Word from the Chair:

Our greatest dream fulfilled this year is the historical inauguration of the Undergraduate block of the English Department by the Vice Chancellor Prof. Dr. Mujahid Kamran under whose valued patronage and with whose vision the new building has been completed. The premises will now allow the launch of the BS 4 year programme in English and the space will also allow us to host more evening short courses and thus serve a larger cross section of students in the market. Growth is a natural phenomenon and it is the need of the day to strive to be bigger and better. Yet one must always remember that true worth lies in humility and true beauty in transience.

Higher Education Commission ELTR Project Workshop

The Department of English Language and Literature, Punjab University hosted a five-day English Language Teaching (ELT) workshop in collaboration with the Higher Education Commission Pakistan from 23rd to 27th September 2013. The workshop was a part of HEC’s Learning Innovation Division’s English Language Teaching Reforms (ELTR) Project, Phase-II. The workshop was titled “ELT with Perspective of CALL” where CALL stands for Computer Assisted Language Learning. The workshop covered various interesting sessions such as Podcasting Tools, Computer and Web Applications in ELT, Creating teachers’ resources and activities, BNC& COCA: Online corpora as well as introductions to Perspectve of CALL” where CALL stands for Computer Assisted Language Learning. The workshop covered various interesting sessions such as Podcasting Tools, Computer and Web Applications in ELT, Creating teachers’ resources and activities, BNC& COCA: Online corpora as well as introductions to CALL. The workshop was titled “ELT with Perspective of CALL” where CALL stands for Computer Assisted Language Learning. The workshop covered various interesting sessions such as Podcasting Tools, Computer and Web Applications in ELT, Creating teachers’ resources and activities, BNC& COCA: Online corpora as well as introductions to CALL.

Participants of the workshop with Dr. Amra Raza, Chair English and Dr. Sabih Mansoor, Vice Chancellor, GUJW.

Dr. Shahid Siddiqui’s Talk on Women Writers

Dr. Shahid Siddiqui, Head of the Department of Social Sciences, Lahore School of Economics (LSE), gave a talk at the English Department on “Women and Literature: Reclaiming the Silenced Voice” in connection with his book Language, Gender and Power, published by Oxford University Press (2013). Dr. Siddiqui, in an interactive session, proposed that language is not passive and neutral. It is a political phenomenon and a powerful tool for creating and contesting social realities and stereotypes prevalent in society. He then discussed women writers in nineteenth century Subcontinent who wrote under male pseudonyms. He substantiated this with Gramscii’s idea of ’Spontaneous Consent’ which demonstrated the power of stereotypes that made early women writers eulogize their own marginalized position in society. Dr. Siddiqui concluded his talk on the positive note that today female writers are writing from a multiplicity of perspectives on their own socio-economic and cultural position in society and are reclaiming their silenced voices.
Women's Day Celebrated at the English Department

On March 8, 2014 Women's Day was celebrated at the English Department. After the recitation from the Holy Quran by an MA I student, there were two recitals: First by Mrs. Iffat Sayeed who shared Yasmeen Hameed’s “Khawateen ka Almi Din” with the audience and second by Tahira Aziz, an MA I student who recited Kishwar Naheed’s poem “Gunahgaar Aurten”. The recitations were followed by a brief talk by Dr. Rizwan Akhtar on Feminism in Postcolonial Literature. The thesis statement of Dr. Akhtar’s talk was that feminism, as a term, cannot be restricted to a definitive category. It is an on-going phenomenon which has its challenges and demands to be faced and fulfilled according to the needs of a given spatiotemporal context. After Dr. Akhtar, Mr. Khurshid Alam spoke upon Women in Islam and brought to the fore the concept of coexistence of genders and rejected the idea of gender discrimination. Drawing instances from the Holy Quran, he explained how God has created distinct spheres of influence for both genders, which are complementary to each other in their essence. The programme’s concluding talk was given by Mr. Shahzeb Khan on The Role of Women in the Early Islamic Era. The gist of Mr. Khan’s talk was the proactive role of women in the early days of Islam. He stressed the need to institutionalize a progressive religious stance to reaffirm women’s position in society.

