

UNIVERSITY OF THE PUNJAB

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The following Outline of Tests and Syllabi and Courses of Reading for the M.A. Previous and Final (Part I and II) Examinations in Fine Arts of 1981 to 1985 are hereby notified:-

The following Outline of Tests and Syllabi and Courses of Reading for the M.A. Previous and Final (Part I and II) Examinations in Fine Arts of 1997 to 2001 are hereby notified:-

M.A. (FINE ARTS) PART I EXAMINATION

M.A. (FINE ARTS) PART I EXAMINATION

APPENDIX 'A'

APPENDIX 'A'

(Outlines of Tests)

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Paper I	: History of Muslim Painting .. 3 Hours	100
	with special emphasis and Mughal Painting.	Marks
Paper II	: Techniques of Painting .. 3 Hours	50
		Marks
Paper III	: History of European Painting. 3 Hours	100
	Various Schools of Painting	Marks
	Renaissance	
	Mannerism	
	Baroque	
	Rococo	
Paper IV	: Test of Drawing .. 3 Days	50
	Size 20X30	Marks
	3 Hours per day	
Paper V	: Test of Portrait Painting .. 6 Days	50
	3 Hours per day	
Paper VI	: Figure Composition .. 15 Days	50
	Size 3X5	
	3 Hours per day	
		<u>Total = 400 Mks</u>

Paper I	: History of Muslim Painting.. 3 Hours	100 Marks
	with special emphasis and Mughal Painting.	
Paper II	: Techniques of Painting .. 3 Hours	50 Marks
Paper III	: History of European Painting. 3 Hours	100 Marks
Paper IV	: Test of Drawing .. 3 Days	100 Marks
	Size 20X30	3 Hours per day
Paper V	: Test of Portrait Painting .. 6 Days	75 Marks
	3 Hours per day	
Paper VI	: Exhibition of Work100 Marks
		<u>Total = 525 Marks</u>

APPENDIX 'B'

(Syllabi and Courses of Reading)

Paper I : History of Muslim Painting with special emphasis upon Mughal Painting.

Persian:

1. Manichaean and Sassanian survivals.
2. Various influences on Persian Painting
3. Abbasid School of Book Illustration.
4. Mongols.
5. Timurids.
6. Early Safavids.
7. Later Safavids.
8. Decline.

Mughals:

1. Various influences on Mughal Painting
2. Persian and Indian Traditions.
3. Period of Babur
4. Period of Humayun
5. Period of Akbar
6. Period of Jehangir
7. Period of Shah Jehan
8. Period of Aurangzeb
9. Decline.
10. European influence on Mughal Painting.
11. Methods and materials of Mughal Artists.
12. Mughal Painter and their principal works.
13. Treatment of Landscape in Mughal Painting.
14. Treatment of Birds and Animals in Mughal Painting.
15. Importance of Portraiture in Mughal Painting.

Reference Books:

1. Handbook of Mohammedan Art by Dimand.
2. Painting in Islam by Sir T.W. Arnold

APPENDIX 'B'

(Syllabi and Courses of Reading)

Paper I : History of Muslim Painting with special emphasis upon Mughal Painting.

Persian:

1. Manichaean and Sassanian survivals.
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Mughals:

1. Various influences on Mughal Painting.
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15. Importance of Portraiture in Mughal Painting.

Reference Books:

1. Handbook of Mohammedan Art by Dimand.
2. Painting in Islam by Sir T.W. Arnold.

3. Persian Painting by Basil Gray.
4. Ancient Iran by Tedith Proade (KV) Chapter
5. The Art of by Andre Godard (Chapter 7).
6. Arab Painting by Richard Ettinghausent.
7. Persian Painting by Basil Gray and Albert Skira.
8. Survey of Persian Art by A.U.Pope.

Volume II Chapter 30, Vol.IV Chapter 46.

Vol.V.Chapters 48 - 49

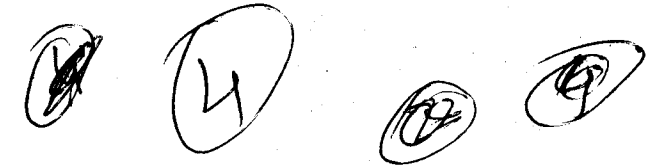
9. Behzad and his paintings in Zafarnama by Arnold.
10. Indian Painting under the Mughals.A.D.1550 to A.D. 1750 by Percy Brown.
11. Islamic Civilization by R.M.Savory.
12. Indian Painting by Rawson.
13. Indian Painting by Archer.
14. Painting in Islam by Sir,T.W.Arnold.

