



UNIVERSITY OF THE PUNJAB

Roll No.

First Semester 2017
Examination: B.S. 4 Years Programme

PAPER: English-I (Language in Use)
Course Code: ENG-111/11102/11001

TIME ALLOWED: 30 mins.
MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

OBJECTIVE TYPE

Q #1: All questions must be attempted. (5)

(a) Choose the Correct option .

I. The television news _____ at ten o'clock.

- a) are b)is c)were

ii. Emma made the _____ mistakes.

- a) less b)lesser c)least

iii. I agree _____ you.

- a) with b)to c)for

iv. I was born _____ 1947.

- a) on b)in c) at

v. A bus is _____ cheaper than a taxi.

- a) for b)much c)a bit

(b)Complete the second sentence so that it has a similar meaning to the first . Use the words in the brackets. (5)

1: Friday morning is a busy time for me .(I'm)

2: This is Glasgow train. (going)

3: I 'm rather busy now. (moment)

4: The company is planning to reduce the workforce.(reduction)

5: We got to our guest house early enough for a meal. (time)



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First Semester 2017
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Roll No.

PAPER: English-I (Language in Use)
Course Code: ENG-111/11102/11001

TIME ALLOWED: 2 hrs. & 30 mins.
MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

SUBJECTIVE TYPE

Q#2 : Write a paragraph of 120 words on anyone of the following topics. (15)

- a) My Hero in History
- b) Unemployment
- c) Slavery ----- a curse

Q#3: Use the skill you learned from focus on comprehension and write a summary not more than 150 words.

What are the most important aspects of "Pho" and the way it is eaten in north Vietnam? In your own words, explain the nature of the food, the way it is served and its cultural importance. (10)

Q#4: Read the passage and answer the questions given at the end.

There are numerous forms of psychological ugliness. There is an ugliness of stupidity, for example, of unawareness (distressingly common among pretty women). An ugliness also of greed, of lasciviousness (strong sexual desires), of avarice (extreme desire for wealth). All the deadly sins, indeed, have their own peculiar negation of beauty. On the pretty faces of those especially who are trying to have a continuous good time, one sees very often a kind of bored sullenness (bad temper) that ruins all their charm. I remember in particular two young American girls I once met in North Africa. From the porcelain specialist's point of view, they were beautiful. But the sullen boredom of which I have spoken was so deeply stamped into their fresh faces, their gait (way of walking) and gestures so weary (tired or fatigued) a listlessness (weakness and slowness), that it was unbearable to look at them. These exquisite (extremely beautiful) creatures were positively repulsive (definitely horrible to look at).

- (a) Describe the forms of psychological ugliness after the writer but in your words. (5)
- (b) What does the writer say about pretty faces? (5)
- (c) What is your idea of physical beauty? (5)
- (d) What does the writer say about the beautiful American girls? (5)
- (e) Suggest a suitable title for the passage. (2.5)
- (f) Make a summary or précis of the passage in about one-third of its length and in your own words as far as possible. (2.5)



UNIVERSITY OF THE PUNJAB

Roll No.

First Semester 2017
Examination: B.S. 4 Years Programme

PAPER: Introduction to Literature-I (History of English Literature-I) **TIME ALLOWED: 30 mins.**
Course Code: ENG-101 / 11336 **MAX. MARKS: 10**

Attempt this Paper on this Question Sheet only.

Objective Part (MCQS)

Encircle or tick the best choice.

(10)

1. Art for art's sake focuses on:
 - a. social function of art
 - b. intrinsic value of art
 - c. didactic role of art
2. Earliest English epic is
 - a. Paradise Lost
 - b. Canterbury Tales
 - c. Beowulf
3. Geoffrey Chaucer used
 - a. Anglo-Saxon
 - b. middle English
 - c. old English
4. Renaissance was a
 - a. Wide-ranging, socio-political and economic phenomenon
 - b. Literary movement only
 - c. Educational movement
5. Shakespeare genius lied in
 - a. exposing the lies of his times
 - b. enduring works of literature which have survived centuries
 - c. his university education
6. Shakespeare's most famous tragi-comedy was
 - a. Merchant of Venice
 - b. Midsummer Night's Dream
 - c. Hamlet
7. Shakespeare was careful to
 - a. follow classical principles of drama
 - b. accept interesting novelties
 - c. make his plays political
8. *Ode on a Grecian Urn* is the poetic work of
 - a. John Keats
 - b. William Blake
 - c. William Wordsworth
9. *Lyrical Ballads* was co-authored by
 - a. P.B. Shelley and Wordsworth
 - b. S.T. Coleridge and Wordsworth
 - c. Lord Byron and Keats
10. The following lines "Tiger, tiger, burning bright/ In the forests of the night,/ What immortal hand or eye/ Could frame thy fearful symmetry?" are written by:
 - a. William Blake
 - b. William Wordsworth
 - c. John Keats



UNIVERSITY OF THE PUNJAB

First Semester 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Introduction to Linguistics-I

TIME ALLOWED: 2 hrs. & 30 mins.

Course Code: ENG-102

MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

- 2) Explain the difference between synchronic and diachronic linguistics. (5)
- 3) Distinguish between deep and surface structure? (5)
- 4) Define briefly the segmental features of Phonology? (5)
- 5) Explain the difference between a phoneme and a morpheme. (5)
- 6) Explain in detail the features of a language? (10)
- 7) Explain the difference between derivational and inflectional morphology? (10)
- 8) Discuss in detail different manners of articulation? (10)



UNIVERSITY OF THE PUNJAB

Roll No.

First Semester 2017
Examination: B.S. 4 Years Programme

PAPER: Introduction to Linguistics-I
Course Code: ENG-102

TIME ALLOWED: 30 mins.
MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

NOTE: Give examples where possible.

1. ENCIRCLE ONE OF THE GIVEN CHOICES FOR EACH OF THE BELOW.

- a) When the tongue when curled back to the last part of teeth ridge are _____
- Alveolar fricatives
 - Labiodentals
 - Plosives
 - Affricates

2) The sounds produced without the vocal cords vibrating are called

- Voiceless
- Voiced
- Aspirated
- alveolar

3) The actual manifestation of the language is called

- parole
- langue
- la langue
- competence

4) The smallest unit of sound is known as

- morph
- morpheme
- phoneme
- allophone

5) Syntax is the study of

- meaning in language
- form and structure of word
- sounds of language
- study of language

P.T.O.

6) A signifier is

- sound
- object
- mental image
- mental capacity

7) Synonyms are words having

- same sounds
- same spelling
- same meaning
- opposite meaning

8) Phonology is the study of

- the sounds of languages
- sounds of a particular language
- meaning of words
- sentence structure

9) The initial sound in cheer is represented by

- g
- j
- p
- ch

10) Productivity refers to

- discussion of things not physically present
- creation of unlimited sentences
- arbitrariness
- prevarication



UNIVERSITY OF THE PUNJAB

First Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Writing Workshop (IT)
Course Code: ENG-121 / ENG-11452

TIME ALLOWED: 2 hrs. & 30 mins.
MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

Section – B

Q2. Give short answers of five of these questions.

(4x5=20)

1. Differentiate between a memo and a letter.
2. What are the factors which affect the nonverbal impression of a written message?
3. What is the function of a Letter of Transmittal?
4. Differentiate between: Informative and Persuasive Presentations
5. Support or negate that nonverbal behavior always communicate!
6. What are the different channel of communication?
7. What is the role of personal and physical space in nonverbal communication?

Section – C

Q3. Attempt two questions from the following.

(2x5=30)

1. Write a letter to your customer and tell him that you will buy a new software for your company from their company.
2. Write an essay on one of the following topics. Word limit 250-300.
 - The expression "Never, never give up" means to keep trying and never stop working for your goals. Do you agree or disagree with this statement? Use specific reasons and examples to support your answer.
 - Describe a custom from your country that you would like people from other countries to adopt. Explain your choice, using specific reasons and examples.
 - If you could travel back in time to meet a famous person from history, which person would you like to meet and why? Use specific reasons and examples to support your choice.
3. Write a story based on the idiomatic phrase: **out of the pan into the fire.**



Attempt this Paper on this Question Sheet only.

Section – A

Q1a. Choose the appropriate answer.

(5)

I _____ for five hours.

- a) Have been working b) Has been working c) Was working d) Am working

2) An interjection is ____.

- a) an exclamation which shows thoughts or feeling b) a meaningless string of sound. c) the same as an adjective

3) Losing that job was a blessing in disguise because it meant I

- a. got a much better job b. lost my house c. was unemployed for years

4) Which word doesn't make a word with -able? e.g. countable

- a. help b. understand c. rely d. respect

5) Do you really ____ the money?

- a) knead b) kneed c) need

Q1b. Fill in the blanks with the correct answers.

(5)

1. My parents wanted me (*be*) home at 11 o'clock. Complete the sentence by using the given word as infinitive or a gerund.

2. Punctuate with commas: As the sun began to sink over the sea Karen got ready to go out.

3. Complete the sentence using the given word as adjective or adverb: He drives the car (*careful*)

4. Arrange word order in the sentence: writes/she/letters/ often

5. What is meaning of this idiomatic phrase: action speak louder than words.



UNIVERSITY OF THE PUNJAB

Second Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Introduction to Literature-II (Poetry and One Act Plays) TIME ALLOWED: 30 mins.
Course Code: ENG-103 / ENG-12336 MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

Question No 1. Answer the following. (10x1)

- i) *Ode to the West Wind* is written by _____
- ii) The portrait of the duchess in the poem *My Last Duchess* was painted by _____
- iii) An _____ is a mournful, sad poem, especially one that is written to mourn for the dead.
- iv) In *Ode to Autumn*, the poet addresses _____ as if it was a person.
- v) A _____ is a narrative composition in rhythmic verse suitable for singing.
- vi) What is an Elegy?

- vii) Define Free Verse.

- viii) Who has written the poem, *Go and Catch a Falling Star*?

- ix) What is the reason of the poet's discomfort in the poem *On His Blindness*?

- x) Define Epic.