MA Orientation Programme

The English Department arranged an orientation programme on October 30, 2013 to welcome the new entrants of MA English (2013-15). In this introductory session, the students of MA II presented a brief overview of their time spent in the department through speeches, short theatrical performances and a slide show based on various activities. Members of the Orientation Committee- Ms. Ayesha F. Barque, Mr. Khurshid Alam and Mrs. Amna Umer Cheema talked to the students about different features linked to academics such as personal hygiene and grooming, departmental culture, social awareness, hostel issues, grading system as well as rules and regulations to be followed in the Department. Mrs. Ammara Muhsin, the Librarian, in her multimedia presentation, introduced the students to the Departmental library and the ways in which it could facilitate their studies. At the end of the programme, the Chairperson, Dr. Amra Raza, formally welcomed the newcomers and related briefly the Departmental norms they were expected to observe and the academic challenges and standards they would face and hopefully live up to.

Career Counseling Workshop for MA II Students

The Institute for Career and Personal Development (ICPD) is an organization working with the aim to bridge the gap between academia and professional life, by providing fresh university graduates and young professionals the essential mindset, skills and attitudes required to enhance their chances of gaining employment. The ICPD conducted a career counseling workshop at the Department of English Language and Literature on April 10, 2014. The session was arranged to help the students understand how the job market works and what are the contemporary professional trends and demands. Career suggestions and valuable information about the job market was provided to the outgoing MA batch. Students’ opinion regarding their career choices and their personal reasons for selecting a particular career were sought. At the end of the workshop, the participants were invited to comment on the role of teachers in inculcating positive energy in their students. It was also highlighted how teachers can play an important role in motivating their students to make bold career choices and apply for jobs without any career expert’s guidance.
Mamiya Kensaku, Associate Professor in Urdu at Tokyo University of Foreign Studies, accompanied by Dr. Zahid Munir Amir, Professor of Urdu at the Oriental College, Punjab University, visited the English Department in March and had an interesting talk with the Chairperson and teaching staff. Mr. Kensaku, on this occasion, asked several questions about the reduced scope of Urdu and other regional languages and the ever-increasing popularity of English in Pakistan. He told the faculty that contrary to Pakistan, where English is largely the medium of instruction, Japan follows a distinct policy of using Japanese in all walks of life across the country. Dr. Nasim Riaz Butt, humorously commented on the clash of languages in Pakistan that Urdu is treated as a daughter-in-law while English is looked up to as a paramour. Dr. Zahid Munir Amir observed that languages flourish when they are active in the socio-economic scenario of a county. He suggested that the popular lingual hierarchy found in Pakistan is an outcome of the Imperial hegemony of the British Raj. In his view, Oriental languages, during the Colonial period, were deliberately ousted from the state institutions of the Subcontinent including the economy. English, on the other hand, was made to replace them, a practice still followed even after the Colonizers have long since left the region. Dr. Amra Raza, Chair English, stressed the need for coexistence and balance between regional and global languages. She proposed that language departments across the globe should have a mutually inclusive approach and also exchange literature written in the vernacular in order to promote the idea of a peaceful coexistence of languages.

Japanese Academician Visits the English Department

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Madeline Clements’ Paper Presentation

Madeline Amelia Clements, a Ph.D in English from the University of East London, visited the Department on February 12, 2014 to present her paper titled “Reframing Violence, Transforming Impressions: Images in Contemporary Pakistani Visual Art and English Language Fiction”. The paper was an extract from her doctoral thesis on Contemporary South Asian Muslim Fiction in English. It was based on the images of violence in ‘Islamic Pakistan’ featured in artworks she had encountered during a Residency at Lahore’s National College of Arts in Spring 2012. Ms. Clements discussed how the images might be read as interventions into contemporary global narratives around a suspect South Asian Muslim identity, and as contributions to discussions taking place within Pakistan in relation to the challenges posed to its normative and traditional Muslim culture by the increased influence of more puritanical and prohibitive interpretations of Islam. She candidly related the (mis)interpretations which had ensued on the basis of “global” maps traced onto local artworks and highlighted the artist’s role in mediating images in order to militate against false impressions. Discussing the artworks of Rashid Rana, Khadim Ali, Saud Baloch and Suleman Khan, she drew vivid connections from the works of Pakistani fiction writers writing in English such as Kamila Shamsie, Nadeem Aslam and Mohsin Hamid.

