Word from the Chair:

Dreams fuel genius and are harbingers of hope. We at the Department of English seek not only to realize these visions, but also to create and inspire them. In our first issue of Dream Seekers we want to share with you those dreams which have come true, and explore the possibility of others sprouting root. Let us dare to dream so that we can all inspire a better future!

Musharraf Ali Farooqi’s Between Clay and Dust

Author and translator Musharraf Ali Farooqi visited the English Department Punjab University on 4 June, 2012. Mr. Farooqi was in Lahore in connection with the launch of his novel, Between Clay and Dust. Addressing the students and faculty he talked about his novel, which depicts the ‘lost’ culture of akharas and kothas. The protagonists of the novel, Ustad Ramzi and Gohar Jan, struggle to accept that, with the dissolution of the princely states, the glory of their composite culture is now a thing of bygone days. The novel deals with the themes of change and choice. It depicts Farooqi’s belief that, “Principles are made by humans, after all.” Alternating between Urdu and English, the writer explained how his work as the translator of Dastan-e-Amir Hamza did not hinder his writing of the novel. Mina Malik Hussain read from Ustad Ramzi, after which Mr. Farooqi read from the Urdu translation of the chapter titled Gohar Jan (The book has been translated into Urdu by poet Afzal Ahmad Syed). Moderated by Mahboob Ahmed, a lively interaction between author, faculty and students ensued. Mr. Farooqi answered questions about his novel, translations, and the creative process in general. After the vote of thanks Dr. Amra Raza, Chair English stated that, Pakistani writers in English should conduct creative writing workshops at educational institutions to channel existing talent.

On Interfaith Dialogue

The publication of the inaugural issue of Dream Seekers- an annual newsletter- is a source of great pride for the Department of English. It is published not only to review the significant activities held in the department during the calendar year, but also to record some of the dreams that the faculty and students were able to realize.

The Department of English in collaboration with the American Consulate invited Dr. Nafisa Haji, an American based Pakistani fiction writer and a representative of the International Association of Sufism, to speak on Inter-faith Dialogues through Literature. On February 14, 2012, while talking to the students about inter-faith textuality in literature, Dr. Haji was of the view that fiction writers should take up the cause of promoting peace through their writings. Referring to her book, The Sweetness of Tears, she said that faith is a complex phenomenon and fiction is best suited to deal with its complexities, and promote a debate on inter-faith issues.

1. Musharraf Ali Farooqi’s Between Clay and Dust: Acclaimed translator and writer strongly believes that a good fiction writer is an avid reader.
2. On Interfaith Dialogue: Dr. Nafisa Haji believes that Fiction is the ideal medium for the expression of the complexities of faith.
3. Dr. Khurshid’s talk on Ahmad Ali’s Narrative of Resistance: The distinguished scholar presents a detailed analysis of linguistic strategies in Twilight in Delhi.
4. Launch of special issue of South Asian Review celebrated: Pakistani literati gather to present readings from the issue ‘Pakistani Creative Writing in English: Tracing the Tradition. Embracing the Emerging’ (Vol.31, No.3)
5. Presenting and Representing Muslims: Peter Morey and Amina Yaqin talk about the stereotyping of Muslims in England and America.
6. Charity begins at Home: Students and faculty help ‘Abroo’ with its income generating programme.
7. PU earns Laurels at MUMUN Conference: PU team wins 9 awards at the International Model UN Conference in Munster, Germany.
10. Mentorship for Community Service: Students fund a TCF child’s education for one year.
11. Shaking the Sharks: Dr. Fouzia Saeed speaks against sexual harassment at work places in her book ‘Working with Sharks’.
12. Artful Healing: Dr Amjad Saeed proves that Expressive Art can heal psychological disorders.
13. PUMUN in Session: Workshop to introduce PU students to the working procedures of the UN.
14. London Met. visit: Academic opportunities and scholarships at the University of London.
15. MA II Student’s Paper published: Sehrish Firdous’ research article published in English Language and Literary Forum (ELF).
17. ‘Readings’ commits to assist library upgrading: Flex signs and newspaper stands donated.
Dr. Khurshid's talk on Ahmad Ali's Narrative of Resistance

The Department invited Dr. Khurram N. Khurshid, Assistant Professor of English, St. Thomas University, New Brunswick, Canada, to deliver a talk on ‘Ahmad Ali’s Twilight in Delhi as a Narrative of Resistance’ on May 31, this year. The scholar traced the socio-political background of the times in which the prolific writer, Ahmad Ali wrote. During the discourse analysis, Dr. Khurshid drew references from postcolonial theory and linguistic studies to show how the text becomes a narrative of resistance. The faculty and students enjoyed the scholar’s references to the literal translation of colloquial Urdu to English within the novel. Dr. Khurshid’s special interest lies in writers of the Indo-Pak sub-continent. His research areas include postcolonial literatures and theory, minoritarian and subversive literature.