Paper II : Techniques of Painting.

- i. Fresco:
- ii. Wax Paintin.(Encaustic and Cold Wax Technique)
- iii. Tempera
- iv. Oil Painting
- v. Gouache
- vi. Water Colour
- vii. Pastel
- viii. Pigments.
- ix. Mosaic

Reference Books:

1. The Technique of the Great Painters by Laurie.
2. Materia Pictoria by Hailey Hailaire.
3. New Light on Old Masters by Laurie
4. The Technique of Oil Paintin by Taubes.
5. The Painter companion by Reed Kay.
6. The Materials of the Art by Max Doenner.



3. Persian Painting by Basil Gray.
4. Ancient Iran by Tedith Proade (KV)Chapter.
5. The Art of by Andre Godard (Chapter 7).
6. Arab Painting by Richard Ettinghausent.
7. Persian Painting by Basil Gray and Albert Skira.
8. Survey of Persian Art by A.U.Pope.

Volume II Chapter 30, Vol.IV Chapter 46.

Vol.V.Chapters 48 -49.

9. Behzad and his paintings in Zafarnama by Arnold.
10. Indian Painting under the Mughals.A.D.1550 to A.D. 1750 by Percy Brown.
11. Islamic Civilization by R.M.Savory.
12. Indian Painting by Rawson.
13. Indian Painting by Archer
14. Painting in Islam by Sir.T.W.Arnold.

Paper II : Techniques of Painting:

- i. Fresco
- ii. Tempera
- iii. Oil Painting.
- iv. Water Colour
- v. Pastel
- vi. Pigments
- vii. Mosaic
- viii. Stained Glass

Reference Books:

1. The Technique of the Great Painters by Laurie.
2. Materia Pictoria by Hailey Hailaire
3. New Light on Old Masters by Laurie.
4. The Technique of Oil Painting by Taubes.
5. The Painter companion by Reed Kay.
6. The Materials of the Art by Max Doenner.

(2)

Paper III: History of Western Painting:
 European Painting from Early Renaissance to
 the end of the 18th century.

Siennese school.
 Florentine school
 Venetian school
 Flemish school
 Dutch school
 Spanish school
 German school
 Mannerism
 Baroque
 Rococo

Reference Books:

1. Art Through the Ages by Helen Gardner
2. The Story of Art by Gombrich
3. The Outline of Art by Copen
4. The Renaissance by Lionello Venturi and Rosabianca Venturi
5. Italian Painters of the Renaissance by Bernard B
6. Great Master of Dutch and Florentine Painting by Wilhelm Bode.
7. English Masters by Horace Ship.
8. (Phaidon Press Monographs).
 Giovanni Bellini by P.Hendy and
 L.Goldscheider El-Grecco by L.Goldscheider.
 Raphael by W.Sinda

Paper IV : Test of Drawing
 The University will supply a Hard Board 20X30
 in size.

Paper V : Test of Portrait Painting

Paper VI : University will supply a Hard Board 3X5 in size
 and Tempera or Oil colours to the candidates.
 The Painting will be the property of the
 University.

(3)

Paper III : History of Western Painting:
 European Painting of the following Schools.

Siennese school
 Florentine school
 Venetian school
 Flemish school
 Dutch school
 Spanish school
 German school
 English school

Reference Books:

1. Art Through the Ages by Helen Gardner
2. The Story of Art by Gombrich
3. The Outline of Art by Copen
4. The Renaissance by Lionello Venturi and Rosabianca
5. Italian Painters of the Renaissance by Bernard Berenson Oxford 1930.
6. Great Master of Dutch and Florentine
 schooler
7. English Masters by Horace Ship
8. (Phaidon Press Monographs).
 Giovanni Bellini by P.Hendy and L.Gold-
 scheider.
 El-Grecco by L.Goldscheider
 Raphael by W.Sinda.

Paper IV : Test of Drawing
 The University will supply a Paper size 20X30.

Paper V : Test of Portrait Painting
 The University will supply a Hard Board, size 20X30

Paper VI : EXHIBITION OF WORK
 Still Life 2
 Landscape 2
 Composition. (

Paper IV : Test of Drawing.

The University will supply a Paper 20X30 in size.

Paper V : Composition Painting.

The University will supply primed Hardboard for Composition Painting 3X5 in size and oil colours to the candidates. The Painting will be the property of the University.

