

**Dr. Muhammad Hameed**

**Chairman**

**Associate Professor**

**Department of Archaeology**

**University of the Punjab**

**(Archaeologist, Historian, Museologist, Field Expert, Heritage Expert)**

**Profile**

Completed MA in Archaeology from University of the Punjab in 2004. Dr. Hameed joined Department of Archaeology, University of the Punjab as Lecturer in 2006. After serving the university for five years and getting overseas scholarship, he went to Berlin, Germany and completed his PHD in **Gandhara Art**, in 2015 from Free University Berlin. During his stay in Berlin, got several opportunity to become a part of the international research circle and attended international conferences, symposiums and workshops, about different aspects of South Asian Archaeology, held in Paris, Stockholm, Berlin, and Torun. The main research focuses on Buddhist Art with special interest in the **Miniature Portable Shrines from Gandhara and Kashmir**. The PHD dissertation provides the first catalogue of these objects. Study of origin of miniature portable shrines, their, types, iconography and religious significance are the main features of my research. Articles related to research areas have been published in HEC recognized journals as well as in international journals.

**Personal Info**

**S/O:** Muhammad Rafique

**DOB:** 16-09-1981

**NIC:** 35401-9809372-3

**Domicile:** Sheikhupura (Punjab)

**Nationality:** Pakistani

**Contact Info**

**Off.:** 042-99230322

**Mobile:**

03344063481

**Email:**

[hameed.arch@pu.edu.pk](mailto:hameed.arch@pu.edu.pk)

[muhameed82@yahoo.com](mailto:muhameed82@yahoo.com)

**Address:** Department of Archaeology, University of the Punjab, Lahore Pakistan

**Experience**

***February 2020 - Present***

Chairman, Department of Archaeology, University of the Punjab, Lahore Pakistan

***February 2019 - Present***

Associate Professor, Department of Archaeology, University of the Punjab, Lahore Pakistan

***February 2019-2020***

In charge, Department of Archaeology, University of the Punjab, Lahore Pakistan

***July 2015 – Feb 2019***

Assistant Professor (on Adhoc), Department of Archaeology, University of the Punjab, Lahore Pakistan

***April 2006- July 2015***

Lecturer on Permanent basis in the Department of Archaeology, University of the Punjab, Lahore Pakistan

***Jan 2005 – April 2006***

Lecturer on Contract in the Department of Archaeology, University of the Punjab, Lahore Pakistan.

**Other Experiences**

In addition to the teaching duties I have performed duties as:

- Chairman, Department of Archaeology
- Convener, Board of Studies
- Member of Academic Council, University of the Punjab
- Member of Senate, University of the Punjab
- Member of Dean Purchase Committee, University of the Punjab

**Former**

- In charge of the Field Study Tours in different parts of Pakistan
- Controller of Examination in the Department
- Established Departmental Library
- Member of the Board of Faculty of Arts & Humanities

- Member of the Adhoc Committee
- Member of the Departmental Examination Committee
- Member of the Departmental Disciplinary Committee
- Member of the Mobile Monitoring Team since 2007-2010 for all the Examinations taken by University of the Punjab.
- Focal Person Hostel Affairs
- Departmental Student Advisor
- Focal Person Scholarships

### **Working Experience with Foreign Archaeological Missions**

- Americans
- Germans
- French
- Italian

### **Contributions and Developments of the Department**

- I. Induction of New Faculty Members
- II. Dr. Ahmad Hassan Dani Lecture Series
- III. Collaborations with National and International Organizations
- IV. Field Activities, Explorations, Documentation and Excavations
- V. Workshops, Seminars and Conferences
- VI. Associate Degree Program
- VII. Certificate and Post Graduate Diploma in Archaeological Tourism of Pakistan and Heritage Managements
- VIII. MPhil Program
- IX. Resumed Departmental Publication (Research Journal)
- X. Archives of Department
- XI. Addition of Update field gadgets.
- XII. Short Documentaries of Heritage of the Country
- XIII. Developed Syllabi and Course Readings for BS Archaeology
- XIV. Developed Syllabi and Course Readings for ADP Courses in Archaeology. Archaeology as Major Subject and Archaeology as Minor.

