



Sep. 2015
June 2016

Annual Dream Seekers

News Letter

Department of English Language & Literature, University of the Punjab, Lahore

If you can dream it, you can do it. Walt Disney

Editor: Mamoona

Patron: Dr. Amra Raza, Chair English

Word from the Chair

A tree branches in two ways: deep into the earth with its roots, and high into the air with its flowers and fruit. We at the department have also grown in two directions. First of all nearly all faculty members have represented the English Department at various national and international forums winning accolades for the Punjab University in Lahore as well as U.K., Scotland, U.S.A., Russia and Sweden. Secondly, we have established a Character Building Society which has hosted a multitude of events and is grooming the student body in professional skills and community awareness. They have also become ambassadors for promoting tolerance, and peace. Thus dreams can become reality when we work together.

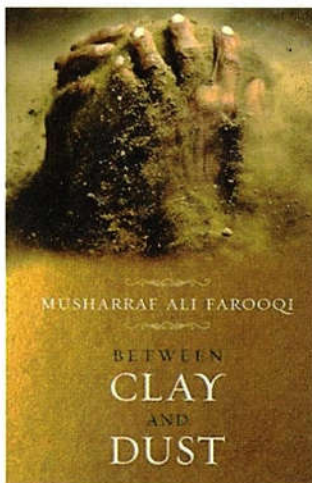


*Dr. Amra Raza, Chair English

Musharraf Ali Farooqi Visits the English Department



On April 20, 2016, internationally acclaimed author and translator Musharraf Ali Farooqi visited the English Department and held an interactive session with the M. Phil students and faculty members. At the beginning of his talk, Mr. Farooqi shared the background of his much acknowledged novel *Between Clay and Dust* and traced the inspiration for the plot to his childhood memories of wrestling akharas and pigeon-flying. He then told the audience how translations of Urdu classics like *Dastan-e-Amir Hamza* and *Talim-e-Hosh Ruba* influenced his writing style. He also emphasized the need to explore indigenous narrative devices and models used in Oriental classics. Talking about *Shah Nama*, *Alif-Laila* and *Dastan-e-Amir Hamza*, three representative masterpieces of Persian, Arabic and Urdu respectively, he brought to the fore some very interesting facts that, initially, these classics were a part of the rich oral tradition found in their respective cultures and were not meant for publication. The talk ended on a question-answer session ranging from writing to publication.



Note

Quantum Physics at the Department of English

The publication of the fifth edition of *Dream Seekers* – an annual newsletter – is a source of great pride for the Department of English. It is published not only to review significant activities held in the Department during the calendar year, but also to record some of the dreams that the faculty and the students were able to realize.



In an informative seminar, which took divergence from the textual and theoretical preoccupations at the Department of English, Dr. Jean B. Haché, Professor Emeritus at the University of Montréal, engaged the M. Phil class and faculty in a lively seminar on quantum physics and consciousness. Haché discussed that consciousness is not isolated. It can transcend immediate spatial and temporal constraints in order to communicate through frequencies on a plane called the Zero Point Field. The mind, however, has to work its way to this reservoir of energy. Though disparate, these connections nevertheless brought to mind many echoes from Eliot's unimaginable zero summer, Heidegger's phenomenology, Deleuze's plane of consistency; intersections of thought where literature, philosophy, science, and spirituality begin to unite in an uncanny harmony.

Highlights

1. **Akharas, Urdu Classics and Between Clay and Dust** – Musharraf Ali Farooqi visits the English Department: Musharraf Ali Farooqi holds an interactive session with the M. Phil students and faculty.
2. **Quantum Physics at the Department of English**: Dr. Jean B. Haché, Professor Emeritus at the University of Montreal, conducts a seminar on Quantum Physics and Consciousness.
3. **Seerat un Nabi (PBUH) Seminar**: The English Department conducts a seminar in connection with the Mi'laad celebrations in the month of Rabi ul Awwal.
4. **The Poet of the East Remembered**: Dr. Allama Muhammad Iqbal is paid a tribute on his 148th birthday.
5. **Cleanliness is Next to Godliness**: The Character Building Society of the English Department launches a cleanliness campaign on December 04, 2015.
6. **Faculty Accomplishments**: A resume of the research work done by the faculty members during the academic year.
7. **The APS Memorial**: A memorial seminar is conducted to commemorate the tragedy of the Army Public School Peshawar attacks.
8. **Pak Sar Zameen Shad Bad**: The Department of English celebrates Pakistan Resolution Day by singing the National Anthem.
9. **It is a Privilege to Work for the Underprivileged**: English Department's collaboration with the Model Town Ladies Club for a charity festival for physically challenged children.
10. **Getting Together Around a Bonfire**: Flying hope lanterns, musical chairs, folk dance and BBQ – because it is the bonfire evening.
11. **Its Time to Discuss Books - Out in the Open**: The Character Building Society of the English Department organizes a book discussion on *The Forty Rules of Love* by Elif Shafak.
12. **Pink Day at the English Department**: A two-member team from Shaukat Khanum Memorial Cancer Hospital visits the Department to brief students on breast cancer.
13. **Women's Day Celebrations**: To acknowledge the contribution of women and highlight their proactive role in society, a seminar is conducted at the English Department on Women's Day.
14. **English Department's First Annual Sports Day**: Students enter the ground to play games and exhibit their sportsman spirit.
15. **Verse and the World**: CBS- English Department celebrates World Poetry Day on March 21, 2016.
16. **Shakespeare Celebrated**: Shakespearean Drama celebrated on stage at the English Department.
17. **Shield Pakistan in Order to Serve Pakistan**: Ms. Maliha Sami Hussain from *Shield Pakistan* motivates students to promote a positive image of Pakistan on social media.
18. **Let Us Learn the Art of Theatre**: Usman Zia engages students in one day theatre workshop.
19. **They Have Done Us All Proud**: List of English Department's achievements in co-curricular activities.