Jane Austen Remembered

Mrs. Romea Navid, a New York based academician visited the English Department in February 2014 and spoke to the M.A I students about the values and relevance of Victorian fiction with special reference to Jane Austen, the celebrated English novelist taught in the first semester of M.A English course in the Department. It was an enlightening experience followed by a challenging and hearty exchange of ideas and perceptions. Locating Jane Austen within the specific historicity, Mrs Navid drew upon some important contexts informing the Victorian literary landscape and the ways in which it impacted the contemporary spirit of the times. At the conclusion of the lecture, Mrs Navid spoke of the role of expatriates in terms of their service to the country and in the restoration of the image of our great nation that has been sweepingly maligned across the world by vested interests.

Foreign Scholars Visit

If a man hasn’t discovered what to die for, he has not lived at all. Martin Luther King
The English Department arranged a workshop for the students of PGD-ELT on March 19, 2014. The workshop was conducted by Ms. Kishwar Hameed, Director PORTAL Education Consultants. The title of the workshop was TKT which stands for Teaching Knowledge Test, a programme recently introduced in Pakistan to enhance English Language Teachers' professional skills by training and testing in collaboration with the University of Cambridge. The workshop was activity based and the students not only enjoyed it but also showed a positive interest in getting themselves registered for the modules. Below is the complete format of the TKT programme:

**Teaching Knowledge Test (TKT) has been developed for people who:**
- Are already teaching, but would like to take an internationally recognized Qualification to gain formal recognition for their experience.
- Want to enhance their career opportunities by broadening their teaching experience into special areas.
- Want to keep their teaching skills up to date.

**TKT – core modules**

There are four core modules designed to provide a foundation in the practice and principles of language teaching:

- **TKT: Module 1** – Background to language teaching
- **TKT: Module 2** – Planning for language teaching
- **TKT: Module 3** – Classroom Management
- **TKT: Practical** – Assessment of teaching competence

**TKT: Module 1**

*Language and background to Language learning and Teaching*

This module consists of three parts:
- Describing language and language skills
- Background to language learning
- Background to language teaching

**What does TKT: Module 1 test?**

This module tests candidates' knowledge of the terms and concepts common in English language teaching. It also focuses on the knowledge underpinning the learning of English and knowledge of the options and resources the teacher can use in the classroom.

**The test**

TKT: Module 1 consists of a single paper lasting 80 minutes and containing 80 questions. The test is divided into three parts: describing language and language skills (40 questions), background to language learning (15 questions) and background to language teaching (25 questions)

**TKT: Module 2**

*Lesson planning and use of resources for language teaching*

This module consists of two parts:
- Planning and preparing a lesson or sequence of lessons
- Selection and use of resources and materials

**What does TKT: Module 2 test?**

This module focuses on the knowledge and skills teachers need to be able to plan a lesson framework or series of core lessons. Teaching in this context also refers to any assessment required by the teacher to consolidate learning. It also focuses on the resources that are available to guide teachers in their lesson planning.

**TKT: Module 3**

*Managing the teaching and learning process*

This module consists of two parts:
- Teachers' and learners' language in the classroom
- Classroom management.

**What does TKT: Module 3 test?**

This module tests candidates' knowledge of what happens in the classroom during Language learning, the teacher's role and the ways in which the teacher can manage and exploit classroom events and interactions.

**The test**

TKT: Module 3 consists of a single paper lasting 80 minutes and containing 80 questions. The test is divided into two parts: teachers' and learners' language in the classroom (40 questions) and classroom management (40 questions)

**TKT: Practical**

*TKT: Practical is an accessible and affordable way for teachers to get certification of their teaching abilities. It is ideal for teachers who have developed their skills and need formal confirmation of their practical teaching competence. Teachers may wish to take TKT: Practical as part of a professional and development course, but this is not a requirement.*

**What does TKT: Practical test?**

TKT: Practical includes assessment of:
- Lesson planning
- Classroom management
- Teaching skills

**The test**

The test consists of the observation of the candidate's teaching by a Cambridge English Language Assessment assessor. The assessor can observe either one 40-Minute lesson or two 20-minute lessons, of which one can be peer-to-peer teaching. The test can take place as part of a teacher training or teacher development course. Alternatively, if the candidate is already teaching, the test can take place with their own class by arrangement with a TKT centre. The candidate will also be required to complete a lesson plan for assessment. The template will be provided by Cambridge English.