UNIVERSITY OF THE PUNJAB

Second Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Introduction to Literature-II

(Poetry and One Act Plays)

Course Code: ENG-103 / ENG-12336

TIME ALLOWED: 2 hrs. & 30 mins.

MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

Question No 2: Give short answers to the following questions. (5x4)

- i) What are some of the attributes the poet associates with Autumn in the poem, *Ode to Autumn*?
- ii) What does the title, *Red Wheel Barrow* symbolize?
- iii) What is the poet comparing the silken tent with in the poem, *The Silken Tent*?
- iv) What does the angel in the play, *The Sandbox* represent?
- v) What message does the poet want to give through the poem, *Ode to the West Wind*?

Question No 3: Answer the following questions briefly. (10x3)

- i) *The Sand Box* appears to be an absurd play and yet it highlights very significant themes of life and death. Discuss.
- ii) Critically analyze the title of the play, *The Rising of the Moon*.
- iii) *Rape of the Lock* clearly highlights the snobbish attitudes of the aristocrats. Comment.



UNIVERSITY OF THE PUNJAB

Second Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Introduction to Linguistics-II
Course Code: ENG-104 / ENG-12337

TIME ALLOWED: 2 hrs. & 30 mins.
MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

Q2. Write the short answers of the following questions. (10 × 2=20)

1. What is LINGUISTIC SIGN?
2. Define ARBITRARY NATURE of language.
3. What are MANNER OF ARTICULATION?
4. Define DISCOURSE ANALYSIS.
5. What do you mean by COMPLEX VOCABULARY?
6. Draw the difference between PRESCRIPTIVE APPROACH and DESCRIPTIVE APPROACH in linguistics.
7. Define SOCIOLINGUISTICS?
8. What's the difference between PHONATICS and PHONOLOGY?
9. What are PHRASE STRUCTURE RULES?
10. Define Ellipses with example.

Q3. Write the long answers of the following questions. (30)

1. Discuss STRUCTURALISM in detail. (10)
2. Discuss the difference between Spoken and Written Discourse in detail. (10)
3. What is language? Discuss the functions of language use with reference to FUNCTIONALISM. (10)



UNIVERSITY OF THE PUNJAB

Second Semester - 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: English -II (Academic Reading and Writing) TIME ALLOWED: 2 hrs. & 30 mins.
Course Code: ENG-112 / ENG-12102 MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

Subjective Type

Section-II

Q-2 Give short answers to the following questions: 10x2 (20)

- i) Write a summary of the text 'New year, new debate' in your own words (Ref: Unit 15).
- ii) Write a paragraph on skimming and scanning as reading techniques? How do we do this? Exemplify from our every day life.

Section-III

Q-3 Answer all the following questions briefly. 10x3 (30)

- (i) Write a paragraph on one of the topics:
Corruption Etiquettes Healthcare
- (ii) What are the stylistic features of a literary text? How does it reflect more than a surface story?
- (iii) Explain briefly classification of paragraphs. In which way paragraphs can be classified as of different type.



UNIVERSITY OF THE PUNJAB

Second Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: English -II (Academic Reading and Writing)
Course Code: ENG-112 / ENG-12102

TIME ALLOWED: 30 mins.
MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

Objective Type

Q.1 Tick the appropriate option only. (MCQS) (4)

- i. Anomaly is:
i) strange ii) similarity iii) irregularity iv) common
- ii. Acrid means:
i) fertile ii) fanciful iii) bitter iv) crudity
- iii. Belligerent means:
i) warlike ii) beneficial iii) combined iv) unique
- iv. Android means:
i) beautiful ii) emotional iii) simple iv) robot

Fill in the blanks with appropriate verb form. (MCQS) (6)

- v. What _____ (you, do), why was all that mess?
- vi. I _____ (feel) you need to change this house, it's O.K.
- vii. No, my family _____ (live) in this house for years.
- viii. _____ (you, think) it will work?
- ix. The sun _____ (rise) in the East.
- x. The students _____ (shout) on top of their lungs during the match.



UNIVERSITY OF THE PUNJAB

Roll No.

Third Semester 2017
Examination: B.S. 4 Years Programme

PAPER: English-III (Advance Communication Skills)
Course Code: ENG-201/21103

TIME ALLOWED: 30 mins.
MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

OBJECTIVE PORTION

Q#1: Mark the following statements as true (T) or False (F). (5)

- I. Speech therapists can help with pronunciation concerns particularly with non native speakers. _____
- II. Metaphors are not used to describe voice quality. _____
- III. Lack of pitch variation may result in being a monotone. _____
- IV. Your voice is your trade mark. _____
- V. The longer the presentation, the higher the chance of winning audience's attention. _____

Q#2: Define the following:

(5)

1-Bridging:

2-Slang:

3-Adapters:

4-Illustrators:

5-Porch



UNIVERSITY OF THE PUNJAB

Third Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: English-III (Advance Communication Skills) TIME ALLOWED: 2 hrs. & 30 mins.
Course Code: ENG-201/21103 MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

SUBJECTIVE

Q#2: Prepare a C.V for a software engineer and apply to the following post in a well known company. (10)

ABC Computers Software Associates
P.O.Box 1456
Lahore, Pakistan

Q#3: Write a short report on any one of the following topics. (10)

1. Cleanliness of college Premises

2. Visit to a Moga Mall

Q#4: Write a letter Editor of a Newspaper about rehabilitation of flood victims. (10)

Q#5: Write short answers to the following questions. (20)

1-Define and explain Jargon.

2-Explain in detail PAL.

3-What are the ways of oral presentation?

4-write strategies for non verbal delivery – Explain any one in detail.



UNIVERSITY OF THE PUNJAB

Roll No.

Third Semester 2017
Examination: B.S. 4 Years Programme

PAPER: Introduction to Literature-III (Fiction and Non-Fiction) TIME ALLOWED: 30 mins.
Course Code: ENG-202/21336 MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

OBJECTIVE

Multiple choice Questions:

(10)

Tick the right option.

- (1) Bacon says that a friend is another
a) Myself b) Yourself c) Himself
- (2) Who so ever is delighted in solitude is either a wild beast or a
a) Angel b) God c) Philosopher
- (3) The Lilliputians have a height of
a) 10 inches b) 12 inches c) 6 inches
- (4) The enemies of the Lilliputians are
a) The Blefuscudians b) The Yahoos c) The Houyhnhnms
- (5) Guy de Maupassant was
a) French b) Russian c) English
- (6) Who is the central figure in the novel?
a) Maggie b) Tom Tulliver c) Philip
- (7) What is Henchard's profession?
a) Lawyer b) Magistrate c) Priest
- (8) In which nation was Lieutenant Henry serving in World War-I
a) Austria b) Germany c) Italy
- (9) Who is the Protagonist of the tale?
a) The Boy b) The nightingale c) The Girl
- (10) O' Henry was born in
a) Italy b) America c) France



UNIVERSITY OF THE PUNJAB

Third Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Introduction to Literature-III (Fiction and Non-Fiction)
Course Code: ENG-202/21336

TIME ALLOWED: 2 hrs. & 30 mins.
MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

SUBJECTIVE

Section A

Short Questions (5x4) =20

Attempt any Four Questions

- 1) Discuss the main idea in Youth and Age by Francis Bacon.
- 2) What is the main theme of "The Nightingale and Rose" by Oscar Wilde.
- 3) What is theme of the story "The Man who would be the King".
- 4) What are the western ideals of happiness?
- 5) "Once Upon a Time" by Gordimer is an ironical story. How explain?

Section B

Attempt any two of the following. (15x2)=30

- Q1) "Araby" is a story of unfulfilled one sided love. Discuss
- Q2) Henchard is considered a man of character. Discuss(The Mayor of Casterbridge)
- Q3) Gulliver's travels (part-1) is full od satire. Explain
- Q4) Discuss Heming way's prose style in ch 1 and ch 19



UNIVERSITY OF THE PUNJAB

Roll No.

Third Semester 2017
Examination: B.S. 4 Years Programme

PAPER: Introduction to Linguistics-III
(Phonetics and English Phonology)
Course Code: ENG-203/21337

TIME ALLOWED: 30 mins.

MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

OBJECTIVE

- 1- The sound system of a language is _____.
a) Phonetics
b) Phonology
c) Acoustic phonetics
d) Auditory phonetics
- 2- Consonants produced by two articulators forming a narrow causing friction of the air is.
a) Plosive
b) Affricates
c) Fricatives
d) Nasals
- 3- [f] and [v] are _____.
a) Bilabial
b) Interdental
c) Alveolar
d) Labiodental
- 4- The Smallest perceptible discrete unit of a Sound is _____.
a) Phoneme
b) Allomorph
c) Phone
d) Allophone
- 5- [bit] and [but] are examples of
a) Minimal pairs
b) Co-articulation
c) Allophones
d) Phoneme
- 6- A process by which one sound takes on some or all the characteristics of a neighboring sound is called.
a) Phonological Method
b) Blending
c) Assimilation
d) Elision
- 7- A syllable can be divided into _____ parts.
a) Two
b) Three
c) Four
d) Five
- 8- A syllable that has _____ coda is open syllable.
a) 1
b) 2
c) Zero
d) Four
- 9- The phonatory system is formed by _____.
a) Wind pipe
b) Larynx
c) Muscles of chest
d) Lungs
- 10- The air stream Mechanism is of _____ types.
a) 1
b) 2
c) 3
d) 4



UNIVERSITY OF THE PUNJAB

Third Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Introduction to Linguistics-III
(Phonetics and English Phonology)
Course Code: ENG-203/21337

TIME ALLOWED: 2 hrs. & 30 mins.

MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

SUBJECTIVE

- Q. # 2: Brief Answers.** (30)
- 1) Write a detailed note on air stream Mechanism. (10)
 - 2) State the difference between phonetic and phonetics? (5)
 - 3) What are suprasegmental features? (5)
 - 4) What do you know about complementary distribution? (5)
 - 5) What is co articulation? Explain. (5)
- Q. # 3: Write short answers.** (20)
- 1) Difference between phones and Allophones. (5)
 - 2) What are pulmonic and glottalic sounds. (5)
 - 3) Transcribe the following : (5)
Lamb, Cat, Pat, Measure. (5)
 - 4) What do you understand by Lewis & Fortis?