- XV. Developed Syllabi and Course Readings for Five Years Plan of Department of Archaeology. The details include establishment of “School of Archaeology” with departments like Archaeology, Anthropology, Heritage Studies, Conservation Studies, Museology, and Forensic Archaeology.

### **Research Interests**

- Interfaith Harmony in Pakistan and Role of Build Heritage
- Study of Religions
- Buddhist Art and Architecture
- Jainism in Pakistan
- Hindu Art and Architecture in Pakistan
- Muslim Art and Architecture
- Buddhism in Punjab
- Punjab Archaeology
- Sikh Heritage of Punjab
- Scythian Art
- Archaeological Tourism in Pakistan

### **Education**

**2015**

PHD (Freie University, Berlin)

**2004**

M.A Archaeology (First Class First) University of the Punjab, Lahore, Pakistan

**2002**

Graduation University of the Punjab, Lahore (Pakistan) 1

**2000**

F.A Board of Intermediate and Secondary Education, Lahore, Pakistan.

### **PHD Dissertation Topic:**

*“Miniature Portable Shrines from Gandhara and Kashmir”*

### **Key Skills**

#### **(Academic Teaching)**

Exploration, Survey, Documentation, Excavation

Editing

Organizing Academic Events (Seminars, Webinars, Workshops, Symposium, and Conference etc.)

Script Writing

**(Administrative Skills)**

Chairman

Look after all administrative affairs of the Department

Official Documentation

Organizing Meetings

**Country Visited**

Germany

France

Switzerland

Poland

Italy

Denmark

Austria

Holland

Norway

China

USA

Greece

**Conferences and Workshops**

- Presented Research paper on Satgarha Mausoleum in the 9th National Seminar on Pakistan Archaeology, held at Baragali Campus of Peshawar University, 2005. Baragali, Abbottabad.
- Attended National Seminar on Harappa, organized by the Tourism Development Corporation of Punjab, 2006. Harappa
- Attended International Conference on History & Civilization of the Islamic World, organized by the Department of History and Pakistan Studies, 2006.Lahore
- Three-day Workshop on pre-historic cultures of Pakistan, organized by the Departmental of Archaeology, University of the Punjab, Lahore, 2006.

- Attended International Conference on the Perspectives of Religions, Politics and Society in South Asia, organized by Pakistan Study Centre, University of the Punjab, Lahore.
- Presented research paper Sui Vihara Stupa revisited in the International Conference held by Taxila Institute of Asian Civilization, Quaid-e- Azam University, Islamabad. 2007
- International Conference on Gandhara at the cross-roads of Civilizations- art and architecture, organized by Departmental of Archaeology, University of the Punjab, Lahore. 2007.
- Workshop on pottery making techniques, organized by the Department of Archaeology, University of the Punjab, Lahore. Page 3 of 5
- Workshop on preserving Archaeological Heritage of Hazara, organized by Department of Archaeology, Hazara University, Mansehra. 2012
- Attended European Association for South Asian Archaeology Conference, Paris, France, 2012.
- Attended three days Symposium on “Literary sources of the political history of the Kushans” 5-7 December 2013 in Berlin.
- Attended “In Memoriam Herbert Härtel Bilateral German-Indian Workshop on the Role of Mathura in the Formation of Image Types in the Religious Imagery of India” at Berlin 11-13 April 2014.
- Presented research paper entitled “Gold Girdle from Pattan: A Glimpse of Scythian Art in Gandhara” in 22nd conference of the European Association for South Asian Archaeology and Art, Stockholm, Sweden 30th of June to 4th of July 2014.
- Presented research paper entitled “Buddhism in Southern Punjab: A study of vanishing Buddhist Heritage at Sui Vihara” in Second International Conference on Indian Art under the title “India: Art, Cultural Heritage & Polish-Indian Artistic Relations” October 9-10, 2014, Torun, Poland.
- Presented research paper entitled “The Buddha Contemplating the Bodhi Tree: Study of an Unidentified Scene from Buddhist Diptychs Type Miniature Portable Shrines from Gandhara” in International Conference titled “Archeological Heritage of Pakistan: Challenges, Potential and Way Forward, 20th -22nd October 2017, Lahore.

