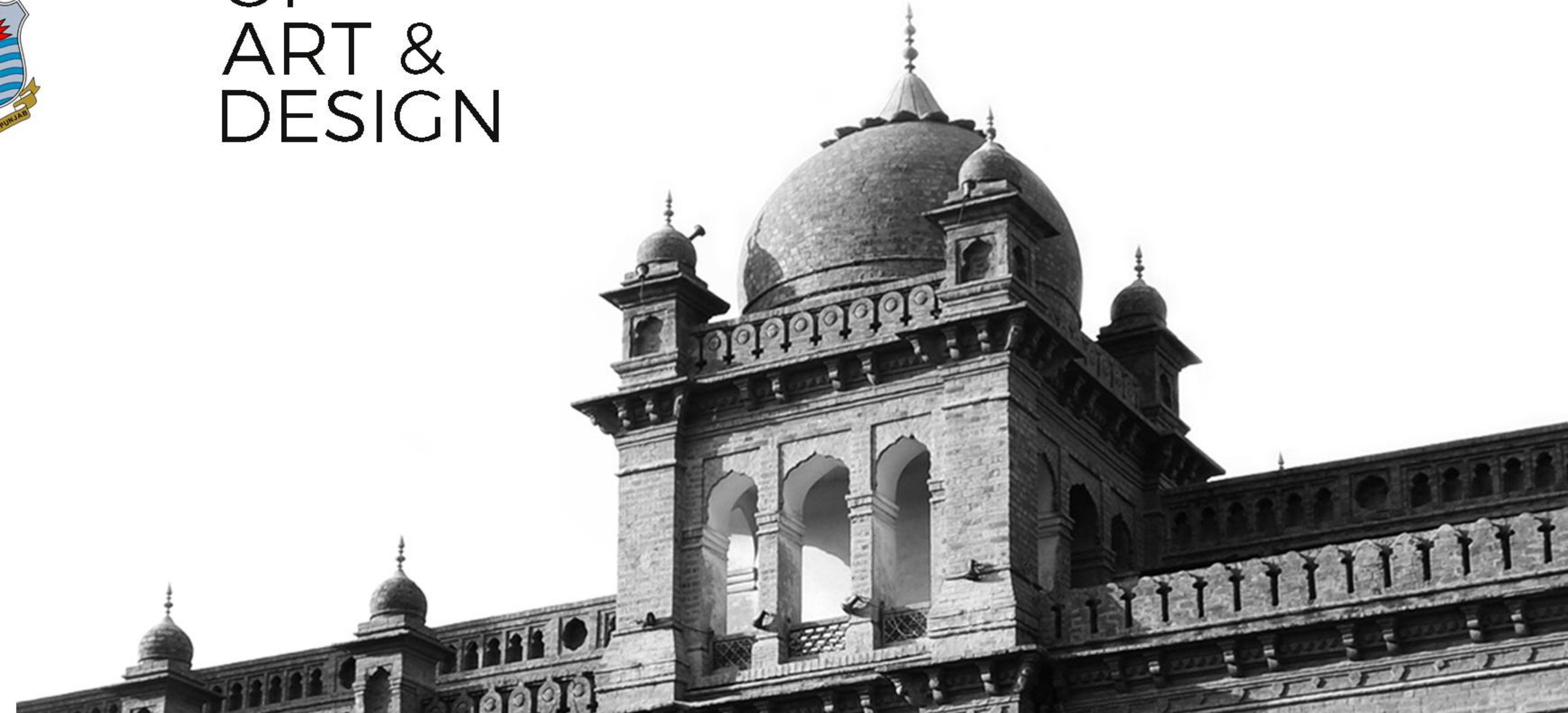


کالج آف آرٹ ڈیزائن
ایندیا

Prospectus
2020

COLLEGE
OF
ART &
DESIGN

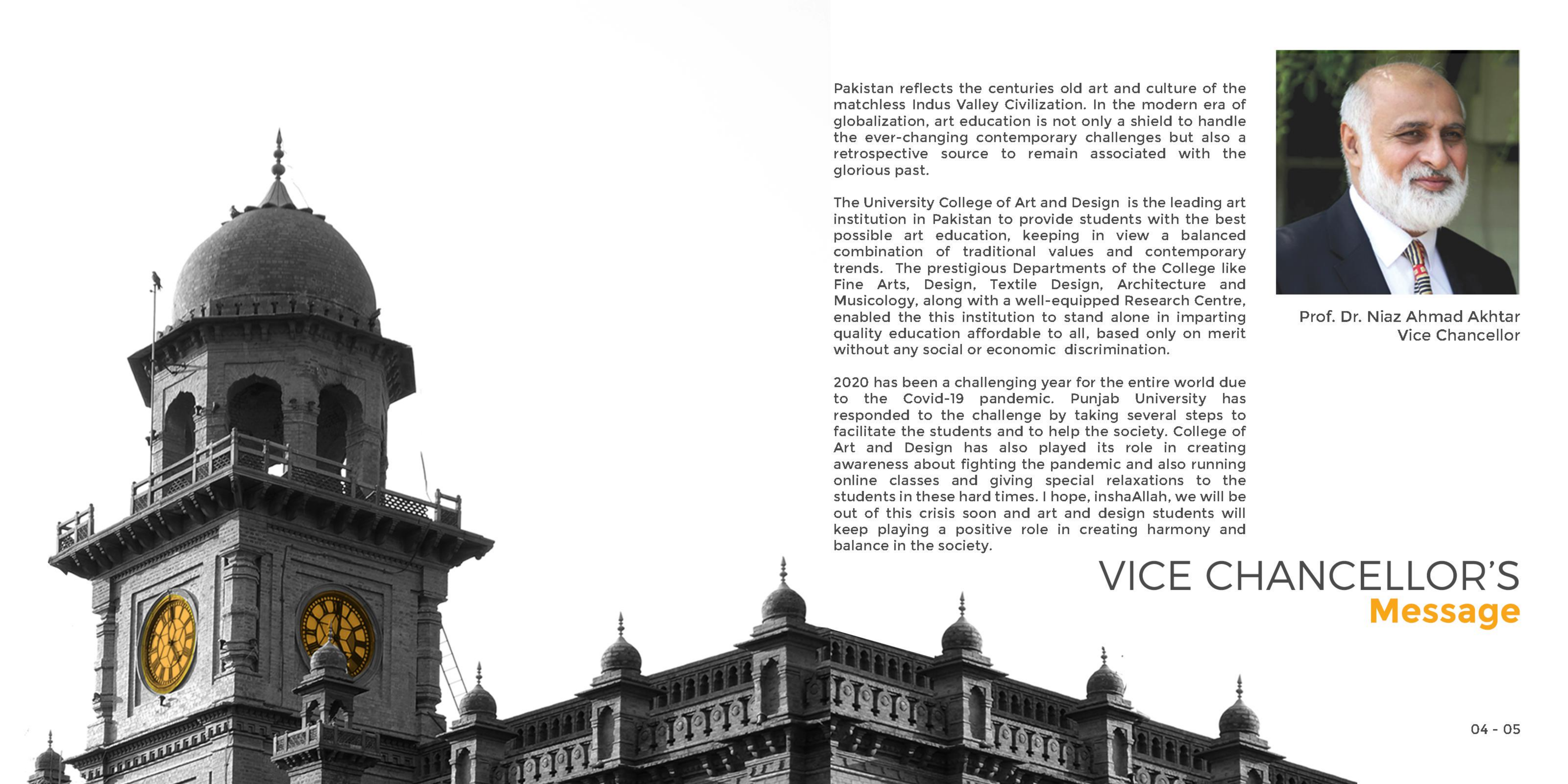
College of Art and Design
University of the Punjab
www.pu.edu.pk



Vice Chancellor's message	05
Principal's message	06
The Founder	09
Location	10
Timeline	12
Alumni	14
Faculty	16
Departments	20
Graphic Design	22
Painting	25
Textile Design	26
Graphic Arts	29
Architecture	30
Sculpture	33
Musicology	34
M.Phil & PhD	37
Replica/Diploma	38
Fee structures	42
Admission criteria	52
Post - lockdown reunion	64

