

13. Fine Arts

B.A. Fine Arts –I
Appendix ‘A’
(Outlines of Tests)

Total Mark: 100

Paper-A:	History of Indo Pakistani Art (Written)	:	30 Marks
Paper-B:	Test of Life Drawing (Practical)	:	20 Marks
Paper-C:	Test of Still Life Painting (Practical)	:	20 Marks
Paper-D:	Exhibition of Work (Practical)	:	30 Marks *

Appendix ‘B’
(Syllabi and Courses of Reading)

Paper-A:	History of Indo Pakistani Art	30 Marks
1.	Mughal Painting	Pahari Painting Rajhsthani
2.	Rajput Painting	Painting
3.	Painting in Pakistan	Allah Bakhsh, Chughtai, Sadeqain, Shakir Ali, Anna Molka Ahmed and Khalid Iqbal. Zulqarnain Haider

Paper-B,C & D: (Practical) 20,20,30 Marks

*Must be certified by the teachers concerned as being the candidates own work with name of the student and the signature of the teacher in ink at a place which cannot trimmed out. Work without certification will not be marked.

The details of the exhibition of peers works will be as under:

Drawing	3
Still Life	2
Landscapes	2
Portraits	2