**How to register**

Candidates can register for TKT six weeks before the exam session. Preparation courses leading to TKT are designed by PORTAL Education, Open Centre no. PK318 and are based on the exam specifications produced by Cambridge English.

**Further Information**

You can find more about TKT at www.CambridgeENGLISH.org/TKT www.portalconsultants.net
The English Department organized a two-day art exhibition on January 21-22, 2014 in collaboration with the Kaneez Fatima Literary Society (KFLS), an NGO working for the promotion of peace through artistic rendition of English Literature. The exhibition was inaugurated by Prof. Rahat Naveed Masud, former Principal, College of Art and Design, Punjab University. The art work on display was completed by a young amateur artist Aamir Maqsood Shah who is also the founder Chairperson of the KFLS. Mr. Shah declared his deceased mother Kaneez Fatima as his inspiration who herself was not literate, but possessed a keen aesthetic sense and gave him the idea to present literature through art. The collection represented five ages in English Literature namely the Medieval period, Renaissance, Neoclassicism, Romanticism and the Victorian Age. It consisted of a wide variety of paintings, handicraft elements, sculpture, pottery, woodwork, glass work, cut work, paper art, sheet work, miniatures, vases and coins. In the making of some of the works on display, Mr. Shah had dextrously used interesting materials such as buttons, match-sticks, blades, wires, copper, sack cloth, bed sheets and even soap. Furthermore, he had a small story to tell for every item of his making. Dr. Amra Raza, Chairperson Department of English, presented Mr. Shah with a shield in order to appreciate the efforts he had put into this endeavour. Students and academicians from various academic institutions of Lahore visited the Department and thoroughly enjoyed the exhibition.
Mr. Shahzeb Khan and Dr. Sarah Humayun joined the Department as Assistant Professors in January 2014 and October 2013 respectively.

Mr. Shahzeb Khan did his M. Phil in English literature with a thesis on Derek Walcott from the English Department, Punjab University. Before joining the Department as a faculty, he was at GC University Lahore for seven years. His academic interests include literary theory and institutionalization of literary study. He is presently working on his PhD synopsis.

Dr. Sarah Humayun is a Ph. D from the University of Edinburgh where she taught for a while as well. Her academic interests include philosophy, politics, Modernism and 20th Century Fiction. She relates her experience at the English Department as follows:

“I joined the Department as Assistant Professor in October 2013. I am happy to be a part of this Department and have had a very pleasant experience of working with the faculty and students here”

The English Department organised a lunch in honour of Mrs. Zareena Saeed’s, (Assistant Professor), retirement at Defence Club, DHA, on December 31, 2013. On this occasion, the faculty presented souvenirs to Mrs. Saeed, recollected old times together and looked forward to the good times to come.

Mr. Shahzeb Khan, Dr. Rizwan Akhtar and Mr. Khurshid Alam gave the faculty of the English Department a sumptuous lunch at Defence Club, DHA, on January 15, 2014. This was to celebrate Mr. Shahzeb Khan’s induction and Dr. Akhtar and Mr. Alam’s promotions to Assistant Professors.

Mrs. Iffat Sayeed, Assistant Professor, published a research paper titled “The Psycho-Political Mobilization of the Mask in Dream on Monkey Mountain by Derek Walcott” in the Department’s Journal of Research (Humanities), Volume L, Issue January 2014.

Ms. Samra Soomro, Lecturer, published a research paper titled “Psychoanalytic Study of an Artist’s Mind in Mahesh Dattani’s play Tara” in the same issue of the journal.

Mr. Shahzeb Khan, Assistant Professor, gave a talk at the Launch of Dr. Shahid Siddiqui’s book Language, Gender and Power at UMT’s Department of English Language and Literature in March 2014. Other speakers on the book apart from the author were Dr. Tariq Rahman and Dr. Hassan Sohaib Murad.
Dr. Amra Raza, Chairperson Department of English, Mr. Shahzeb Khan, Assistant Professor and Ms. Samra Soomro, Lecturer participated in the First International Conference of Language and Literature organised by Government College University, Lahore on April 14-16, 2014. The details are as follows:

Dr. Amra Raza chaired a session titled “Literary Theory and the Present” on April 14, 2014 and on the same day in another session “Humanism and South Asian Poetry” she presented a paper titled “Humanizing Sacred Spaces: Alamgir Hashmi's Poetry”.

