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Annual Dream Seekers



News Letter

Department of English Language & Literature, University of the Punjab, Lahore

"Those who dream by day are cognizant of many things which escape those who dream only by night." Edgar Allan Poe

Editor: Zoya Jamil Chaudhry

Patron: Dr. Amra Raza, Chair English



Dr. Amra Raza, Chair English

Word from the Chair

This year we have dared to dream big: not once, but twice. We have hosted the First International Ted X Punjab University event *Past, Present and Future of Human Centricity* and our First National Conference on *Counterbalancing Politics and Aesthetics in Pakistani Literature*. There has also been a phenomenal increase in our faculty's research presentations in national, international conferences and research publications which will definitely contribute to Punjab University's ranking. Moreover, our students have won laurels at various national/international competitions. Ramish Nazir was selected for the Global Undergraduate Exchange Program (UGRAD) and the scholarship provided her a round trip from Lahore to the host American Delta State University. Muhammad Awaiz received a full scholarship for an M.A in Musicology from Berkeley University, California. What a wonderful year this has been!

Dr Rizwan Akhtar's Book Launch



On 14th December 2017, the Department of English Language and Literature, University of the Punjab organized the book launch of Rizwan Akhtar's first collection of poems *Lahore, I am Coming*. The event was attended by a number of poets, writers, academicians and students. Dr. Shireen Raheem presented an insightful critique on Akhtar's poetry and talked about how the poet's past configures in his work. Mrs. Iffat Sayeed delivered an enriching talk that focused on the female body as a recurring image in his poems. A westernized musical rendering

Note

The publication of the 7th edition of *Dream Seekers* – an annual newsletter – is a source of great pride for the Department of English. It is published not only to review significant activities held in the Department during the calendar year, but also to record some of the dreams that the faculty and the students were able to realize. Each year we have aimed higher and by the Grace of the Almighty achieved our dreams.

of Akhtar's *Ghazal* by the department students added more color to the session. The panel comprising Dr. Amra Raza (Chair, English) and Ms. Ayesha Barque (Assistant Professor) held a discussion with the poet on the intricate relationship between language and culture. The event concluded with a Q/A session followed by a book signing.

Raza Naeem on *The Weary Generations* a Transcreation

Raza Naeem a social scientist, history teacher, critic and translator, has written the Introduction to the translated novel titled, *The Weary Generations* by Abdullah Hussain. The author, Abdullah Hussain has translated his own work *Udaas Naslain* into English as *The Weary Generations*.

Raza Naeem defines the writing of Abdullah Hussain as a faction; a compound word he has coined as Hussain's work combines history and fiction to give the reader a more human experience of history. The panelists for this seminar were Dr Khurshid Alam (Assistant Professor) and Dr Rizwan Akhtar (Assistant Professor) and Raza Naeem. The speaker argued that a translation is not only a translation if it has been undertaken by the writer himself hence he calls *The Weary Generations* a trans-creation. He also stated that Hussain for his translation used his own blend of English, which we now call the Urdu-ised English, to write a story of love, politics and history of the partition era. Raza Naeem's knowledge regarding the subject was profound and the students were enlightened by his seminar. The session concluded with a question and answer session by our panelists and the students.



Highlights

1. English Department Proudly Hosts Dr Rizwan Akhtar's book *Lahore I Am Coming*.
2. Raza Naeem speaks on Hussain's *The Weary Generations*.
3. Celebrating Green Environment Day with Competitions to Raise Awareness of Conservation.
4. Global Shaper Hub and Fashion Revolution, Lahore screen Documentary to Create Awareness About Various Segments of the Fashion Economy.
5. Reading is Fun: Bring your Books and Friends.
6. BS Students at First National Conference of AIOU on Media at Postmodern Times: Challenges and Prospects.
7. Simulcast of TEDX Conference 2018: Discussing Our Shared Future.
8. On the Set of Khabardaar: Fun and Learning at the same Time.
9. New Faculty Joins the English Department :Zoya Jamil Chaudhry, Hooria Liaqat and Momina Masood.
10. Dr. Khurshid Alam, Assistant Professor, Receives his Doctorate Degree.
11. BS Research Poster Presentations.
12. MPhil Participation in National/International Conferences and Research Theses Completed.
13. Sports Day 2018 Festivities: Fun, Frolick and the Sportsman Spirit
14. Mr. Shabbir Ahmad Receives Reconnaissance and Threat Mitigation Training.
15. First International Conference on *Counterbalancing Politics and Aesthetics in Pakistani Literature 2018*
16. First TED X International Event *Past, Present and Future of Human Centricity*, of Punjab University at English Department.
17. Three Day Gala of Theatrical Performances: Reader's Drama and Theatre.
18. Faculty and Student Accomplishments

Green Environment Day: Awareness to Conserve the Environment



Green Environment Day was celebrated in the Department on 6th April 2018 in order to enhance the consciousness of students regarding clean and green surroundings. Multiple competitions including Photography competition, Poster Competition, and Speech Competition were held at the Department. The students enthusiastically participated in the competition of their choice. The photographs and posters were exhibited on the soft boards with the aim to encourage the participants and students to create awareness regarding the conservation of our planet's resources. Maliha Butt from M.A Morning (Part 1) and Amna Talat (BS) were nominated for the second round of this competition.

Documentary Screening by Global Shaper Hub and Fashion Revolution, Lahore

On 25th of April, 2018 Department of English Language and Literature hosted the screening of the documentary *True Cost*, an eye-opening documentary discussing the links between consumer pressure for low-cost high fashion and the workers who produce these goods. Screening the documentary gave the students a perfect opportunity to initiate a conversation between the most important segments of the fashion economy (students as both potential consumers of fast-fashion and later on entrants into the market as professionals leading the everyday decision making of fashion production in various industries). The session was followed by the activity of engaging students in the international online campaign of #WhoMadeMyClothes. Students of the Department of English were also featured on the Instagram of the World Economic Forum.



Summer Reading Fiesta

BS students (Semester IV) arranged a Summer Reading Fiesta following the inspiration of Assistant Professor Shahzeb Khan. The session aimed at inculcating a passion for reading among students. Students brought their *summer reads* and exchanged their views on various literary works. One of the banners displayed Confucius' words: "You must find time for reading, or surrender yourself to self-chosen ignorance." Chair Dr. Amra Raza, BS Coordinator and Assistant Professor Dr. Khurshid Alam and Assistant Professor Shahzeb Khan joined the students in celebrating their reading target amidst bright lights, books and promises to read.



BS Students Represent the Department at Allama Iqbal Open University

The team of TEDxPunjabUniversity 2017 presented a research paper at the First National Conference of Allama Iqbal Open University on “Media in Postmodern Times: Challenges and Prospects”. The topic of research paper was “A Future Worth Dreaming About: TED and the Possibilities for an empowered Youth/Institutions in Pakistan.” The team comprised fourteen students: ten from Department of English Language and Literature and four from Law College. Four participants, Sana Khan and Zara Ejaz (BS Semester VII) Talat Mahmood and Mohsin Dhillon (Law College). While the rest participated in the panel discussion in which Sadia Saleem, Ramla Saqib, Ramish Nazir, Rida Shahid, Aniza Batool, Azka Zia, Qurat ul ain Fatima and Bisma Noor (BS semester VII English Department) and Rahsid Tashfeen and Owais Mumtaz (Law College) were included. The conference was held on 22nd December 2017 at Allama Iqbal Open University, Islamabad.



TEDx Punjab University Live



On 13th of April 2018, Department of English Language and Literature was privileged to be one of the two license holders in Pakistan to host the simulcast of TED 2018 conference. The session commenced with an activity done at the TED Conference. The attendees at the event watched Session 1 of the TED 2018 Conference named, "Doom. Gloom. Outrage Uproar". That included Steven Pinker's TED talk and the performance by The Soul Rebels. During the break between the live streaming, the attendees shared their ideas each timed to one minute. As they were immensely inspired by this year's theme of the TED Conference, the attendees had a discussion on our shared future.

On the Set of *Khabardaar*

On 16th November 2017, the students of BS Semester I and V made an appearance in the Comedy Television program *Khabardaar* aired on Express News. Hooria Liaquat accompanied the students on their visit to the set of *Khabardaar*. The students were delighted to be a part of the leading Television program hosted by the renowned T.V. presenter Aftab Iqbal. A panel of comedians accompanied the host and made the session animated through witty comments and boisterous parodies. They employed mild satire to comment on the social and political affairs, thereby exciting mirth and laughter. A lively musical performance embracing the use of indigenous instrumentation added more color to the program and won huge applause from the audience. The students preserved these moments by taking photographs with their favorite comedians.