UNIVERSITY OF THE PUNJAB

Roll No.

Third Semester 2017
Examination: B.S. 4 Years Programme

PAPER: English-III (Communication Skills)
Course Code: ENG-211/21104

TIME ALLOWED: 30 mins.
MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

OBJECTIVE TYPE

Q.1:- (a) Choose the word most similar in meaning to the capitalized ones. (5)

(i) IMPARTIAL:

- (a) biased (b) partisan (c) unbiased (d) detached

(ii) MAGNANIMOUS:

- (a) generous (b) selfish (c) egocentric (d) self-centred

(iii) INUNDATE:

- (a) ease (b) overwhelm (c) calmness (d) stagnant

(iv) INGRATE:

- (a) amenable (b) ungrateful (c) crushed (d) construct

(v) FALLIBLE:

- (a) parsimonious (b) factual (c) faulty (d) inactive

(b) Fill in the blanks with appropriate prepositions given at the end of every sentence. (5)

(i) They are good _____ teamwork.

- (a) in (b) towards (c) at (d) through

(ii) I cannot make _____ what you want to say.

- (a) on (b) for (c) out (d) up

(iii) One who loves the rose must put _____ with its thorns.

- (a) up (b) off (c) down (d) on

(iv) I do not care _____ her anger.

- (a) for (b) of (c) upon. (d) about

(v) Large companies sometimes take _____ smaller ones.

- (a) in (b) over (c) out (d) off



UNIVERSITY OF THE PUNJAB

Third Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: English-III (Communication Skills)
Course Code: ENG-211/21104

TIME ALLOWED: 2 hrs. & 30 mins.
MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

SUBJECTIVE TYPE

QUESTIONS WITH SHORT ANSWERS

Q:- 1 Read the following passage carefully and answer the questions given at the end. (20)

Teaching, more than most other professions, has been transformed during the last hundred years from a small, highly skilled profession concerned with a minority of the population, to a large and important branch of the public service. The profession has a great and honourable tradition, extending from the dawn of history until recent times, but any teacher in the modern world who allows himself to be inspired by the ideals of his predecessors is likely to be made sharply aware that it is not his function to teach what he thinks, but to instil such beliefs and prejudices as are thought useful by his employers. In former days a teacher was expected to be a man of exceptional knowledge or wisdom, to whose words men would do well to attend. In antiquity, teachers were not an organised profession, and no control was exercised over what they taught. It is true that they were often punished afterwards for their subversive doctrines. Socrates was put to death and Plato is said to have been thrown into prison, but such incidents did not interfere with the spread of their doctrines.

Questions:

- 1- Suggest a suitable title for the passage. [2]
- 2- What were the teachers supposed to be in old days? [3]
- 3- Why were Socrates and Plato punished? [4]
- 4- What is the function of a teacher now-a-days? [3]
- 5- Give in your own words the definition of education. [3]
- 6- Make a precis of the above passage. [5]

QUESTIONS WITH BRIEF ANSWERS

Q:- 2 Write three connected paragraphs on global warming. (10)

Q:- 3 Write a letter to the Editor of a newspaper about the acute traffic problem on city roads. (10)

Q:- 4 Write a brief note on strategies of oral delivery. (10)



UNIVERSITY OF THE PUNJAB

Roll No.

Third Semester 2017
Examination: B.S. 4 Years Programme

PAPER: English-III (Business Communication-I)
Course Code: ENG-221/21105

TIME ALLOWED: 30 mins.
MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

OBJECTIVE

Q. 1: Tick the correct Synonym: (10)

1. Exemplify

- | | | | |
|------------------|----------|---------------|-----------|
| a. reprehensible | b. empty | c. illustrate | d. finish |
|------------------|----------|---------------|-----------|

2. Crestfallen

- | | | | |
|---------------|---------|---------------|----------|
| a. humiliated | b. hard | c. frustrated | d. elite |
|---------------|---------|---------------|----------|

3. Frugal

- | | | | |
|-------------|----------------|------------|------------|
| a. prolific | b. efficacious | c. clamour | d. thrifty |
|-------------|----------------|------------|------------|

4. Hypothesis

- | | | | |
|---------------|-----------------|----------------|-----------|
| a. Assumption | b. exaggeration | c. consumption | d. notion |
|---------------|-----------------|----------------|-----------|

5. Gluttony

- | | | | |
|--------------|-------------|------------|-----------|
| a. frugality | b. voracity | c. torment | d. thwart |
|--------------|-------------|------------|-----------|

6. Abhor

- | | | | |
|----------|--------------|-----------|---------|
| a. crave | b. reconcile | c. detest | d. rude |
|----------|--------------|-----------|---------|

7. Ludicrous

- | | | | |
|-----------|--------------|-----------|---------|
| a. clumsy | b. deficient | c. absurd | d. wise |
|-----------|--------------|-----------|---------|

8. Blooming

- | | | | |
|-----------|----------|--------------|---------|
| a. Fading | b. quiet | c. flowering | d. mild |
|-----------|----------|--------------|---------|

9. Germinate

- | | | | |
|----------|-----------|----------|----------|
| a. shoot | b. expand | c. alien | d. decay |
|----------|-----------|----------|----------|

10. Elude

- | | | | |
|----------|---------|---------|--------------|
| a. evade | b. sway | c. rule | d. fascinate |
|----------|---------|---------|--------------|



UNIVERSITY OF THE PUNJAB

Third Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: English-III (Business Communication-I)
Course Code: ENG-221/21105

TIME ALLOWED: 2 hrs. & 30 mins.
MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

SUBJECTIVE

Q.2 . Answer the following short questions. (20 marks)

- a) What is meant by post script in a business letter?
- b) What are the ways to improve listening?
- c) What is meant by analysing audience while writing a persuasive message?
- d) What is the difference between verbal and non-verbal communication?

Q.3 Effective management is based on effective machinery of communication. Explain? (10)

Q.4 . Explain in detail the seven C's of oral communication. (10)

Q.5. Explain in detail the importance of effective speaking and listening? (10)



UNIVERSITY OF THE PUNJAB

Roll No.

Third Semester 2017
Examination: B.S. 4 Years Programme

PAPER: Communication Skills (IT)
Course Code: ENG-231/21452

TIME ALLOWED: 30 mins.
MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

PART-I

(Objective Type)

Q.1. (A) Encircle the correct answer.

(10)

i. Communication takes place if there is a _____.

- a. channel
- b. response
- c. reader
- d. All of above

ii. Writing e-mail is a type of ____ communication.

- a. verbal
- b. verbal cum non-verbal
- c. non-verbal
- d. none of them

iii. _____ is a powerful channel for rapid communication.

- a. Letter
- b. Telegraph
- c. E-mail
- d. None of the above

iv. Attempt to know the general idea given in a piece of text is called _____.

- a. skimming
- b. inference
- c. 3 SQR
- d. scanning

P.T.O.

v. _____ indicates for whom the letter is meant.

- a. Welcome note
- b. Attention note
- c. Good-bye note
- d. Subject note

vi. PAL is related to _____.

- a. Letter writing
- b. Report writing
- c. Oral presentations
- d. Memo writing

vii. Which one is not the part of 7cs.

- a. clarity
- b. courtesy
- c. consciousness
- d. completeness

viii. Reading and listening are considered _____.

- a. Receptive skills
- b. Productive skills
- c. Sub-skills
- d. Integrated skills

ix. Speaking is _____ process.

- a. active
- b. slow
- c. dull
- d. passive

x. Sharing of information from higher level to lower level in an organization is _____.

- a. Horizontal communication
- b. Vertical communication
- c. Marketing communication
- d. None of the above



UNIVERSITY OF THE PUNJAB

Third Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Communication Skills (IT)
Course Code: ENG-231/21452

TIME ALLOWED: 2 hrs. & 30 mins.
MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

SUBJECTIVE

PART- II

(Short Questions)

Q. 2 Give short answers of any FOUR of the following (20)

- i. Explain any two of the 7cs principles of effective communication.
- ii. Explain verbal communication.
- iii. How minutes of a meeting are taken?
- iv. Explain different parts of a resume.
- v. What are steps involved in creating a business message?

PART- III

(Subjective Questions)

Q.3. Answer the following questions. (30)

- i. Define communication. What are 7cs of effective business communication?
- ii. Explain different parts of a business letter in detail.
- iii. Explain process of writing in detail.



UNIVERSITY OF THE PUNJAB

Roll No.

Fourth Semester - 2017
Examination: B.S. 4 Years Programme

PAPER: English-IV (Advance Academic Reading and Writing) TIME ALLOWED: 30 mins.
Course Code: ENG-204 / ENG-22103 MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

Q1. Choose one option only. (MCQs)

- i. Argument is a group of statement leading to:
 - i) Description
 - ii) Narration
 - iii) Conclusion
 - iv) Translation
- ii. Hypothesis is:
 - i) Illogical statement
 - ii) Ending statement of an argument
 - iii) Supporting statement of an argument
 - iv) Beginning statement of an argument
- iii. Reading is a complex cognitive process of:
 - i) Encoding symbols
 - ii) Decoding symbols
 - iii) Distorting symbols
 - iv) None of these
- iv. Expository essays can
 - i) Compare and examine
 - ii) Argument and explore
 - iii) Examine problems
 - iv) Compare, explore and discuss problems
- v. Thesis statement conveys:
 - i) Impressions and feelings towards topic
 - ii) Sign and symbols of topic
 - iii) Illogical ideas
 - iv) Purpose of the topic
- vi. In descriptive essays, the author use:

P.T.O.