- Participated in "Countering Violent Extremism Orientation" organized by University of the Punjab, Lahore & Center for Health and Gender Equality (CHANGE) held on February 06 to February 07, 2018.
- Present research paper entitled "Cross-Cultural connections between China and Pakistan: Case Study on Karakoram Highway Petroglyphs and Carving" in One Day Seminar on Strengthening Pak-China Cultural Relations through Museums, 16 September 2018, Lahore.
- Delivered lecture on 19 October, 2018, in the topic of "Current research status of Harappa sites in Pakistan and Future Prospects in Punjab", in Institute of Archaeology, Chinese Academy of Sciences for Social Sciences, Beijing, China.
- Attended Second China Archaeological Congress, held at Chengdu, 22-24, October, 2018.
- Presented research paper entitled "Exploration and Documentation of Jain Archaeology, Art and Architecture in Pakistan and Role of Department of Archaeology, University of the Punjab" in International Symposium on Jain History, Art and Culture. 17-18 November, 2018. Corfu, Greece.
- Present research paper entitled "Role of Kashmir in the Development and diffusion of Buddhist and Hindu Iconography across Indian Sub-continent" in 1st Kashmir Conference on Archaeology held on 4-6 January 2019 at Mirpur Azad Jammu & Kashmir.
- Present research paper entitled "Muslim Archaeology of Kashmir" in One Day Seminar on Kashmir & Pakistan on the same MAP held on 4th September 2019 in the Pak-China Business forum, Industrial Expo, 2019 from 2-4 September, 2019.
- Attended Workshop on "Digitization on Cultural Property" held on 21 September, 2019 at Lahore, Pakistan organized by Department of Archaeology and Museums, Government of Pakistan, Islamabad in collaboration with Swiss Agency for Development and Cooperation (SDC), Embassy of Switzerland in Pakistan.
- Present research paper entitled "Question of Archaeo-Historical Profile of Punjab, Pakistan and Significance of Excavation at Shorkot" in "48th Annual Conference on South Asia, University of Wisconsin-Madison, USA from October 16-22, 2019".
- Present research paper entitled "Cities, Societies and Religion: A Case Study of Jain Community in Pakistan and their Heritage" in 10th International THAAP Conference 2019 on "Citizens and the City" organized by THAAP held on 22nd to 24th November 2019.

- Present research paper entitled "Expanding Circle of Religious Tourism: Study of Jain Heritage of Pakistan" in 1st National Heritage and Tourism Workshop in Lahore organized by The Walled City of Lahore Authority (WCLA) held on 22nd to 24th November 2019.
- Participated in Archaeological Field Training Programme conducted by Dr. Stephane Pradines, Professor of Islamic Art, Architecture & Archaeology, Institute for the Study of Muslim Civilizations, Aga Khan University, London held on 29th November to 6th December 2019 at Lahore Fort, Pakistan.
- Presented Paper on "Significance of Jain Heritage in context of Religious Tourism in Pakistan: Problems, Perspectives and Way forward" in the INTERNATIONAL WEBINAR on "Exploring Antiquity of Jainism in Asia, Africa and America" 1st November, 2020.
- Presented Paper on "The Forgotten Jain Heritage of Gujranwala: An Overview of Disuse of Samadhi of Shri Atmaramji Maharaj " in the Three Days Workshop on Heritage and Tourism, organized by Walled City of Lahore Authority, Department of Archaeology, University of the Punjab and Institute of Art and Culture, from 27-29 November, 2020.
- Presented Paper on "Human Figurine Tradition in Indus Valley: The Evidences from Mehrgarh and Harappa, in the international webinar on "Indus Civilization" during **16-19 March 2021, organized by** Department of Archaeology, University of Kerala, Kariavattom Campus, Kariavattom, Thiruvananthapuram, Kerala – 695581, India.
- Chaired the Third Session (PANEL 3B: ARCHITECTURE: RECLAIMING THE HERITAGE OF PAKISTAN) in the Two Days
- International Conference On Emerging Trends in The Art and Humanities, dated 15-16 June 2021, Organized by the Faculty of Arts & Humanities, University of the Punjab, Lahore, Pakistan.
- Attended National Webinar as Guest Speaker on the topic of "Scope of Buddhist Tourism in Pakistan" organized by Ambedkar Society for South Asia, 18 June, 2021.
- Attended the Inaugural session of the 3<sup>rd</sup> International Sahiwal Literary and Cultural Conference 2021 on the title "Cultural and Intellectual Legacy of Harappan Civilization" organized by Punjab Art Council, Sahiwal Division, 19 June, 2021.

