

UNIVERSITY OF THE PUNJAB

NOTIFICATION

It is hereby notified that the Vice-Chancellor, in exercise of powers vested in him under section 15(3) of the University of the Punjab Act, 1973, has approved the recommendations of the Board of Studies in Art and Design and the Board of Faculty of Arts and Humanities at their meetings held on 27-02-2006 and 08-08-2006 respectively to start M.A.(Music) classes under semester system with effect from Academic Session 2006-2008 and its Syllabi and Courses of Reading, in anticipation of the approval of the Academic Council and Syndicate.

A copy of the Syllabi and Courses of Reading for M.A. (Music) is attached vide Annexure-A.

ADMIN. BLOCK
QUAID-E-AZAM CAMPUS,
LAHORE.

Sd/-
PROF. DR. MUHAMMAD NAEEM KHAN
REGISTRAR

No. D/2689 /Acad. Dated: 6-11- /2006.
Copy of the above is forwarded to the following for information: -

1. Dean, Faculty of Arts & Humanities
2. Principal, University College of Art & Design
3. Members of the Board of Studies in Art & Design.
4. Controller of Examinations
5. Deputy Controller (Examinations)
6. Deputy Controller (Conduct)
7. Deputy Controller (Secrecy)
8. Deputy Controller (Computer)
9. Deputy Registrar (Curriculum)
10. A.R. (Statutes)
11. Secretary to the Vice-Chancellor
12. Secretary to the Registrar


Deputy Registrar (Academic)
for Registrar

Amerine A

M.A. MUSIC

M.A. MUSIC

M.A. MUSIC					
Semester-I			Semester-II		
		CR			CR
MAM 431	History of Music I	3	MAM 432	History of Music II	3
MAM 411	Urdu Poetry	3	MAM 412	Urdu Poetry Advanced	3
MAM 402	Classical Music I	6	MAM 405	Classical Music II	6
MAM 403	Chords I	3	MAM 406	Chords II	3
MAM 404	Rhythm I	3	MAM 407	Rhythm II	3
		18			18
M.A. MUSIC					
Semester-III			Semester-IV		
		CR			CR
MAM 533	Philosophy of Music I	3	MAM 534	Music & Psychology	3
MAM 501	Notation I	3	MAM 504	Notation II	3
MAM 502	Composition Major	6	MAM 512	Dramatic Arts	3
MAM 511	Sufi + Folk Music	3	MAM 540	Thesis + Viva	9
MAM 503	Composition Minor	3			
	Total Credit Hours:	18		Total Credit Hours:	18

Total Credit Hours: 72

M.A. MUSIC

ADMISSION REQUIREMENTS:

1. Normally a student is required to have passed B.A. with music as an elective subject.
- 1.1 The candidate will be interviewed by the admission committee, who could ask them to perform.
2. Candidates who have passed B.A. / B.Sc. without music will be required to either have mastery over any musical instrument or in case of those interested in Vocal singing, will have to pass a test, demonstrating sufficient mastery of the craft and basic understanding of Ragas.

The merit will be calculated as follow: -

- Marks in B.A. + marks in the Test and interview
- Marks in B.A. + marks in Music + marks in interview

M.A. MUSIC (2 YEARS COURSE)

SEMESTER-I

MAM 431 HISTORY OF MUSIC I

3 credit hours

This course covers the selection of Indian music from prehistoric times to the present era. A study of the development of musical instruments and masters / creators of new trends is taken into account. The course also touches upon other eastern music such as music of China and Japan.

MAM 411 URDU POETRY

3 credit hours

This course aims to focus on the appreciation and understanding forms such as, Ghazal, Nazm, Geet, Mussadas. Emphasis on the understanding of 'Wazin', meter and rhythm. Study of the craft of old masters.

MAM 402 CLASSICAL MUSIC I

6 credit hours

In this studio course, under the close fataage of an ustad, the students will practice and master the Ragas and Raginis of classical music of the subcontinent. It will be up to the teacher to conduct this course through a selected musical instrument or vocals or both.

MAM 403 ELEMENTS OF MUSIC I

3 credit hours

In this course the students will master the use of chords on a keyboard based instrument. They will simultaneously be voice trained for signing. Understanding of the 'Sur' is of vital importance. Musical Sound, Pitch, Octave, Spatula, Sthama, Vibrations, Interval, Shurtis.

MAM 404 PRINCIPLES OF MUSIC I

3 credit hours

This course aims to study the phenomenon of Thythm in music through a series of studio exercises. The study and practice of basic taals is included in this course.

SEMESTER II**MAM 432 HISTORY OF MUSIC II****3 credit hours**

This course studies the history of Western music from ancient times to present day, covering the classical, Romantic and modern music, in order to provide a broad understanding of the development of musical form in Europe.

MAM 412 URDU POETRY ADVANCED**3 credit hours**

This course is an extension of the MAM 411 course and traces the origin and advancement of the Urdu poetry. The jaded or modern Ghazal and Nazm are studied from the angle of music.

MAM 405 CLASSICAL MUSIC II**6 credit hours**

This course is meant to polish the skills learnt in MAM 402. Students are required to sing / perform using original variations on the main Ragas.

MAM 406 ELEMENTS OF MUSIC II**3 credit hours**

This studio course is an extension of the MAM 403 course aims to provide expertise of chords on a string instruments.

MAM 407 PRINCIPLES OF MUSIC II**3 credit hours**

The students experiment with Western and Eastern Rhythm and Create new variations in Rhythm to suit their compositions.

SEMESTER III**MAM 533 PHILOSOPHY OF MUSIC I****3 credit hours**

Understanding music as a form of Art. Philosophy of music covering all major thinkers. Music and Islam.

MAM 501 NOTATION I**3 credit hours**

Introduction to the Art of writing music. Eastern and Western methods. The students are trained to write and read / play musical score through a series of studio exercises.

MAM 502 COMPOSITION MAJOR**6 credit hours**

The students will be able to choose between the vocal or instrumental music. Those who opt. for vocal training / signing will have to take an instrument in MAM 503. composition minor and vice versa.

MAM 511 SUFI AND FOLK MUSIC**3 credit hours**

This course exposes the students to the Sufi and folk music of Pakistan. Students will listen, sing and collect original and new samples of Sufi and folk music. Emphasis on Research.

MAM 503 COMPOSITION MINOR**3 credit hours**

In this course the students explore vocal or instrumental music in relation to their choice of MAM 502. Those doing vocals in MAM 502 will take instrumental music in MAM 503 and vice versa.

Emphasis on original composition and rendering.

SEMESTER IV

MAM 534 MUSIC AND PSYCHOLOGY

3 credit hours

This course studies the effect of music on listeners. Music in the service of religion. Music as therapy. Music and peace.

MAM 504 NOTATION II

3 credit hours

Advanced exercises in notation and writing / reading music. Study of masters.

MAM 512 DRAMATIC ARTS

3 credit hours

This course provides an understanding of performance on the stage and television. Study of acting skills. Singer / player seen as a performer.

MAM 540 THESIS + VIVA

9 credit hours

Thesis is the culmination of the 2 years study, resulting in original composition, recorded as well as presented live on stage. Students will work on an original music album. After the presentation they are required to pass a viva vocal examination.