- i) Ornamental language
- ii) Accurate language
- iii) Imaginative language
- iv) Ambiguous language

vii. A long report is:

- i) Memo
- ii) Informal report
- iii) Short report
- iv) Formal report

viii. Constructing an informed arguments asks you to first

- i) Evaluate
- ii) Analyze
- iii) Synthesize
- iv) Summarize

ix. Looking for particular information while reading can be termed as:

- i) Decoding
- ii) Clustering
- iii) Scanning
- iv) Skimming

x. SQ3R – stands for

- i) Strategy- question- region- reader- ramp
- ii) Sum up- quality- revise- rewrite- read
- iii) Sort out- quantity- remember- recall- rearrange
- iv) Survey- question- read- recite- review



UNIVERSITY OF THE PUNJAB

Fourth Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: English-IV (Advance Academic Reading and Writing) **TIME ALLOWED: 2 hrs. & 30 mins.**
Course Code: ENG-204 / ENG-22103 **MAX. MARKS: 50**

Attempt this Paper on Separate Answer Sheet provided.

Q2. Write Short answers to the following questions.

(20 marks)

- i. What are the **faulty reading habits**?
- ii. How could you structure an **expository writing**?
- iii. Differentiate **skimming** from **scanning** in detail.
- iv. What are the **objectives of writing a paragraph**?
- v. How can **subjective and emotive language** can be avoided in **Academic Writing**?

Q3. Write brief answers to the following:

(30 marks)

- i. Describe some basic **principles of Report Writing**.
- ii. Define three steps from **Blooms Taxonomy**.
- iii. Write a **descriptive paragraph** on the topic "A Cell Phone".



UNIVERSITY OF THE PUNJAB

Roll No.

Fourth Semester - 2017
Examination: B.S. 4 Years Programme

PAPER: Introduction to Literature-IV (History of Literature-II) **TIME ALLOWED: 30 mins.**
Course Code: ENG-205. **MAX. MARKS: 10**

Attempt this Paper on this Question Sheet only.

OBJECTIVE TYPE (10×1)

Fill the blanks with correct responses.

1. Roman Jakobson is associated with the movement called.....
2. Responsibility of choice, myth of Sisyphus and angst are important issues related to
3. The concept of binary nature of language was presented by.....
4. Simone De Beauvoir and Mary Wollestonecraft are early.....
5. Virginia Woolf and Henry James are the associates of.....
6. rejected linear plots and closed endings in literature, harmony in music and symmetry in painting
7. "All human history is the history of class struggle", said.....
8. 'Textuality of history and Historicity of text' is the basic principle of study in.....
9. Symbolism is defined as.....
.....
.....
.....
10. Major advocates of Surrealism as a trend in art are....., and.....



UNIVERSITY OF THE PUNJAB

Fourth Semester - 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Introduction to Literature-IV (History of Literature-II)
Course Code: ENG-205

TIME ALLOWED: 2 hrs. & 30 mins.
MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

SHORT ANSWERS (10×2)

Q2. List up the major tenets of Post Structuralism

Q3. Briefly introduce Formalism

BRIEF ANSWERS (10×3)

Q4. Define and explain Naturalism.

Q5. Introduce Absurdism.

Q6. What is Structuralism?



UNIVERSITY OF THE PUNJAB

Roll No.

Fourth Semester - 2017

Examination: B.S. 4 Years Programme

PAPER: Introduction to Linguistic-IV

(The Structure of English)

Course Code: ENG-206 / ENG-22337

TIME ALLOWED: 30 mins.

MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

1. The basic sentence structure of English is
a- SOV b- SVO c- OSV
2. A single word may be composed of
a- one morpheme b- two morphemes c- three morphemes
3. The onset of a syllable is made up of the first
a- syllable b- consonant c- vowel
4. The word unbearable has
a- 3 morphemes b- 4 morphemes c- 5 morphemes
5. The process of creating new word is called
a- morphology b- neologism c- minimalism
6. A suffix is attached
a- before a word b- after a word c- in the middle of a word
7. The word "The" is a
a- content word b- function word c- joining word
8. The concept of universal grammar was introduced by
a- Bloomfield b- David Chrystal c- Noam Chomsky
9. The word "lovely" is
a- an adverb b- an adjective c- a conjunction
10. The past tense morpheme "ed" in English is
a- derivational morpheme b- inflectional morpheme c- prefix



UNIVERSITY OF THE PUNJAB

Fourth Semester - 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Introduction to Linguistic-IV

(The Structure of English)

Course Code: ENG-206 / ENG-22337

TIME ALLOWED: 2 hrs. & 30 mins.

MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

Note : Attempt All questions

II. What is a morpheme, give types of morpheme. (5)

III. Differentiate between morpheme and allomorphs. (5)

IV What is inflection? (5)

V. Discuss different types of phrases. (5)

VI Explain the concept of morphological productivity. (10)

VII Explain passive transformation. (10)

VIII. Discuss different types of sentences. (10)



UNIVERSITY OF THE PUNJAB

Roll No.

Fourth Semester - 2017
Examination: B.S. 4 Years Programme

PAPER: English-IV (English for Practical Aims)
Course Code: ENG-212 / ENG-22104

TIME ALLOWED: 30 mins.
MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

Objective Part

Note: Use this paper to write the answer to the objective questions No mark will be awarded for cutting, over-writing or using a pencil. This paper shall be taken back after '30' minutes.

Q.1 (a) Each question has four possible answers. Tick (✓) mark *THE CORRECT ANSWER*.

1. Pacify
a) fat b) control c) invite d) soothe
2. Parasite
a) bloodsucker b) bird c) animal d) alien
3. Pendulous
a) noise b) hanging c) insane d) frivolous
4. Paucity
a) rich b) robust c) scarcity d) peculiar
5. Impetus
a) heavenly b) keen c) blooming d) stimulus
6. Import
a) Introduction b) return c) haul d) detach
7. Precedent
a) first b) horrible c) example d) proffer
8. Abrogate
a) revoke b) initiate c) gain d) loss
9. Insolent
a) rude b) well-mannered c) inject d) ignite
10. Dissident
a) loyal b) faithful c) accommodating d) rebel



UNIVERSITY OF THE PUNJAB

Fourth Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: English-IV (English for Practical Aims)
Course Code: ENG-212 / ENG-22104

TIME ALLOWED: 2 hrs. & 30 mins.
MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

Subjective Part-II

Q 2. We're looking for an experienced and qualified teacher in the subject of English. The applicant must possess a Master's degree in his/her subject with at least five year experience of working in a well reputed English medium institution. Interested candidates must send their applications along with their CVs on the address given below. (20)

Part-III

Q 3. Write an essay on any ONE of the following: (10)

- a) How to Curb Rampant Corruption in Pakistan
- b) Fight against Terrorism - *Rud ul Fasaad*
- c) Media Ethics

Q 4. What in your opinion are the most common questions asked in a job interview? Write at least 10 questions. (10)

Q5. Read this passage and answer the questions which follow. (10)

Most children in school fail. For a great many this failure is avowed and absolute. Close to forty per cent of those who begin high schools drop out before they finish. For college, the figure is one in three.

Many others fail in fact, if not in name. They complete their schooling only because we have agreed to push them up through the grades and out of the schools, whether they know anything or not. There are many more such children than we think. If we "raise our standards" much higher, as some would have us do, we will find out very soon just how many there are. Our classrooms will bulge with kids who can't pass the test to get into the next class.

But there is a more important sense in which almost all children fail: except for a handful, who may or may not be good students, they fail to develop more than a tiny part of the tremendous capacity for learning, understanding and creating with which they were born, and of which they made full use during the first two or three years of their lives.

Questions

1. What happens to children whose failure in school is affirmed?
2. Why is it that most children are not said to fail, but in reality they do?
3. How can we find out how many such children there are?
4. To what extent do most children develop their natural ability to learn, understand and create?
5. In what part of their lives do children make complete use of their ability to learn?



UNIVERSITY OF THE PUNJAB

Roll No.

Fourth Semester - 2017
Examination: B.S. 4 Years Programme

PAPER: English-IV (Business Communication-II)
Course Code: ENG-222 / ENG-22105

TIME ALLOWED: 30 mins.
MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

Note: Use this paper to write the answer to the objective questions No mark will be awarded for cutting, over-writing or using a pencil. This paper shall be taken back after '30' minutes.

Q.1 (a) Each question has four possible answers. Tick(✓)mark **THE CORRECT ANSWER.**

1. Omnipotent
a) Imperative b) sanctified c) excellent d) All-powerful
2. Punitive
a) authorized b) giant c) valuable d) penal
3. Replete
a) hollow b) echoing c) expressive d) complete
4. Knowing the ----- of your host country is the most significant contributor to improved communication.
a) Religion b) social norms c) politics d) language
5. Making ----- decisions is easy when all the facts of a situation are known.
a) Business b) solid c) ethical d) strong
6. Your ----- played a large part in shaping your personal ethics.
a) family b) company c) school d) childhood
7. Nineteenth century developments such as the telegraph and ----- marked the beginning of the rapid growth in information technology.
a) telex b) telephone c) email d) cell phone
8. Most short reports are in ----- format.
a) letter b) semi block c) full block d) memorandum
9. Your reader get an initial impression in the -----: give careful thought to being concise and clear.
a) title b) beginning c) heading d) ending
10. ----- are often the most read page in a report.
a) prefatory sections b) executive summaries c) table of contents d) supplemental sections



UNIVERSITY OF THE PUNJAB

Fourth Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: English-IV (Business Communication-II)
Course Code: ENG-222 / ENG-22105

TIME ALLOWED: 2 hrs. & 30 mins.
MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

Part-I Short Questions

Q 1 Give short answer to the following:

(4x5=20)

- i. Briefly explain an intercultural communication model.
- ii. Discuss ethics as a communication issue.
- iii. What challenges do new technologies pose to the organizations? Discuss.
- iv. Define and briefly discuss conference report.

ii. Part-II Subjective Questions (15x2=30)

Q 3. Your company deals in certain food items. Your CEO has appointed you to write a report on the market position of your company's products. (15)

Q 4. Define a proposal and explain the part of the proposal. (15)



UNIVERSITY OF THE PUNJAB

Roll No.