## Trainings

1. National Software Awareness Campaign and Training for UBUNTO-LIUNIX organized by Punjab University Collage of Information and Technology, University of the Punjab, Lahore, Pakistan, 2005.
2. Introduction to application of Remote Sensing and GIS in Geology, organized by Institute of Geology, University of the Punjab, Lahore. Pakistan, 2005.
3. One-week training with American Archaeological Mission working at Harappa, 2007.
4. German language Course with emphasis on reading, writing and speaking, Goethe Zentrum Lahore – Pakistan, 2011.
5. Three Days Training Workshop on "**The Significance of Pottery in Archaeological Studies**", (Pottery Making and Drawing Techniques). Organized by Department of Archaeology, University of the Punjab, Lahore. (December 19-20, 2011)
6. German language Course with emphasis on reading, writing and speaking, offered by Freie University, Berlin, 2012-13.
7. Eight Days Excavation Training by French and Spanish Archaeological Trainers. Organized by Agha Khan Trust for Culture and Walled City Lahore Authority Venue Lahore Fort, Lahore. (December 7-14, 2019)
8. 45 Days Training in Archaeological Excavation at Dillu Ray Mound, DG Khan, under the supervision of Mr. Muhammad Hassan (Assistant Director, South Circle, Directorate of Archaeology, Govt. of the Punjab) in March 2020.
9. Participated in the Archaeological Excavation at Nandna Fort, Jhelum under the supervision of Mr. Muhammad Hassan (Assistant Director, South Circle, Directorate of Archaeology, Govt. of the Punjab) in June 2021.

### **Publications**

### **Books in Process**

- **MINIATURE PORTABLE SHRINES FROM GANDHARA AND KASHMIR**
- **HISTORICAL JAIN SHRINES IN PAKISTAN**
- **THE ARYAN CIVILIZATION, ETHNOLOGY, SETTLEMENT AND LANGUAGE**

### **International Journals**

1. **Mir Chakar Khan Rind and his Mausoleum at Satgarha, a Forgotten Chapter of Baloch History in Pakistan.** Puratattva, Vol, 39. 2009. (India). pp. 131-140.
2. **“Study of an Unidentified Scene from Diptychs”** Puratattva, Vol, 44. 2014. (India). pp. 249- 253.
3. **Discovering Buddhism in Southern Punjab: A Study of Vanishing Buddhist Heritage of Sui Vihara,** ART OF THE ORIENT, 2016, Vol. 05.. Poland. pp. 92-100
4. Research Paper entitled: **“Jainism in Pakistan: Demographical Study of Multan with Special Reference to Jain Religion”** Published in *ICON Journal of Archaeology and Culture*, 2019. New Delhi.