Lahore launch of South Asian Review: Pakistani Creative Writing in English

The Department of English launched the special issue of The South Asian Review, (SAR) Volume 31, No. 3 titled Pakistani Creative Writing in English: Tracing the Tradition, Embracing the Emerging on May 29, 2012. After a recitation from the Holy Quran, Dr. Amra Raza, Chair English welcomed the guests and said that “there are many reasons for celebrating this special SAR issue. One of them is that out of 48 contributors 25 are women. The second is that at least 4 out of these 48 have been or are students of this department. Thirdly, the work in the issue indicates that we have reached a new level of control and creativity with the English language experimenting with code switching and indulgent expletives, as well as taking taboo subjects head on. And finally, although the writings feature a world which is familiar and postcolonial, we have also moved to the trans-cultural”. The programme featured a meeting with the co-guest Editors – Dr. Fawzia Afzal-Khan, Professor and Distinguished scholar, Director of Women and Gender Studies at Montclair State University and Prof. Dr. Waseem Anwar, Dean of Humanities and Chair English FCC University. Among the distinguished contributors who presented readings were Amra Raza, Waqas Khawaja, Khurram K. Siddiqui, Mina Malik Hussain, Naveed Alam, Fawzia Afzal-Khan and Waseem Anwar. Athar Tahir, poet and eminent scholar shared his critical comments on Pakistani creative writing on this occasion.

Presenting and Representing Muslims

Peter Morey, Senior Lecturer in English Literature at the University of East London and Amina Yaqin, Lecturer in Urdu at the School of Oriental and African Studies, visited the English department and shared their insightful observations on the portrayal of Muslims in their recent book Framing Muslims: Stereotyping Muslims and Representation after 9/11. On 9th April, 2012 Morey and Yaqin read some excerpts from their book, which expressed the misrepresentation of Muslims in media, politics and social life in England and America. They discussed that it was after the 9/11 and 7/7 terrorist attacks that the American and British Muslim’s loyalties have suddenly been brought into question. What is certainly alarming is the liaison between western governments and the media, which is marginalizing Muslims and presenting them as infectious for a multicultural society.

Charity Begins at Home

The Department hosted a presentation by the founder of Aabroo, Mrs. Rubeena Shakeel on January 24, 2012. The purpose was to raise awareness about the plight of the underprivileged children living in Kachi Abadis. This highlighted the effort of Aabroo to provide education to those children who might never be able to go to school. Mrs. Shakeel requested students and faculty to help Aabroo’s income generating programme through the collection of waste materials such as old newspapers, polythene bags, plastic bottles which could be sold or recycled. There was a positive response from the students. Dr. Amra Raza pledged to continue the project work and the department has taken active steps to make a weekly donation of waste material to Aabroo. For donation or sponsoring a child’s education please contact: Ms. Rabia 0336-4280520.
Punjab University Model United Nations (PUMUN) team comprising a nine-member delegation including Ms. Ayesha Fatima Barque, Assistant Professor in Department of English and Faculty Advisor, participated in the International Model UN Conference in Munster, Germany.

MUIMUN is the biggest model UN conference in Germany with students from over 40 countries participating in it each year. This year, students from Ivy League universities were among the other notable participants. In acknowledgment of their outstanding participation in earlier MUIMUNS, two former students of Punjab University, Sher Afghan (Institute of Administrative Sciences) and Nishat Kazmi (Punjab University Law College) were selected by the MUIMUN Board to Chair the councils allotted to them. Muhammad Bilal Ramzan (Punjab University Law College) was likewise selected to Chair the General Assembly’s Legal committee. The remaining team participated as MUN delegates in different committees such as the Security Council and the Human Rights Council.