Fourth Semester - 2017
Examination: B.S. 4 Years Programme

PAPER: Writing Workshop (MAS)
Course Code: ENG-223 / MAS-22453

TIME ALLOWED: 30 mins.
MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

PART -1

Q No.1 Please encircle the correct answer. (2*5=10)

Q 1- Tahzeeb –Ul – Ikhlaq belongs to

- a) Molana Hasrat Mohani
- b) Sir Syed Ahmed Khan
- c) Chirag Hasan Hasrat
- d) Moulana Shahab – UD – Din bulbn

Q2- Radio and TV are

- a) Types of communication
- b) Medium of communication
- c) Both of these
- d) None of these

Q3- First Urdu newspaper was

- a) Urdu e mujala
- b) Hicky gazzat
- c) New york times
- d) None of these

Q4- Hameed Nizami was

- a) Journalist
- b) Writer
- c) Editor
- d) Poet

Q5- An editorial is

- a) Piece of interview
- b) Point of view of the newspaper
- c) Point of view of the general public
- d) Point of view of the government

P.T.O. for Urdu Version

(حصہ اول)

سوال درج ذیل میں سے درست جواب کا انتخاب کیجیے۔
نمبر

(1) تہذیب الاخلاق کس سے تعلق رکھتا ہے۔

الف: مولانا حسرت موہانی ب: سر سید احمد خان ج: چراغ حسن حسرت د: مولانا شہاب الدین بلبن
(2) ریڈیو اور ٹیلی ویژن ہیں۔

الف: کمیونیکیشن کی اقسام ب: کمیونیکیشن کے ذرائع ج: دونوں د: ان میں سے کوئی بھی نہیں۔
(3) پہلا اردو اخبار تھا۔

الف: اردوئے مجلا ب: مکی گزٹ ج: نیویارک ٹائمز د: ان میں سے کوئی بھی نہیں
(4) حمید نظامی تھے۔

الف: صحافی ب: لکھاری ج: ایڈیٹر د: شاعر
(5) ایڈیٹر ہے۔

الف: انٹرویو کا حصہ ب: اخبار کا نقطہ نظر ج: عوام کا نقطہ نظر د: حکومت کا نقطہ نظر



UNIVERSITY OF THE PUNJAB

Fourth Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Writing Workshop (MAS)
Course Code: ENG-223 / MAS-22453

TIME ALLOWED: 2 hrs. & 30 mins.
MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

NOTE: Please attempt all questions.

PART-II

Q 2- Give short answers of any FOUR of the following. (Each question carries 5 marks)

- Q1- What is the difference between script writing for Radio program and TV program?
Q2- How to make a news story?
Q3- Write down qualities of good Anchor Person?
Q4- Differentiate between By Line and Credit Line?
Q5- What is investigative reporting?

Part III

Q3- Write an application to the Area Manager of your town informing him about the increasing pollution in your locality? (10)

Q4. Write an essay on the topic of "Social Media". (10)

Q5. Please make a pre – event release for news media regarding the "Law Awareness Seminar" to be held in next week at your College/ University. (10)

(حصہ دوم)

- سوال نمبر 2 مندرجہ ذیل میں سے کوئی سے چار سوالوں کے مختصر جواب دیں۔ (ہر سوال کے نمبر 5 ہیں)
- (1) ٹیلی ویژن پروگرام اور ریڈیو کے پروگرام کے لیے سکرپٹ لکھنے میں کیا فرق ہے۔
(2) نیوز سٹوری کیسے بناتے ہیں۔
(3) ایک اچھے اینکر پرسن میں کیا خصوصیات ہونی چاہیے۔ تحریر کریں۔
(4) بائی لائن اور کریڈٹ لائن میں کیا فرق ہے۔
(5) تفتیشی رپورٹنگ کیا ہے۔

(حصہ سوم)

- سوال نمبر 3 اپنے قصبے کے کونسلر کو اپنے قصبے میں بڑھتی ہوئی آبادی کے بارے میں بتانے کیلئے درخواست لکھیں۔
سوال نمبر 4 شوٹل میڈیا پر مضمون لکھیں۔
سوال نمبر 5 اپنے کالج/یونیورسٹی میں اگلے ہفتے ہونیوالی تقریب جو کہ قانونی آگاہی سیمینار ہے کہ بارے میں نیوز میڈیا کے لیے پریس ریلیز لکھیں۔



UNIVERSITY OF THE PUNJAB

Roll No.

Fourth Semester - 2017
Examination: B.S. 4 Years Programme

PAPER: Technical & Business Writing (IT)
Course Code: ENG-232 / ENG-22452

TIME ALLOWED: 30 mins.
MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

Q#1 Choose whether the given statement is true or false. Write T for true and F for false.
(10)

1. When you genuinely like someone, the way you communicate is going not going to show.
2. Communication patterns in organizations can change as a result of a major upheaval or catastrophe. _____
3. Values and beliefs, often unconscious, does not affect our response to people and situation.
4. Most of the time we are no more conscious of interpreting nonverbal signals than we are conscious of breathing. _____
5. The higher the level of formality of communication, the more likely you will use written communication. _____
6. You don't need read benefits when you are policies. _____
7. Alternatives shouldn't be given if one is available in a negative letter. _____
8. Tone – is implied attitude of the author toward the reader and the subject. _____
9. Proposals either identify a need or propose to meet it or respond to it. _____
10. Anyone can find a job; finding the right job is more difficulty. _____



UNIVERSITY OF THE PUNJAB

Fourth Semester - 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Technical & Business Writing (IT)

TIME ALLOWED: 2 hrs. & 30 mins.

Course Code: ENG-232 / ENG-22452

MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

Section – A

Q#2 Give short answers of five of these questions.

(4x5=20)

1. What are the factors which affect the nonverbal impression of a written message?
2. What problems could result from using visual aids during your presentation?
3. How does alternatives in help in a negative message?
4. Why do subject lines of an email message are more specific than of a letter?
5. Do you think good communication in an organization improves employees' attitude and performances?
6. Why should you pay attention to the interviewer's non-verbal communication during an interview?
7. Why is it important to end bad-news message on a more positive note?

Section – B

Q#3 Attempt two questions from the following.

(2x15=30)

1. A customer has written to your company with a letter of complaint about a product she purchased more than two years ago. The warranty expired on the product a countertop appliance; after just 90 days. She is upset that the appliance no longer works. You are certainly not obligated to do anything for her. Should you respond? What should you say? Is a refund, adjustment, or exchange a good idea? Your supervisor has said that the decision is up to you. Write a letter to this client justifying your reply.
2. Design your own CV in the skills/target format, listing all required information.
3. Write a short evaluation report in the form of a memo to your boss about an on going project.



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Literary Criticism
Course Code: ENG-301

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

SECTION – A

Q1. Briefly answer these questions. Each question carry equal marks.

- i. What according to Johnson's perspective are the evidences of plays of Shakespeare?
(05)
- ii. Justify the textual line "To make reason and will of God prevail"!from Arnold's essay
"Culture and Anarchy". (05)
- iii. What are the opinions Eliot has offered against "liberal attitude" in his essay "Religion
and Literature"? (05)

SECTION – B

Q2. Evaluate and elaborate the answers with reference to textual lines.

- i. How "scientific truth" can be differentiated from "poetic truth"according to
Wordsworth viewpoint? (15)
- ii. What were the charges executed against poetry and what defenses Sydney has made
in "An Apology for Poetry"? (15)
- iii. What are the constituent elements of Tragedy described by Aristotle in "The
Poetics"? (15)



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Criticism and Theory-I
Course Code: ENG-301 A

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Section I

5x3= 15

Give Short Answers to these Questions:

- Q.1. Explain Aristotle's idea of imitation.
- Q.2. How is poetry superior to history and philosophy in Sidney.
- Q.3. Discuss relationship between culture and anarchy in Arnold.

Section 2

15x3= 45

Attempt the following questions.

- Q.4. Write a detailed note on plot as soul of tragedy in Aristotle.
- Q.5. What according to Johnson is the purpose of criticism?
- Q.6. Discuss the main argument in *Preface to Lyrical Ballads*.



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Poetry (14th to 18th Century)

TIME ALLOWED: 3 hrs.

Course Code: ENG-302

MAX. MARKS: 60

SUBJECTIVE TYPE

ATTEMPT ALL QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Section: A

Q.1 write short answers to the following questions: 3X5=15

- Discuss the title 'PARADISE LOST'?
- Give a character sketch of 'WIFE OF BATH'?
- Discuss 'CONCEIT' with reference to Donne's poetry?

Section: B

Q.2 Is 'SATAN' the hero of 'PARADISE LOST', Discuss? 3X15=45

Q.3 Discuss Chaucer's use of Irony and humour in 'THE PROLOGUE'?

Q.4 Discuss 'Concept of Love' by Donne?

Or

Q.4 What in your opinion is the theme of Spenser's 'The Faerie Queen' and in what way it is an allegory?



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Novel (18th & 19th Century)
Course Code: ENG-303

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

NOTE: ATTEMPT ALL QUESTIONS.

Section A

- Q1. What has Emma been blind of? 05
- Q2. How is the novel *Joseph Andrews* related to Pamela? 05
- Q3. In what ways is the marriage between Louisa and Mr. Bounderby unequal? 05

Section B

- Q1. How is the novel *Tess of the d' Urberville* an indictment of class system of English society near the end of 19th century? 15
- Q2. Discuss the function of digressions in *Joseph Andrews*. 15
- Q3. In what ways, if at all, might *Emma* be considered a feminist novel? 15



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Novel (18th & 19th Century)
Course Code: ENG-303

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

NOTE: ATTEMPT ALL QUESTIONS.

Section A

- Q1. What has Emma been blind of? 05
- Q2. How is the novel *Joseph Andrews* related to Pamela? 05
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Section B

- Q1. How is the novel *Tess of the d' Urberville* an indictment of class system of English society near the end of 19th century? 15
- Q2. Discuss the function of digressions in *Joseph Andrews*. 15
- Q3. In what ways, if at all, might *Emma* be considered a feminist novel? 15



UNIVERSITY OF THE PUNJAB

Roll No.

Fifth Semester 2017
Examination: B.S. 4 Years Programme

PAPER: Journalistic Discourse
Course Code: ENG-304

TIME ALLOWED: 3 Hours.
MAX. MARKS: 60

Note: Attempt all questions. All questions carry equal marks.

Section one

Q.1. Briefly answer the following questions.