Seerat Un Nabi (PBUH) Seminar



In the wake of Rabi ul Awwal, the birth month of the Holy Prophet (SAW), the Character Building Society of the English Department arranged a Seerat un Nabi seminar on January 11, 2016. The programme started with the recitation of the Holy Quran along with its English translation. The chosen verses explained the greatness of the last Prophet (SAW) of Allah Almighty. It was followed by an enthralling performance of Tala al Badr Alaina by BS students. Ms. Iffat Sayeed read an

excerpt describing the torch bearing personality of the Holy Prophet (PBUH). Mr. Khurshid Alam showed his respect for the Holy Prophet(PBUH) by reciting and explaining a few verses from the Holy Quran which he regarded as the best Naat ever written. Dr. Rizwan Akhtar explained the relation of the Holy Prophet (PBUH) to God Almighty and expressed his love towards Hazrat Muhammad SAW by reciting his latest Naat. The students also participated in the event enthusiastically by reading excerpts and reciting Naats in English, Urdu and Persian.



Iqbal Day Celebrations

The Department of English celebrated Iqbal Day to pay tribute to one of the greatest poets in the history of the subcontinent. The programme started with Waqar Dastagir's (MA II Replica) recitation from the Holy Quran followed by an English translation by Hafiza Tayyaba Naqeeb. BS II students performed Iqbal's allegorical work "Iblees Ki Majlis e Shoora". Ms. Iffat Sayeed shared her views on a passage from one of Iqbal's works. Ms. Mamoonah recited a few verses from Iqbal's much celebrated poem "Masjid e Qartaba" evoking the glorious past of the Muslims. Mr. Khurshid Alam highlighted Iqbal's poetic virtuosity and Dr. Rizwan Akhtar accentuated the concept of "Faqr" in Iqbal's works. Prof. K.M. Siddiqui explicitly correlated Iqbal's idea of a Muslim state and secularism; a state where Islamic rules will be implemented on Muslims, and Non-Muslims will be free to live their lives according to their own beliefs. An impressive documentary featuring Dr. Waleed Iqbal was also presented foregrounding the life and message of Iqbal for youth. M. Awaiz from BS II enthralled the audience with a recitation of Iqbal's acclaimed work "Kabhi Aey Haqeeqat e Muntazir..." The picturesque arrangement of a poster making competition gave students a chance to express their understanding of Iqbal's work through art. The winners of this competition (Nimra Tahir, Ramla Saqib, and Kiran Shehzadi) were awarded certificates. To boost the interest of students, a book stall was set up by Iqra Aslam (MA part II) displaying books by and about Allama Muhammad Iqbal.



Cleanliness Campaign at the Department

The Character Building Society - Department of English Language and Literature launched a cleanliness campaign on December 04, 2015. Flyers regarding the importance of cleanliness were displayed in the department to highlight individuals' responsibility to keep their environment clean. Creative posters made by students were displayed. Dustbins were placed at easily accessible points in the department. Lastly, the Chairperson and faculty took a cleanliness walk around the department and appreciated the efforts. This initiative was taken with the hope that students will try their best to keep their environment as clean as possible.

Faculty Accomplishments



Dr. Amra Raza, Chairperson, published a research paper titled **Dario Fo's Dynamic Frameworks in *Trumpets and Raspberries*** in Journal of the Research Society of Pakistan, University of the Punjab, Lahore, Vol.52. No.01, January to June, 2015.

- Co-published with Dr. Rizwan Akhtar, Assistant Professor, a paper titled **Using Pakistani Literature for English Language Instruction at the Undergraduate Level at the University of the Punjab** in Journal of Research (Humanities) Department of English, University of the Punjab, Lahore. Vol.LI, January 2015.
- Chaired a session on **Literary Studies** at Language, Literature and Culture Conference held at Imperial College of Business Studies, Lahore on April 15, 2015.
- Chaired a session on the film **Women's Oral Partition Narratives** by Dr. Farrukh Khan (LUMS) at National Conference in LCWU, Lahore on April 24, 2015.
- Guest of Honour in the launching ceremony of Two Pieces of Fiction Writing (Kogon Plan & The Dead River, organized by the University of Management & Technology, Lahore) at Avari Hotel on May 06, 2015.



Mrs. Iffat Sayeed, Assistant Professor, presented the following research papers at both national and international forums:

- **Post 9/11 Literary Sensibility: Series of Literary Seminars**, Islamia College (W) Cooper Road Lahore, January 2016.
- **Convergence of Aesthetics and Politics in Urdu Poetry** at International Academic Forum in Brighton, UK. July 11-15. 2015.
- **Secular and Sacred** at Global Conference, ICS, PU Lahore held at Avari Hotel on November 3-6, 2015.