The Department Congratulates New Faculty on Joining the Ranks

For me, working at my alma mater is like a dream come true. While studying at the department for four years, I had always wished to form an everlasting bond with this esteemed seat of learning. The year 2017 was momentous as it transformed my connection with the department and I joined the institution as a lecturer. I am extremely humbled by the exceptional privilege of serving and giving back to my alma mater. I look forward to enrich myself with the productive and enlightening environment of the department and thereby hope to carry its prestigious legacy forward. *Hooria Liaqat*



I worked as an Editor Case Research Centre, SDSB, Lahore University of Management and Sciences (LUMS) while I was still an MPhil student at the Department of English Language and Literature, PU. I was hired particularly to get approval from Harvard Business School Publishing (HBSP) for LUMS cases to be published online. HBSP has the highest language requirement for its case collection. Last year, Harvard Business School Publishing (HBSP) approved the distribution of SDSB-LUMS cases on its online catalogue as a content partner. This was an important milestone for me and will make LUMS cases globally accessible. The second important milestone for me was to join the Department of English, PU—the place that equipped me with the skillset to accomplish my dreams. I have always admired the faculty members of this Department for their strong credentials and excellence in pedagogy. I am both, honoured and humbled, to work with my mentors. My research interests include Dystopian Fiction, Gender Roles, World Literature, and Child Language Acquisition. *Zoya J. Chaudhry*

I have been working as part of the editorial teams of several South Asian literary magazines since 2016. Currently I work as a Poetry Editor for the biannual publication of Desi Writers Lounge, Papercuts, and serve on the editorial team of Mad in Asia. My creative and academic work has been published widely in online journals and in print. I have also presented my research at national and international conferences including in the UK and the US. Currently I have an essay forthcoming in an anthology edited by Fatimah Asghar and Safia Elhillo, entitled "Halal If You Hear Me". My research interests include queer studies, intersectional feminism, cult and exploitation media, and European modernisms. To get hired at the place where you still study (MPhil session 2016-2018) seemed highly unlikely, but when did life ever make sense anyway. I am beyond thrilled and humbled to join the Department, the place that has been my home for the last two years, and hopefully will remain so for years to come. *Momina Masood*

Khurshid Alam Receives his Ph.D Degree

Faculty Member Mr. Khurshid Alam received his Doctorate from the Department of English Language and Literature, University of the Punjab on 4th June 2018. His thesis is titled *The Politics of Identity: A Critical Study of Pakistani Fiction in English*.



Iffat Sayeed (Assistant Professor) Retires

Iffat Sayeed's farewell lunch was arranged on 26th January 2018. The entire faculty gathered at the restaurant, *Spice Bazar* to bid her farewell. She was presented with a souvenir and flowers as a token of appreciation for her long association with the Department of English Language and Literature.



Poster Presentations by BS students (Sem. VIII 2018)

Names	Topics of Research Paper
Roshan Khadija 1 st Position	Female Masculinity: Character of 'Heer' in <i>Heer Waris Shah</i> (1776)
Tayyba Nakeeh 2 nd Position	Quranic Symbolism and Allusions: Water in T.S.Eliot's " <i>The Wasteland</i> " (1922)
Zara Ujaz 3 rd Position	Female Heroes: Changing Tradition of Saviors in Cinematic Fairytale <i>Maleficent</i> (2014)
Azka Zia	Importance of Early Child Development in <i>Totto-Chan: The Girl at the Window</i> (1981)
Rafia Mehmood	The Fictitious Doors in <i>Exit West</i> (2017) by Mohsin Hamid
Aqsa Nazish	Effect of Partition on Child Psychology in <i>Ice Candy Man</i> (1988)
Ramla Saqib	Voldemort as a Hero of Rowling's <i>Harry Potter Series</i> (1997-2007)
Nimra Tahir	Journey from Innocence to Experience in Hosseini's <i>Kite Runner</i> (2003)
Aima Farooq	Psychological Analysis of Asians in <i>The Reluctant Fundamentalist</i> (2007)
Fiza Shahzad	Temporal Migration in <i>Exit West</i> (2017) by Mohsin Hamid
Shanza Asghar	Self Dilemma of Changez in Hamid's <i>The Reluctant Fundamentalist</i> (2007)
Raheela Shoaib	Illusion of Success in <i>The Reluctant Fundamentalist</i> (2007)
Qura Tul Ain Fatima	Ambivalence in the Personality of the Protagonist of <i>The Reluctant Fundamentalist</i> (2007)
Rashid Ali	Displacement in Kamila Shamsie's <i>Burnt Shadows</i> (2009)
Wajeeda Sattar	The Mystery and the Queer in <i>Cracks</i> (1999) by Sheila Kohler
Zafrah Khalid	From Patriarchy to Homosexuality: <i>The Quilt</i> (1942) by Ismat Chughtai
Salman Qayyum Sheikh	Cultural Materialism in Hosseini's <i>And The Mountains Echoed</i> (2013)
Maria Liaquat	Qaido as a Classical Villain in <i>Heer Waris Shah</i> (1766)
Fizza Sikander	Post 9/11 Impacts on Americans' hostility on Pakistan Diaspora in <i>The Reluctant Fundamentalist</i> (2007)
Aniza Batool	Brain drain in <i>The Reluctant Fundamentalist</i> (2007)
Ramish Nazir	Mimicry of characters as Caricatures in John Updike's <i>A&P</i> (1961)
Shazil Sanaullah Dhillon	World Building in <i>Harry Potter and Philosopher's Stone</i> (1997)
Rubab Sikander	Problems of Cultural Adaptation in Hamid's <i>The Reluctant Fundamentalist</i> (2007)
Kiran Shahzadi	Various Shades of Female Identity in Manto's selected stories
Bisma Noor	Description of Architecture: Revisiting the History of Partition in <i>The Age Of Kali</i> (1998) by William Dalrymple
Tuba Sarfaraz	Paradigm of Continuous Traditions in Mice of <i>Shah Daula</i> by Saadat Hassan Manto
Hamna Muzaflar	Family Behaviour: Transformation of Human beings in Kafka's <i>The Metamorphosis</i> (1915)
Sana Khan	American Dream: Comparative Analysis of the Native and Non-Native in <i>The Reluctant Fundamentalist</i> (2007) and <i>The Death of Salesman</i> (1949)
Sadia Saleem	Orient/Occident; Post-Colonial Ambivalence in Hamid's, <i>The Reluctant Fundamentalist</i> (2007).
Adil Khan	Arbitrariness of National Boundaries in Siddhwa's <i>Ice Candy Man</i> (1988)
Muhammad Awais	Significance of Musicology in Shakespeare's <i>Twelfth Night</i> (1623)
Rao Rida Shahid	Language Use and Narrative Style in Achebe's <i>Things Fall Apart</i> (1958)

Academic Endeavours of MPhil Students



The Association of Media and Communication Academic Professionals (AMCAP) organized a two-day International conference titled, “Working Within and Against the Structures: Women, Media and Transnational Perspectives” in collaboration with HEC, Institute of Communication Studies (ICS), University of the Punjab, Journalism and Media International Center JMIC, Oslo, and Akershus University College Oslo. The conference was held from 28th February – 1st March 2018. Sulaim Sarfraz, student of M.Phil (2017-2019), presented two papers in the aforementioned conference. The first paper was titled, “Sexuality and Confinement: An Analysis of Jean Rhys *Wide Sargasso Sea*”. The paper was authored by Sulaim Sarfraz and co-authored by Badriah Khaleel. The second paper presented was titled, “Female Voice in Bulleh Shah's Poetry”. The paper was authored by Sulaim Sarfraz and Mahnoor Ikram, and co-authored by Badriah Khaleel.

Faiqa Anum, (Session 2017-2019), presented two papers at the First International Conference on Social Sciences and Humanities from 25th-27th April, 2018 at Kinnaid College for Women titled, “Construction of the Fictional Self in Pamuk's *The Black Book*”, and “The Study of Time in T. S. Eliot's *The Waste Land*.”