15

- What is difference between sentence and utterance as units of discourse? Explain with appropriate examples.
- What is *Thematization* as a term in Discourse Analysis?
- Write about any one of your favorite journalistic writer focusing upon the characteristics of his style of writing.

Section Two

45

Q.1 Robert Frisk's journalist piece of writing *The jargon Disease* is about distortion of language in plea of its use as jargon. Comment

15

Q.02. What are the basic thematic concerns of William Dalrympal's articles *Blood on The Tracks* and *The Age of Kali*. Discuss with appropriate textual references.

15

Q.03. Eqbal Ahmad's essay *Feudal Culture and Violence* is about feudalism as a colonizing tool and its negative impact on Pakistani society. Comment

15



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Sociolinguistics
Course Code: ENG-305

TIME ALLOWED: 3 Hrs
MAX. MARKS: 60

Attempt ALL of the following questions:

Section A

Q1. Write the short answers for the following questions. (15)

1. What is LANGUAGE SHIFT? How does it effects culture? (5)
2. Briefly discuss the effect of MULTILINGUALISM on language attitude.(5)
3. Discuss the role of DIALECTS on speech community. (5)

Section B

Q2. Write the long answers for the following questions. (45)

1. How does a language play an important role in culture development and thought formation, discuss in detail.(15)
2. Define DIGLOSSIA and discuss the effects of BILINGUALISM on DIGLOSSIA. (15)
3. What is BILINGUALISM? Discuss causes and effects of BILINGUALISM in detail. (15)



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Visionary Discourse
Course Code: ENG-306

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

NOTE: A close reference to the text and a comment on its language is expected in all the answers.

I

1. Which occasion was the Gettysburg address delivered on and who were its audience? 5
2. State in point-form the advantages of The Truce of Hudaibiya to the Muslims. 5
3. Briefly state how Quaid e Azam expresses his concern regarding the relationship of the 'part' with the 'whole' in his Quetta Municipality address of June, 1948. 5

II

4. What vision does Quaid e Azam present for the State Bank of Pakistan in his Inaugural Address? 15
5. Analyze the tone and content of Allama Iqbal's last few letters to the Quaid? 15
6. Comment on Nelson Mandela's Release Speech with particular focus on its argument. 15



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Sociolinguistics
Course Code: ENG-314

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Section A

Q1. Write the short answers of the following questions. (15)

1. Discuss the importance of REGISTER in language use. (5)
2. Does influence CULTURE and THOUGHT? Discuss briefly (5)
3. Write a comprehensive note on the effects of BILINGUALISM on language attitude. (5)

Section B

Q2. Write the long answers of the following questions. (45)

1. What is language? Write a detailed note on the different functions of language in society. (15)
2. What is MULTILINGUALISM? Discuss the influence of MULTILINGUALISM on society and culture. (15)
3. Write a detailed note on role of DIGLOSSIA in speech community. (15)



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Semantics
Course Code: ENG-312

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

1. Answer the following short questions:

(5X3=15)

1. Discuss entailment and presupposition in the following sentences:
 - a) Ali's father lives in Karachi.
 - b) Pakistan cricket team won the World Cup.
2. Write a chart using the + and – system to show the semantic properties of each set of the following words.
woman – girl; mother – father; sister – brother;
3. Briefly explain the difference between LEXICAL SEMANTICS and STRUCTURAL SEMANTICS.

2. Answer the following long questions: (15X3=45)

1. What is semantic field theory? Explain.
2. What does it mean to mean something? Discuss views of meaning.
3. Elaborate on TRUTH-CONDITIONAL THEORY OF MEANING.



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

PAPER: Psycholinguistics
Course Code: ENG-313

Section A

Q1. Write the short answers of the following questions. (15)

1. Briefly discuss the different language LEARNING STRATEGIES.
2. Write a note on the role of MEMORY in language acquisition. (5)
3. Write a comprehensive note on PERSONALITY factors on language learning. (5)

Section B

Q2. Write the long answers of the following questions. (45)

1. How different COGNITIVE styles of language learning can enhance language proficiency? Discuss in detail. (15)
2. Write a detail note on the significance of INTERACTIONISM. (15)
3. Define ERROR ANALYSI. Discuss the importance of error analysis in effective language learning. (15)



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Discourse Analysis
Course Code: ENG-316

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Answer the following questions briefly. Each question carries 5 marks.

- 1) Define briefly declaration and performatives?
- 2) In functional analysis what are micro and macro functions?
- 3) Define any two:
Lexical chains Substitution
Ellipses Referring expressions

Section B

All questions in section B carry 15 marks

- 1) Explain in detail speech act theory?
- 2) Explain the role of pragmatics and discourse analysis in language teaching?
- 3) What is meant by parallelism? Explain the different types of parallelism that can be found in a discourse?



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Second Language Acquisition
Course Code: ENG-315

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Answer the following questions briefly. Each question carries 5 marks.

- 1) Describe briefly the phenomenon of "over generalization" in second language learning?
- 2) Which social factors leave an impact on second language acquisition?
- 3) What is the difference in learning the first language and the second language?

Section B

Each question in section B carries 15 marks.

- 1) Explain in detail the Input hypothesis.
- 2) Which strategies are important for second language communication?
- 3) How is universal grammar important in learning second language?



UNIVERSITY OF THE PUNJAB

Roll No.

Fifth Semester 2017
Examination: B.S. 4 Years Programme

PAPER: Analytical Study of English Literature
Course Code: ENG-321

TIME ALLOWED: 30 mins.
MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

PART-A (Objective Type)

Q.1: Tick any five of the following

(5x2=10)

1. The writer of "The sun also Rises" is
(a) Hemingway (b) William Faulkner (c) Coleridge
2. "Lord of the Flies" is written by
(a) William Golding (b) Bacon (c) Allama Iqbal
3. In the "Lord of the Flies" the leader of the hunters is
(a) Jack (b) Piggy (c) Simon
4. Iqbal has categorized religious life into
(a) One Period (b) Two Periods (c) Three Periods
5. According to Iqbal the only way to deal with reality is
(a) Religion (b) Science (c) Modernism
6. Ralph symbolizes:
(a) Civilization (b) Barbarism (c) Savagery
7. Mariam Jamila was
(a) A Jew (b) A Christian (c) A Parsee



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Analytical Study of English Literature
Course Code: ENG-321

TIME ALLOWED: 2 hrs. & 30 mins.
MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

PART-B (Subjective Type)

Note: Attempt any four questions. All questions carry equal marks. (5x4)

- Q.2: What is materialism?
- Q.3: Define the following with examples:
Motifs, Symbols, Themes
- Q.4: Name the different labels of modernism by Mariam Jamila.
- Q.5: What are the major weapons employed against family by Mariam Jamila in Islam and Modernism, discuss.
- Q.6: What is the conception of God and meaning of prayer according to Allama Iqbal?

PART-C

Note: Attempt any three questions. (10x3)

- Q.7: Draw a character sketch of Robert Cohn.
- Q.8: Discuss major theme of "Lord of the Flies".
- Q.9: As a fundamentalist, Mariam Jamila explores some of the evils of Modernism Discuss a few of those evils as described by her.
- Q.10: Draw a character sketch of any three:
(a) Simon (b) Ralph (c) Jack (d) Piggy
(e) Gake Barnes (f) Lady Brett Ashley
- Q.11: Write a brief note on the book "Islam at the Crossroads".
- Q.12: Write an analytical appraisal of Allama Iqbal's lecture "Is religion possible"?



UNIVERSITY OF THE PUNJAB

Fifth Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: World Englishes
Course Code: ENG-322

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

NOTE: Attempt ALL questions.

Attempt this Part on separate Sheet only

PART- I

(Short Questions)

Q. 1 Give short answers. (30)

- i. Explain the term linguistic prejudice.
- ii. What are the developmental stages of British English?
- iii. What are the varieties of English spoken in America?
- iv. Explain difference between Pidgin and Creole.
- v. Why has English emerged as an International language?
- vi. Explain identity –communication continuum.

PART- III

(Subjective Questions)

Q.2. Answer the following questions. (30)

- i. How is contemporary British English different from old English?
- ii. Explain three circles of World Englishes in detail.
- iii. Explain key linguistic features of South Asian Englishes.



UNIVERSITY OF THE PUNJAB

Sixth Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Criticism and Theory-II
Course Code: ENG-307

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Section A

- Q.1. Write a short note on Hume's idea of taste. (5)
- Q.2. What does Fried argue in the essay in your course? (5)
- Q.3. Show your acquaintance with Baudelaire. (5)

Section B

- Q.4. Why should the English Departments be abolished according to Ngugi? (15)
- Q.5. Write a detailed note on Terry Eagleton's arguments in the essay in your course. (15)
- Q.6. Write a note on any of your favourite theorist/ critic. (15)



UNIVERSITY OF THE PUNJAB

Sixth Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Classics in Drama
Course Code: ENG-308

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Note: All questions are compulsory

- Q. No. 01. Write a brief note on the "Epilogue" of Marlowe's *Dr. Faustus*? (05)
- Q. No. 02. Write a note on the dramatic significance of the porter scene in *Macbeth*. (05)
- Q. No. 03. What, in your view, is the thematic significance of the title of the play *A Doll's House*? (05)
- Q. No. 04 Write a comprehensive note on the use of irony in *Oedipus Rex*. (15)
- Q. No. 05. How does Marlowe execute the idea of "the Fall" in *The Tragical History of Dr. Faustus*? Discuss.(15)
- Q. No. 06.Solemnity is the essence of Comedy. Write a detailed note on the pathos found in *Twelfth Night*. (15)



UNIVERSITY OF THE PUNJAB

Sixth Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: 19th Century Poetry
Course Code: ENG-309

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

SECTION A

- Q.1 What is Keats's concept of *negative capability*? (05)
- Q.2 There is always a *Willing Suspension of Disbelief* in the portrayal of supernaturalism. Justify it with reference to the poem *Kubla Khan* by S.T. Coleridge. (05)
- Q.3 In "Hymn to intellectual Beauty" Shelly describes this world as a "dim vat vale of tear, vacant and desolates." Discuss. (05)

SECTION B

- Q.4 Compare Shelley and Keats in their use of imagery. (15)
- Q.5 "In the best of Shelley's poetry, there is a splendor of movement and realization of visionary intensity". Is this true of Shelly's poems you have read? (15)
- Q.6 Discuss William Blake as a mystical poet. (15)



UNIVERSITY OF THE PUNJAB

Sixth Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Fantasy
Course Code: ENG-310

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Note: Attempt all questions from both sections.