The subject chosen by the candidates must be approved by the Chairman, Department of Fine Arts and the Board of Studies in Fine Arts.

Paper VI : Exhibition of Work.

1. Portrait Life size: 1
2. Still Life: 2
3. Landscape: 2
4. Life Drawings in various media (Pencil, Pastel, Charcoal and Gouache Silver point, Pen & Ink, Water Colours etc).
5. Sketch Books. ()
 - i) Sketches from life (using various media)
 - ii) Animal and nature Drawings.
6. Techniques.
 - i) Mosaic : 1
 - ii) Wax : 1
 - iii) Tempera : 1
 - iv) Miniature Painting : 1
 - v) Lithography : 1
 - vi) Wood-cut : 1
 - vii) Drypoint : 1
 - viii) Etching : 1
 - ix) Acquaint : 1
 - x) Relief of Head Modelling in Plaster. : 1
7. Figure Composition.

2

Paper IV : Test of Drawing.

The University will supply a Paper 20X30 in size.

Paper V : Composition Painting.

The subject chosen by the candidates must be approved by the Chairman, Department of Fine Arts and the Board of Studies in Fine Arts. Size: from 10 to 16 Square feet.

Paper VI : Exhibition of Work.

1. Life Painting in Oils : 1) One each
2. Studio Paintings : 3) in water
3. Cityscapes : 3) colour,
4. Life Drawings in various media (Pencil, Pastel, Charcoal and Gouache Silver Point, Pen & Ink, Water Colours etc). : 3) Pastels, 3) Oils. 6)
5. Sketch Books.
 - i) Sketches from life (using various media).
 - ii) Animal and nature Drawings.
6. Techniques,
 - i) Miniature Painting : 1
 - ii) Wood-cut : 1
 - iii) Drypoint : 1
 - iv) Etching : 1
 - v) Acquaint : 1
 - vi) Sculpture. : 2
7. Compositions.....: 3

PAGE 9.

(a) Aurangzeb (1658-1705) A.C.

(i) Shahi Masjid Lahore 1674 A.C.

Reference Books:

Indian Architecture (Islamic Period) by Percy Brown.
History of Architecture by Banister Fletcher.
Early Muslim Architecture by K.A.C. Creswell.
Islamic Architecture by John D. Hoag.
Indian Architecture by E.B. Havell.

Paper II : Techniques of Graphic Arts and Modelling and Casting.

- (i) Wood Cut.
- (ii) Lithography
- (iii) Wood Engraving.
- (iv) Dry Point
- (v) Etching
- (vi) Aquatint
- (vii) Modelling and Casting
- (viii) Relief.

References Books:

History of Wood Engraving by Douglas Percy Bliss.
Creative Lithography and How to do it by Great Arnold.
How to Draw and Print Lithographs by Adolphe Dehn & Lawrence Barret.

Etching Craft by Robins.
Modern Methods and Materials of Etching by Harry Sternberg.
Modelling and Sculpture by A. Toft.

Paper III: History of Sculpture Painting from 19th to 20th Century.

The French School
Neo-Classicism Romanticism Realism
Impressionism.

NEW SYLLABUS

PAGE 9.

(a) Aurangzeb (1658-1705) A.C.

(i) Moti Masjid Red Fort Delhi 1656 A.C.
(ii) Shahi Masjid Lahore 1674 A.C.

Reference Books:

Indian Architecture (Islamic Period) by Percy Brown.
History of Architecture by Banister Fletcher.
Early Muslim Architecture by K.A.C. Creswell.
Islamic Architecture by John D. Hoag.
Indian Architecture by E.B. Havell.

Paper II : Techniques of Graphic Arts and Modelling and Casting.

- (i) Wood Cut.
- (ii) Lithography
- (iii) Dry Point
- (iv) Etching
- (v) Aquatint
- (vi) Modelling and Casting
- (vii) Relief.

References Books:

History of Wood Engraving by Douglas Percy Bliss.
Creative Lithography and How to do it by Great Arnold.
How to Draw and Print Lithographs by Adolphe Dehn and Lawrence Barret.

Etching Craft by Robins.
Modern Methods and Materials of Etching by Harry Sternberg.
Modelling and Sculpture by A. Toft.

Paper III : History of Western Painting from 19th to 20th Century.

