28. **MUSIC**

**APPENDIX 'A'**

*(Outlines of Tests)*

<table>
<thead>
<tr>
<th>Paper 'A'</th>
<th>Marks</th>
</tr>
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<tbody>
<tr>
<td>History of Music (Written) (Time 3 Hours)</td>
<td>35</td>
</tr>
<tr>
<td>Practical (Practical Papers) (Time 45 Minutes)</td>
<td>65</td>
</tr>
<tr>
<td>Paper 'B'</td>
<td></td>
</tr>
<tr>
<td>Theory of Music (Written) (Time 3 Hours)</td>
<td>35</td>
</tr>
<tr>
<td>Practical (Practical Paper) (Time 45 Minutes)</td>
<td>65</td>
</tr>
<tr>
<td>Grand Total</td>
<td>200</td>
</tr>
</tbody>
</table>

**APPENDIX 'B'**

*(Syllabi and Courses of Reading)*

**Paper 'A':** History of Music (Written):


2. History of Western Music (Outline Knowledge).
   The Monodic Period.
   The Baroque Period.
   The Romantic Period.

Biographical sketches of Bach, Handel, Beethoven and Mozart.

**Paper 'A':** Indo-Pak Music Practical Paper.

**Compulsory Raags:**

Bhairon, Mian Ki Tori, Jai Jai Wanti, Darbahi, and Kidara.

**Any two of the Optional Raags:**

Bhopali, Behag, Talak-Kamode, Multani, Hindol.

2. Bols and Division of the following taals. Tintali, Jaunra, Jiaptal, Rupak and Daadra Tanpura should be used as an accompaniment for Vocal Music. Any one of the following instruments can be taken for instrumental e.g., Sitar, Dilruba, Sarod, Chitra, Veena and B Violin.

**N.B.** Harmonium will not be allowed.
Books Recommended:

H.L. Roy: ... ... (Maraful Naghmat).
Swrup ... ... (Theory of Indian Music)
Alandain ... ... (Northern Indian Music)

Text Books:

Hindustani Music ... ... G.H. Ranade.
The Music of India ... ... H. H. Popley.

Paper 'b': Theory of Music (Written):

1. Description of Ten Thaths and their notes, name of the Raags and the detail of at least two raags derived from them.
2. Description of Scale, Shruts, Sur (Grah Sur, Nyas Sur), Gaman and Khan.

- Indo-Pak Practical Paper.

Paper 'C': Five Compulsory Raags:

Basant, Malkaus, Lalit, Durya Dhanasri, Mian Ki Malhar.

Any two the following Raags:

Optional Raags:

Jounpuri, Bhairvin, Bhimplasi, Soren Dapeshwari and Solni.

2. Bols and Divisions of the following Tails:

Ektaal, Dipchandik Ara Chautala and Sulphakta.

N.B.—Tanpura should be used as an accompaniment for vocal Music—Harmonium will not be allowed.

Any one of the following Instruments can be taken for Instrumental Music:

Sitar Dilruba, Surod, Chitra, Veena and Violin.