Mr. Shahzeb Khan presented a paper titled “Literary Theory in Pakistan: Towards a Reconceptualization” in the session “Literary Theory and the Present”.

Ms. Samra Soomro presented a paper titled “Oneiric Structure and Memoriography” in the session “Fictional Historiography and the Case of Pakistan”.

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Ms. Shamaila Dodhy on her way to a Ph. D

Ms. Shamaila Dodhy, Assistant Professor, enrolled in the Ph. D in English programme in 2013. She relates her experience as follows:

I got admission in PhD program at The Department of English in 2013. The experience with my teachers, who are my friends also, is exhilarating. PhD is not intellectually difficult but it calls for discipline, conviction and stamina. I express my feelings through the following poem:

**PhD has loveliness to offer,**
All grand and superb ideas,
Blue waves whitened on a cliff,
Soaring fire that sways and sings,

**PhD has loveliness to offer,**
Critical theory like a curve of gold,
Scent of Research proposals in the rain,
Eyes that inspire you, arms that guide,

Spend all you have for PhD,
Buy it and never count the cost;
For one white hour of peace
Count many a year of strife well lost,
And for a breath of ecstasy
Give all you have been, or could be.

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Sara Teasdale's Barter—A Reworking

PhD has loveliness to offer,
All grand and superb ideas,
Blue waves whitened on a cliff,
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Congratulations to Dr. Shahid Imtiaz and Dr. Shireen Rahim

Mr. Shahid Imtiaz, Associate Professor and Head of the English Department, Islamia College Railway Road and Mrs. Shireen Rahim, Assistant Professor (Rtd.), Department of English, Punjab University, both received doctoral degrees in English at the 122nd Convocation of the University of the Punjab. We heartily congratulate them on the successful completion of their Ph.D. Dr. Imtiaz and Dr. Rahim’s thesis titles are *Amorphous Lahore: Colonial and Post Colonial* and *Modes of Cultural Representation of the Sub-Continent: A Critical Study of William Dalrymple's Travel Writing* respectively.
The inauguration ceremony of the Undergraduate Block of the English Department was held on April 16, 2014. The Vice Chancellor Punjab University Prof. Dr. Mujahid Kamran inaugurated the new building in the presence of the Chairperson Dr. Amra Raza and the faculty. Distinguished guests such as former Chairpersons of the Department, Prof. Razi Abedi, Prof. Shaista Sonnu Sirajuddin and Dr. Nasim Riaz Butt, Prof. Naveed Shahzad, Dr. Musararat Abid (Dean Faculty of Arts and Humanities), Dr. Rahat Masud (former Principal Fine Arts College, Punjab University), Dr. Mansoor Sarwar (Director IBIT), Dr. Tahira Basharat (Dean of Islamic Studies) and Chief Engineer Mr. Jamil Ahmad were also present on this occasion. After the ribbon-cutting, Mr. Shahzeb Khan, Assistant Professor, shared some glimpses of the Department’s history with the audience. Former Chairpersons Prof. Razi Abedi (1977-78), Prof. Dr. Nasim Riaz Butt (1992-97) and Prof. Shaista Sonnu Sirajuddin (1997-2011) then talked about their memories and experience of teaching at the English Department. Prof. Naveed Shahzad, a senior professor, also shared her memories of the Department with the audience. Mr. Muffakhir Adeel, SP Civil Lines, a former student and distinction holder in the CSS examination 2006, paid a touching tribute to the faculty of the Department. Dr. Amra Raza, Chairperson English Department, in her speech, said that future visions must be qualified by present accomplishments and provided a summary of the recent innovations in the Department. She stated...

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Then said a teacher, Speak to us of Teaching.
And he said:

No man can reveal to you aught but that which already lies Half asleep in the dawning of your knowledge.

The teacher who walks in the shadow of the temple, among His followers, gives not of his wisdom but rather of his faithand his lovingness.

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If he is indeed wise he does not bid you enter the house of his wisdom, but rather leads you to the threshold of your own mind.

The astronomer may speak to you of his understanding of space, but he cannot give you his understanding.