Hannia Javaid, (Session 2017-2019), also presented two papers at the First International Conference on Social Sciences and Humanities from 25th-27th April, 2018 at Kinnaid College for Women titled, “Feeling of 'Unhomeliness' owing to Dying Arts and Changing Culture in Musharraf Ali Farooqi's *Between Clay and Dust*”, and “Qualitative Analysis of the key terms present in Nina Norgaard, Busse & Montoro's book” co-presented with Faiqa Anum.

Tahniat Saba, (Session 2017 – 19) presented two papers at the conference ICELLES 2018 held at Lahore Garrison University on 18th February 2018, titled, “Politicized Global Refugee Crisis and the Migration Ideology as Narrated in *Exit West* by Mohsin Hamid”, and “Heaney's 'Cultural Road Map' Constructed of the Irish Question & the Troubles Reflected in the Wider Post-Colonial Literature”



Mphil Theses Completed

Name of Student	Name of Supervisor	Title of Thesis
Tahira Aziz	Dr. Rizwan Akhtar	<i>Im (Migrants) Encountering the Dilemmas of Multicultural life in Moniza Alvi's Poetry.</i>
Maham Latif	Ayesha Barque	<i>Sexualisation of Culture: A Postfeminist Study of Selected Disney Animation</i>
Sarnia Fa Lima Naqvi	Ayesha F. Barque	<i>Ecopoetic Study of Vikram Seth's The Golden Gate</i>
Tayyaba Jawad	Ayesha F. Barque	<i>A Study of Culinary Metaphors in Elif Shafak's The Bastard of Istanbul</i>
Musadaf Nazir	Dr. Khurshid Alam	<i>Interpellation of Subjects: A Critical Study of Indo-Pakistani Partition Fiction.</i>
Alifa Binte Zia	Dr. Amra Raza	<i>Exploration of Cultural Spaces in Rafat's Poetry (1974-1883)</i>
Saima Nawaz Cheema	Iffat Sayeed	<i>Re/Imagining the Political Unconscious in Kiran Desai's Hullabaloo in the Guava Orchard (1998) and The Interitance of Loss (2006)</i>
Saba Naz	Hussain Azam	<i>Women and Power: Representation of Muslim Women in Nadeem Aslam's Novels.</i>

Festivity in the Department: Sports Day 2018

The Sports Day of Department of English Language and Literature 2018 was organized on 29th March 2018. It was inaugurated at 10:00am by the Chairperson, Dr. Amra Raza.

The event commenced with the recitation of Holy Quran by M. Tanveer Ghauri. This event comprised numerous segments including cricket and football matches but the most popular match this year was of cricket. Initially, the cricket match was played between BS Senior girls and BS Junior girls. The BS Junior girls won the match. The winners played against the MA team but once again BS Junior girls won the match. The next matches were held between the boys and BS Junior boys won these matches. The music and running commentary added vigor and energy to the event. Various types of races including flat race, back race, followed the cricket, tug of war, etc. The final segment was a football match between boys in which MA students were victorious. The sports day was celebrated with a lot of fervor and excitement. Hand-made Placards were placed all around the playing ground. Different types of props and balloons added magical beauty to this sight. The decoration coupled with the enthusiasm lifted the spirits of both the students and the faculty. The audience cheered for the players and enjoyed multiple segments.



Mr Shabbir Ahmed Receives Training for "Reconnaissance and Threat Mitigation"

Accounts Officer, Mr Shabbir Ahmed represented the Department of English Language and Literature, PU, at an official training programme hosted by the Government of Pakistan Bomb Disposal Unit H.Q. for "Reconnaissance and Threat Mitigation" from March 19th - March 30th, 2018. The training was divided into three phases: Assessment, Planning, and Execution. He learnt about threat description, explosive mass, building and outdoor evacuation distances, detonation of explosive devices, tactical assaults, and contaminants. This knowledge will be extremely beneficial for safety measures in the English Department.

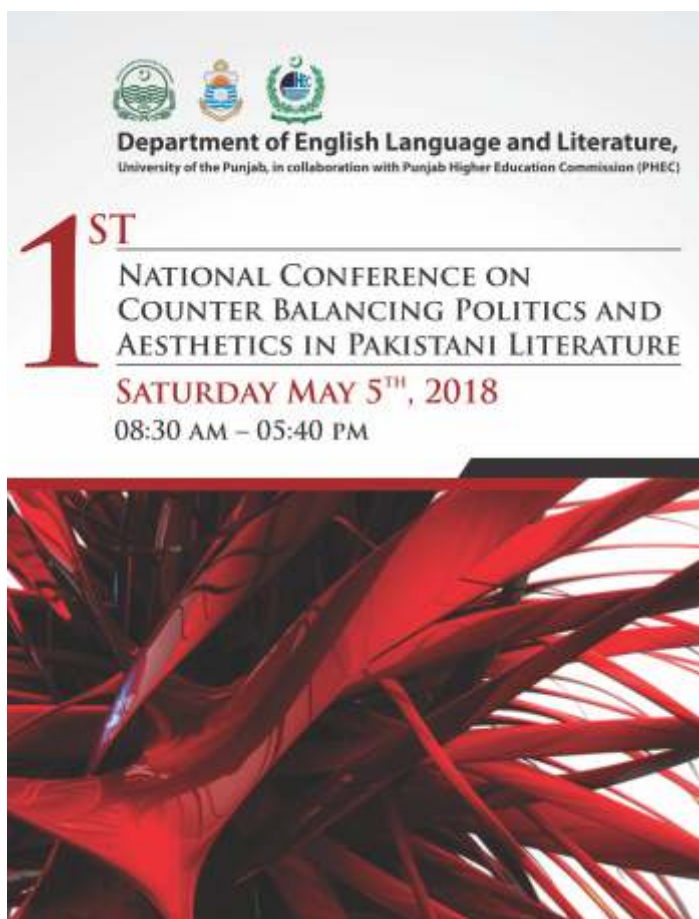


1st National Conference on *Counterbalancing Politics and Aesthetics in Pakistani Literature* 2018

The issue of reading politics and aesthetics in a literary work has become a fraught topic. Within the context of Western, Anglo-American literary humanities, the politics-aesthetics matrix in criticism has received sustained attention. Especially, ever since the publication of Said's *Orientalism*, there have been spirited debates around the issue of relative strengths and weaknesses of politically-engaged literary criticism. Terry Eagleton wrote his influential *How to Read a Poem* not only to dispel the "tenacious myth" that literary theorists have promoted "soulless abstractions and vacuous generalities", but also to revive the "dying art of literary criticism" by demonstrating how to be "sensitive to questions of literary form."

The institutionalization of literary theory, within Pakistan's English departments in the first decade of the new millennium, has given way to similar debates within the national institutional context. The issue is also at the core of the canon debates, which comment either in favour of Pakistani English Language literature or against it. The Department of English Language and Literature, University of the Punjab, thus organised a focused debate on *Counterbalancing Politics and Aesthetics in Pakistani Literature*. The conference invited a select group of scholars from within humanities departments of Pakistani universities for a National Conference to be held on 5th May 2018 at University of the Punjab. From the perspective of politics and aesthetics in Pakistani literature, the papers were invited from, but not limited to, the following sub-domains: Eco-Critical concerns; Literature and the Possibilities of Revolution; Narratives of the Marginalized; Politics of Representation; Gender, Power and Language; Literary Curricula.

The event commenced with the recitation of Quranic verses followed by a naat by M. Awais (BS student). The master of ceremonies was Zoya Jamil Chaudhry (Lecturer). In the inaugural session the Chief Guest Punjab Higher Education Commission (PHEC) Chairman Prof. Dr. Nizam-ud-din, said that our research must be connected to society and not only for the sake of publication in research journals, thus "Literature should underline, and resolve the issues of society". PU Vice Chancellor Prof. Dr. Nasira Jabeen stated that the topic of the conference was an emerging issue not only locally, but also globally. The Additional Secretary of the Department of Information and Culture and Director Punjab Council of Arts Ms. Saman Rai said that counter-balancing was a force which we were applying in everyday life. She stated "We must give priority to our culture and must study literature." Dr. Amra Raza, Chairperson, Department of English Language and Literature traced the history of the Department and said that from 2017 to 2018 the Department has organized 59 events including seminars, talks, training programs etc, she said that the conference would provide an excellent opportunity for academics all over Pakistan to interact with each other and share experiences regarding teaching, research and syllabi revision. Assistant Professor Shahzeb Khan, the organizer of the conference, along with a team comprising BS, MA, and M.Phil students worked extremely hard to organize a focused debate engaging research scholars from across the country. After the inauguration, the conference programme was initiated by the keynote address delivered by Dr. Shireen Rahim (Department of English, PU) on "*Regionality and the Global Context in Pakistani Literature*". The programme then branched into seven sessions chaired by prolific writers, researchers and scholars. 22 research papers were presented by academia from 20 institutions. The session concluded with souvenir presentations to the distinguished guests by the Chair, Dr. Amra Raza.