#### **National Journals (HEC Recognized)**

5. **“Representation of Parinirvana in Buddhist Diptychs”** In: *Journal of Asian Civilizations* Vol. 2/37, December 2014. pp. 61-74.
6. **“Hindu Diptych Type Portable Shrines from Gandhara and Kashmir: An Introduction”.** *Pakistan Heritage* Vol. 7. 2015. pp. 155-178
7. **“Scythian Art in Gandhara: A Case Study of the so-called Gold Girdle from Pattan (Kohistan)”** “In: *Pakistan Archaeology*. Vol. XXVI. 2015. pp.73-95.
8. **“Miniature Relief from the Metropolitan Museum of Art, New York: A Comparative Study of its Iconography and Some New Thoughts about its Identification.”** In: *Journal of the Punjab University Historical Society*. Vol. 29 No. 2, 2016. pp. 123-138
9. **“Cruciform Relic Casket from Shaikhan Dheri Reliquary: An Appraisal with Special Reference to its Iconographical Treatment”** In: *Frontier Archaeology*. Vol. 8. 2016. pp. 115-130.
10. **A Brief Discussion on Cultural Heritage of the Harappan Civilization and its Evaluation through Anthropological and Ethnographical Methods**  
Published in *“Ancient Punjab”*, Department of Archaeology. University of the Punjab, Lahore. Volume, 4. 2016. pp. 25-38.
11. **“The Buddha Contemplating the Bodhi Tree: A Case Study of Buddhist Diptych Type Portable Shrines from Gandhara”** In: *Frontier Archaeology*, Vol. 10-14. 2017. pp. 296-307.

12. **“A Little Known Miniature Relief from Peshawar Museum: Study of its Iconography”** In: *Frontier Archaeology*. Vol. 10-14. 2017. pp. 249-269.
13. **“Elephant and Rider Type Buddhist Diptych Type Portable Shrines from Gandhara”**  
*South Asian Studies*. Vo. 32. No. 2. July- December 2017. pp. 297-323
14. **Buddhist Ivory Diptych from Kashmir: Re-Interpretations of a Few Scenes and Some New Thoughts about its Iconography, Function and Date.** In: *Pakistan Heritage*. Vol. 09. 2017. pp. 43-52
15. **Consular Diptychs and Buddhist Diptychs: Another Way of Exploring Western Elements in Gandhara Art.** *Ancient Pakistan Vol. XXVIII –2017*. pp. 68-84.
16. **Regionalism---Facts And Fears- National Perspective**  
Published in “Ancient Punjab”, Department of Archaeology. University of the Punjab, Lahore. Volume, 5. 2017. pp. 46-55
17. **British Architecture of Lahore: An Introductory Note of their Religious and Educational Buildings.** *Journal of the Punjab University Historical Society*. Vol. No. 31, No. 1, 2018. pp. 271-283.
18. **Shalamar Garden: Reappraisal of Taken Measures in the Wake of Orange Line Train and Socio-Economic Implications**  
Published in “Ancient Punjab”, Department of Archaeology. University of the Punjab, Lahore. Volume, 6. 2018. pp. 27-44.
19. **In Search of the Buddhist City of Singhapura the Capital of the Salt Range in the 7th Century: An Old Problem Reinvestigated**  
Published in “Ancient Punjab”, Department of Archaeology. University of the Punjab, Lahore. Volume, 6. 2018. pp. 45-75
20. **The Jain History, Art and Architecture in Pakistan: A Fresh Light.** *Journal of the Research Society of Pakistan*. Volume No. 56, Issue No. 1 (January - June, 2019). pp. 217-226.
21. **Sikh-Muslim Relations in the Post-Ranjit Singh Period, 1839-1849: A Reappraisal.**  
*Journal of Pakistan Vision*. Vol 20. Issue 1.
22. **The Retrospective and Prospective Psychiatry of the Extent of Archaeology in Cholistan Desert, Bahawalpur, Pakistan** Published in “Ancient Punjab”, Department of Archaeology. University of the Punjab, Lahore. Volume, 7. 2019. pp. 91-105

