecture of ancient civilizations:**

- i. Ancient Civilizations: Egyptian, Mesopotamia and Iran.
- ii. Ancient Civilization: Greece, Rome and China.
- iii. Muslim Architecture of Pakistan.
- iv. Architectural Heritage of India.
- v. Ancient Arts and Architecture of Sub-continent: Buddhism, Hindu and Jain.
- vi. Ancient History of Pakistan (from 6<sup>th</sup> Century BC to 10<sup>th</sup>).
- vii. Research supervision of M.Phil students.