Conference Programme (May 5th 2018)

Session 1: Chair, Dr. Rizwan Akhtar, Assistant Professor, Department of English, PU Lahore

Paper: *Exploring Boarder Narratives as Vernacular Mnemonics*

by: Dr. Nadia Anjum (Associate Professor, Kinnaird College for Women, Lahore)

Paper: *The King of Ayyars': Amar Ayyar's Polysemous Identity in Tilism-e-Hoshruha*

by: Dr. Tehmina Pirzada (Assistant Professor, Lahore School of Economics - LSE)

Paper: *Questioning Structural Inequalities: The Politics of Difference in Khan's Trespassing*

by: Dr. Munaza Yaqoob (Associate Professor, International Islamic University, Islamabad)

Paper: *Postfeminist Poetics of Contemporary Pakistani Women's Fiction*

by: Muhammad Abdullah (Assistant Professor, (FCCU), Lahore)

Session 2: Chair, Dr. Waseem Anwar, Professor, Department of English, (FCCU) Lahore.

Paper: *Curriculum of Pakistani Twenty First Century Literature in English: Critical Analysis of Religiously Oriented Cultural Ideologies as Reflected in Pakistani English Discourse*

by: Dr. Asma Aftab (Assistant Professor, Kinnaird College for Women, Lahore)

Paper: *Understanding the Dialectics of the Fictional and Political in Postcolonial Literature*

by: M. Babur Khan Suri (Lecturer, University of Karachi)

Paper: *The Aesthetics and Politics of Postcolonial Prison Theatre: Ajoka Theatre's The Acquittal / Barri*

by: Dr. Sobia Mubarak (Lecturer, Government College University, Lahore)

Session 3: Chair, M. Athar Tahir, Director ICPWE, Kinnaird College for Women, Lahore.

Paper: *The Politics of a Lover's Complaints: Loss of Power as a Metaphor in Ghalib's Urdu Verse*

by: Dr. Muhammad Asif Khan (Assistant Professor, Islamia University Bahawalpur)

Paper: *The Bloom, the Leaf and the Root: Floral Synaesthetic in Pakistani Tree Poems*

by: Sadiqa Maqbool (Associate Professor, Government College University, Lahore)

Paper: *Hope and Disillusionment: The Paradox of Poetry of Revolution in Pakistan*

by: Muhammad Anees (Assistant Professor, Government Post Graduate College, Lahore)

Session 4: Chair, Dr. Khurshid Alam, Assistant Professor, Department of English, PU, Lahore.

Paper: *Literary Biopic as Redeemer of Pakistani Cinema: Reinterpretation of History and Image Building*

by: Ayesha Akram (Lecturer, University of Education, Lahore)

Paper: *Religious Sensibility Revealed through Technical Innovations in M.Athar Tahir's Poetry*

by: Sehrish Ashraf (Lecturer, University of Lahore, Sargodha Campus)

Paper: *Gender Oriented Ideology and Power Relations in the Films 'Live from Baghdad' and 'Osama': A Comparative Feminist Critical Discourse Analysis*

by: Sara Khan (Lecturer, COMSATS Lahore)

Session 5: Chair, Dr. Sadia Zulfiqar, Assistant Professor, Department of English (LCWU).

Paper: *Knowing the Unknown: The Appearance of 'Amputated' Phantom Past in the Present*

by: Asim H. Lodhi (Lecturer, Government College University, Lahore)

Paper: *Gender, Power and Language Imposing Silence: Voicelessness of Female Bodies*

by: Prof. Zakia Nasir (Former Head of the English Department, LCWU)

Paper: *Political Reading: Literature as Committed Writing*

by: Faisal Nazir (Assistant Professor, University of Karachi)

Session 6: Chair, Dr. Shahid Imtiaz, Professor, Chairman Department of English, Govt. Islamia College, Lahore.

Paper: *The Evolution of Base and Superstructure in the Narrative Web of Bapsi Sidhwa's The Crow Eaters (1978)*

by: Dr. Anser Mehmood (Assistant Professor, University of Lahore, Sargodha Campus), **Rubab Raza** (Lecturer, UOL)

Paper: *People's Poetry as People's History: The Role of Habib Jalib*

by: Raza Naeem (Senior Instructor in History and Global Perspectives, Beaconhouse School, Lahore)

Paper: *The Secession of East Pakistan and the Politics of Narrative Vacuum: Representation of the Marginalized in Sorayya Khan's Noor*

by: Fizza Butt (Lecturer, University of Management and Technology, Lahore)

Session 7: Chair, Dr. Saeed Ur Rehman, Associate Professor, Department of English, (FCCU), Lahore.

Paper: *Fiction as Spectacle: The Evolving Realignment of the Gendered Space in Contemporary Pakistani Fiction* **by: Malik**

Muhammad Akram Ali (Assistant Professor, Government College University, Lahore)

Paper: *Unveiling Feminism in Pakistani Fiction: A Feminist Discourse Analysis of 'The Bride' and 'Burnt Shadows'* **by: Bushra Siddiqui** (Lecturer, University of Lahore) & **Tabassum Saba** (Lecturer, Hailey College of Commerce, PU, Lahore)

Paper: *The Phallus Phobia: Exhibitionism and Signification*

by: Maimoona Khan (Lecturer, Government College University (GCU), Lahore)



1st TEDx International Event at English Department PU

Department of English Language and Literature has maintained its legacy of being a pioneer in taking creative initiatives by hosting the first ever TEDx event of University of the Punjab. Students (BS Semester VIII), under the supervision of the Chief Organiser and Chairperson, Dr. Amra Raza, and the Organizer, Assistant Professor Shahzeb Khan, arranged the event on 11th November 2017. The theme for TEDx Punjab University 2017 was "Past, Present and Future of Human Centricity". Distinguished speakers belonging to diverse fields of life presented their perspectives on Human Centricity. Dr. Shahid Siddiqui, began his talk by elaborating on "Change as a holistic phenomenon that works at three levels: belief, action and attitude". Dr. Shahid Siddiqui is currently the Vice Chancellor of Allama Iqbal Open University, Islamabad, and involved with the Educational System of Pakistan in various capacities. Dr. Tayyab Husnain (Professor and Director, Centre of Excellence, Molecular Biology, University of the Punjab) talked about the revolutionary idea of 'How to protect white gold' in the world of agriculture in Pakistan, "By playing with genetics, we have developed a modified cotton variety, CEMB-33, also known as Klean Cotton that resists insects and tolerates herbicide." To change the stereotypical image of Punjab University, Team TEDx Punjab University projected two more ideas worth spreading from the institution. Dr. Ahmad Bilal, (the first Pakistani to receive a doctorate in the Art of film-making from UK) made a Zero Budget film *Sohni Dharti*, an untrue story, which proves that new media can be used by the common people to narrate their own stories and help in shaping the communication industry in postcolonial societies. An alumna of the Department of English, University of the Punjab, Samira Mumtaz presented her talk on healing family trauma through travel. While narrating an impassioned tale about personal loss, she said, "People say when life throws you lemons make lemonade. I say when life throws you lemons, pick them up and throw them back; you are never bound to catch them anyway!" Adeel Hashmi renowned actor, comedian, social worker and producer gave a talk about the power of curiosity and imagination. He said: "Dreams have a strange quality that they manifest into reality". Zarlasht Faisal, the owner of an e-commerce and lifestyle platform, in her talk said, "Anyone can dream big yet the real initiative is to work at materialising their ideas". There comes a time when you take life-altering decisions that teach you that it isn't about reaching your destination, but it is the journey and the value of friendship that accompanies you. This is what the speaker Sa'ad Mohammad believes. He is a Pakistani mountaineer, who despite having been born at sea level, aimed for the highest peak on the planet. He related that "When you approach a mountain, you stay