The musician may sing to you of the rhythm which
that the M. Phil and Ph. D rooms had been renovated and four multimedia projectors had been installed. She said that students had been exposed to career counseling and skills development symposia and 5 teachers had enrolled in the Ph.D programme of the department as well as abroad. She informed the audience that the department had hosted a National Computer Assisted Language Teaching Workshop in collaboration with the HEC and hosted numerous talks by visiting foreign scholars. In addition to this, she said, the Journal of Research (Humanities) was now an indexed and abstracted journal and its editorial board had been expanded to include many foreign university specialists. Her future vision for the Department was that at some stage it would become

an Institute of English Language and Literature housing not only a BS (4 Year) Programme facilitated by the Undergraduate Block but also a one year evening M.A. in Creative Writing (one of its kind in the country) and an MS in Linguistics. She was hopeful that the space in the New Block would help in initiating new evening short courses such as an IELTS Course and conduct examinations for the TKT Teachers knowledge Test, a certificate based on 4 modules sanctioned by the Cambridge University. She ended her speech by paying a tribute to all the teachers present as well as of the Department by reciting the following section from Khalil Gibran's poem *The Prophet*:

*And even as each one of you stands alone in God’s knowledge, so must each one of you be alone in his knowledge of God and in his understanding of the earth.*

The Vice Chancellor Prof. Dr. Mujahid Kamran, in his closing address congratulated the Chairperson and the faculty on achieving an important milestone in the history of the Department and promised all-out support to make the BS (4 Years) in English a successful programme.
The students of M.A II (Morning and Replica) were assigned poster presentations by Dr. Rizwan Akhtar as part of the 20th Century Poetry course. Modernism and 20th Century Poetry were the major themes of these presentations. The students took up the assignment enthusiastically and actively participated in the making of posters, charts and even flexes exhibiting 20th Century poets and poetry and various movements of Art under the heading of Modernism. Some students displayed posters depicting comparisons between Pakistani poets writing in the 20th century and their western counterparts belonging to the same era. The objective of these presentations was to arouse awareness in students regarding interrelated modes of representation and creativity. The students felt delighted in demonstrating their literary perceptions through graphic skills.

On May 27, 2014 the Department was visited by three representatives of ‘Elements Communique’, an organization that furnishes young graduates and students with entrepreneurial experience and internships before they actually enter the job market. The three-member team introduced their company, explained the concept of social enterprise leadership initiative and related the objectives of hiring internees. The team offered the MA students both paid and unpaid internships in the fields of fund-raising, development and administration. Four students were selected for Volunteer work at Jinnah Hospital and an Old People’s Home sponsored by Hardees and Nestle, Pakistan.

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Elements Communique offers Internships to the MA students

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**One Day at Katas Raj and Kalar Kahar**

“Travel and change of place impart new vigour to the mind.” —Seneca

The Department of English Language and Literature arranged a day long recreational trip to Katas Raj Temple and Kalar Kahar on March 22, 2014. Dr. Rizwan Akhtar, Mr. Khurshid Alam, Ms. Samra Soomro and Ms. Tehmina accompanied the MA students on this tour. The buses left the Department at 9 a.m in the morning for Katas Raj via Motorway. Everyone present thoroughly enjoyed the heartening scenery during the journey. Katas Raj Temple was reached at 1 p.m. The students enthusiastically explored the Temple and sought valuable information about the place which is considered an ancient seat of deities belonging to Hindu mythology. Lunch was taken at a restaurant in Kalar Kahar near the Lake. After lunch, students strolled around capturing the beautiful site with their cameras. At 7 p.m in the evening, the homeward journey began and the students returned to Lahore at 11 p.m with their minds and hearts filled with the memorable experience of the day.

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**M.Phil Theses Completed Session 2011-2013**

Student: Muhammad Mahboob Ahmad
Supervisor: Prof. Shaista Sonnu Sirajuddin
Thesis: Multiplicity of Perspectives in the Selected Poetry of Taufiq Rafat

Student: Sarah Abdullah
Supervisor: Zareena Saeed
Thesis: The Unfinalized Self—Survival and Growth in Ben Okri’s Short Fiction

Student: Mina Malik Hussain
Supervisor: Shireen Rahim
Thesis: Representation of the City in Ben Okri’s 'Incident at the Shrine'

Student: Sumra Anwaar
Supervisor: Iffat Sayeed
Thesis: Indigeneity in There was a Country- A Personal History of Biafra by Achebe

