

32. Music

B.A. Music-I Appendix 'A' (Outlines of Tests)

Total Mark: 100

Paper-A:	History of Music (Written)	:	35 Marks
Paper-B:	Practical	:	65 Marks

Appendix 'B' (Syllabi and Courses of Reading)

Paper-A: History of Music 35 Marks

1. Ancient Manuscripts of Pakistani Music. Muslim Contribution towards Indo- Pak. Music. Modern Indo-Pak Musicians of Light and Classical Music. Biographical sketches of Raja Nawab Ali Khan Sadarang, Amir Khusru, Sultan Hussain Sharaji and Tansen.

2. History of Western Music (Outline Knowledge).

The Monodic Period.

The Baroque Period.

The Romantic Period.

Biographical sketches of Bach, Handel, Beethoven and Mozart.

Paper-B: Indo-Pak Music (Practical) 65 Marks

Compulsory Raags:

Bhairon, Mian Ki Tori, Jai Jai Wanti, Darbari, and Kidara.

Any two of the Optional Raags:

1- Bhopali, Behag, Talak-Kamode, Multani, Hindol.

2- Bols and Division of the following taals. Tintaal, Jhumra, Jhaptal, Rupak and Daadra

Tanpura should be used as an accompaniment for *Vocal Music*. Any one of the following Instruments can be taken for Instrumental e.g., Sitar, Dilruba, Sarod, Chitra, Veena and B Violin,

N.B. Harmonium will not be allowed-

Recommended Books:

H.L. Roy: (Maraful Naghmat)

Swrup (Theory of Indian Music)

Alandain (Northern Indian Music)

Text Books:

Hindustani Music G.H. Ranade

The Music of India H.H. Popley