1st TEDx International Event at English Department PU

humble and if you have to, you ask for its permission so that it may let you climb." He shared his experiences of how he was able to survive on Spantik. M. Shaheer Niazi, published his ground breaking research on the "Electric Honeycomb" at the age of sixteen in The Royal Society of Open Science Journal and said that "The Universe is multidimensional; then why should we be unidimensional?" Co-founder of 'Chota Mota Theatre' who lives by the slogan of 'theatre of the people, for the people, by the people', Sarah Zahid told a heart-warming story about coming out of her cocoon through the art of theatre. She said: "Theater teaches us that life should be lived not by some of us, but by all of us." Another speaker Arslan Ahmed gave a talk about Al Andalus, where different religions, ethnicities, creeds and cultures used to live peacefully. A place where poets, philosophers and scholars were respected and religious fanaticism did not interfere with the state. His talk received huge applause from the audience not only because of the message of the talk but the way he articulated it. Ikramullah Khan instilled a sense of awareness about how ones personal information is never safe from the prying eyes of major companies and you may only be just a tool of marketing. Networking breaks during the event ensured communication and networking between speakers and attendees in a friendly environment. Bol Baant, a band of PU students, presented a perfect fusion of East and West, which was applauded by the audience. The day ended with the speech of honorable former Vice Chancellor, Dr. Mueen Zafar. One of the highlights of TEDx Punjab University included the presence of renowned poet Amjad Islam Amjad; and the well-known artist, Shahnawaz Zaidi. The event marked the beginning of a new era for the University. The executive team comprised fourteen students from the Department of English Language and Literature and Punjab University Law College. The team members included Sana Khan as Co-organizer, Sadia Saleem as Curator, Ramla Saqib as Event Designer, Rao Rida Shahid as Event Manager, Azka Zia as Post-Event Manager, Ramish Nazir as Editorial, Aniza Batool as Social Media Manager, Bisma Noor as Communicator, Qurat-ul-Ain Fatima as Budget Manager and Zara Ejaz as Sponsorship Manager. Hadia Baloch from BS Semester VI also worked as a Music Coordinator. The students from Law College also actively participated: Talat Mahmood as Operations Manager, Mohsin Iqbal as Attendee Coordinator, Rashid Tashfeen as Content Curator and Owais Mumtaz as Logistics head.



Readers' Drama and Theatre 2018

The Department of English Language and Literature, University of the Punjab, in collaboration with Lal Production House (headed by MsRubab Syed) organized three-day dramatic performances to celebrate, "Readers' Drama and Theatre". This event was the first of its kind in Pakistan. Students from all over the Punjab University were invited to attend dramatic performances scheduled between classes. Three chief guests graced the occasion to encourage the performers and to talk about the significance of theater and its role in our lives.

The first play "The Windscreen" was staged on the May 14th, 2018 written by Fatima Azher (B.S). The play was about a street child who has been given shelter by a noble man, which changed his life. The performance was dedicated to Baba-e- Qoum, the late Abdul Sattar Edhi. The Chief Guest on this day was Mr. Faisal Edhi, his son. The master of ceremony was Tehniat Saba (MPhil). Following are the names of characters with the name of student performers: CSP (HaiderRaza), Sabir (HadiqaMehboob), Ami and Simon (Shaffaq Fatima), Jabbar and investigator (TehreemZafar), Betab (Rayan Abdul Khaliq), and Razia and old man (Fatima Azher)

On May 15th, 2018 Lal Syed's play "Rang e Noor" was staged. It advocated religious tolerance and acceptance on being different- the very concept of ishq encapsulated in a unique way. Noor ZehraKazim renowned musician from Sanjan Nagar, the only musician of SaagarVeena, graced the event. This performance was dedicated to people who have become a victim of terrorism in Pakistan and all over the world. The master of ceremony was Zainab Rabia Farooq (BS Applied Psychology). The names of the characters and actors are as follows: Zulaikha (NawalAkmal), Maryam (Aqsa Sadiq), Maiden (Sania Jamal), King (Hassan Raza), Bazurg (Hafiz Numan Ali), Praying characters (Umer Farooq and kashif Ali), Nani (Shamaah Fatima), Lali (Tehniat Saba), Sabeen (HanniaJaved), Ali (NibrassZaman), Terrorist (H.M.Junaid), Sajoo (Fatima Azher), and voice over by Miriam Nusrat and Hira Rao.

The last performance was staged on 16th May, 2018 "The Voice" written by Hira Rao, (BS Semester VII). The play not only threw light on child abuse and the transgender community. Ms. Saman Rai, the Additional Secretary of Culture and Development graced the event with her presence as the Chief Guest. The master of ceremony was Zainab Rabia Farooq from Applied Psychology. The list of characters and actors are as follows: Narrator (HiraRao), Adeel (H.M. Junaid), Adeel's wife (Sania Jamal), Maham (Lyla Amir), Jugnu (Musaddiq Ali from Sociology Department), Guru (UmerFarooq), Amal (HadiaBaloch). Amal's mother (Rija Abdur Rehman), Amal's sister (TehreemZafar), Kashif Ali, NawalAkmal, Hooligans (Hassan Raza, Kashif Ali). The crew on lights and camera recording (IqraAzher and MariaQubtia), Sound system was (Umm-e-laila), Videographer was Nibrasszaman (PUCIT), produced and directed by Lal Syed, sponsored by Stringservices and Lal production house.



"Every day, a piece of music, a short story, or a poem dies because its existence is no longer justified in our time. And things that were once considered immortal have become mortal again, no one knows them anymore. Even though they deserve to survive." Elfriede Jelinek

Scenes from Readers' Drama and Theatre 2018



Ramish Nazir(BS Sem. VIII) Receives Grant for Project Nurture Nature Global UGRAD

Global UGRAD Alumna Ramish Nazir (BS Semester VIII) was awarded a maximum grant of \$350 through the Global UGRAD Pakistan Alumni Small Grants Community Development Initiatives (CDI). Global UGRAD Pakistan is a programme of the Bureau of Educational and Cultural Affairs ECA of the United States Department of State and implemented by the International Research Exchanges Board (IREX). Her CDI Project was titled as 'Nurture Nature' and the symposium was held in English Department, Punjab University. She conducted this symposium on 'World Environment Day' on 5th June 2018 where she provided the project overview. Distinguished speakers were invited from different fields to share their viewpoint. Mr. Hassaan, CEES Department of Punjab University, emphasized the importance of beating plastic pollution and advised the audience to include Environmental Science courses in the undergraduate level of study. Ramsha Shahid, former graduate of CEES Department and an Environmentalist at Jers Engineering Institute, gave a talk on the "Dilemma of Environmental Sustainability in Post-Colonial World". A presentation was given on Environmental Laws in Pakistan by a recent graduate of Law College, Punjab University. There was a segment of poetry recitation where a student from CEES Department presented an Urdu poem titled, "Janay Kahan Gaye Wo Din" and an English poem "How to Taste a River" by Ms Samira Mumtaz was recited by Hira Rao (BS Semester VI). A wonderful presentation was given by Ms Amina Ali, an environmental activist on individual contributions to combat climate change. This was followed by a photography competition in which students from English Department and CEES Department participated. Dr Ahmed Bilal, University College of Arts and Design, and his wife Ms. Aysha Bilal judged the competition. The Chairperson, Dr. Amra Raza, addressed the audience and the program concluded with her recital of a poem on World Environment Day.



Faculty Accomplishments

Dr. Amra Raza, Chair

- ◆ Guest Speaker at the First International Conference on English Language, Literature, Education and Society ICELLES (13th – 14th March 2018, LGU).
- ◆ Chaired First National Conference on Literature, Culture, and Society (15th May 2017, LGU).
Speaker on Pakistani Writing in English in Punjab: 70 Years. 13th October 2017, Pakistan Academy of Letters.
- ◆ Chaired session at the First International Humanities Conference (13th – 14th October, 2017 FCCU, Lahore).
- ◆ Speaker and Award Recipient at "Torch Bearers of Change: from Antigone to Malala Celebrating leading Women as Agents of Change. Unique Group of Institutions, Lahore (17th March 2018).
- ◆ Speaker at International PhD Colloquium on "Selecting a PhD Topic" (19th March, 2018 IAS, PU, Lahore).
- ◆ Chief Organiser of First National Conference on "Counterbalancing Politics and Aesthetics in Pakistani Literature (NCCPA 2018)" in collaboration with PHEC, Department of Information and Culture, and Punjab Arts Council (5th May 2018).
- ◆ Chief Organizer of Reader's Drama and Theatre in collaboration with Lal Production house, (14th to 16th May 2018, Department of English, PU, Lahore).
- ◆ Hooria Liaqat and Dr. Amra Raza. "Mythological Oppression in Anita Desai's Fasting, Feasting (1999)" presented at the conference "Women's Spring: Feminism, Nationalism and Civil Disobedience" organised by Institute for Black Atlantic Research (IBAR) at University of Central Lancashire, Preston, United Kingdom.
- ◆ ShafaatYaar Khan and Dr. Amra Raza. "Political Discourse and US Strategic Narrative in Zeb-un-NisaHamidullah's Sixty Days in America". Journal of Political Studies. Vol 24. Issue 2, Winter 2017 (Category X).
- ◆ SaashaArif and Dr. Amra Raza. The City as an Anthropomorphic Character in AravindAdiga's Fiction. Journal of Research (Humanities). Vol LIV. Jan 2018.
- ◆ Shahzeb Khan and Dr. Amra Raza. "Creative Salvage of Self: Derek Walcott's Symbiosis of the Self and the Other". Bazyaft. Vol 30. Jan-June 2017.
- ◆ ShafaatYaar Khan and Dr. Amra Raza. "Sir Syed's Safar Nama-e-Musafir-e-London: A Narratological Study of Anti-Colonialism. Vol 92. No.4. 2017.

