Annexure ‘I’

M.A. English Part-I & II

The Appendix ‘A’ (Outlines of Tests) and Appendix ‘B’ (Syllabi & Courses of Reading for M.A. English Part-I and Part-II shall be effective from the Session 2002-2003.

The class admitted in the year 2002 will take their M.A. English Part-I Examination of 2003 according to new syllabus in the year 2003: -

M.A. (English) Part I Examination of 2003

Appendix ‘A’
(Outlines of Tests)

<table>
<thead>
<tr>
<th>Paper</th>
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<th>Marks</th>
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<tr>
<td>I (Classical Poetry)</td>
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<td>100</td>
</tr>
<tr>
<td>II (Drama)</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>III (Novel)</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>IV (Prose)</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>V (American Literature)</td>
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<td><strong>Total</strong></td>
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Appendix ‘B’
(SYLLABI AND COURSES OF READING)

Paper I: (Classical Poetry)

1. Chaucer  The Prologue
2. Milton   Paradise Lost Books I & IX
3. Donne    Love/Divine Poems
4. Pope     The Rape of the Lock.
5. Wyatt    The Long Love That in My Thought Doth Harbor, Whose List to Hunt, Madam Withouen Many Words, They Flee from Me. Is it Possible Forget Not Yet, What should I say Stand who so list.

Paper II: (Drama)

1. Sophocles Oedipus Rex
2. Marlowe   Dr. Faustus
3. Shakespeare Othello The Winter’s Tale
4. Wilde     The Importance of Being Earnest
**Paper III: (Novel)**

1. Trollope    Barchester Towers
2. Jane Austen    Pride & Prejudice
3. G. Eliot    Adam Bede
4. Dickens    A Tale of Two Cities
5. Hardy    The Return of the Native

**Paper IV: (Prose)**

1. Bacon    Essays:
   - Of Truth
   - Of Death
   - Of Revenge
   - Of Adversities
   - Of Simulation and Dissimulation
   - Of Parents and Children
   - Of Great Place
   - Of Nobilitie
   - Of Superstitio
   - Of Friendship
   - Of Ambition
   - Of Studies
2. Jonathan Swift    Gulliver’s Travels
3. Bertrand Russell    Unpopular Essays
4. Edward Said    Only the introduction to the book entitled “Culture and Imperialism”
5. Seamus Heaney    Only the essay “The Redress of Poetry” from the book entitled The Redress of Poetry

**Paper V: (American Literature)**

**Poetry**

1. Adrienne Rich    Diving into the Wreck
   - Aunt Jennifer’s Tigers
   - Final Notation
   - Gabriel
2. Sylvia Plath    Ariel
   - Morning Song
   - Poppies in October
   - The Bee Meeting
   - The Arrival of the Bee Box
   - Your
3. Richard Wilbur    Still Citizen Sparrow
   - After the last Bulletin
   - Marginalia
4. John Ashbury    Melodic Train
   - Painter

**Drama**

1. O’Neil    Mourning becomes Electra (only the First of the Trilogy which is titled ‘The Home Coming’ is included in the M.A. Syllabus)
The first four papers are compulsory, the other four are optional. The candidates are required to opt for any one of the four optional papers.

### Compulsory Papers

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<thead>
<tr>
<th>Paper</th>
<th>Subject</th>
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<tr>
<td>Paper I</td>
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<tr>
<td>Paper II</td>
<td>Drama II</td>
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<tr>
<td>Paper III</td>
<td>Novel II</td>
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<tr>
<td>Paper IV</td>
<td>Literary Criticism</td>
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### Optional Papers

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<th>Paper</th>
<th>Subject</th>
<th>Marks</th>
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<tbody>
<tr>
<td>Paper V</td>
<td>Short Stories</td>
<td>or 100</td>
</tr>
<tr>
<td>Paper VI</td>
<td>Literature in English Around the World</td>
<td>100</td>
</tr>
<tr>
<td>Paper VII</td>
<td>Linguistics</td>
<td>or 100</td>
</tr>
<tr>
<td>Paper VIII</td>
<td>Essay</td>
<td>or 100</td>
</tr>
</tbody>
</table>

