

Bio Note:

Nida Ahsan is working as lecturer in the Institute of English Studies, University of the Punjab, Lahore. She has been affiliated with this prestigious University for more than a decade. She supervises research students at BS and Masters Level. Apart from teaching, she is performing various administrative responsibilities in the Institute. Her research interest includes interdisciplinary research, and spatial studies, ranging from traditional geocentric approach to contemporary notions of spatiality, including architectural concepts of space, ecocritical approach, spaces of paintings and other forms of art in literature, and real and imagined concepts of space.

Resume:

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| Name | <i>Nida Ahsan</i> |
| Personal Information Designation Qualification Email ID: | Lecturer, Institute of English Studies MPhil. Institute of English Studies, PU. nida.hons@pu.edu.pk |
| Experience | Lecturer, (Permanent), Institute of English Studies (2019- till date) Lecturer, (Permanent), Centre for Undergraduate Studies (2010-2019) Lecturer, (Contract), University of Education, Lahore. (2009) Lecturer, (Visiting), Govt. College for Women, Lahore (2008) |
| Honor and Awards | <ul style="list-style-type: none">• Award from English Literary Society, Lahore.• Punjab University Merit Scholarship Holder.• Hassan Abbas Gold Medal and Roll of Honor in Literature, Govt. College for Women, Lahore. |

Research Supervision

Masters

- Amna Hussain, Finding One's Place: Locating Hybridity and Reaffirmation of Cross-Cultural Identity in Mohsin Hamid's *Exit West*. 2020
- Hasfa Mujeeb, Identity Crisis and Ethnicity: The Conundrum of Black Girlhood in Angie Thomas' *The Hate U Give*. 2020
- Arooba Fatima, Investigating the Phenomenon of Trauma and Recovery: A Psychological Critique on Joyce Carol Oates' *My Life as a Rat*. 2020
- Noor ul Ain, Exploring the Relation between Religious Discrimination, Violence and Hope in Nadeem Aslam's *The Golden Legend*. 2020
- Nawazish Amin, An Intersectional Feminist Perspective of Kamila Shamsie's *HomeFire*. 2020
- Muhammad Sabir, Acculturation, Immersion and Absorption of Immigrants in Mohsin Hamid's *Exit West*. 2020
- Hassan Ali, Multi-Cultural Identity as Picturized in Mohsin Hamid's *Exit West*. 2021
- Muhammad Awais Babar, A Psycho-geographical Study of Bapsi Sidhwa's *Their Language of Love*. 2021
- Laiba, Rendered Oppression and its Reflection; A Restructuring of Female Identity in *Salt and Saffron* by Kamila Shamsie. 2021
- Muhammad Arslan Akram, Ideological Perplexities: An Althusserian Reading of Amer Hussain's *Another Gulmoher Tree*. 2021.
- Ayesha Tahir, Masculinity in Ani Katz Novel: *A Good Man*. 2021.
- Ali Haider Awan. An Analysis of *The World Between Us* with the lens of Narrative Identity. 2021
- Noor Dilawer, A Psychological Exploration of Barbara Bottner's *I Am Here Now*. 2021.
- Chaudhry Muhammad Ishaq, Subversion of Women against Family Traditions in Nafisa Haji's *The Writing on my Forehead*. 2021
- Muhammad Hamza Malik, Exploring Racism and Xenophobia in the novel *Such a Fun Age* by Kiley Reid. 2021.

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| <p style="text-align: center;">BS</p> | <ul style="list-style-type: none"> • Tayyaba Afzal, <i>Unveiling the Visible and Invisible: A Psychological Study of Magical Realism in Stephen King’s The Outsider</i>. 2020 • Usama Ali, <i>Reclaiming Diverse Cultural Identity and Spaces: A Post-Colonial Study of Osama Siddique’s Snuffing out the Moon</i>. 2020 • Zainab Ashfaq, <i>Ethos of Meditation: A Post Colonial Study of Nikolai Gronzi’s Turtle Feet</i>. 2020 • Mahnoor Kashif, <i>The Odyssey by Usman Ali- A Voyage Towards Indigenous Rediscovery</i>. 2021 • Daniyal Ahmad. <i>Otherization in The Ministry of Utmost Happiness</i>. 2021 |
| <p>Official Responsibilities</p> | <ul style="list-style-type: none"> • Assistant Coordinator, BS 5, ADP program. • Coordinator, M.A (2021) • Controller of Examinations, Centre for Undergraduate Studies, 2018-2019 • Incharge Interdepartmental Events, Centre for Undergraduate Studies, (2010-2018) • Focal person for QEC from Centre for Undergraduate Studies (2016-2019) • Member Discipline Committee, CUGS • Member Security Committee, CUGS • Member Sports Committee, CUGS |