23. **Origin and Development of Buddha Stupa: An Overview of Textual Narratives**, “Ancient Punjab”, Department of Archaeology. University of the Punjab, Lahore. Volume 7, 2019. pp. 121-143
24. **To Whom Belong the Pre-Muslim Jaina Heritage of Pakistan and the Question of Taking Its Ownership?** “Ancient Punjab”, Department of Archaeology. University of the Punjab, Lahore. Volume, 8, 2020. pp. 37-47
25. **Archaeobotanical Insights of the Pre-Historic Agriculture in Pakistan: Archaeological Acumens** Department of Archaeology. University of the Punjab, Lahore. Volume 8, 2020. pp. 86-102
26. **Iconography of Pensive Bodhisattva and Great Renunciation: examples from Miniature Portable Shrines from Gandhara.** Published in *Bodhisattva. JA-HS*, Vol. 1, No. 1, (2020). pp. 55-72
27. **Fruits of Research on Jainism in Pakistan: An Overview of History and Iconography of Parsvanatha (Pārśvanātha)**, published in *JA-HS*, Vol. 2, No. 1, (2021).
28. **Remembering Zubair Shafi Ghauri (late)**, published in *JA-HS*, Vol. 2, No. 1, (2021).

### **Forthcoming**

29. **Reinterpreting Significance of the Site of Ancient Rokhri in Archaeological and Historical Context of Mianwali" to be Published in;** *Research Society of Pakistan*.
30. **Jain Icons and Idols in Pakistan: Examples from Sri Pārśvanātha Jain SvetambarMandir Multan** to be published in research journal “*Ancient Punjab*”, Volume 9 Department of Archaeology. University of the Punjab, Lahore.
31. **Analyses of Jaina Sculptures of Bazaar Temple, Nagarparkar** to be published in research journal “*Ancient Punjab*”, Department of Archaeology. University of the Punjab, Lahore.
32. **Exploration and Documentation of Jain Heritage of Lahore and Gujranwala**

### **MPhil Thesis Supervised**

1. An Architectural study of “Saint Marry Magdalene Church Lahore Cantt.”
2. An Architectural study of Tomb of Anarkali
3. Development of Pakistan Railway in Lahore and its impact on Archaeological Heritage

4. Mughal Hamams in Lahore: “A case study of Wazir Khan Hammam, Dehli Gate, Lahore
5. An analysis of Sikh architecture with special reference to the secular buildings of Lahore fort.
6. Jaina Temple Virawah: Art and Architecture
7. Jaina Temple Nagar Parkar: Art and Architecture Art and Architecture
8. Sri Parsvanath Jain SvetambaraMandir, Multan: History and Architecture.
9. Commemorative Coins of Jahangir: A Case Study of Lahore Museum.
10. Lighting System in Museums: An Analytical Study of Lighting of Lahore Museum.
11. History of Jainism in Pakistan: Rise and Decline
12. Professor Dr. Ahmad Hassan Dani's Work: Contribution in the Field of Muslim Architecture
13. Life and Works of Dr. Saifur Rahman Dar
14. Contribution of Waliullah Khan in the Field of Conservation
15. Sikh Havelis in and around Lahore: History and Architecture
16. Sikri Stupa and Sculptures in Lahore Museum: An Iconographical Study
17. Representation of Art and Architectural Elements in Mughal Miniature Paintings of Lahore Museum
18. Dr. Muhammad Abdullah Chaghatai's Literary Work: An Analysis

#### **MPhil Thesis Evaluated (Other Universities).**

- **“THE KUSHANO-SASANIAN COIN HOARD IN THE SSAQ MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, UNIVERSITY OF PESHAWAR: AN ANALYTICAL STUDY” from Department of Archaeology, University of Peshawar, Pakistan**
- **“The forgotten site of MATKANAI: A Study of Buddhist Sculpture from 1980 Excavation” from Department of Archaeology, University of Peshawar, Pakistan**
- **“The Coinage and History of Samantadeva Reconstructing Political History of the Hindu Shahis: Evidence from Peshawar Museum”. from Department of Archaeology, University of Peshawar, Pakistan**

#### **MPhil Thesis Viva Conducted**

- External examiner for the Viva Examination of Mr. Haidar Ahmad, MPhil Scholar of this department on Tuesday, July 30, 2019 at 10:00 am at Hazara University Mansehra

### **PHD Thesis Viva Conducted**

- External Examiner for PHD Viva of Ms. Zubaida Yousaf, PHD Scholar Department of Archaeology, University of Peshawar, held on 19 November, 2020.