Section I

Q.1 Is the idea of "Word Processor of the Gods" practicable or mere fantasy?

Q.2 Gollum is so homebound that he never interacts with the world. Justify the statement.

Q.3 How is 'fear of loss' portrayed in "Robbie"?

5+5+5

Section 2

Q.1 Harry's humility is ingrained in him and he does not stop being humble when he gains fame. Discuss.

Q.2 How would you inspire someone to study the story "The Mortal Immortal" through a description of its themes, characterisation and language that collaborate to make it a splendid piece of literature?

Q.3 For Wallace, is the garden more than just a retreat from his mundane life?

15+15+15



UNIVERSITY OF THE PUNJAB

Sixth Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: World Literatures in Translation
Course Code: ENG-311

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

PART- I

(Short Questions)

Q:-1 Answer the following short questions.

(05x03=15)

- (i) What are the qualities of a translator ?
- (ii) How do the characters in the novel "The Outsider" by Albert Camus are existentialistic?
- (iii) What are the qualities of a spiritual man highlighted by Jallal-u-din Rumi in his poetry.

SECTION II

II. Give Detailed Answers to the following:

(15x03=45)

Q:-2 Discuss Don Quixote as a parody of 'medieval romance' genre.

(15)

Q:-3 What are the major themes of Rehman Baba's Poetry? Briefly discuss with special reference to his two poems: "My Lord" and "The Way of the World".

(15)

Q:-4 The poetry of Bulleh Shah unravels his love for humanity. Discuss.

(15)



UNIVERSITY OF THE PUNJAB

Sixth Semester - 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Pragmatics
Course Code: ENG-317

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Section 1. Write the short answers of the following questions.

1. Discuss the significance of CONVERSATIONAL MAXIMS are in speech act. Support your opinion with examples. (5)
2. What is INTERACTION? Discuss with examples. (5)
3. Write a comprehensive note on the significance of THREAT FALICITY CONDITION. (5)

Section 2. Write the long answers of the following questions. (3 × 15=45)

1. How COMPLEX SPEECH ACT is different from simple speech act? Discuss in detail.
2. Discuss the significance of CONVERSATIONAL IMPLICATURE in speech act.
3. What are THE COOPERATIVE PRINCIPLES? Discuss their importance in speech act.



UNIVERSITY OF THE PUNJAB

Sixth Semester - 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Foundation of Linguistic Thought
Course Code: ENG-318

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Section A

Q. 1 Explain the following terms briefly. (3×5=15)

- A. Psycholinguistics
- B. Phone
- C. Morpheme
- D. Homonymy
- E. Performance

Section B

Q.2 Answer the following questions. (15×3=45)

- I. Describe all the **consonants** (whether they are voiced or voiceless; their place of articulation and their manner of articulation) of the English Language.
- II. Give a detailed account of **diaglossia** in Pakistani context.
- III. Discuss different **word classes** in the context modern linguistics.



UNIVERSITY OF THE PUNJAB

Sixth Semester - 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Anthropological Linguistics

TIME ALLOWED: 3 hrs.

Course Code: ENG-319

MAX. MARKS: 60

NOTE: Attempt ALL questions.

Section 1: Write the short answers of the following questions. (3 × 5=15)

1. What is anthropological linguistics? How does it differ from social linguistics and anthropology?
2. Are metaphors embodied in human experience? Support your arguments with examples.
3. Discuss the interrelationship of cultural and linguistic practices.

Section 2: Write the long answers of the following questions. (3 × 15=45)

1. What is non-verbal communication? Discuss the importance of human gestures across the cultural communication?
2. How does language and culture influence human mind? Discuss in detail.
3. Discuss the importance of KINSHIP TERMS in anthropological linguistics?



UNIVERSITY OF THE PUNJAB

Sixth Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Translation Studies
Course Code: ENG-320

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

PART- I

(Short Questions)

Q:-1 Write short note on the following:

3×5=15

- (i) Translatability
- (ii) Adaptation
- (iii) Effability

PART- II

(Subjective Questions)

- Q:- 2 What are the problems faced by a translator while translating a text? 15
- Q:-3 Discuss different strategies of translation. 15
- Q:-4 A translator is a co-creator. Discuss . 15



UNIVERSITY OF THE PUNJAB

Sixth Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Stylistics
Course Code: ENG-321

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

NOTE: give examples wherever possible

SECTION A

1. Distinguish between OXYMORON and PARADOX. 5
2. Distinguish between FUNCTION WORDS and CONTENT WORDS. 5
3. Analyze the given sample of scripted speech. 5
No| she does'nt love me| maybe| can't say| but she| but I | remember that day in the
theatre| you saw it| would'nt you say| I could've sworn| say something| why won't you
speak| you think otherwise| right

SECTION B

4. What is the function and purpose of Stylistics as a branch of Linguistics? 15
5. Identify and explain the Linguistic distinction between speech and writing. 15
6. Analyze the following passage stylistically. 15

The men came down between two long, regular rows of trees. The winter had not passed completely and there was a chill in the air; and the moon was hidden behind long, high parallels of clouds which hung like suspended streamers of dirty cotton wool in the sky. All of the men but one, wore thick clothes against the coolness of the night and earth was cold and damp, and the shoes of men sank into the soil and left exact, ridged footprints but they could not be seen in the dark.

The blackness of the night crouched over the orchard and the leaves rustled with a harsh whispering which was inconsistent with the pleasant scent of the lemons. The chill in the air had increased and far off the creek-creek-creek of the crickets blended into solid strips of high pitched sound. Then the moon came from behind the banks of cloud and its white light touched the leaves with wet silver, and the perfume of lemons seemed to grow stronger, as if the juice was being crushed from them.

They walked a little further in the moonlight and the man with the lantern said, 'this is as good a place as any, Oom.'

UNIVERSITY OF THE PUNJAB



Seventh Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: 20th Century British Literature: Poetry & Drama
Course Code: ENG-401

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Attempt all the questions.

Section- A

1. What is the significance of the title "Waiting for Godot." 5
2. "Byzantium" is based on the idea of escape. Discuss. 5
3. Write a brief note on the thought behind "Wodwo" by Ted Hughes. 5

Section- B

1. Give a critical analysis of "Partition" by Auden 15
2. Give a character sketch of Mr. Louise Rafi . (The Sea) 15
3. "Mountain Language" is a play about linguistic suppression. Discuss 15



UNIVERSITY OF THE PUNJAB

Seventh Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: 20th Century Fiction & Prose
Course Code: ENG-402

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

** Attempt all questions.

Section 1 (5×3=15)

- Q 1: The Goras were the oppressors while the Burmese were the oppressed ones. Discuss this statement in the light of the story 'Shooting an Elephant'.
- Q 2: How does the title of the story 'A Haunted House' by Virginia Woolf contribute to the understanding of the story? Elaborate.
- Q 3: What is Said's major contention in the Introduction to 'Culture and Imperialism'?

Section 2 (15×3=45)

- Q 4: Discuss the aesthetic theory of James Joyce with particular reference to his novel 'The Portrait of an Artist as a Young Man'.
- Q 5: What do you gather about the character of Marlow in the novel 'Heart of Darkness'? Does he undergo any transformation through the narrative? Explain.
- Q 6: 'A Passage to India' is a masterpiece of E. M. Forster. What are the salient thematic and structural features that make it such a wonderful novel?



UNIVERSITY OF THE PUNJAB

Seventh Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: American Literature
Course Code: ENG-403

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

NOTE: ATTEMPT ALL QUESTIONS.

- Q.1 Who actually knows the true meaning of Heritage in the story Everyday Use? (05)
- Q.2 What is Symbolic significance of grass in Whitman's poem "Song of Myself." (05)
- Q.3 Discuss some autobiographical references mentioned in Sylvia Plath's poem "Daddy". (05)
- Q.4 Discuss characterization in the play "Long Days Journey into Night". How does O'Neill create distinct characters and define them based on particular flaws? (15)
- Q.5 How does Willy's home function as a metaphor for his ambitions? (15)
- Q.6 Write a comprehensive note on Joe Violet relationship in Toni Morrison's "Jazz". (15)



UNIVERSITY OF THE PUNJAB

Seventh Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: South Asian Literature
Course Code: ENG-404

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

** Attempt all questions.

Section 1 (5×3=15)

- Q 1: TaufiqRafat's poetry has a profoundly Pakistani flavour. Accept or refute the statement by citing examples from his poems.
- Q 2: 'Goodbye Party for Ms Pushpa' by Nissim Ezekiel hides a serious purpose underneath the comic exterior. What is that purpose? Explain.
- Q 3: What is the core thematic issue in 'Burnt Shadows' by KamilaShamsie?

Section 2 (15×3=45)

- Q 4: Discuss Mohsin Hamid's 'The Reluctant Fundamentalist' as a postcolonial text.
- Q 5: Journey and homecoming are recurring motifs in 'The God of Small Things'. Elaborate.
- Q 6: 'Ice Candy Man' is a narrative about partition. How does the partition affect different characters in the novel?



UNIVERSITY OF THE PUNJAB

Seventh Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Research Methodology
Course Code: ENG-405

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Note: Attempt all the questions in Section I and Section II. Be relevant. Use of examples will be given credit.

SECTION I

Q1. Answer the following short questions. Each question carries five marks.

- I. What should be the characteristics of a good research problem? (3x5=15)
- II. Briefly enumerate inductive and deductive approaches providing useful examples.
- III. How do reliability and integrity are the fundamental ethical issues in research?