- (i) Masjid-e-Quwwat-e-Islam at Delhi 1193-97 A.C.
 - (ii) Qutb Minar at Delhi 1199 A.C.
 - (iii) Mosque at (Ajmer din ka Jhompra 1200-1205 A.C.).
- II. SULFANS OF DELHI (1206-1556 A.C.).
- A. SLAVESOR MAMLUK (1200-1246 A.C.).
1. Shams-ud-din Iltutmish (1210-1235 A.C.).
- i) Tomb of Nasir-ud-Din Mohammad (Sultan Ghori 1231 A.C.).
 - ii) Tomb of Shams-ud-Din Iltutmish at Delhi 1235 A.C.
- B. TUGHLUQS (1320-1412 A.C.).
- 1 Ghiyas ud Din Tughluq (1320-25 A.C.).
- i) Tomb of Shah Rukne Alam at Multan - 1320-24 A.C.
2. Firoz Shah Tughluq (1351-88 A.C.).
- i) Kotla Firoz Shah (Firozabad) 1354 A.C.
 - ii) Tomb of Firoz Shah Tughluq at Hauz-i-Khas 1388 A.C.
- C LODIS (1451-1526 A.C.).
- i) Bara Gumbad Mosque 1494 A.C.
 - ii) Moth Ki Masjid 1505 A.C.
 - iii) Sikandar Lodi's Tomb 1518 A.C.
- D (a) Suris. SASARAM (1530-40) A.C.
- i) Sher Shah's Tomb 1540 A.C.
- (b) (Delhi Period 1540-45 A.C.)
- i) Qilai Kuhna Mosque at Dehli 1542 A.C.
 - ii) Musa Ahangar's Tomb at Lahore. Middle of 16th Century A.C.
- Section (b) The Provincial Schools.

List of Monuments:

Sind 1340-1843 A.C.

- i) Tomb of Jam Nizam-ud-Din at Thatta 1508 A.C.
- ii) Tomb of Nawab Isa Khan at Thatta 1644 A.C.
- iii) Jami Masjid at Thatta built by Shahjahan 1644 A.C.

Section (c) Mughal Architecture:

List of Monuments:

- (a) Babar & Bagh-e-Sata 1519 A.C.
- (b) Akbar (1556-1605) A.C.

The subject chosen by the candidates must be approved by the Chairman of the Department of Fine Arts.

Life Drawings	5
Portrait from life	3

M.A. (FINE ARTS) PART II EXAMINATION

APPENDIX 'A'

(Outlines of Tests)

- Paper I : Muslim Architecture with ... 3 Hours 100 Marks
Special emphasis on
Muslim Architecture in
Indo-Pak.
 - Paper II : Techniques of Graphic Arts.. 3 Hours 75 Marks
Modelling and Casting.
 - Paper III: History of Western Painting. 3 Hours 75 Marks
from 19th to 20th Century.
 - Paper IV : Test of Drawing
Size 20X30 3 Days 50 Marks
3 Hours per day
 - Paper V : Figure Composition 15 Days 150 Marks
Size 3X5 3 Hours per day.
 - Paper VI : Exhibition of Works 150 Marks.
- Total = 600 Marks

APPENDIX 'B'

(Syllabi and Courses of Reading)

- Paper I : Muslim Architecture with special emphasis on
Mughal Architecture in Indo-Pak.
(a) Sultanate Architecture
(b) The Provincial School
(c) Mughal Architecture.
- Section (a) Sultanate Architecture:
List of Monuments:-
1. GHORIDS (1186-1206 A.C.)
Qutb-ud-Din as Governor.

NEW SYLLABUS



M.A. (FINE ARTS) PART II EXAMINATION

APPENDIX 'A'

(Outlines of Tests)

- Paper I : Muslim Architecture with .. 3 Hours 100 Marks
Special emphasis on
Muslim Architecture in
Indo-Pak.
 - Paper II : Techniques of Graphic Arts. 3 Hours 75 Marks
 - Paper III : History of Western Painting. 3 Hours 100 Marks
 - Paper IV : Test of Drawing 3 Days 100 Marks
3 Hours per day
 - Paper V : Figure Composition 15 Days 150 Marks
3 Hours per day
 - Paper VI : Exhibition of Work 150 Marks.
- Total = 675 Marks

APPENDIX 'B'

(Syllabi and Courses of Reading)

- Paper I : Muslim Architecture with special emphasis on
Mughal Architecture in Indo-Pak.
(a) Sultanate Architecture in Indo-Pak.
(b) The Provincial School.
(c) Mughal Architecture.
- Section (a) Sultanate Architecture.
List of Monuments:-
1. GHORIDS (1186-1206 A.C.)