The Conference began on 26th March, 2012 with the address of Mr. Otto Lampe, Directorate General of the United Nations and Global Issues of the German Federal Foreign Office. He shared with the participants some of the complex issues that the UN was facing in modern times. Thereafter the participants operated in their committees.

Each committee was assigned an agenda of forming one resolution on each of the assigned topics related to their committee. The task for the young UN delegates was to prepare position papers with comprehensive knowledge of the international scenario, at the same time supporting the stance of the countries they represented. The real test of diplomacy was to form a majority bloc to get resolutions passed.

The University's delegation performance was excellent. They received an award for each committee they participated in. The University was, for the fifth consecutive year, recognized as the best delegation at MUIMUN with a total of 9 awards: 4 for best research and position papers, and 5 for outstanding diplomatic skills.

The participation in MUIMUN this year was made possible with the cooperation of Professor Dr. Mujahid Kamran, Vice Chancellor PU, Patron PUMUN, Professor Shaista Sonnu Sirajuddin, Director PUMUN, and Dr. Amra Raza, Chairperson English Department.

PU earn Laurels at MUIMUN Conference

Dr. Amra Raza, Prof. Shaista Sonnu Sirajuddin, Ms. Ayesha F. Burque with PUMUN student team.

Outstanding Performance

On March 30, 2012 student of MA II, Sara Chaudry won the Urdu Poetry Competition for her ghazal held at the Department of Urdu, Oriental College. The judges, Dr. Shabi-ul-Hassan and Professor Marghoob Hussain Tahir unanimously agreed that Sara had a fine sensibility of the ghazal form as compared to other participants, and therefore she deserved not only the first prize but all three positions. The Chairperson, Department of Urdu, Professor Dr. Muhammad Fakhar-ul-Haq Noori also appreciated Sara’s interest in Urdu poetry and commended the originality of her ghazal. which is printed below:

"Hold fast to dreams for if dreams die, life is a broken-winged bird that cannot fly. Langston Hughes"
A two-member team comprising Areej Shahid (MA II) and Mehreen Baloch (MA II) participated in the annual ‘Sirajuddin Poetry Recitation Competition’ hosted by the Lahore College of Arts and Sciences (LACAS) on March 8, 2012. The competition is held in honour of two great teachers of English Literature - Professor Sirajuddin and Professor Urmila Sirajuddin. The 21st annual Sirajuddin Poetry Competition was titled ‘Through the Looking Glass’. It was judged by Mr. Navid Riaz, Suzanna Harris and Laila Rehman. Many esteemed educational institutions took part in the event. Areej recited ‘Crow’s Account of the Battle’ by Ted Hughes and Mehreen read Sylvia Plath’s ‘The Bee Meeting’.

**Shaking the Sharks!**

On January 13, 2012, Dr. Fouzia Saeed, Director Mehergarh Human Rights Institute, talked to the students about her recent book *Working with Sharks*, which speaks about her sufferings at the UN office regarding the sexual harassment she faced.

In a society where man exploits his status, Dr. Saeed courageously registers her grievances in her book. She recounted that her efforts gave strength to her colleagues too, and they also came out of the closet and spoke about their experiences of sexual harassment at work. Notwithstanding repercussions of their protest, Dr. Saeed and her colleagues adopted an uncompromising stance. Their efforts resulted in bringing about a legislative change in the UN legal structure.

In her talk, Dr. Saeed reproached women who do not report the violence executed against them. She advised female students to face the world courageously and speak up. They were encouraged by the guest speaker to be conscious of their surroundings and speak against any instance of violence experienced in their domestic and professional fields.

**Mentorship for Community Service**

On January 17, 2012 Dr. Amra Raza, Chair Department of English, initiated a campaign to promote the concept of community service amongst the students at the Department.

Ms. Tuba Mahmood, Assistant Manager, Volunteers and Alumni, TCF (The Citizen’s Foundation) was invited to talk to the students and nominate them to work as volunteers for the TCF’s ‘Rahbar Mentor Programme’. Under this programme mentors provide support to TCF school students to add value to the lives of the underprivileged sections of the community. Ms. Mehmood shared the success stories of children who have been able to receive quality education and realize their goals. This motivated several students to join the programme as volunteers. A cheque of Rs. 10,000/- was presented on behalf of the students of the English Department and the Patron of the Social Work Club Mrs. Zareena Saeed to support a child’s education for a year.