CONTENTS

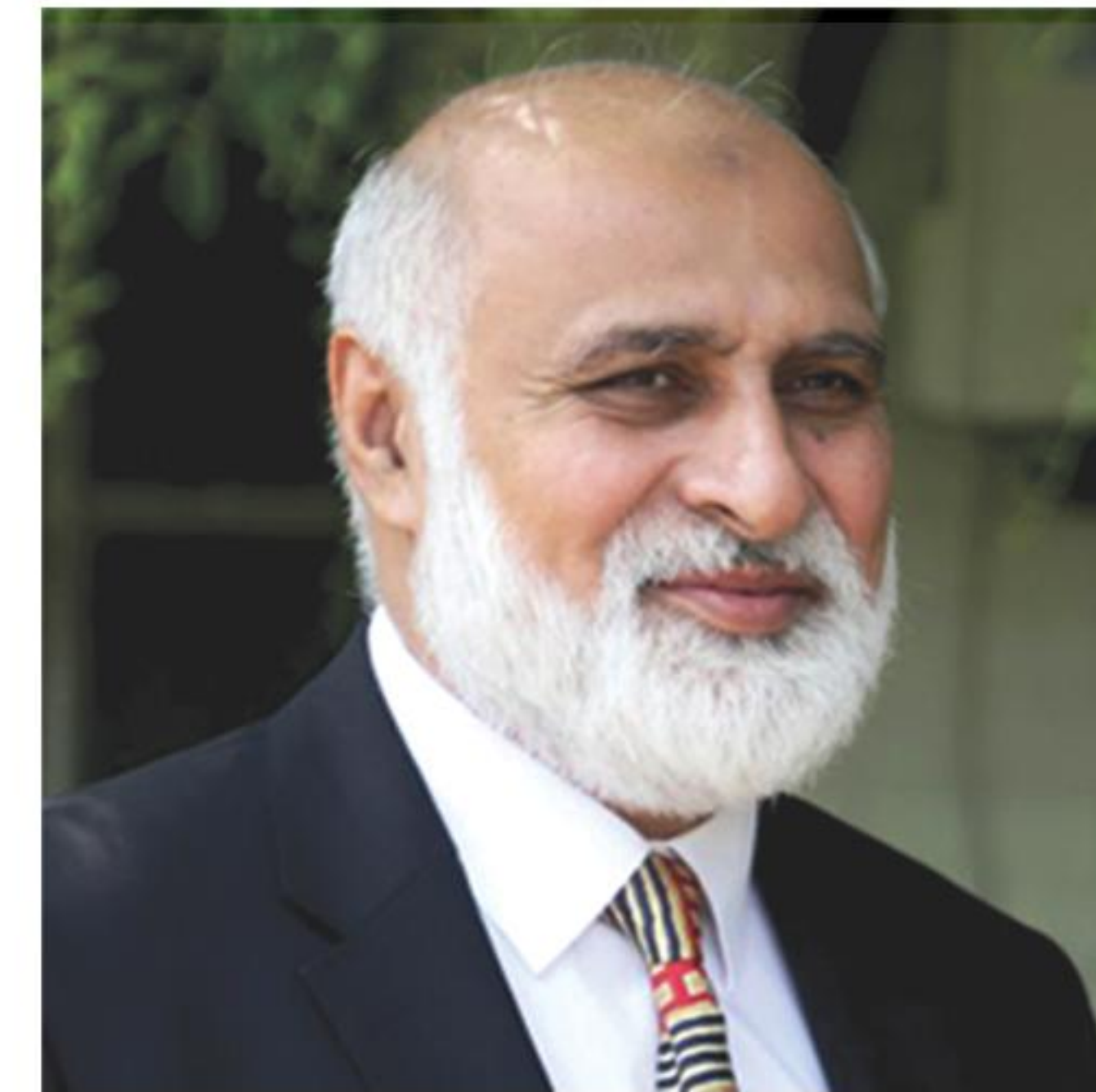




Pakistan reflects the centuries old art and culture of the matchless Indus Valley Civilization. In the modern era of globalization, art education is not only a shield to handle the ever-changing contemporary challenges but also a retrospective source to remain associated with the glorious past.

The University College of Art and Design is the leading art institution in Pakistan to provide students with the best possible art education, keeping in view a balanced combination of traditional values and contemporary trends. The prestigious Departments of the College like Fine Arts, Design, Textile Design, Architecture and Musicology, along with a well-equipped Research Centre, enabled the this institution to stand alone in imparting quality education affordable to all, based only on merit without any social or economic discrimination.

2020 has been a challenging year for the entire world due to the Covid-19 pandemic. Punjab University has responded to the challenge by taking several steps to facilitate the students and to help the society. College of Art and Design has also played its role in creating awareness about fighting the pandemic and also running online classes and giving special relaxations to the students in these hard times. I hope, inshaAllah, we will be out of this crisis soon and art and design students will keep playing a positive role in creating harmony and balance in the society.