Dr. Rizwan Akhtar, Assistant Professor

- ◆ Dr. Rizwan Akhtar presented his paper titled, "The Postcolonial Condition and Aesthetic Autonomy: The Resistant Circumference of the Post-colonial Novel" at the conference Presumed Autonomy at Stockholm University 10th to 13th May 2017.
- ◆ Chaired a session "Representing Gender Power Hierarchies in Fiction" at the First National Conference on Counter Balancing Politics and Aesthetics in Pakistani Literature. (5th May, 2018, Department of English, PU, Lahore).
- ◆ Fatima Syeda and Dr. Rizwan Akhtar. [Body, Power and Gendered Identity: Inscribed Bodies of Men in Partition Fiction](#). Journal of Research (Humanities). Vol LIV Jan 2018.
- ◆ Published collection of poems, *Lahore, I Am Coming* (2017) PU Press, Lahore.

Ayesha Barque, Assistant Professor

- ◆ Speaker at PU Library Book Club June 2018 reviewing the book, *Guilt and Other Plays* by Usman Ali.
- ◆ "Haiku in AtharTahir's The Last Tea." *A Wind Blows*. Ed. M AtharTahir. 2018. 72-77.
- ◆ "Energy in the Poetry of Shadab Zeest Hashmi – A Study of Trope and Syntax." *A Wind Blows*. Ed. M Athar Tahir. 2018. 78-92.

Khurshid Alam, Assistant Professor

- ◆ Zoya Jamil Chaudhry and Khurshid Alam. Comparative Study of Feminist Voice: The Handmaid's Tale and The Bell Jar" presented at conference "Women's Spring: Feminism, Nationalism and Civil Disobedience." Institute for Black Atlantic Research (IBAR) at University of Central Lancashire, Preston, (23rd June 2018. UK).
- ◆ Speaker at PU Library Book Club May 2018 on the novel, *Noor* by Sorayya Khan.
- ◆ Chaired session "Counterbalancing Aesthetics and Politics through Theatre and Film" at the First National Conference on Counter Balancing Politics and Aesthetics in Pakistani Literature organized by Department of English PU (5th May 2018).
- ◆ Khurshid Alam and Dr. Ali RazaTahir. Lacan and Subject Formation in Eugene O' Neill's *Mourning Becomes Electra*. *Al-Hikmat*. Vol 37. 2017
- ◆ Syeda Momina Masood and Khurshid Alam. 'ItniBehudaAurat!': [Lesbianism and Queer Spatial Politics in Angeline Maliks Chewing Gum](#). *Journal of Research (Humanities)*. Vol LIV Jan 2018.

Dr Amir Aziz, Assistant Professor

- ◆ Dr. Aamir Aziz and Frans Willem Korsten. "Theatricality, the Spectacle's Veil and Allegory-in-Reverse in Arthur Miller's The Crucible." *English Studies* 99.2 (2018): 183-193. (A Routledge Journal)
- ◆ Dr. Aamir Aziz and Rabia Zaheer. "Environmental Deformation and Toxic Landscapes in Zulfikar Ghose's Poetry." In *The Green World in Contemporary Poetry and Philosophy: Mapping Nature in the Twentieth and Twenty-First Centuries*. Brill Publishers, 2018.
- ◆ Dr. Aamir Aziz. "Resurrecting the Demons of the Past for a Different Future: The Performative Potential of Arthur Miller's *The Crucible* in an age of Post-Truth Populism". 10th Biennial Swedish Association for American Studies (SAAS) conference "Open Covenants: Pasts and Futures of Global America" Stockholm (September 2018).

Faculty Accomplishments

Shahzeb Khan, Assistant Professor

- ◆ Organiser of First National Conference on "Counterbalancing Politics and Aesthetics in Pakistani Literature (NCCPA 2018)" in collaboration with PHEC, Department of Information and Culture, and Punjab Arts Council, 5th May 2018.
- ◆ Presented paper, "Towards a Decolonial Dialogue with Transgender" at 49th Annual North East Modern Language Association Conference at Pittsburgh, Philadelphia, Pennsylvania, USA (April 12-15, 2018).
- ◆ Presented paper, "Literature of England in Pakistan and the Question of Occluded Ontology" @ ICPWE's 2nd International Conference on Pakistani Anglophone Literature at Kinnaird College, Lahore. (15th – 16th April 2018).
- ◆ Presented paper, "Fantastic Beasts of Our Past and How to tackle them with English Literature" at First International Conference of Faculty of Humanities, FCCU: "Locating the Transcultural Humanities in Pakistan/South Asia. (13th – 14th October 2017).
- ◆ Presented paper, "Caught in the Cultural Vortex: Resisting Alienation and Enabling Subjectivities" International Conference on Critical Social Sciences and Humanities Lincoln's Center, IIU, Islamabad, Pakistan. (14th - 15th September 2017).
- ◆ Presented paper, "Deeper Contexts of English Literary Study in Pakistan" at First National Symposium on Culture, Society and Literature (NSLCS), Department of English, LGU, Lahore. (16th May 2017).
- ◆ Presented paper "The Visible Invisible in the Pre-postcolonial: Towards an Epistemic Reprioritization." 17th Annual South Asian Literary Association Conference at Philadelphia, Pennsylvania, USA. (2nd – 4th Jan 2017).
- ◆ "English Literature and 'the elegance of deceit'" The News (31st December 2017).
- ◆ A Ravian Remembers. (Book Review). Books and Authors. Dawn. Against All Odds: Institution Building in the Real World (27th August 2017).
- ◆ In Search of True National Narrative. The News (8th Jan 2017)
- ◆ Speaker at PU Library Book Club. *Forty Rules of Love by Elif Shafak* (10th Jan 2018).
- ◆ Speaker at PU Library Book Club. Egbal Ahmed: Critical Outsiders in a Turbulent Age by Stuart Schaar (14th Feb 2018).
- ◆ Conducted a three-hour workshop on "Decolonial Research in English Literature: Problems (and Solutions) of Identity, Politics and Aesthetics" at Government Post Graduate College for Women Satellite Town, Gujranwala (13th March 2018).
- ◆ Sahar Hamid and Shahzeb Khan. Beauty out of Chaos. A Parallel Study of Pakistan's Trauma Art and Literature. Vol 54 (January 2018).
- ◆ Shahzeb Khan and Dr. Amra Raza. "Creative Salvage of Self: Derek Walcott's Symbiosis of the Self and the Other. Bazyaft. Vol 30 (Jan-June 2017).
- ◆ Zakia Reshaid and Shahzeb Khan. "Neoliberal Epistemology in Pakistani Anglophone Fiction." South Asian Studies. Vol 32. No 2 (Jul-Dec 2017).

Zoya Jamil Chaudhry, Lecturer

- ◆ Zoya Jamil Chaudhry and Khurshid Alam "Comparative Study of Feminist Voice: The Handmaid's Tale and The Bell Jar" Conference "Women's Spring: Feminism, Nationalism and Civil Disobedience" (June 21st to June 23rd 2018) organised by Institute for Black Atlantic Research (IBAR) at University of Central Lancashire, Preston, UK.
- ◆ Edited book "China-Pakistan Economic Corridor (CPEC) Political, Economic, and Social Perspectives" authored by the Dr. Moeen Nasar, Ex V.C, PU, and Prof. Dr. M. Iqbal Chawla Dean of Humanities and Social Sciences, PU.