Dr. Rizwan Akhtar, Assistant Professor made the following research contributions:

- Presented a paper titled **Crossing Borders, Embracing Aesthetics in Kamila Shamsie's *Burnt Shadows*** at National Conference on Language, Literature and Culture organized by Imperial College of Business Studies, Lahore on April 15, 2015.
- Presented **The Depiction of Rural and Urban Settings as Dual Settings of Crime in Pakistani Novels** at International Conference on Interdisciplinary Approaches to "Setting the Scene" Representations of Rurality in Crime Fiction and Media Culture, ICRH, Queen's University, Belfast, UK. June 15-16, 2015.
- Presented a paper titled **Re-imagining Lahore as a cultural metropolis in Mira Nair's adaptation of Mohsin' Hamid's *The Reluctant Fundamentalist* (2007)** at the 10th Annual Adaptation Studies Conference at the University of London, UK, September 24-25, 2015.
- Published three poems "**Edinburg Calls**", "**Ghazal: Memory**" and "**Some Rains have Stories**" in University of Edinburgh Journal, Vol 47. No.1, June 2015.
- Published a poem "**Shalimar Gardens**" in Outposts of Beyond, Alban Lake Publications, July 2015.
- Published three poems "**Between Leaves**" "**On Discovering an Old Letter**", and "**Window-Reading**" in US magazine Illumin, Alban Lake Publications, Autumn 2015.
- Presented **The Postcolonial Condition and Aesthetic Autonomy: The Resistant Circumference of the Postcolonial Novel** at the international conference on Presumed Autonomy: Literature and the Art in Theory and Practice held in Stockholm, Sweden on May 10 – 13, 2016.



Mr. Khurshid Alam, Assistant Professor, published a research paper titled **Private Space as site of Anti-Colonial Imagination: A Critical Study of *Twilight in Delhi*** in Journal of

Research and Humanities, Department of English, University of the Punjab. Vol LII, January 2016.

- Published **Hetroglossia, Language and Identity in *Twilight in Delhi*** in Journal of South Asian Studies, University of the Punjab, Lahore, Vol.30, No.2. July to December 2015.
- Published **Plato's Ontology and Hali's Teleology: The Construction of the Muslim Identity in *Muqaddama-e-Sher-o-Shairi*** in Bazyaft, a bilingual journal of Urdu Department, Punjab University, Lahore. Vol. 28. January - June 2016.
- Presented a paper titled **Narrativizing Identity** at the 3rd Internal Social Sciences Conference, LSE, Lahore. April 2015.
- Presented **Hetroglossia in *Twilight in Delhi*** at National Conference on Language, Literature and Culture. Imperial College of Business Studies, Lahore. April 15-16, 2015.



Ms. Ayesha F. Barque, Assistant Professor, attended the 1st International Conference on Pakistani Writings in English at Kinnaird College for Women University, Lahore on February 16- 18,

2016 and presented the following research papers:

- **Energy in the Poetry of Shadab Zeest Hashmi**



- **Haiku in Athar Tahir's *The Last Tea*.**

Shahzeb Khan, Assistant Professor, presented a research paper titled ***Pedagogy of Alienation: Epistemic Hegemony of the Mental Space and***

Fatal Fault lines in the National Space at the 16th Annual South Asian Literary Association Conference. Austen, Texas, USA, January 5-6, 2016.

- Presented **Administering Literary Poison: The Dangers of Teaching English Literature in Exclusivity** at the 3rd International Social Sciences Conference organized by LSE, Lahore on April 2-3, 2015.
- Presented **Locating Ourselves in Philosophy of Literature and Literature of Philosophy** at the Department of Philosophy and Interdisciplinary Studies, GCU, Lahore on December 18, 2015.
- Presented a paper titled **Re-Philosophising English Literary Studies** in National Seminar of Interdisciplinary Role of Philosophy, GCU, Lahore on April 20, 2016.



Dr. Amir Aziz, Assistant Professor, published a research paper titled **Using the Past to Intervene in the Present:**

Spectacular Framing in Arthur Miller's *The Crucible* in New Theatre Quarterly, Cambridge University Press, UK. Vol.02. No.02.

- Presented a paper titled **Representation of the Salem Processes (1692) in Theatre: Juxtaposing the Facts with Fiction in Arthur Miller's *The Crucible*** at the 6th International Conference on the Synthesis of Fictional and Factional in Literature and Art. Federal University of Kazan, Russia, May 3-7, 2016.

Ms. Samira Mumtaz on Joining the Faculty

What you seek, is seeking you---Rumi

It was clearly fated, when I first stepped into the Department of English Language and Literature 17 years ago, that all roadways in the future would keep leading me back to this place which I currently call my second home. I was to return to it again and again first as a student of M.A, then for a Diploma in ELT and once more to pursue an M. Phil Degree. Now, it has sought me for I walk through the wide, welcoming, sun kissed corridors once more, as a lecturer, and remind myself every day that my present standing is a result of being fostered, pruned and nurtured by the best literature experts that I came across in the course of my learning at the department. It is an overpowering experience to be able to give back to this prestigious institution and to be part of the mysterious circle of life that is perfected by Allah.



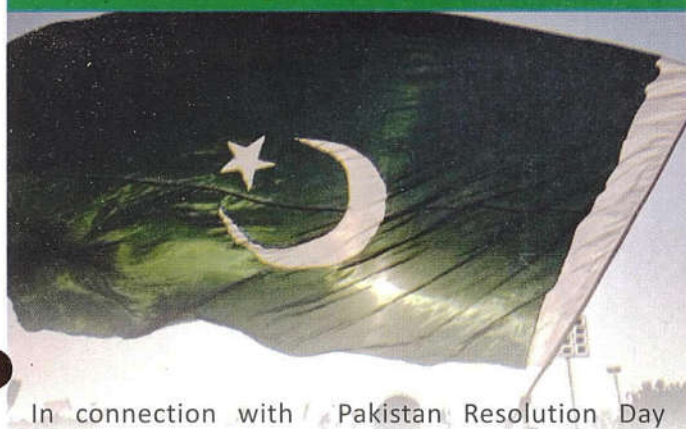
The APS Memorial

In memory of the greatest tragedy the nation has ever suffered the Character Building Society of the English Department held a memorial for the Army Public School Peshawar Martyrs on December 17, 2015. The society presented a tribute to the sacrifice of the students and teachers of APS who became the victims of intolerance and brutality. Fatima Husnain from M.A I reminded the audience of what had happened a year ago. A short documentary was presented, showing past moments from the lives of APS students who became a unifying entity for the whole nation. The documentary also shed light on the life and works of Dr. Tahira Qazi, the late Principal of APS, who embraced martyrdom fighting extremism. Aqsa Ishaq, through a