Prof. Dr. Niaz Ahmad Akhtar
Vice Chancellor

VICE CHANCELLOR'S Message

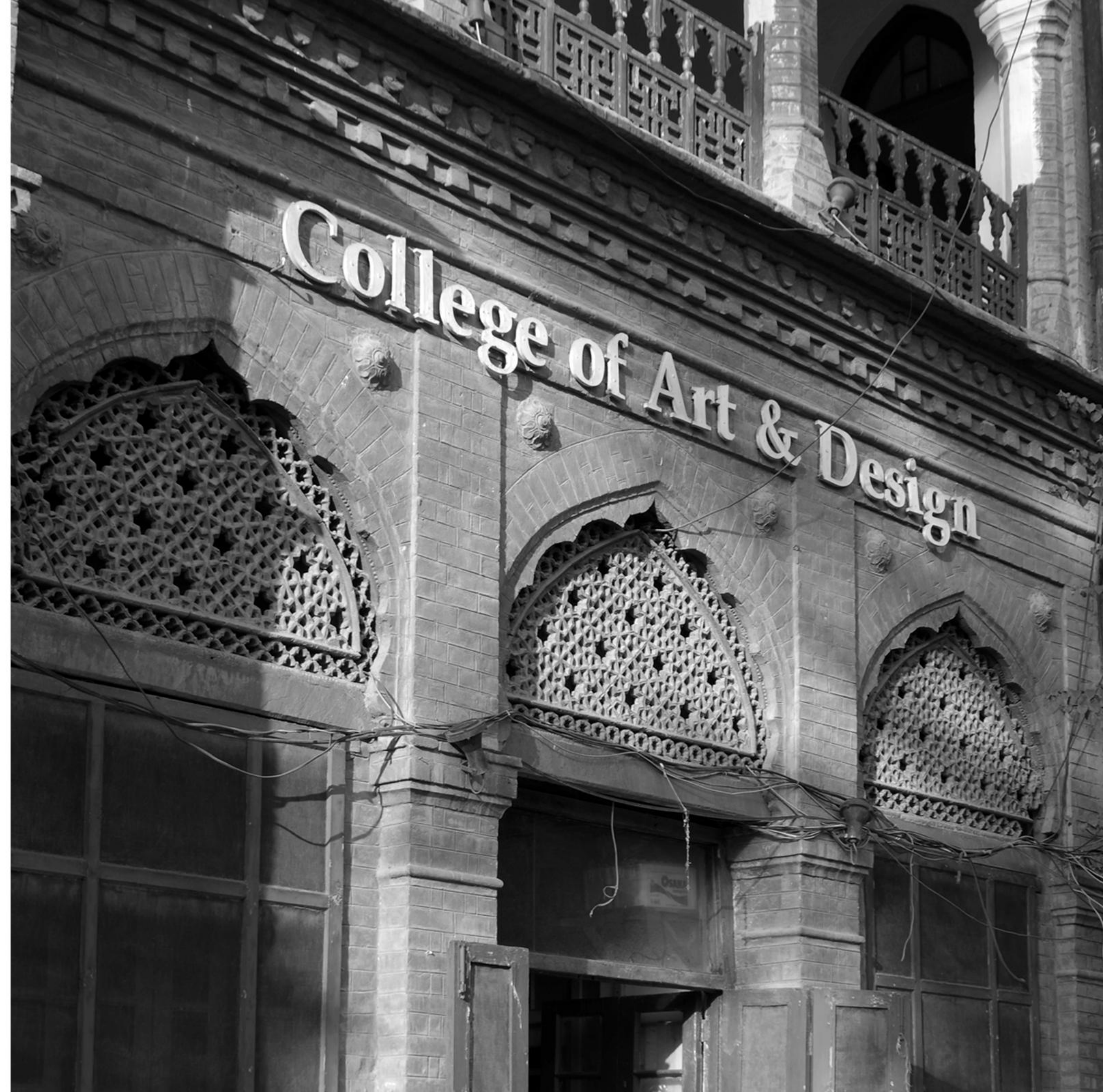


Prof. Dr. Shahida Manzoor
Principal

The College of Art and Design, University of the Punjab, is one of the Pakistan's premier art institution. The subject of art encompasses various dimensions, ranging from aesthetic fulfillment and intellectual gratification to rewarding careers in art related fields. The students enrolled in this college, during their course of study become well equipped with the several possibilities that this multi-dimensional subject offers. They are provided with a congenial and supportive environment, motivating them to polish and develop their personal and professional skills. With a strong support system and a vibrant faculty, a spirit of harmony and friendship is fostered amongst the student community which binds them to a life long association with their alma mater.