Momina Masood, Lecturer

- ◆ Presented "Queer Embodiments and Postcolonial Resistance in Pakistani Film Cultures" at the 49th annual conference of the Northeast Modern Language Association (NeMLA), Pittsburgh, USA. (April 12, 2018).
- ◆ Presented "Beyond the Cishet City: Queer Desires in Pakistani Visual Media and the Anti-Urban" in the workshop, Everyday Urbanism, at the LUMS, (March 17, 2018).
- ◆ Presented "From an Idea to the Dissertation: A Portrait of the Researcher as a Young Graduate Student" English Graduate Seminar, FCCU, Lahore (Jan 15, 2018).
- ◆ Presented paper "Decoding Institutional Bias: The Postcolonial Subject and the Question of Agency" 1st International Humanities Conference, Locating the Transcultural Humanities in Pakistan, at FCCU, Lahore (Oct 13, 2017).
- ◆ Presented paper "Gender performativity and Nonrepresentationality in Pakistani Film and Television" at 8th Annual Postgraduate Symposium, Authenticity, Performance and ('Post')Truth in Theatre, Film, Television and Interactive Media, at University of York, England (June 22, 2017).
- ◆ Presented paper "Omar Khan's Zibakhana: The Slasher in Pakistan, and the Legacy of the Exploitation" at Exploitation Cinema in the 21st Century symposium at Canterbury Christ Church University, England (June 9, 2017).
- ◆ "Itmi Behuda Aurat!": Lesbianism and Queer Spatial Politics in Angeline Malik's *Chewing Gum*, co-authored with Mr. Khurshid Alam, Journal of Research (Humanities), vol. LIV, University of the Punjab, January 2018, pp. 138-149.
- ◆ Creative writing extensively published in online and print literary journals including *Pakistani Literature*, *3:AM Magazine*, *minor literature[s]*, *The Bombay Review*, *The Missing Slate* et al.

Hooria Liaqat, Lecturer

- ◆ Hooria Liaqat and Dr. Amra Raza's paper titled "Mythological Oppression in Anita Desai's *Fasting, Feasting* (1999)" Conference "Women's Spring: Feminism, Nationalism and Civil Disobedience" Institute for Black Atlantic Research (IBAR) at University of Central Lancashire, Preston, UK (21st – 23rd June 2018).

Hussain Azam, Lecturer

- ◆ Presented paper, "Time and Its Endings in Jules Laforgue". Conference "Endgames and Emotions: The Sense of an Ending in Modern Literature and Art University of Helsinki, Finland, and the University of Tallinn, Estonia (August 2017).

BEHOLD THE STARS OF TOMORROW!

The Department of English Language and Literature always pushes its students to showcase their talent and polish their skills. Our students never fail to make us proud. Here's a glimpse of what they've been doing all year round:

Mohammad Awais (BS VI)

- First position, PU inter-department Naat competition 2014
- First position, Inter Punjab University Hostels Naat competition 2014
- First position, National Song Competition in Youth Festival on Federal level 2015
- Awarded laptop by Chief Minister Balochistan for best performance in Sufi kalam, 2016
- First position and Gold Medal, All Pakistan Music Conference 2016
- Best Performance Certificate, Kalam -E-Iqbal, Department of English Language and Literature 2016
- First position Kalam Miyan Mohammad Bakhsh, Post Graduate College Jhang 2016
- Best Performer Award, University of the Azad Jammu Kashmir Muzafarabad
- First position, Sufiyana Kalam Interdepartmental Competition, University of the Punjab
- First position, All Pakistan Punjabi Singing Competition
- First position and cash prize Rs. 100,000 National Song Competition (HEC)
- Gold Medalist in Semi classical Singing in All Pakistan Music Conference 2017

Muhammad Awais has been awarded a full scholarship to complete an M.A. in Musicology at University of Berkeley, California



Hira Rao

Exceptionally creative and an inventor with words for tools, Hira Rao Rafique, currently in her fifth semester of BS, has made the department proud by winning first prize in a Short Story Writing Competition held by Agricultural University Faisalabad, on April 1st, 2016. She wrote a play titled “The Voice” staged on 16th May, 2018. The play threw light on child abuse and the transgender community.



Parisa Farooq (MA 1)

Student, singer, composer and lyricist; Parisa Farooq is a kaleidoscope of talent. Currently pursuing her Masters at the Department of English Language and Literature, she states that education has always been a top priority. Her first ever duet with her sister titled “Mahiya” is internationally recognized and is the first ever Pakistani song to become part of the hit list of Music Denmark Chart Base the international website for music around the world. She has also appeared in TV like *Celebrity Lounge* on PTV, *Ek Nai Subha* with Farah, *Sahir Lodhi's Show* on A-plus etc. and has made multiple appearances on *Mazak Raat* on Dunya News. With a collection of almost sixty songs both with her sister and solo, she has many more projects in progress. She has also sung the OST of drama serial 'Kis se kaho' aired on PTV. Not only does she have her own track videos like “Hur Din Naya”, “Jhoomo” etc. on ARY Musik and 8XM. The talented young woman has also done concerts with Bilal Saeed, Atif Aslam, Farhan Saeed, RDB Band, AKCENT band and many other big names of the industry. Recently she has performed duet with Ali Zafar for Army Paces Competition at Fortress Stadium in front of former Army Chief, Raheel Shareef.



BEHOLD THE STARS OF TOMORROW!

Ramish Nazir (BS VI)

Ramish Nazir was selected for the Global Undergraduate Exchange Program for Pakistan (Global UGRAD-Pakistan), Spring 2017 semester. The program is part of the Bureau of Educational and Cultural Affairs (ECA) of United States. The scholarship provided her a round trip from Lahore to the host American Delta state University and included tuition, accommodation, meals and a stipend for living expenses and enrichment activities for the entire term of her stay.



Hadia Baloch (BS IV)

Hadia Baloch from BS, Semester IV is currently part of the core team of Dream to Education for All. DEA is a student run NGO working on various social issues; focusing mainly on the education gap between low cost and elite class private schools. DEA has been working for more than six years now, and has established its first school, the Qadam Community School which turned one this year. It has taken its first *qadam* towards a better future for the underprivileged and hopes to take many more.



Zara Ejaz

Zara Ejaz from BS Pioneer Batch got selected for an International Youth Conference "Markhor 2017" and also won "Markhor Icon Award" among 81 participants. Markhor is a distinctive social leadership development experiment by an organization "Youth Impact" – initiated at the footsteps of Himalayas in 2013. 349 young social leaders have been 'Markhored' in last four years.



Ms Rukh-e-Noor Rehan, Semester II is a seasoned declamation speaker who has made the Department proud with her phenomenal performance in Chief Minister's English Speech Competition. Following is a list of accolades received by her:

Won the 2nd Position and Qualified for Division Level in Chief Minister's English Speech Competition (District Level) organised by Government of Punjab, Lahore. 21st Feb 2018.

Won the 1st Position and Qualified for Provincial Level in Chief Minister's English Speech Competition (Division Level) organised by Government of Punjab, Lahore. 1st Jan 2018

Won the 1st Position in Chief Minister's English Speech Competition (Provincial level Level) organised by Government of Punjab, Lahore. 9th March 2018.

Painters and their Palettes

According to Voltaire, "Writing is the painting of the voice". Some of the students from B.S Semester 6, found their inner painters on the educational website "*TaleemiZavia*" where they could express themselves and establish their own unique voices. These students include, Aniza Batool, Ramla Saqib, Azka Zia, Nimra Tahir, Zafra Khalid, Tayyba Nakeeb and QuraTul Ain Fatima.