**Artful Healing**

The Department of English arranged a presentation on Art Therapy on 10th of January, 2012. Dr. Asim Amjad, art therapist, psychodramatist and painter, made an insightful presentation on expressive art and psychic dilemmas. The faculty and students actively participated in the session by asking questions and interpreting some of the artist’s own and some schizophrenic patient’s expressionist paintings showcased in the session.

According to Dr. Amjad, there is great affinity between art and the human psyche. Various strokes of colours, lines and shapes in artistic expression have different effects upon healthy persons and those diagnosed with schizophrenia. This may help to effect an aesthetic cure for psychological problems.

“Since art is a reflection of one’s inner self, it brings out innumerable and unnamable mental disharmonies troubling us from within and at times not registered by the outer world,” he added.

Dr. Amjad, who has been associated with the Fountain House for over a decade, now applies psycho-drama techniques upon his patients, in which role-playing helps clients to share their inner selves and thus relate to problems in the outer world.

According to him, identity crisis is an important issue in a hypocrical society like ours. And the canvas of art can be a way to the journey of self-exploration, which may culminate in self-actualization.

Dr. Amjad lamented, “In Pakistan, a psycho therapist is approached when a patient has often already deteriorated into extreme mental disorder. However, the person could have been rescued if he had been brought in for treatment at an early stage. But this does not happen often because people consider it a taboo to talk about psychic problems.”

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*Character is just an invention, but it’s an invention that serves as both reason and justification for our behaviour.*

*Kamila Shamsie*
in the Arab world). The workshop enhanced the students' ability to critically analyze international issues and study their effects on the international community.

At the closing of the workshop Prof. Shaista Sonnu Sirajuddin, retired Professor, Department of English and Director PUMUN, addressed the trainees and lauded the efforts of the trainers. The Chairperson, Department of English, Dr. Amra Raza emphasized the importance of communication skills for confidence building and empowerment in the job market. Ms. Ayesha Fatima Barque, Assistant Professor, Department of English, who is in charge of PUMUN, talked to the students and shared her experiences with the trainees. The current and former society members worked hard to make the workshop

The Punjab University Model United Nations society held a workshop and a mock session about the working procedures of the United Nations on 3rd and 4th November, 2011 at the Department of English. The principle objective of the training sessions was to introduce students to the UN and groom their speaking and writing skills. Around 100 students registered for the sessions on the first day. They were given the roles of diplomats of different countries and were asked to present their country's stance on the burning issue of 'Arab Spring' (a revolutionary wave of demonstrations and protests occurring

The Regional Director of London Metropolitan University UK, Mr. Mark Bickerton gave a talk on educational opportunities in UK, in the Department of English Language and Literature on Wednesday, October 19, 2011. All the faculty members and a large number of students participated in the interactive session. Mr. Bickerton shared information on significant academic opportunities, admission policies and the growing competitive environment at London Met. He also discussed the pre-requisites for obtaining scholarships at the London Metropolitan University. While answering queries, in a follow up talk Ms. Seema Khan, Operations Manager dispelled students' common misperceptions regarding the visa process by informing them that it was a simple process, and no educational consultants were required to process the visa. Besides, informing all present about the tuition fee, she mentioned opportunities for students to work part-time in the UK.

An MA II student, Sehrish Firdous' research paper titled 'Occupational Therapy as a Redress for Nihilism Based on Edward Albee's Play The Zoo Story' has been published in the annual research journal, English Language and Literary Forum (ELF) Vol. 13. The journal is published by Shah Abdul Latif University, Khairpur.

The paper contends that the stains of nihilism are often found in twentieth century American literature, asserting the worthlessness of life, mostly generated by the indifferent behaviour of society. The study proposes that Occupational Therapy offers numerous redressing effects to this existential nihilist stance. Occupational Therapy enables the reclusive and crestfallen to work constructively and promote the feeling that life is not utterly insignificant.

On October 18, 2011 MA II students, Areej Shahid and Aleena Farooq attended a 'Public Speaking and Confidence Building Workshop' hosted by Blinck at Avari Towers. The founder of Blinck, youth icon and media anchorperson, Sidra Iqbal conducted the workshop. The purpose was to develop the communication skills of the participants by boosting their confidence through interesting activities.