### **Editorial Work**

- I. Editor of “ANCIENT PUNJAB”, a research Journal of Department of Archaeology, University of the Punjab, Lahore, Pakistan.
- II. Member of Editorial Board of “ASAAR, JOURNAL OF ARCHAEOHISTORICAL STUDIES”.

### **MOU Signed During Administrative Tenure**

- I. Museum Association of Pakistan
- II. Tourism Development Corporation of Punjab
- III. Dayal Singh Research and Cultural Forum
- IV. Walled City of Lahore Authority

### **In process**

1. Lahore Museum
2. Alhamra Art Council
3. NESPAK
4. Agha Khan Foundation
5. AJK Tourism
6. Department of Forensic Science, University of Health Sciences, Lahore.

### **Foreign Museums Visited**

- The Museum of Asian Art Dahlem, Berlin, Germany
- The Berlin State Museum: a group of institutions in Berlin, Germany, comprising seventeen museums in five clusters
- The Rietberg Museum is a museum in Zürich, Switzerland.
- The Kunsthaus Zürich
- The Kunsthaus Zürich is an art museum in Zürich, Switzerland
- The Louvre, or the Louvre Museum, in Paris, France, and is best known for being the home of the Mona Lisa.
- The Guimet Museum, Musée national des arts asiatiques-Guimet, abbreviated to Musée Guimet, Paris, France

- The Field Museum of Natural History, also known as The Field Museum, is a natural history museum in Chicago, Illinois, and is one of the largest such museums in the world
- The Art Institute of Chicago in Chicago's Grant Park, founded in 1879, is one of the oldest and largest art museums in the United States.
- The Beijing Museum of Natural History is located at 126 Tian Qiao Nan Street, Dongcheng District, Beijing, 100050, and is the most popular natural history museum in China
- The Forbidden City is a palace complex in Dongcheng District, Beijing, China, at the center of the Imperial City of Beijing
- Chengdu Museum, China.

### **Field Activities (Museums/ Heritage/ Archaeological sites)**

- Lahore walled City
- Lahore's other Monuments
- Harappa Site and Museum
- Taxila (All Sites and Museum)
- Swat (all sites and museums)
- Hund Museum
- Mardan (Takht I Bahi)
- LokVirsa Museum, Army Museum, Islamabad
- Salt Range Temples
- Narri (Archaeological Site)
- Sharda Temple, Kashmir
- Muzaffarabad Fort, Kashmir
- Hiran Minar, Shaikhupura
- Rock Cut Art, Near Rabbwa,
- Rohtas Fort, Jehlum
- Mohenjodaro, Sindh
- Kot Diji Fort, KotDiji Site
- Jain Temples in Nagarparkar, Sindh (Bazaar Temple, Virawah Temple, Bodhisar Temple, Gauri Temple)
- Umar Kot Fort, Umar Kot Museum
- Shah Jahani Mosque Thatta
- Makli Hills
- Chaukhandi Tombs
- National Museum, Karachi
- Bambhore Museum and Site
- Archaeological Sites of Multan
- Archaeological Sites and Heritage of Southern Punjab
- Jaina Temples of Multan

- Jaina Temples of Gujranwala
- Jaina Temple, Rasool Nagar
- Aimanabad Heritage
- TillaJogiyaan
- Rock Carvings KKH
- GanweriWala
- SiddhuWala
- WattuWala