Student: Sara Khan
Supervisor: Ayesha F. Barque
Thesis: The Undercurrents of Mysticism in The Spirit Level by Seamus Heaney

Student: Ali Akhtar Butt
Supervisor: Dr. Amra Raza
Thesis: “Language Socialization” via Neologisms in Roald Dahls Fiction

Student: Muhammad Shoaiib
Supervisor: Shamaila Dodhy
Thesis: Dialectics of Power: Construction of Alternative Spaces in Rohinton Mistry’s Short Fiction

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It does not matter how slowly you go so long as you do not stop. **Confucius**
Blending the Co-curricular with the Curricular

Discretion in speech is more than eloquence. *Francis Bacon*
Learning while having fun

*Education is not the learning of facts but the training of the mind to think. Albert Einstein*
<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Name of the Students</th>
<th>Session</th>
<th>Title</th>
<th>Name of the Supervisor</th>
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<td>Amina Khan</td>
<td>2011-2013</td>
<td>The Sense of Nostalgia in Shamsie’s Burnt Shadows</td>
<td>Dr. Amra Raza</td>
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<td>2</td>
<td>Nida Shahid</td>
<td>2011-2013</td>
<td>Exploring Aristocratic and Proletariat Dynamics in Mueenuddin’s In Other Rooms, Other Wonders</td>
<td>Dr. Amra Raza</td>
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<td>3</td>
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THE LIVED EXPERIENCE

MA English Part II Session (2012-2014)

- Insensitivity is the worst of human traits. Sidra Nawaz
- If you do what you have always done, you will get what you have always got. Kanwal Latif
- Your life is the product of your thoughts. What you think becomes the basis of your life. Horia Liaqat
- Education is our passport to the future. Sadia Hashmi
- Life is full of uncertain happenings. The best way to face them is to consider the possibilities at hand. Umm-e-Laila
- Life devoid of dreams is like a sea devoid of storms. Faiza Jabbar
- It is far better to have common sense without education than to have education without common sense. Kausar Parveen
- An enemy can be melted with the warmth of love than the power of anger. Mehwish Irum
- Knowing others is wisdom, knowing yourself is enlightenment. Summaira Gill
- Sometimes a smile becomes more painful than tears. Musafad Nazir
- Balance is the key to success. Faiza Anum
- Try to forgive your enemies but never forget their names. Fatima Sultan
- When we respect our motherland, it definitely reciprocates. Mahtab Azeem Shah
- Value time. Live every moment of your life before it becomes a memory. Aqsa Arshad
- Years wrinkle the skin, but to give up, wrinkles the soul. Muhammad Mohsin Ali
- The ladder of success may have hundred thousand steps but faith is the first one. Misbah Liaqat
- A positive mind always wins at the end of all endeavours. Shaista Safdar
- With every passing day I get closer to the real Me. Maryam Akmal
- Plunge into a situation and let it teach you how to control it. Saddam Hussain
- Die as a hero or live enough to see yourself become a villain. Faizan Zaman Khan
- Faith in God is the very element we assume to be our confidence. Aneesa Khan
- Life is a road full of pebbles and everyone is barefoot to some extent. Hajra Asmat Bajwa
- Be kind to your heart and stop worrying. Choose faith over worry. Muqaddas Shahbaz
- Our real joy is hidden in our suffering. Asma Farooq
- Learn to respect others if you want them to respect you. Tamjeed Masroor
- It is not necessary to love all humans but to respect all humans is mandatory. Amrat Masood
- All those things that exceed their limits become evil in the long run. Rabia Ramzan
- Through the lens of optimism you can see a world of potential. Nabila Saleh
- No one can make you feel inferior without your consent. Shaheer Abbas
- Never give up on principles. Hammad Hassan
- People having no hopes are difficult to destroy. Amna Tariq
- If you want success in your life, do not trust people blindly. Bilal Saleem
- Every saint has a past and every sinner has a future. Fizza Butt
- Often the wrong train puts you on the right track. Anam Sajid
- Imagination is more important than education. Nabia Mazhar
- Spiritual injuries are far more traumatic than the physical ones. Rabbia Ahmad
Dr. Amra Raza, Department Chair and faculty members with the MA Part II (Morning 2012-2014)

Dr. Amra Raza, Department Chair and faculty members with the MA Part II (Replica 2012-2014)