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The annual Journal of Research (Humanities) has been updated with a revised and improved layout. The new email address for sending contributions to the research journal is as follows:

www.chief.editor.jrh@pu.edu.pk

The English Department Auditorium wears a new look with a state-of-the-art audio system donated by students who raised funds through numerous bake sales and funfairs.

Mrs. Amna Umer Cheema (Teacher's Front) wins highest votes in ASA Election

Mrs. Amna Umer Cheema (Assistant Professor) has been elected Executive Member of the Academic Staff Association (ASA) for the year 2012. She has earned the highest number of votes among the female candidates.

Okara College Faculty visits English Department

Ms. Shamaila Dodhy, Assistant Professor in the English Department conducted a workshop on “The Application of Literary Terms to Alexander Pope’s Rape of the Lock” for guest teachers from Okara College. It was an interactive session which was greatly enjoyed and appreciated.

Okara College Faculty visits English Department

Mrs. Shireen Rahim (Assistant Professor, Department of English) delivers a lecture on “William Dalrymple’s Travel Writing” in partial fulfillment of her Ph.D thesis submission.

'Readings' commits to assist English Department library upgrading

One of the popular book stores of Lahore, 'Readings' is committed to promoting the reading of books among the young and old. Honouring this spirit, Rao Abdul Muqsit, Marketing Manager (Elan Vital Pvt. Ltd.) of 'Readings' has recently donated flex signs and newspaper stands to add to the reader-friendly environment of the English Department library.

Mrs. Shireen Rahim with an engrossed audience.

From L to R: Mrs. Iffat Saeed, Ms. Shamaila Dodhy and Mrs. Shireen Rahim with teachers from Okara College.
Heart to Heart with Faculty

Retirement and Beyond

A farewell celebrating the retirement of Mrs. Zareena Saeed (Assistant Professor) was held on 29th February, 2012. She is an extremely accomplished teacher having won the Punjab University Teacher’s Award for three consecutive years. She is the moving force behind the social work and community development activities in the department. Mrs. Saeed is greatly loved by all the students and immensely respected by the faculty for her teaching and counseling. She continues to teach on contract and enlighten the students.

Felicitations on the launch of Dream Seekers

The oldest and most respectable faculty member, Prof. K. M. Siddiqui shares his heart-warming experience of teaching in this department:

“The oldest member of the faculty, I joined the Department of English Language and Literature in 1998. For me this Department is redolent of the finest traditions that only a great seat of learning can have, and no wonder. It was established by Prof. Sirajuddin, one of the greatest teachers of English Literature that Lahore has known. Prof. Sirajuddin was the first Chairperson, and later rose to be the Vice-Chancellor of the university. Among those who followed Prof. Sirajuddin, was his equally brilliant daughter, Prof. Shaista Sonnu Sirajuddin, who nurtured the present faculty so caringly and helped them fulfill themselves.

Now, Dr. Amra Raza, the Chairperson and an excellent teacher, brings her own fragrance and freshness to her office. Her artistic sensibility is reflected everywhere in the department: the class rooms wear a new look, the general ambience of the department looks chaste. Things are more organized and in order. There is emphasis on quality enhancement.

One of the felicities of the department is the excellent teaching faculty, thoroughly competent and committed, who undertake to remake the students, who come as they come, uninitiated in English Language as well as in Literature, into enlightened, confident thinking beings. I guess, I too, have made a small contribution to the intellectual health and well-being of the department.”

Trip to Changa Manga

Mr. Khurshid Alam accompanies the out-going batch on their trip to Changa Manga.

Mr. Khurshid Alam (Lecturer Department of English) accompanied MA students on their trip to the natural park. He felt that: “Visiting the natural park with the students was a soul satisfying experience – a thing of beauty. For once there were no discussions on complex literary and philosophical issues, but like free birds we enjoyed endless space. I was reminded about the poem by William Wordsworth The Solitary Reaper’, which was etched in my memory even as ‘The music in my heart I bore, long after it was heard no more.”

