7. Fine Arts

B.A. Fine Arts-Opt

Total Mark: 100

Appendix ‘B’
(Syllabi and Courses of Reading)

Paper: History of Indo-Pakistan Architecture:
Imperial Style Shahabuddin Ghori to Aurangzeb, 1186-1605.

OR

History of Indo-Pakistan Painting.
Pre-Mughal (Gujrati School)
Rajput School)

Mughal (Mughal School)
Post Mughal (Pahari School).

OR

History of Indo-Pakistan Sculpture:
1. Indus Valley.
2. Buddhist.

Recommended Books:

1. Indian Architecture Percy Brown
2. Muslim Architecture Bengali Dr. A.H. Dani
3. Thatta M. Idrees Siddiqui
4. Important Monuments Muhammad Wali Ullah Khan, T.I
5. History of Fine Arts in India and Ceylon Vincent Smith
6. Indian Miniatures Basil Gray
7. Hand-book of Muhammad Art Dr. M.S. Diamand
8. Indian Art K. Bharata Iyer.
9. The Art of India and Pakistan Sir Leigh Aston
10. Indian Painting Percy Brown
11. Indus Valley Civilization Sir Mortimer Wheeler
12. The Buddhist Art of Ghandhara Sir John Marshall
13. Ghandhara Sculpture Department of Archaeology Ferozesons, Lahore