monologue, presented the actual events that made December 16, 2015 the darkest day in the history of Pakistan. M. Awais and Atifa Zia recited poems to express their grief over the loss of precious lives. The Chairperson Dr. Amra Raza in her speech reminded the audience of the nation's resolution to stand united against terrorism and spread the culture of tolerance as the only guarantee for a peaceful future. The audience observed silence for two minutes and offered prayers for the victims. The ceremony was followed by a candlelight vigil. The teachers and students also presented a floral tribute to the APS martyrs.



Together We Stand and Sing for Pakistan



In connection with Pakistan Resolution Day celebrations, the English Department (all students and faculty members) in order to assert their national spirit, stood as one and sang the National Anthem on March 22, 2016.



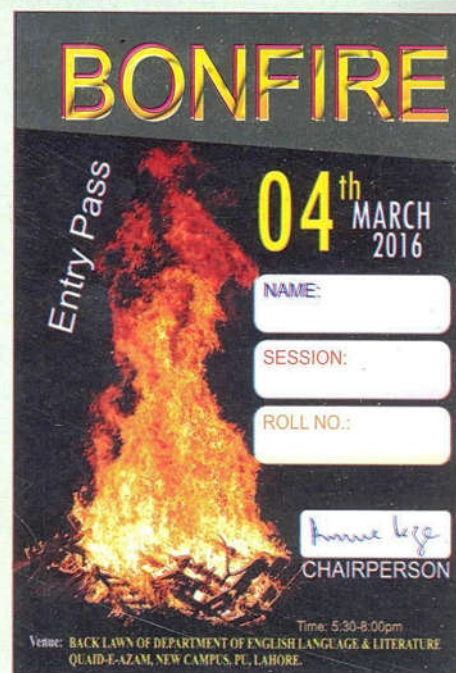
English Department's Participation in Charity Event



Model Town Ladies Club organized a charitable cultural festival on March 13, 2016. The following students from the English Department volunteered for the festival: Faiqa Anum, Syeda Saba Zahra, Zaira Shahbaz, Zainab Iqbal, Aqsa Ishaq, Asad Ayaz from MA II, Ayesha Yaseen from MA I, and Quratulain Fatima and Bisma Noor from BS II. These students sold out the entry tickets of the festival a week before it took place and set up a stall of games, art work, jewellery and mehndi on the appointed day to gross a total sum of Rs.15,700 to be submitted to Ganj Bakhsh Hospital Trust and Al Bari Foundation for the maintenance and treatment of physically challenged children.

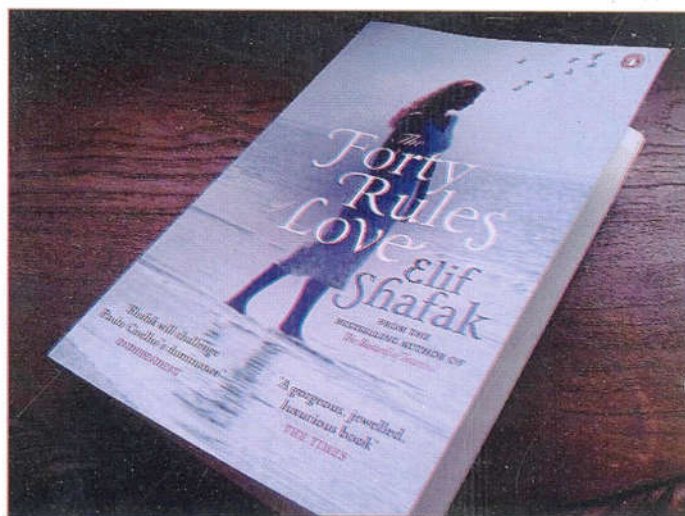
Getting Together Around a Bonfire

On March 04, 2016, the English Department held a bonfire evening. In the cool breezy dusk of Spring, the bonfire spread its warmth and joy, bringing the students and faculty together for a memorable event. The students raised flying hope lanterns in the air with prayers of peace and prosperity for the country. They took part in the game of musical chairs and danced to the traditional folk tunes around the fire. A sumptuous BBQ dinner was enjoyed by all in the end.



Its Time to Discuss Books- Out in the Open

The Character Building Society – Department of English Language and Literature organized a book discussion on *The Forty Rules of Love* by Elif Shafak on the 25th of February, 2016. This was the first book discussion organized by the Society in an effort to bring together book lovers and undertake book reading outside the class, closer to nature. The book discussion started with Mr. Shahzeb Khan reading a few passages from the book and telling the audience the importance of the number 'forty'. Dr. Amra Raza, Chair English, joined the discussion and threw light on the significance of the plot of the story. Mr. Hussain Azam shared his views regarding



the relation of spiritual love to human nature. From the student body, Fatima Husnain, Waqar Dastagir, Fatimah Farooq, Ayesha Yaseen, Zainab Iqbal and Asad Ayaz participated in the discussion and shared their favourite passages from the book with the audience.