On Performing Hajj

Mrs. Iflat Saeed had the privilege of performing Hajj in November 2011. She relives her spiritual journey through these words:

“I consider myself extremely lucky to have had the opportunity to perform both Hajj and Umrah in one year. I cannot thank God enough for this perogative that I yearn to exercise again and again. A visit to the House of God and the sighting of the Roza-e-Mubarak is an extremely intense, personal experience that is difficult to articulate. It was in the holy terrain of Khana Kaaba that I was overwhelmed by a strong consciousness of the Muslim community as a homogeneous unit in itself. At the same time, it was sheer ecstasy to see my Pakistani sisters and brethren praying for the well-being, prosperity, stability and integrity of our country. Long Live Pakistan!”
Adjust your sails to the winds in your life

As we move along life’s path we come across situations, moments that create a hindrance in our success, an impediment to our growth, we feel we are not able or capable of achieving our true potential. What we forget is that nothing can stop us from succeeding, for if we may not be in a position to stop the wind to blow, but we can adjust the sails of our ship. We have to retain harmony with nature, stay aligned and even the universe wants us to succeed to our true potential.

Nothing in life is impossible as it already says

I’m Possible
(Audrey Hepburn)

- Surround yourself with people you admire.
- Execution/action is more than idealization.
- Keep dreaming and pursuing.
- Mind is an excellent slave but a bad Master.
- Never live with regrets, if you do not try, you would never know your potential
- Cross over the threshold of fear, grab opportunities.

Consider the above, in a dilemma? Need a catharsis?

Contact:
Ms Seema Khan
Psychologist,
House 626, Lane 39,
Askari Housing Scheme,
Zarrar Shaheed Road,
Lahore Cantt
0300-8488504
diamonds.1234@hotmail.com
(Write in confidence for free advice)

M Phil theses completed
(October 2011 to June 2012)

Student: Mamoona Idris
Supervisor: Shireen Rahim
Thesis: Ghost Characters in Nadeem Aslam’s Fiction

Student: Farzana Ashraf
Supervisor: Dr. Amra Raza
Thesis: Dialectical Patterns in the Narrative Structure of Alice Munro’s Short Stories (1980-2006)

Student: Imran Anwar
Supervisor: Zareena Saeed
Thesis: Socio-political Scenario of the Sub-continent in the Novels of Zulfikar Ghose

Student: Mamoona
Supervisor: Prof. Shaista Sonn Sirajuddin
Thesis: The Role of the Peripheral Characters in Configuring the Patterns of Relationships in Such a Long Journey by Rohinton Mistry

Student: Beenish Ashraf Tahir
Supervisor: Shireen Rahim
Thesis: Characterization as a Vehicle for Political Satire in Ngugi’s Petals of Blood

Student: Farnaz Sadaf
Supervisor: Shireen Rahim
Thesis: The Pattern of Erotic and Scatological Imagery in Hanif Kureish’s Short Fiction

Student: Syeda Fariha Batool
Supervisor: Ayesha F. Barque
Thesis: A Narratological study of Pamuk’s The Black Book

Student: Syed Hasnain Ahmad Jilani
Supervisor: Prof. Shaista Sonn Sirajuddin
Thesis: The Dance Motif in A Dance of the Forests by Wole Soyinka

Student: Faiza Anwar
Supervisor: Zareena Saeed
Thesis: Identity Crisis in Doris Lessing’s Selected Works

Student: Syeda Afeen Zainab Gardezi
Supervisor: Zareena Saeed
Thesis: The Dialectics of Power in The Cairo Trilogy

M.Phil Cake (not a piece of)

by Mina Malik Hussain

Combine: Three mothers, a girl with really long hair, three covered heads, one gadget geek, a very TALL man and one Department veteran.

Method: Add four courses per semester, a lot of photocopying, a liberal splash of blood, sweat and tears, a few tablespoons of terror and a dollop of THIS WILL MAKE YOU STRONGER. Stir clockwise until a presentation is formed; stir counter-clockwise until term paper consistency is reached. Pour into a baking tin greased with hope and determination and bake at 700 degrees. The heat should burn away all the illusions you had about your intelligence, leaving behind a crisp exterior and rock-solid core of Actual Learning. Garnish with the remains of your dignity and a bit of pride at having made it after all.

