

**Director
Centre for Undergraduate Studies
University of the Punjab
Lahore.**

Subject: Scheme of Studies and Detailed Course Outlines of 1st to 4th Semesters of Bachelor (2 Years) in Fine Arts (Specialization in Textile Design) for Affiliated Colleges

Ref: Letter No. D/383/DBH dated 26-10-2016 on the above cited subject.

The requisite scheme of studies and course outlines of BFA two years program (with specialization in Textile Design) for affiliated colleges is being attached here with for your consideration.

Thanking you.

Regards,

**Prof. Dr. Shahida Manzoor
Principal**

TEXTILE DESIGN

BFA TEXTILE DESIGN

SEMESTER-I		CR	SEMESTER-II		CR
BFAT 101	BASIC DESIGN-I	6	BFAT102	BASIC DESIGN-II	6
BFAT 111	DRAWING-I	3	BFAT 112	DRAWING-II	3
BFAT 131	INTRODUCTION TO COMPUTERS	2	BFAT 151	MATERIAL & ENVIRONMENT SEMINAR	2
BFAT 191	ENGLISH LANGUAGE – I (FUNCTIONAL, COMMUNICATIONAL, WRITING)	3	BFAT 192	ENGLISH LANGUAGE–II (FUNCTIONAL, COMMUNICATIONAL, WRITING)	3
BFAT 121	INTRODUCTION TO VISUAL ARTS-I	2	BFAT 122	INTRODUCTION TO VISUAL ARTS-II	2
BFAT 193	PAK STUDIES	2	BFAT 194	ISLAMIC STUDIES	2
		18			18
SEMESTER-III		CR	SEMESTER-IV		CR
BFAT 213	DRAWING-III	3	BFA T214	DRAWING-IV	3
BFAT 293	ENGLISH-III	2	BFA T202	EXPERIMENTAL WEAVING	6
BFAT 221	HISTORY OF CULTURE-I	2	BFA T203	2D TEXTILE RENDERING.TECH.	6
BFAT 201	TEXTILE DESIGN ESSENTIALS	6	BFAT 222	HISTORY OF CULTURE-II	2
BFAT 261	TEXTILE CRAFT	3	BFAT 294	ENGLISH-IV	2
BFAT 232	TEXTILE SEMINAR/WORKSHOP	3			
		19			19

BFA PART I TEXTILE DESIGN

- **BFA PART I - FOUNDATION**

BFAT 101

BASIC DESIGN-I (Studio practice) 6 credit hours

Basic design serves as a bridge to all studio courses in the freshman curriculum. It involves the understanding and manipulation of the formal elements of the visual language. In this course, point line, shapes and textures are discussed in terms of the visual dynamic they set up. A variety of materials are employed as students investigate design principles involving balance, repetition, pattern, proportion and scale and their relation to various compositional formats.

BFAT 111

DRAWING –I (Studio practice) 3 credit hours

Common with the BFA Graphic Design students.

This course seeks to develop the basic skills of observation and drawing through the systematic study of the models under different light conditions. From basic geometric shapes to human forms. Students are encouraged to show perspective and volume through shading.

BFAT 131

INTRODUCTION TO COMPUTERS (Studio practice) (2 credit hours)

Through this course the students understand the basics of software and hardware, memory systems, files and the use of internet. They are introduced to basic word processing technique through WORD software and are able to make presentations on power point.

BFAT 191

ENGLISH LANGUAGE-I (2 credit hours)

This course aims at developing oral and written English Communication skills of the students. The four communication skills, i.e. listening, reading, speaking, and writing are improved through a variety of techniques and exercises. Emphasis on grammar and language.

BFAT 121

INTRODUCTION TO VISUAL ARTS -I (2 credit hours)

The course introduces the elements of art such as dot, line, color, texture, volume, perspective etc. through the study of Art and Architecture of various civilizations. They are also able to appreciate the basic principles of Art and Design such as Balance, Harmony, Stress, Contrast, Repetition and Rhythm etc, Visits to art galleries and museums are an essential part of the course. Lectures, slides, visits, criticism, discussion and group work and assignments make up this course.