Breast Cancer Awareness Campaign at the English Department



Breast Cancer is the most common type of cancer in Asian Women. Unfortunately Pakistan is one of those countries where a large number of women fall prey to this cruel disease. The Department of English Language and Literature organized a Breast Cancer Awareness Day on November 21, 2015. A two-member team of doctors from Shaukat Khanum Memorial Cancer Hospital visited the English Department to brief the students on the disease. All the female students and faculty members were gathered in the hall. Dr. Aisha Saqib from SKMCH talked about the symptoms, diagnosis and treatment of breast cancer. A vote of thanks was presented by Miss. Atiqa Batool who was also a part of SKMH team. Chairperson Dr. Amra Raza concluded the event by appreciating the efforts of SKMH team and organizer students and encouraging the outset of such awareness campaigns in order to eradicate the damage caused by lack of awareness in our country.

Women's Day Celebrations at the English Department



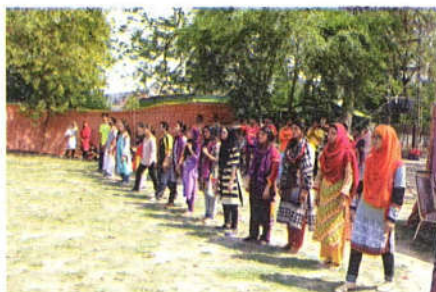
In the honor of Women's Day, the Character Building Society organized an event to acknowledge the work and contributions made by women in society. The department was decorated with portraits of famous women around the world. The event was hosted by Fatima Husnain from M.A I and started with the recitation from the Holy Quran. The verses were carefully selected according to the theme of the day. The recitation and translation was done by Waqar Dastagir and Jarri ullah from MA part II (Replica). Afterwards some of the faculty members such as Ms. Ayesha F. Barque, Ms. Iffat Sayeed and Dr. Rizwan Akhtar gave brief talks on the subject of honouring women. B.S. and M. Phil students then shared the stage for a small theatrical performance in which they recited excerpts from the works of different female authors like Virginia Woolf, Adrienne Rich, Sylvia Plath, Kishwer Naheed and Fehmida Riaz. Muhammad Awais from B.S II also left everyone spellbound by singing a piece from Heer Waris Shah.



First Annual Sports Day



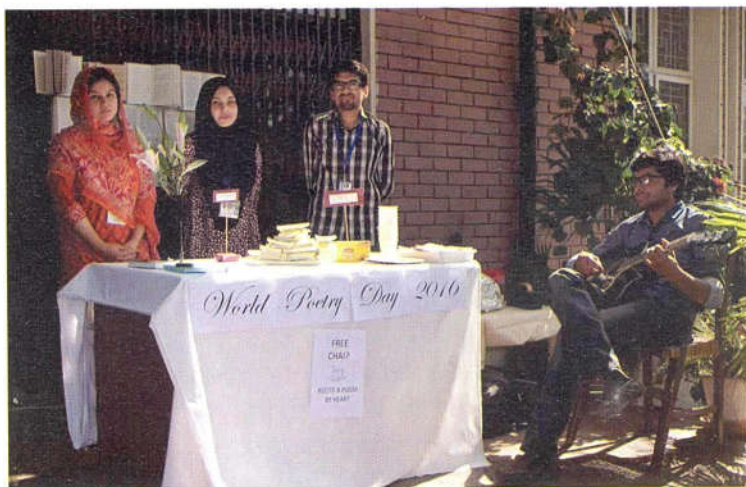
The Department of English organised its first Annual Sports Day on March 16, 2016. The Chairperson, Dr. Amra Raza inaugurated the gala event at 9.00 am and the games were played till 5.00 pm amid clapping and shouting from all around the ground. The enthusiastic students made the day both enjoyable and memorable by showing great sportsman spirit and actively participating in different games. The winners of various games were as follows: MA I (Boys) team won the cricket match between MA (I) and BS (I) boys teams. BS II (Boys) was the winner of the cricket match played between them and MA (II). BS (Girls) team was victorious over MA (Girls) team in a cricket match played between the two. Muhammad Rafique from MA I and Azka Zia from BS II were the winners of boys and girls ground length races respectively. Shazil Dhellon from BS II got the first position in Back Race. Maryam Amatullah from MA II stood first in Spoon Race, and Azka Zia and Nimra Tahir from BS part II were the winners of the Three-Legged Race.



World Poetry Day 2016

Poetry reaffirms our common humanity by revealing to us that individuals, everywhere in the world, share the same questions and feelings. Poetry is the mainstay of oral tradition and, over centuries, can communicate the innermost values of diverse cultures.

The Character Building Society at the Department of English Language and Literature celebrated World Poetry Day on March 21, 2016. One of the main objectives of celebrating the Day was to support linguistic diversity through poetic expression and to offer endangered languages the opportunity to be heard within their communities. It also aimed at encouraging a return to the oral tradition of poetry, to promote the teaching of poetry, to restore a dialogue between poetry and the other arts such as theatre, dance, music and painting, and to support small publishers and create an attractive image of poetry in the media, so that the art of poetry will no longer be considered an outdated form of art, but one which enables society as a whole to regain and assert its identity. Mr Hussain Azam led the event along with the students; Ayesha Yaseen, Aqsa Ishaq, Fatima Farooq, Azka Zia, M. Awais and M. Asad Ayaz.



English Department Celebrates William Shakespeare



The Department of English paid a tribute to the Bard of Stratford upon Avon on April 21 as 2016 is his 400th death anniversary. BS II, instructed by Ms. Rubab Atif Syed, enacted excerpts from famous Shakespearean plays including Romeo and Juliet, Othello, Macbeth, The Winter's Tale and The Tempest. The performance was dedicated to the Chairperson, Dr. Amra Raza.