On Campus Consultation
Mental Health Centre for Clinical Psychology
Incharge: Dr. Ayesha Satoot
Contact No: 042-99231147
Mobile: 0346-4090264
E.mail: centreforclinicalpsychology@yahoo.com

(Write in confidence for free advice)
Blending the Co-curricular with the Curricular  
(MA Part II, Session 2010-12)

Mrs. Amna Umer Cheema with the MA Part II (Morning) students after an emphatic performance of *Waiting for Godot*.

Prof. K.M. Siddiqui with MA Part II (Replica) Students after the enactment of *Oedipus Rex*.

MA Part II (Morning) boys wearing a new look.

MA Part II (Replica) students celebrating Plantation day within the department premises.

Mrs. Zareena Saeed with MA Part II (Replica) students at the Spring Festival.

MA Part II (Morning) students have a fun-filled time in *Changa Manga*.
Blending the Co-curricular with the Curricular
(MA Part I, Session 2011-13)

MA Part I (Replica) students posing with Mr. Khurshid Alam after enactments.

MA Part I (Morning) students performing Antigone.

MA Part I (Morning) students’ memorable moments with Dr. Amra Raza.

MA Part I (Replica) students displaying a sense of togetherness.

MA Part I (Replica) students celebrating their performance of Oedipus Rex.

MA Part I (Morning) students dressed up for the Charity Day.
The Lived Experience

(MA Part II, 2010-12)

- Break down the shells of loneliness and self-pity; start living before death takes it all. Lala Rukh
- Live today keeping tomorrow in mind. Rubab Raza
- Resist the resistance! You will go a long way. Usman Virk
- My belief is in the basic goodness of humanity. Areej Shahid
- Something I have learnt is not to be hasty in forming opinions about others. Maliha Hamdani
- The lesson of life is learnt on the road; you care for another’s car to save your own. Sara Idrees
- Diligence is the only key to conquer difficulties. Muneeba Naeem
- Bright ideas are always stimulating. Nida Najeeb
- Explore the depths of your heart to give meaning to life. Zeenish Liaqat
- Shortcuts do not always work, so give up the habit of relying on summaries. Sehrish Firdous
- It is easy to disappear into the crowd. It’s difficult to stand apart. Iqra Ajmal
- Live fearless, strong and overcome all. Tanzeel-ur-Rehman
- Self-pity is the worst enemy a person can have. Ayesha Zafar
- Nature never disappoints; green fields are never far away. Sabiha Iqbal
- You never search for convenience. It is always generated. Rushaan Hamid
- Treat others in the same manner as you want to be treated. Nabila Jabeen
- Happiness is wrapped in minute things that we often tend to neglect, ignore or avoid. Zonara Sajid
- Failure is not defeat except for losers; for winners it is an inspiration. Nukhba Akbar
- It is not in the eyes of others but in the realms of one’s soul that one’s sense of self-worth develops. Aleena Farooq
- A smile is the best tonic. Javeria Azam
- It’s better to carry emotion than to be carried by it. Nayla Naseer-ud-Din
- If you trust someone, trust till the end. In the end you will either find a good friend or a good lesson. Sana Ajmal
- This is the only life I get and I am making it worthwhile by trying to understand what it is. Ghania Safdar
- I have kept going in life by keeping my mind cool and my feet warm. Zaheeruddin Baber
- One continues to live as long as one continues to hope. Rabbia Naseer
- Every day and in every way things are getting better and I am growing richer in every area of my life. Zunaira Yousaf
- Trust your dreams, for in them is hidden the gate to eternity. Kanza Qayyum
- Life is a cup full to its brim and every sip of it is worth taking. Ayesha Umber
- The saddest words you can ever utter: “If I had my life to live over again.” Live as you never lived before. Sara Arif
- Don’t measure a man’s success by how high he climbs but how high he bounces when he hits the bottom. Sajeel Anjum
- Be sympathetic, if not for the other’s sake, then for your own self. Kanwal Yaqub
- Realization of your mistakes is the first step towards perfection. Mubarra Hassan
- The canvass of our lives no longer remains dull when we are able to modify our thoughts through creativity. Zarnab Elahi
- One way to look at life is to take it as an adventure. Hafiza Sayeda Mehwish
- It takes all the running you can do, to keep standing in the same place. Asma Muzaffar
Dr. Amra Raza, Chair English and faculty members with the MA Part II (Morning, 2010-2012).

Dr. Amra Raza, Chair English and faculty members with the MA Part II (Replica, 2010-2012).