**Total** 500

### Appendix ‘B’

**SYLLABI AND COURSES OF READING**

#### Paper I: (Poetry II)(Section A)

1. **Blake**
   - A Selection from Songs of Innocence & Experience
   - i) Auguries of Innocence
   - ii) The Sick Rose
   - iii) London
   - iv) A Poison Tree
   - v) A Divine Image
   - vi) From Milton: And Did Those Feet
   - vii) Holy Thursday (I)
   - viii) The Tyger
   - ix) Ah, Sun Flower
   - x) Holy Thursday (II)

2. **Coleridge**
   - The Ancient Mariner
   - Kubla Khan
   - Dejection: An Ode
3. Keats

Hyperion Book I
Ode to Autumn
Ode to a Nightingale
Ode on a Grecian Urn

**Section B**

1. Philip Larkin

Mr. Bleaney
Church Going
Ambulances
1914

2. Seamus Heaney

Personal Helicon
Tolland Man
A Constable Calls
Toome Road
Casting and Gathering

3. Ted Hughes

Thought Fox
Chances
That Morning
Full Moon and Freida

**Paper II: (Drama II)**

1. Ibsen

Hedda Gabler

2. Chekov

The Cherry Orchard

3. Brecht

Galileo Galili

4. Beckett

Waiting for Godot

5. Edward Bond

The Sea

**Paper III: (Novel II)**

1. Conrad

Heart of Darkness

2. Joyce

Portrait of an Artist as a Young Man

3. Woolf

To the Lighthouse

4. Achebe

Things Fall Apart

5. Ahmad Ali

Twilight in Delhi

**Paper IV: (Literary Criticism)**

**Practical Criticism**

1. Aristotle

Poetics

2. Raymond William’s

Modern Tragedy

3. Catherine Belsey

Critical Practice

*4. T.S. Eliot

Tradition and the Individual Talent

*5. Philip Sidney

Apology for Poetry

Reference:

Romon Seldon

An Introduction to Literary Criticism

* Added vide Notification No.D/692/Acad., dated 15-3-2005
## Optional Papers

### Paper V (Short Stories)

1. Sara Suleri | The Property of Women
2. Naguib Mahfuz | The Mummy
3. E. Allen Poe | The Man of the Crowd
4. Doris Lessing | African Short Story
5. Flannery O’Connor | Everything that Rises Must Converge
6. J. Joyce | The Dead
7. Nadine Gordimer | Ultimate Safari
8. Kafka | The Judgement
9. Achebe | Civil Peace
10. Okri | What the Tapster Saw
11. Hanif Qureshi | My Son the Fanatic
12. D.H. Lawrence | The Man who Loved Islands
13. W. Trevor | The Day
14. Alice Walker | Strong Horse Tea
15. V.S. Pritchett | The Voice
16. Brian Friel | The Diviner
17. H.E. Bates | The Woman who Loved Imagination
18. Ali Mazuri | The Fort
19. Amy Tan | The Voice from the Wall
20. A. Chekov | The Man who lived in a Shell
21. Braithwaite | Dream Hatii
22. V.S. Naipaul | The Nightwatchman’s Occurrence Book
23. E. Hemingway | A Clean Well Lighted Place

### Paper VI: (Literature in English Around the World)

#### Drama

1. Lorca | House of Bernada Alba
2. Brian Friel | Translations

#### Novel

1. Nugugi | The River Between
2. Solzynetsin | A Day in the life of Ivan Denisovitch

#### Poetry

1. Taufiq Rafat | Thinking of Mohenjodaro
2. Daud Kamal | Reproduction
3. Maki Qureshi | Air Raid

1. The Stone Chat
2. The Last Visit
3. The Street of Nightingale
4. A Remote Beginning
Kite
Christmas
Letter to my Sister

4. A. Hashmi
   Encounter with the Sirens
   Autumnal
   But Where is the Sky?

5. Zulfiqar Ghose
   Across India
   February 1952
   The Mystique of Root
   A Memory of Asia

6. Shirley Lim
   Monsoon History
   Modern Secrets

7. Vikram Seth
   Humble Administrators
   Garden

8. Anna Akhmatova
   Prologue Epilogue

9. Derek Walcott
   Far Cry From Africa

10. Ben Okri
    African Elegy

11. Achebe
    Refugee Mother & Child
    Mango Seed

12. Nasim Ezekiel
    Night of the Scorpion
    Goodbye Party for Miss Pushpa

13. Moniza Alvi
    The Country at my Shoulder

** Paper VII (Linguistics) **

Introduction, Phonetics, Phonology, Morphology, Syntax, Semantics, Stylistics.

** Paper VIII: (Essay) **

Essay

** ***************