Theatre Workshop at the English Department

The Department of English Language and Literature organized a One Day Theatre Workshop on April 26, 2016. Usman Zia, a renowned theatre artist conducted the workshop and Aqsa Ishaq from MA II (Morning) was the focal person. Invitations were sent to the universities and colleges across Lahore including Beacon house National University, Lahore School of Economics and National College of Arts to fetch a sanguine response. Major theatrical technicalities, stage preparations and skills needed for a theatre artist were explained to the participants. Practice of skills and meditation workouts were a part of the session. All students showed keen interest and enthusiastically participated in the workshop as it was a great opportunity to learn stage ethics and theatrical proficiency. Fifty three (53) students from all over Lahore got registered for the feature. The Chairperson, Dr. Amra Raza distributed certificates among the participants at the end of the workshop.



Shield Pakistan in order to Serve Pakistan



Today is rightfully called the age of information technology. With the onset of popular websites on the internet, social media has become a key site for all sorts of activism. In connection with



the significant role played by social media in promoting a positive image of Pakistan, Ms. Maliha Sami Hussain, Communication and Program Manager of Shield Pakistan- a social media forum active on Facebook and Twitter, visited the English Department on March 24, 2016 and briefed the students and faculty on the subject. Stating the objectives of Shield Pakistan, she emphasized the proactive role of youth in the promotion and advocacy of a certain image of a country in the world. She urged the students to feel their responsibility towards their country and participate in spreading hope and positivity nationwide, and globally by using the platform of Shield Pakistan. In order to enrich the forum with pro- Pakistan content, she encouraged the students to post their achievements, success stories, charity work and other such constructive activities on the following facebook page: www.facebook.com/shieldpakistan. She also stressed the need to counter anti- Pakistan narratives rampant on social media through research-based answers and proofs to eradicate falsehood. The students responded to Ms. Hussain's presentation enthusiastically and were interested in Shield Pakistan's forum to serve the country.

They Have Done Us All Proud



Ramish Nazir from BS II was selected for the Global Undergraduate Exchange Program for Pakistan (Global UGRAD-Pakistan) Spring 2017 semester.

The programme is a part of the Bureau of Educational and Cultural Affairs (ECA) of the United States Department of State and administered by the International Research Exchanges Board (IREX). The scholarship will provide Ms. Nazir a round trip from Lahore to the host American college or university, tuition, accommodation, meals, and a stipend for living expenses and enrichment activities for the entire term of her stay in the US.



M Asad Ayaz from MA II (Replica) participated in Chief Minister's Essay Writing Competition 2016 and stood first at both district and divisional levels. Later on, he also secured second position at provincial level of the same competition.



Ayesha Yasin from MA I (Morning) participated in Chief Minister's Essay Writing Competition 2016 and secured third position at both district and divisional level.



Hira Rafique Rao from BS I won the Short Story Writing Competition held by the University of Agriculture Faisalabad in April 2016.



Zainab Iqbal from MA II (Morning) participated in and won the Spelling Bee Competition held as a part of Mega Challenge 2016 organised by the Directorate General of Sports and Youth Affairs,

Govt. of Khyber Pakhtunkhwa in Peshawar. She also participated in and won the English Poetry Competition regarding 4th Lyallpur Art and Literature Festival 2016 organised by University of Agriculture, Faisalabad.

Faiqa Anum, a student of MA II (Morning) was given 5th place in a photography competition titled "The Beauty of Pakistan" organized by National Association of Education and Research. Her photographs were also published on social media including Punjab University and Shield Pakistan's official pages on facebook.

M.Phil Theses Completed

Name of Student

Name of Supervisor

Title of Thesis

Abdul Saboor

Mrs. Iffat Sayeed

Liminal Dimensions in
V.S. Naipaul's *The Mimic Men*

Saasha Asif

Dr. Amra Raza

The City as an Anthropomorphic
Character in Aravind Adiga's
Fiction

Nida Ahsan

Dr. Amra Raza

Exploring Spatiality in Collected
Stories (2008) by Anita Desai

Zoya Jamil

Mr. Khurshid Alam

Subverting Narratives of Feminist
Discourse: A Study of Margaret
Atwood's *The Handmaid's Tale* (1985)

MA English Part II Session (2014-2016)

- The universe is confined in the man who knows himself. **Ahsan Shaukat**
- With the passage of time, one learns to manipulate the world better. **Fahad Amin**
- Reality strikes directly without any false appearances. **Waqas Azeem**
- The entire universe is accessible; you just have to believe it. **Arifa Sharif**
- Being happy does not mean that everything is perfect, it simply means that you have courage to look beyond the imperfection. **Maria Altaf**
- Discover yourself before the world discovers you in its own way. **Tehmina Moeen**
- Accept people with their shortcomings as the same you expect for yourself. **Ansa Arif**
- Wisdom comes through suffering and experience. **Aisha Saeed**
- The easiest way to succeed is to realize the importance of time. **Muhammad Rizwan**
- Failure is not a crime, to lose heart is a crime. **Jahanzaib Butt**
- It is better to rule over hearts than people. **Muhammad Muddasir**
- I know who I am, I am not responsible for people's (mis)understanding of me. **Roha Nayab**
- Love all and hate none. **Jari Ullah**
- You are what your desire is. As your desire is, so is your will. As your will is, so is your deed. As your deed is, so is your destiny. **Najaf Ali**
- I think with my heart and love with my mind. **Kholood Shahid**
- When nothing goes right, you need to step forward and take it head-on. **Komal Arif**
- You were born an original, so do not die a copy. **Sheharyar Ahmad Naeem**
- Be the master of your fate, not the slave of your problems. **Madiha Anwar**
- When an inside caution is not acknowledged, it appears outwardly as fate. **Iqra Aslam**
- Life is not a problem to be solved, it is a reality to be experienced. **Rida Akram**
- You have no idea what you are capable of until you try. **Maidah Basit Dar**
- To keep secrets is an art. **Hafiza Shumaila Zulfiqar**
- Silence does not always mark wisdom. **Sadaf Hanif**
- I truly believe in luck and I find that the harder I work, the more I have of it. **Rabia Azam**
- Life is like a beautiful melody with its messed up lyrics, so arrange them and enjoy. **Nadia Nawaz**
- Dreams are like stars, you may never touch them but if you follow them, they will lead you to success. **Muhammad Binyameen**
- Long is the way and hard, that out of hell leads up to light. **Nabeel Minhas**
- There should be no shame to encounter filth with sense as it brings maturity to mind and personality. **Fatima Rahim**
- In character, manner, style, and all things, the supreme excellence is simplicity. **Tuba Nasr**
- If you are brave enough to say goodbye, life will reward you with a new hello. **Hafiza Tooba Gull**
- Live in a manner that your presence is not tolerated but celebrated. **Attiya Bhatti**