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| <p>Events Organized/</p> <p>Attended.</p> | <hr/> <ul style="list-style-type: none"> • Attended/ Moderated sessions in International Training Workshop for PhD Supervisors in English Studies (March 25-26 2022) organized by The Institute of English Studies, Englishers LLL and Oxford University Press. • Paper Presented in The International Conference on the Philosophy of Language, Literature and Linguistics (ICPL 2021), held on September 25, 2021, Baku, Azerbaijan. Kashif, Mahnoor and Ahsan, Nida. "The Odyssey by Usman Ali- A Voyage Towards Indigenous Rediscovery". • Conducted Story Telling Session in Lahore School of Arts and Sciences (2017, 2021) • Attended Baithak: A Webinar with Rizwan Akhtar held by The Institute of English Studies. • Attended conversation with Dr. Asif Khan on his latest book <i>An Aura of Autumn</i> on October 20th, 2020. • Attended International IELTS Seminar on February 14th, 2020 by Submla Kaleem, an instructor of IELTS and TESOL in Alabama, United States, held in Department of English Language and Literature. • Attended seminar on "How to get yourself published" by OUP in Department of English Language and Literature on November 5th 2020. • Attended screening of animated film, Shehr-e-Tabassum, held at the Department of English Language and Literature on March 4th, 2020. • Attended seminar on Intellectual Property Rights (IPR) awareness session held by Department of English Language and Literature on October 10th, 2019 by Oxford University Press Pakistan (OUPP). • Attended/ Presented on the book launch of Iffat Sayeed's book titled, "Three Contemporary Artists" organized by Department of English Language and Literature, on November 14th, 2019 • Paper presented in The International Conference of Department of English Language and Literature, University of Management and Technology, Lahore. Ahsan, Nida and Dr. Amra Raza "A Spatial Exploration of Omnipresent City in Desai's Fiction". April 6-7, 2019 • Attended Workshop on <i>Semester Rules and Regulations and Their Effective Implementation</i>, held in The Institute |
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| | <p>of Administrative Sciences, University of the Punjab, Lahore. 2019</p> <ul style="list-style-type: none"> • Participated in World Quality Day, held in University of the Punjab, Feb 8, 2017. • Attended 5th Invention to Innovation Summit 2016. • Attended Seminar on Quality Assurance in Education, held on 3rd April 2015 • Attended lecture on Post-colonial Themes in Shakespearean Drama, conducted by Dr. Shahab Yar Khan (university of Bosnia) Department of French, Punjab University. June 3, 2014 • Attended Research Paper presentation by Madeline Amella Clements PhD in English from University of East London of paper titled: “Reframing Violence: Transforming Impressions: Images of Contemporary Pakistani Visual Art and English Language Fiction” arranged by Department of English Language and Literature, University of the Punjab, Lahore. • Attended two days Art Exhibition on the history of English Literature, January 21-22, 2014 in collaboration with the Kaneez Fatima Literary Society, held in Department of English Language and Literature, University of the Punjab, Lahore. • Attended Shahid Siddique’s talk on his book, Language, Gender and Power on the topic: “Women in Literature: Reclaiming the Silenced Voice”, held in Department of English Language and Literature, University of the Punjab, Lahore. |
| <p><i>Research Interest</i></p> | <p>My research interest includes Interdisciplinary Research, and Spatial Studies, ranging from traditional geocentric approach to contemporary notions of spatiality, including architectural concepts of space, ecocritical approach, spaces of paintings and other forms of art in literature, Marxist analysis of social spaces and real and imagined concepts of space.</p> |

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| <p><i>Publications</i></p> | <p>Ahsan Nida and Humaira Tariq. "Ghulam Abbas' Short Stories-A-Paradigm of Socio-Realistic Fiction". <i>International Journal of Humanities and Social Science Invention</i>, vol 2, 5, 2013, 63-68.</p> |
| <p><i>Research/ Creative Accomplishments</i></p> | <p>Ahsan, Nida. "Beyond the Skies". <i>Voice of Rights</i>, vol 6, 2006, 36-36.</p> <p>Ahsan, Nida. "Disturbances". <i>Voice of Rights</i>, vol 6, 2006, 36.</p> <p>Ahsan, Nida. "Nostalgia". <i>Voice of Rights</i>, vol 5, 2005, 21.</p> <p>Ahsan, Nida. "Progress". <i>An Anthology of English Poems by Pakistani Writers</i>.</p> <p>Ahsan, Nida. "News". <i>An Anthology of English Poems by Pakistani Writers</i>.</p> <p>Ahsan, Nida. "Sleep at Night". <i>An Anthology of English Poems by Pakistani Writers</i></p> <p>Ahsan, Nida. "The Purple Tree". <i>An Anthology of English Poems by Pakistani Writers</i>. Published by English Literary Society Lahore.</p> <p>Ahsan, Nida. "Struggle". <i>An Anthology of English Poems by Pakistani Writers</i>. Published by English Literary Society Lahore.</p> <p>Ahsan, Nida. "Friendship Bands". <i>An Anthology of English Poems by Pakistani Writers</i>. Published by English Literary Society Lahore.</p> |