### **Archaeological Explorations and Documentation**

District Lahore

District Gujrnwala

Shorkot Mound District Jhang

District Bhakar

District Layyah

District Mianwali

Soan Valley

Azaad Jammu and Kashmir Valley

Salt Range

### **Projects**

- I. Team Leader in Archaeological Project: Excavation, Survey and Exploration at Shorkot, Jhang. Work is still in progress.
- II. Main Investigator in Exploration and Documentation of Jain Heritage of Lahore and Gujranwala
- III. Senior Expert in Development of an Integrated Site Management Plan and Capacity Development for Sustainable Tourism Development of Selected Hindu & Buddhist Archaeological sites in Punjab.

### **Delivered Lectures as Guest Speaker/Invitations**

- Invited by the Institute of Archaeology, Chinese Academy of Sciences for Social Sciences, Beijing, China to deliver lecture on the topic of “CURRENT RESEARCH STATUS OF

HARAPPA SITES IN PAKISTAN AND FUTURE PROSPECTS IN PUNJAB”, dated 19 October, 2018.

- Invited by All India Digamber Jain Heritage Preservation Organization to deliver lecture in International Webinar on "Exploring the Antiquity of Jainism in Africa, America and South East Asia" on the topic “SIGNIFICANCE OF JAIN HERITAGE IN CONTEXT OF RELIGIOUS TOURISM IN PAKISTAN: PROBLEMS, PERSPECTIVES AND WAY FORWARD” Dated 1 November 2020.
- Invited by Directorate General of Archaeology, Government of the Punjab, Tourism Department Lahore, Old Fort, Lahore, to deliver lecture on “100 YEAR CELEBRATIONS OF THE DISCOVERY OF INDUS CIVILIZATION”, The lecture was held on Wednesday 10 March 2021, in Committee room of the office of the Secretary Tourism Punjab.
- Invited by All India Digamber Jain Heritage Preservation Organization to deliver lecture in International Webinar on "Exploring the Antiquity of Jainism in Africa, America and South East Asia" on the topic "JAIN ART OF PAKISTAN: AN OVERVIEW OF PICTORIAL REPRESENTATION OF JAIN ICONS IN NAGARPARKAR. SINDH” dated 11 April 2021.

#### **Achievements (Print Media Reports)**

- [https://m.facebook.com/story.php?story\\_fbid=4394560210571956&id=100000540625528&sfnsn=scwspwa](https://m.facebook.com/story.php?story_fbid=4394560210571956&id=100000540625528&sfnsn=scwspwa)
- <https://english.bjut.edu.cn/info/1067/3124.htm>
- <https://www.facebook.com/174224049341609/posts/3635121576585155/>
- [https://twitter.com/pu\\_lhr\\_official/status/1350118182133014529?lang=en](https://twitter.com/pu_lhr_official/status/1350118182133014529?lang=en)
- <https://www.dawn.com/news/1535082>
- <https://tribune.com.pk/story/1941325/pu-begins-excavation-shorkot-unearth-ancient-culture-2>
- <https://www.thenews.com.pk/print/615723-pu-joins-excavation>
- <https://hu-hu.facebook.com/4bnews/posts/2227808890804801>

- <https://nation.com.pk/01-Apr-2019/pu-begins-excavation-in-shorkot>
- <https://www.app.com.pk/culture-heritage/excavation-yields-recovery-of-statue-from-dillu-roy-site/>
- <https://www.facebook.com/104734408033497/posts/175672437606360/>
- <https://www.facebook.com/UniversityOfThePunjab.Official/posts/3528115670619080>
- <http://admlssions.pu.edu.pk/home/section/exam/10894>
- <http://pu.edu.pk/home/section/exam/10894>
- <https://www.urdupoint.com/en/pakistan/punjab-university-wcla-ink-mou-on-preservin-1031824.html>
- [https://twitter.com/pu\\_lhr\\_official/status/1375335802276827138?lang=en](https://twitter.com/pu_lhr_official/status/1375335802276827138?lang=en)