I wish the fresh entrants to this College all success and a fulfilling learning experience so that they go on to become important contributors to the social and cultural sectors of Pakistan and to the world at large.

PRINCIPAL'S Message





The now historic College of Art and Design of The Punjab University owes its foundation, right from sowing the first seeds of artistic tendency to nurturing it with love, discipline and commitment to a young adult, to none other than Mrs. Anna Molka.

Her migration to Pakistan was a matter of chance and fate, for a young British graduate from The Royal College of Art, to marry a Pakistani Muslim; Sheikh Ahmed. It can be aptly said that the graduate programme was solely her brainchild. It was a period of great difficulty and turmoil, in which she pursued her goal to launch an art institute. The college began enrollments in June of 1942, under her keen eye and supervision. It took more than thirteen years of tireless effort on the part of Mrs. Ahmed to nourish her sapling into a young tree and begin the Masters Programme in Fine Arts in 1955. Anna Molka showed incredible resilience as it took her another decade to establish the Masters Programme in Graphic Design in the year 1964.

She stayed and taught in the college even after her retirement and was aptly bestowed with the title Professor Emeritus. This title was not only an acknowledgement of her incredible serving period of three decades but also of the singular passion, which translated into making this Institute a part of history.



Anna Molka Ahmad
Founder

THE FOUNDER
with a vision

Flanked by the bustling Anarkali Bazaar on one side, and the Royal Park on the other, the place the building occupies is like the tiara on a queen's forehead. The building of the National College of Arts and the Lahore Museum rests on the opposite side. The setting of the college is indeed enviable and an inspiration for all generations of the past and present artists.

The architectural grandeur that dates back to Mughal design, and the Colonial era is a historic monument in itself. Kim's Gun and the statue of the Vice Chancellor of the Punjab University Alfred Woolner (1878-1936) are the two other monuments that embrace the entrance gates to the campus on the Mall Road.

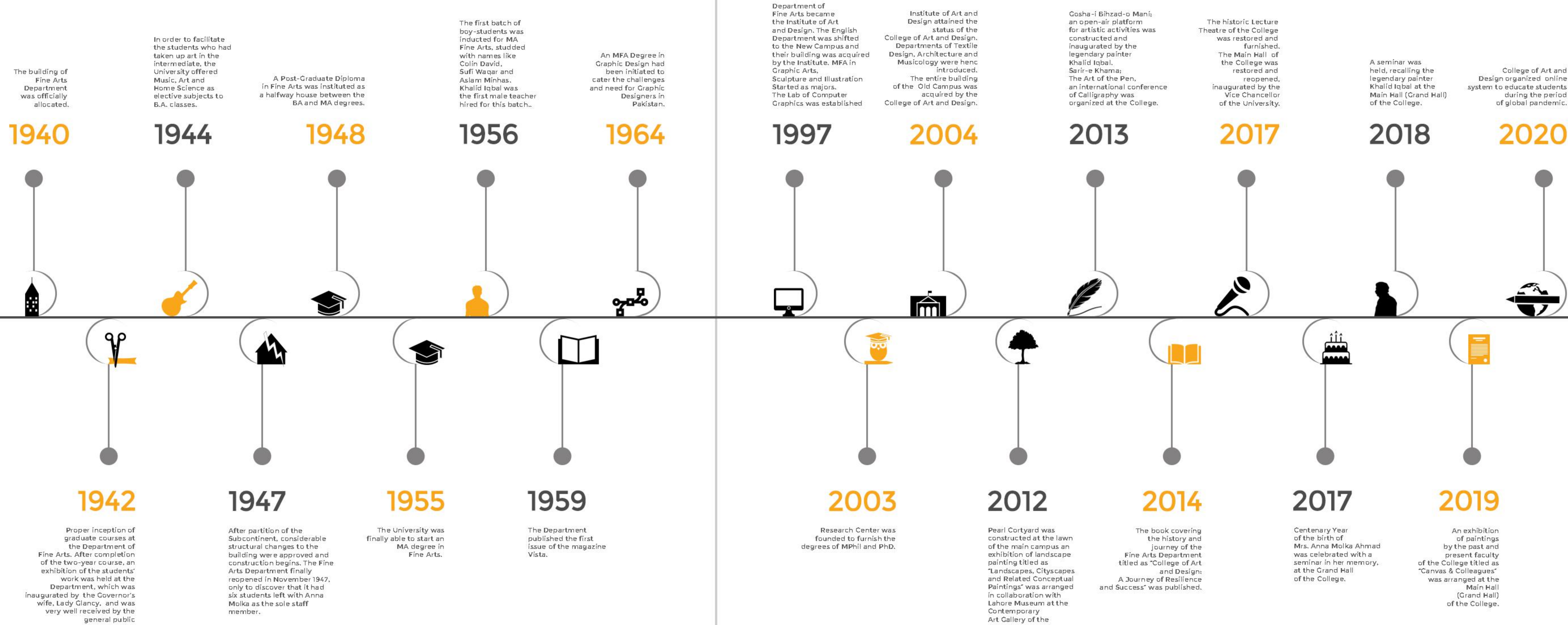
Lahore is THE CITY of the artists and for the artists. It can provide a complete pallet of visual experiences even for the untrained eye. Be it the historic gates of the inner city or the marvelous Badshahi Mosque, all are within sketching distance from the college.