SECTION II

(3x15=45)

- Q2. Discuss mixed method approach as a third pragmatic approach in research paradigm. What are the kinds of research tools that the researchers use for data interpretation in this approach?
- Q3. Explain the significance of Literature review in research? Demonstrate the use of synthesis and analysis in Literature Review?
- Q4. How would you differentiate between the following set of pairs:
- a. Qualitative Approach vs. Quantitative Approach
 - b. Probability Sampling vs. non-probability Sampling
 - c. MLA vs. APA



UNIVERSITY OF THE PUNJAB

Seventh Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Pedagogical Grammar
Course Code: ENG-411

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Note: Attempt all questions.

Section 1: Write the short answers of the following questions. (5 × 3=15)

1. Write a comprehensive note on TENSE AND ASPECT SYSTEM OF ENGLISH syntactical structure.
2. Write a brief note on some basic concepts of English Grammar.
3. Briefly discuss the significance of HYPOTHETICAL MEANING in Pedagogical Grammar.

Section 2. Write the long answers of the following questions. (15 × 3=45)

1. What is CLAUSE? Write a detailed note on all the elements of clause (SUBJECT, OBJECT, VERB, ADVERBIAL, and COMPLEMENT) in detail with examples.
2. What is MODALITY? Discuss the significant role of modality in syntactical structure.
3. Write a detailed note on the need and importance of TEACHING GRAMMAR in Pakistani context.



UNIVERSITY OF THE PUNJAB

Seventh Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: TESOL – I English Language Skills
Course Code: ENG-412

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Attempt this Paper on Separate Answer Sheet provided.

Answer all questions with relevant examples

Section A (15 Marks)

- I. Briefly answer the following questions:
- How is 'Direct Method of Teaching' different from 'Grammar Translation'? (5)
 - What is the role of literature in a language classroom? (5)
 - What do you understand by the term 'Nature of Writing'? (5)

Section B (45 Marks)

- II. Elaborate upon the nature of 'Oral Communication'. Design a lesson plan for teaching Listening and Speaking Skills to Grade Four students of Pakistani schools. (15)
- III. Why is feedback an important component of teaching Writing Skills? Discuss the techniques of giving appropriate feedback to the students. (15)
- IV. Briefly explain the Interactive and Schema theory of Reading. Design two activities for teaching 'Reading Skills' to the Public Sector students of Pakistan. (15)



UNIVERSITY OF THE PUNJAB

Seventh Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Language And Gender
Course Code: ENG-413

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Note: Attempt all Questions .Use of examples will be given credit.

SECTION I

I. Answer the following short questions. Each question carries five marks.

(05x03=15)

1. How do the study of Language and Gender help in understanding different roles in society?
2. What are the different linguistic perspectives of Men's talk?
3. How much this premise is true that Women's talk is a cultural product?

SECTION II

II. Give Detailed Answers to the following questions. Each question carries fifteen marks.

(15x03=45)

1. Gender is a factor in the choice of different phonological variants. Describe with special reference to formality, politeness and agreement. (15)
2. "women are more attracted to a non-local language because it gives them greater opportunities for social advancement" says Gal's (1998) .Critically analyze. (15)
3. How do gender and language interface in sociology and psychology? (15)



UNIVERSITY OF THE PUNJAB

Seventh Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Language, Culture And Identity
Course Code: ENG-414

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Section A :Answer the following Short Questions 15

- 1: What are the issues of identity in multicultural societies?
- 2: Define and explain **language** and **Ethnic policies** prevailing in Pakistan?
- 3:How do **cross-cultural communication** bridge the gap of identity in **multilingual** societies?

Section B: Answer the following Questions in Detail 45

- 1: Define and explain types of identities
- 2: What are the different dimensions of Language and culture in formation of identity?
- 3:Discuss in detail the **medium of instruction controversy** in Pakistan?



UNIVERSITY OF THE PUNJAB

Seventh Semester 2017
Examination: B.S. 4 Years Programme

Roll No.

**PAPER: Introduction to Research Methods in
Applied Linguistics**
Course Code: ENG-415

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Note: Attempt all the questions in Section I and Section II. Be relevant.

SECTION I

Q1. Answer the following short questions. Each question carries five marks.

(3x5=15)

- I. Differentiate between Hypothesis and Research Question.
- II. What should be the characteristics of a good research problem?
- III. Bring out the importance of validity and reliability of research?

SECTION II

(3x15=45)

1. What is meant by adapting data collection procedure(s)? Discuss the various aspects of adaptation.
2. Demonstrate the use of synthesis and analysis in Literature Review?
3. How do reliability and integrity are the fundamental ethical issues in research?



UNIVERSITY OF THE PUNJAB

Eighth Semester - 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Continental Literature

Course Code: ENG-406

TIME ALLOWED: 3 hrs.

MAX. MARKS: 60

Section A

- * Q.1 How has Arthur Rimbaud revealed the secret of spiritual exaltation in his poem "Eternity"? (05)
- Q.2 How does the meaning of the picture of the woman in furs change over the course of the story, "Metamorphosis"? (05)
- Q.3 What factors did contribute towards insanity of Dr. Ragin in the story "Ward Number Six"? (05)

Section B

- Q.4 Define the alienation or "distanciation" effect. Discuss with reference to Brecht's *Mother Courage*. 15
- Q.5 What does Sartre mean by "existence precedes essence"? How does this doctrine figure into Roquentin's Nausea? 15
- Q.6 "Pirandello has depicted vividly on stage how the theatre utterly fails to fully portray either the idea of reality or that of illusion fully, but that it rather struggles to put forth a mix of the two together" Elaborate with reference to the play "Six Characters in Search of an Author" 15



UNIVERSITY OF THE PUNJAB

Eighth Semester - 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Pakistani Literature

Course Code: ENG-407

TIME ALLOWED: 3 hrs.

MAX. MARKS: 60

Section A

Q.1: The poem *Reproductions* by Daud Kamal is a distinctive poem from stylistic point of view. Enumerate atleast two stylistic devices employed by the poet penning down this poem. 05

Q.2: Discuss in detail Adrian .A. Hussain's thematic concerns and style in '*Ark*'.05

Q.3 Comment Critically on Ahmed Ali's presentation of female characters in *Twilight in Dehli*. 05

Section B

Q.4: Match making is one of the important themes in *Collection of stories Attar of Roses* by Tahira Naqvi. Discuss keeping in mind the stories you have studied. 15

Q.4: Sara Suleri synthesized history, memory and native culture through the major symbol of food in her memoir *Meatless Days*. Discuss. 15

Q.6: The short story *Sweet Rice* by Aamir Hussain is about diasporic experience of a Muslim family. Discuss. 15



UNIVERSITY OF THE PUNJAB

Eighth Semester - 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Teaching of Literature

Course Code: ENG-408

TIME ALLOWED: 3 hrs.

MAX. MARKS: 60

Answer all questions with relevant examples

Section A (15 Marks)

- I. Briefly answer the following questions:
 - a. What is the importance of 'Teaching The Whole Class'? (5)
 - b. How are students benefitting from lesson planning in schools? (5)
 - c. Define 'Continuous Professional Development'? How is it influencing Pakistani teachers' careers (5)

Section B (45 Marks)

- II. What are the difficulties faced by teachers in conducting pair and group work activities? What suggestions will you give to solve them in order to benefit both the students and teachers? (15)
- III. Which type of activities are better suited to teach writing skills? Design a lesson plan to teach writing skills to grade 4. (15)
- IV. How important is 'microteaching' in training new teachers for an educational institution? How can this technique be more beneficial for the teaching of literature to Pakistan's government schools? (15)



UNIVERSITY OF THE PUNJAB

Eighth Semester - 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Language in Education

Course Code: ENG-416

TIME ALLOWED: 3 hrs.

MAX. MARKS: 60

Note: Attempt All Questions.

Section 1: Write the short answers of the following questions. (5 × 3=15)

1. Write a brief note on the role of MINORITY LANGUAGES in multilingual communities.
2. Discuss the role and significance of BILINGUAL EDUCATION PROGRAMS in Pakistani Education System.
3. Briefly discuss the interrelationship of language and literacy.

Section 2. Write the long answers of the following questions. (15 × 3=45)

1. What are linguistic rights? Write a comprehensive note on LINGUISTIC RIGHTS in the educational system of multilingual communities.
2. Discuss the importance and projecting PLACE OF LANGUAGE in Education system in detail.
3. What is the role of medium of instruction educational system? Discuss in detail which MEDIUM OF INSTRUCTION is effective in multilingual communities.



UNIVERSITY OF THE PUNJAB

Eighth Semester - 2017

Examination: B.S. 4 Years Programme

Roll No.

PAPER: TESOL 11-Syllabus and Material Evaluation and Design
Course Code: ENG-417

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Section A (15 Marks)

I. Give brief answers to the following questions:

- a. What are the 'Principles and Processes' of 'Syllabus Design'? (5)
- b. How many kinds of ELT Syllabuses are present in the field of Language Teaching? (5)
- c. Is 'Need Analysis' being used to highlight and address the issues of Pakistan's education? (5)

Section B (45 Marks)

Answer all questions:

- II. What are the Basic Principles of Designing a Web Based Syllabus? Critically analyze the hindrances that may not allow for such a syllabus to achieve its objectives. (15)
- III. How Need Analysis can help in designing no cost or low cost materials for language teaching can help students of Pakistan? Are they being used in the present education system? (15)
- IV. Are Pakistani students and teachers aware of the concept of 'Self Study'? How can appropriate Self-Study Materials be designed for Pakistani School teachers? (15)



UNIVERSITY OF THE PUNJAB

Eighth Semester - 2017
Examination: B.S. 4 Years Programme

Roll No.

PAPER: Multilingualism-VIII
Course Code: ENG-418

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Note: Attempt All Questions.

Section 1

(15×2)

- Q1. Learning a language and becoming bilingual is also about learning and living in different societies and cultures. It is not just acquiring a new language, but also about understanding another culture and developing another identity. How? Discuss.
- Q2. How meaningful and systematic assessment and evaluation of second language (SL) learning is possible and what can be the teacher's role in designing assessment tools?

Section 2

(10×3)

- Q1. To what extent the ability to acquire language is biologically linked to age?
- Q2. What is the role of the socio-cultural variables in second language acquisition (SLA)?
- Q3. How the less powerful indigenous languages of Pakistan are becoming makers of lower status?