Learning with Joy



As we sow, so shall we reap, MA I (Replica) on Plantation Campaign



BS II students' performance on Welcome Party



BS I Preparing for an assignment



Class Reps with Dr. Amra Raza on Plantation Day



MA I (Morning) on the first annual sports day



MA I (Morning) celebrating Prof. K.M. Siddiqui's birthday



The victorious BS II on Sports Day



MA II Morning poster presentation on the Gulag

Completed M.A. Research Papers (Session 2013-2015) Replica Class

Sr. No.	Name of the Students	Title	Name of the Supervisor
1	Ayesha Razzaq	The Study of indigenous language in M. Shamsie's <i>And the World Changed</i> .	Dr. Amra Raza
2	Ayesha Akram	The Traumatic Impact of Conscious Past on Present in K. Shamsie's <i>Kartography</i> .	
3	Ahmad Manzoor	Feminism and Gender Violence in Tendulkar's <i>Sakharam Binder</i>	
4	Manahil Amjad	Renegotiating Oppression in Mukherjee's <i>Jasmine</i> .	
5	Tehreem Naeem	Public and Private Space in Mueenuddin's <i>In Other Rooms, Other Wonders: A Gendered Perspective</i> :	
6	Kiran Fatima	The Role of Latent Memory in the Poetry of Ilona Yousaf	
7	Tehreem Sarfraz	Manipulation of Exploitation and Abuse: Transforming identities in <i>The Kite Runner</i> .	Shamaila Dodhy
8	Kaneez Fatima	Pleasure Through Violence in <i>My Feudal Lord</i> .	
9	Anam Salman	T.S. Eliot's Attitude towards Women in his Poems.	
10	Hamna Khalid	Resistance against Inequalities: <i>The God of Small Things</i> as an Indian Social allegory.	
11	Imran Hussain	Cultural Clashes after Partition in <i>Between Clay & Dust</i> .	
12	Ayesha Khan	The Politics of Identity: Tracing the Feelings of Homelessness and Nostalgia in Zulfikar Ghose's Selected Poems.	
13	Hafiza Jasia Batool	Crossing Thresholds in the novel <i>The Story of a Widow</i> .	Iffat Sayeed
14	Nermeen Ahmad	Re-Negotiating Female Empowerment in <i>A Thousand Splendid Suns</i> .	
15	Shabana Sharif	The Use of Body as a Survival Mechanism.	
16	Ali Asad	Fictionalization of Economic facts of Developing countries in Mohsin Hamid's <i>How to get Filthy Rich in Rising Asia</i> .	
17	Sadia Tariq	Re-exploring Family Myth through the Combination of History and Memory.	
18	Muhammad Fahad Arshad	Imperatives and Impacts of Globalization in Khaled Hussein's novel <i>And the Mountains Echoed</i> .	
19	Fatima Aslam	Crossing Thresholds: a comparative study of Bapsi Sidhwa's novels <i>Water</i> and <i>The Bride</i> .	Ayesha F. Barque
20	Hafiz Muhammad Yasin	Apollonian and Dionysian forces in Tariq Ali's <i>The Book of Saladin</i> .	
21	Chand Hayat	Representation of Women in <i>The Ice Candy Man</i> by Bapsi Sidhwa	
22	Sumera Saleem	The Treatment of Space in <i>The Reluctant Fundamentalist</i> by Mohsin Hamid	
23	Nida Haroon	The Treatment of Women in <i>Stone Woman</i> by Tariq Ali	
24	Adeel Iqbal Bajwa	The Tragic Stains in <i>Revolution 2020</i> by Chetan Bhagat.	
25	Anam Riaz	Violence in <i>The Bride</i> by Bapsi Sidhwa.	
26	Neelam Shahzadi	Power Politics in Tariq Ali's <i>Shadow of the Pomegranate Tree</i>	
27	Muhammad Bilal	Self, Exile and Indo-Pak Power Politics in Soniah Kamal's <i>An Isolated Incident</i> .	Shahzeb Khan
28	Sumaiya Zulfiqar	Aesthetics of Narrative in <i>How to Get Filthy Rich in Rising Asia</i> .	
29	Iqra Munawar	Local and Universal in <i>Our lady of Alice Bhatti</i> .	
30	Samia Bhatti	The Echo of Afghanistan in <i>And the Mountains Echoed</i> .	
31	Saba Naz	Twains shall Meet: The East & the West in <i>The Blind Man's Garden</i>	
32	Rahat Bashir	The Politics of Humors in <i>Our Lady of Alice Bhatti</i> .	
33	Muhammad Mujahid	Contemporaneity in Zulfiqar Ghose's Poetry.	

