32. Music

B.A. Music-II

Appendix ‘A’
(Outlines of Tests)

Paper-A: Theory of Music (Written) : 35 Marks
Paper-B: Practical : 65 Marks

Appendix ‘B’
(Syllabi and Courses of Reading)

Paper-A: Theory of Music 35 Marks

1. Description of Ten Thathsand their notes, name of the Raags and the detail of at least two raags derived from them.
2. Description of Seale, Shrutis, Sur (Grab Sur, Nyas Sur), Gamak and Khan.

Paper-B: Indo-Pak Music (Practical) 65 Marks

Five Compulsory Raags:
Basant, Malkaus, Lalit, Durya Dhanasri, Mian Ki Malhar.

any two the following Raags:

Optional Raags:
Jounpuri, Bhairvin, Bhiimplasi, Saren Bageshwari and Sohni.
Bols and Divisions of the following Taals ;
Ektaal, Dipchandik Ara Chautala and Sulphakta.

N.B.—Tanpura should be used as an accompaniment for voval Music—Harmonium will not be allowed.

Any one of the following Instruments can be taken for Instrumental Music: —
Sitar Dilruba, Surod, Chitraa, Veena and Violin.