RESEARCH PAPERS OF M.A.ENGLISH PART-II, (SESSION 2015-2017) MORNING

Roll No.	Name of the student	Title of Research Paper	Supervisors
2	Iqbal Ahmad Kashif	The Sacred and Secular in Modern Urdu: How Fiction Transforms Politics in <i>Shamim Nadeem</i> .	Dr. Anwar Aziz
3	Ramona Durrani	Amir Waheed's <i>The Submission</i> : A Study of the Gulf between Silence of Private Grief and Clamor of Public Grief in Changing America	
4	Asifa Khan	Women's Identity: Survival and the Significance of the Red Color in Margaret Atwood's <i>Oystercatcher</i> , <i>The Handmaid's Tale</i>	
5	Zameer Zaheer	Marin's Process of Self-Discovery and Psychological Development in Chinua Achebe's <i>Things Fall Apart</i> .	
6	Rahim Muneer	Adapt Attitudes to Race and Class in American Deep South (1940's) and the Weight of History in Lee's <i>To Kill a Mocking Bird</i> .	
7	Farhan Hashmi	Dissent, Discontent and Postcolonial Negotiation of Identity in Achebe's <i>Half of a Yellow Sun</i> .	
8	Nouman Khan	Recognition of Self in Langston's <i>Unlabeled</i> by Landon White.	Ayesha K. Barque
9	Syeda Tara Ather	Reconstruction of Truth in <i>The Carapace</i> by Delanyale	
10	Ayesha Rana	Dancing the Circle – A study of the Playings in <i>Burns – The D. Vinyl Circle</i> Feminine Identity in	
11	Rafiq Ali	Construction of The Punak's Novel <i>My Name is Red</i>	
12	Zameer Zaheer	Two India's: The Metaphor of Darkness in <i>The White Tiger</i> by Arundhati.	
13	Ayesha Yaseen	Construction of Masculinity in <i>The Time of the Hero</i> by Mario Vargas Llosa.	
14	Shamila	The Process of Self Actualization in <i>1984</i> by George Orwell.	
15	Umera Anwar	Magical Realism in <i>The English Patient</i>	Khurshid Ali
16	Munir Hamid	Symbolic Significance of the Title <i>Red Wine</i> in Hamid's novel	
17	Farah Feroze	Diploacy of Anwar-ul-Haq and History of Kashmir and the Kashmiris in <i>A Case of Exploding Monkeys</i> by Muhammad Hanif	
18	Shameer Bateel	Psychological Abnormalities due to Displacement in <i>The Bastards of Baghdad</i> by FU Shafiq	
19	Hafsa Sofia Razaq	Women's Rebellion in <i>A Thousand Splendid Suns</i>	
20	Zahidul Hassan	The Geographical, Religious and Ethnic Consciousness in Eliaha in Eliaha's <i>The Kite Runner</i>	
21	Rehah Nadeem	Distorted Class System Existing Two Worlds <i>The Broken House of Love</i> by K. Anwar	
22	Muhammad Azhar	Religious Ideology in Chinua Achebe's <i>My Name is Red</i> .	Hussain Azam
23	Syeda Farhat Ali	Gender Politics in the Imperialist Ideology in <i>A Passage to India</i>	
24	Azra Yousaf	Lost in Translation: Tahir Rafiq's translations of <i>Indish Shah</i>	
25	Umera-Kalshani	Race and Masculinity in Achebe's <i>Arrow of God</i> .	
26	Sana Rehman	Trauma Studies and Literature: A Reading of Alice Schab's <i>The Family Room</i> .	
27	Hina Naseeb Din	Gender Trauma during the Partition in Bansi Sidhwa's <i>Ice Candy Man</i>	
28	Almas Farhan Ahsan	Revisiting History in Fiction: The 1857 Revolt as a War of Racial Conflict in <i>Roskin Bond</i>	
29	Sara Salamat	Dystopia, Contemporary Global Cultural Realities and Xenophobia in Hamid novel <i>Exit West</i>	Mamoon
30	Farah Muneer	Hilokunda and the Begotten Disaster in Shamsi's <i>Broken Windows</i>	
31	Vafa Shafiq	Memory as History in Chinua Achebe's <i>Things Fall Apart</i>	
32	Farah Muneer	Displacement and Cycle of Memory in <i>When We Were Dead</i> by K. Anwar	
33	Hassan Masood	A Study of Divided Orphanage in Hamid's <i>The Red Tent</i> by Shamsi.	
34	Norah Hudaib	Conflict between Mundane and Sacred: An Empathetic Approach to Talibanisation in <i>Generations of Gods</i> by Mera Khatun Sheikh.	
35	Sana Farooq	A Study of Paranoia in Shamsi's <i>Broken Windows</i> .	Sana Muneer
36	Nayab Gul	Karim's Exploration of Identity through Music and Sexuality in Hanif Kureishi's <i>Buddha or Sublime</i> .	
37	Muhammad Rafique	Reflections of Achebe's Theme of Cruelty in Chinua Achebe's <i>The God of the Gods</i> .	
38	Hafsa Fida Saeed	Reconstruction of Identity in Solaki's <i>Mountain Dawn</i> .	
39	Ayesha Nadeem	Dynamics of Trauma in Hussain's <i>The Kite Runner</i> .	

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Roll No.	Name of the student	Title of Research	Supervisors
1	Ishtiaq Farooq	A Study of Colonialism in Asan's <i>The Blind man's Garden</i> .	Dr. Amra Raza
2	Mubhammad Shakeel	<i>Kapoor's Difficult Daughters</i> : An Existentialist Feminist Study	
4	Maryam Anwarullah	Gender and Creativity in <i>The Wife</i> by Meg Wolitzer	
5	Asma Ali	Capitalism and its Outcomes in Danijal Maqsood's <i>In Other Rooms Other Wonders</i> .	
8	Roshan Khalid	Confronting Anxieties of Childhood in Sophie Kinsola's <i>Finding Noddy</i>	Dr. Rizwan Akhtar
9	Ahtasham Talib	Victims of Rape and Marriage in Bapsi Sidhwa's <i>The Bride</i>	
11	Sabir Ahsan	Persecution of Pakistani common man in Mohsin Hamid's <i>Mothraals</i> .	
12	Saba Faisal	Discontents of Desire in E.L. James' <i>Fifty Shades of Grey</i>	
13	Nargis Sultana	Patriarchal Narcissism in Danielle Steele's <i>Daddy</i>	
14	Uma Habbiba	Orthodoxies of Culture and Religion in Kadeem Aslan's <i>Maps for Lost Lovers</i>	
16	Masoom Ali	Fear and Fantasy in J.K. Rowling's Harry Potter and the <i>Philosopher's Stone</i>	Ilfiat Sayeed
17	Rimsha Shahbaz	Permanence of Absence and Presence in Khaleel Hossaini's <i>The Kite Runner</i> .	
18	Alfiza Fatima	Ambrosial Metaphors in Blif Shafak's " <i>The Hazards of Isolation</i> "	
19	Faiza Butt	Vast Sweeps of History in Kamila Shamsie's " <i>A God in Every Stone</i> "	
20	Sadia Jan	Honor and Cultural Norm in Blif Shafak's " <i>Honor</i> "	
22	Ayesha Ahmed	Terrorist's Daughter Traumatized by Terrorism: A Critical Study of <i>Shadow of the Crescent Moon</i> .	Shahzeb Khan
26	Awaris Bashir	<i>East West</i> and the Question of Absent Imperialism.	
27	Wajeeda Arzoo	Postcolonial Feminist Reading of <i>And the World Changed</i> .	
29	Tahir Ahmad	Nature and Alienation in Muneeza Shamsie's <i>Learning Home</i> .	
30	Hafsa Zafar	Mysticism for Millennials: An Analytical Study of Shafak's <i>Forty Rules of Love</i>	
33	Faisal Iqbal	The Features of World of Dreams in <i>Alina in Wonderland</i> .	Ayesha Khalid
34	Muhammad Zubair Shad	The Study of Male Characters as a Part of Feminism in Danijal Maqsood's <i>In Other Rooms Other Wonders</i> .	
35	Kudlija Aref	Plath's Feminism in <i>The Bell Jar</i>	
36	Munazza Shaheen	Motif of Journey in Hemingway's <i>Farewell to Arms</i> .	
38	Mariam Rashid	Multidimensional Meanings of the Title of Paulo Coelho's <i>Alcherry</i>	
39	Muhammad Humayun Nisar	Psychological Trauma Affecting the Life of Basma in Tehmina Durrani's <i>Secret Times</i> .	Ayesha Khalid
40	Azhar Ali	Alienation Effects in Durrani's <i>Mother Corrupts and her Children</i> .	
41	Aqsa Ali	Displacement of Bride in Bapsi Sidhwa's <i>The Bride</i> .	
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Dr. Amra Raza, Department Chair and faculty members with the MA Part II (Morning 2016-2018)



Dr. Amra Raza, Department Chair and faculty members with the MA Part II (Replica 2016-2018)



Dr. Amra Raza, Department Chair and faculty members with the BS Sem VIII (Session 2014-18)