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Sr. No.	Name of the Students	Title	Name of the Supervisor
1	Atifa Bint-e-zia	Gender Power Relations in Mueenuddin's Stories. The Social Imagery of Class Struggle in feudal Punjab.	Dr. Amir Aziz
2	Muhammad Yunus	Honor In tribal Balochistan: Women representation in Jamil Ahmed's <i>The Wandering Falcon</i> .	
3	Maher-un-nisa	Biting the Bitterness of Memories: Juxtaposing Personal Family Narrative with National Historical Narrative of Pakistan in Sara Suleri's <i>Meatless Days</i> .	
4	M. Daniyal Khaliq	Personal Resistance as Ideological Political responses in Orhan Pamuk's <i>The Snow</i> .	
5	Irfan	Dynamics of Power in Sorayya Khan's <i>City of Spies</i> .	
6	Hassan Imtiaz	To Say, to Flee or to Confront? Decision making in an Environment of Insecurity in F. Bhutto's <i>Shadow of the Crescent Moon</i> .	
7	Aqsa Arshad	Power, Subjectivity and Womanhood: Conflating Patriarchal and Feminist strains of Thought in Mariyum Jameelah's biography <i>The Convert</i> .	
8	Hassan Basit	The Study of Institutive Behavior of Characters and the Fallacy of the American Dream in Tennessee William's <i>The Glass Menagerie</i> .	
9	Huda Fatima	E.L. James's <i>Fifty Shades of Grey</i> as a Sadomasochistic Narrative.	Dr. Rizwan Akhtar
10	Aniqa Iqbal	The Influence of Past in Rukhsana Ahmad's <i>The Gatekeeper's Wife</i>	
11	Momina Iqbal	Images of Violence in Bilal Tanveer's <i>The Scatter Here is too Greats</i>	
12	Shagufta Jabeen	Implications of Cross Cultured Mornings in Amer Hussain <i>Another Gulmoher Tree</i> "	
13	Zeeshan Shahid	Anglophobia in Kiran Desai's <i>The Inheritance of Loss</i>	
14	Ali Makhdoom	Fictionalizing History in Abdullah Hussein's <i>The Weary Generations</i> .	
15	Ana Arif	Cross-Culture Tensions in Khaled Hussein's <i>The Kite Runner</i>	
16	Tahira Aziz	Twin narratives of Fantasy and History in Shahid Siddiqui's <i>The Golden Pigeon</i>	
17	Syeda Fizza Ali	State Violence Verses Private Violence in Omar Shahid's <i>The Prisoner</i>	Khurshid Alam
18	Mohammad Umair Sadiq	Radicalization of Asian diaspora in Hanif Qureshi's <i>The Black Album</i>	
19	Farwah	Ustad Ramzi's Self Indicated Obliteration in <i>Between Clay and Dust</i>	
20	Aroosa Munir	Private Violence in Ikramullah's <i>Out of Sight</i> .	
21	Saira Hassan	Representation / Politics of Cultural Identify in Sidhwa's <i>The Language of Love</i> .	
22	Saba Muzaffar	Reinforcing Patriarchal structure in <i>Water</i> by Bapsi Sidhwa	
23	Zain Ul Abideen	Social Imagery: Representation of have - nots in <i>Delhi is not Far</i> by Ruskin Bond.	
24	Ahmad Farhan Arshad	War about Male Dominance in Sub-continent at the time of 1857 revolt as presented in <i>A Flight of Pigeons</i> .	Samra Soomro
25	Qudsia Hanif	Power as a Socio-Cultural Construct in Mohsin Hamid's <i>How to get Filthy Rich in Rising Asia</i> .	
26	Naima Dawood	Vie for the Individual space in Mohsin Hamid's <i>Moth Smoke</i> .	
27	Samra Hafeez	Trajectory Order of Characters in <i>Maps for Lost Lovers</i> by Nadeem Aslam.	
28	Waqas Mushtaq	Empty Cigarette packs as a Metaphor of Female Utilization in Ikramullah's a novella <i>Regret</i> .	
29	Suyyam Munir	Narrative as Tool for Injecting Hatred for Sub-continent Culture in <i>How to get Filthy Rich in Rising Asia</i> .	
30	Iqra Shakoor	The Assertion of Nationalism through Language in <i>The Scatter Here is Too great</i> .	
31	Fatima Bhatti	A Feminist Critique of Multicultural Society in <i>The Gatekeeper's Wife</i> by Rukhsana Ahmed.	Hussain Azam
32	Shahman Haider Farooqi	American Capitalism and Racial Alienation in <i>The Reluctant Fundamentalist</i> by Mohsin Hamid.	
33	Samaira Abdulah	Conflicting Cultural Identities in <i>Unaccustomed Earth</i> by Jhumpa Lahiri	
34	Aiysha Abdul Ghani	Search for Identity in a Diasporic Community in Hanif Kureishi's Novel <i>The Black Album</i>	
35	Zobia Aman	Power Relations in Gender and Class in <i>In Other Rooms, Other Wonders</i> by Daniyal Moeuddin.	
36	Sarah Hafeez	Hegemonic Relations: Social imagery of an individual's survival in Pakistan in Shahid Nadeem's <i>Selected Plays</i> .	
37	Nadia	Identity and Cultural Discourse in <i>Another Gulmoher Tree</i> by Aamer Hussain.	
38	Kalsoom Shaeen	Identity and culture in <i>Interpreter of Maladies</i> by Jhumpa Lahiri	
39	Hira Shahid	Immigrants' Struggle for National Identity in Hanif Kureishi's <i>Gabriel</i> .	



Dr. Amra Raza, Department Chair and faculty members with the MA Part II (Morning 2014-2016)



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