BFAT 193

PAKISTAN STUDIES (2 credit hours)

This course examines the philosophy of the creation of Pakistan and focuses on the history of Punjab and Lahore to understand the socio cultural perspective of the place where we live.

SEMESTER –II

BFAT 102

BASIC DESIGN-II (Studio practice) 6 credit hours

During this course the students are introduced to more complex exercise and tool of design including the use of color and texture in design, calligraphy and 3D forms for specific themes/expression to develop creative/ imaginative thinking and formal presentation techniques. typography as a tool of communication is explored in formal and compositional context.

BFA 112

DRAWING –II (Studio practice) 3 credit hours

Common with the BFA Graphic Design students.

An important part of this course is the study of technical drawing and basic drafting. Understanding of special thinking, creative perspective and its application to a variety of situations either its form, shape or material etc

BFA 151

MATERIAL AND ENVIRONMENT SEMINAR (Studio practice) 3 credit hours

This course aims at the understanding of nature and properties of materials used in Art in relation to the environment. Visits to different sites and lectures and discussion by outside experts form the case of this course.

BFA 192

ENGLISH LANGUAGE-II (2 credit hours)

More exercise to achieve proficiency of speaking and writing, listening, writing, listening and readings are offered. Use of creative thinking and original writing is encouraged.

BFA 122

INTRODUCTION TO VISUAL ARTS-II (2 credit hours)

This is a seminar course which aims to the tradition and proactive of FineArts in the region. Students are exposed to techniques of speech, acting and presentation through performances and other theatrical techniques.

BFA 194

ISLAMIC STUDIES (2 credit hours)

The course aims to examine the principles of Islam with particular reference to social values such as tolerance, sharing thinking and reflecting, magnanimity, steady fastness, honesty and justice. Study of Hadith and Quran regarding the above principles of life and their manifestation in the art and architecture of the Muslim world.

BFA PART-II TEXTILE DESIGN

- **SEMESTER –III**

BFA 213

DRAWING-III(Studio practice) (3 credit hours)

Common with the BFA Graphic Design students.

BFA 221

HISTORY OF CULTURE I (2 credit)

The course covers the study of major civilization of the world to serve as a background for the understanding of the socio cultural context of our own region. Pakistan's cultural mix is studied including folk tales, music, art and crafts, and architecture with emphasis on Punjab.

BFA 201

TEXTILE DESIGN ESSENTIALS (Studio practice) 6 credit hours

This course is an extension of textile design fundamentals to build concepts for surface decoration through repeat, different renderings, techniques, use of textures, layers and movement in design, creation of motif based complex textile designs, repeatable thematic design, simplification and exaggeration.

BFA 261

TEXTILE CRAFTS THEORY (Theory +Practical) (2 credit hours)

The students are introduced to the textile crafts methods of surface treatments. By creating designs from historical ethnic pieces, printing etc. They get their first exposure to the possibilities of design through historical heritage of textile designing. Emphasis is on texture, color and above all skill.

BFAT 223

TEXTILE SEMINAR / WORKSHOP(Studio practice+theory) 3 credit hours

Dialogues, visits and workshops by various textile fashion professional and educationists form a part of this course. Introduction to fashion mood boards, drawing, rotary, flatbed, open screen printing carpet and rug making, interior based designs, embroidery, are a few of the topics covered.

SEMESTER –IV

BFA 214

DRAWING –IV(Studio Practice) (3 credit hours)

Common with the BFA Graphic Design students.

BFA 202

EXPERIMENTAL WEAVING TECHNIQUES (Studio practice) 6 credit hours

This studio course shall explore the sculptural and design potential for low tech, off loom processes which includes experimentation with different yarns, fabrics using coiling, plaiting, knotting and crochet techniques in order to create textile products based on off-loom weaving.

BFA 222

HISTORY OF CULTURE II (Theory) 2 credit hours

The course covers the study of major civilization of the world to serve as a background for the understanding of the socio-cultural context of our own region. Pakistan's cultural mix is studied including folk tales, music, art and crafts, and architecture with emphasis on Punjab.

BFAT 203

2D TEXTILE RENDERING (Studio practice) 6 credit hours

In this course the students will learn various rendering techniques, textures and color surface treatments techniques for 2D textile print design on paper. Experimentation, personal expression and creativity would be highly stressed.