The sounds and sights that surround the campus of Art and design are the street hawkers peddling their wares, the quaint balconies the red-brick arches that can capture the imagination of anyone passing through the hallways of the campus.

IN THE HEART OF CITY Lahore



TIMELINE



Excellence is not merely an adjective; It is an emotion that defines and sets parameters for the alumni whom we are gifted with at The College of Art and Design. They are not only great names to reckon with but even greater and finer personalities that shape the artistic vision of future generations. It is an honour that the College housed fourteen Pride of Performance within its Alumni.

Starting with none other than the founder Mrs. Anna Molka and the distinguished Mr. Khalid Iqbal, one can go on to register the ultimate Colin David, legendary Zulqarnain Haider, matchless Ghulam Rasul, the dynamic Mian Ijaz ul Hasan, the enthusiast Qudsia Nisar, the unparalleled Zubeda Javed, the multitalented Shahnawaz Zaidi, the onlooker Ajaz Anwar, the radical Nagori, Rahat Naveed Masud with her delicacy in brush, the Maxim Shaukat Mahmood and the observer Jawed Iqbal.

Apart from visual arts, there shines many names in the stardom of performing arts and fashion: Saba Hameed, Huma Hameed, Robina Ashraf, Shahnawaz Zaidi, Iffat Umer and Nadia Afghan are few well-known actors whereas, Guddu & Shani, Mohsin Khawar and MHM are well known brands in Fashion Photography.

THE ALUMNI Our Pride





Prof. Dr. Shahida Manzoor
Professor Principal



Dr. Sumera Jawad
Professor



Dr. Samina Nasim
Professor



Dr. Ahmad Bilal
Professor



Mr. Israr Hussain Chishtee
Associate Professor



Dr. Naela Aamir
Associate Professor



Dr Sarah Umer
Associate Professor



Mr. Atif Amir
Associate Professor



Mr. Habib Alam
Associate Professor



Miss Asna Mubashira
Assistant Professor



Mrs. Sobia Faheem
Assistant Professor



Mr. Ahmed Muiz
Assistant Professor

FACULTY of the college





Mr. Farjood Ailiya Rizvi
Assistant Professor



Mr. Ali Azmat
Assistant Professor



Dr. Ufaq Inam
Assistant Professor



Dr. Aqsa Malik
Assistant Professor



Miss Amina Cheema
Assistant Professor



Miss Aisha Khan
Assistant Professor



Miss Arooj Rizvi
Lecturer



Mr. Tasadduq Amin
Assistant Professor



Mrs. Anila Ghulam Hussain
Assistant Professor



Mrs. Humera Omer
Assistant Professor



Mr. Mughees Riaz
Assistant Professor



Miss Nadia Majid
Lecturer



Mr. Rakae Jameel
Lecturer



Miss Hina Hasnain
Lecturer



Miss Beenish Tahir
Assistant Professor



Mr. Zeeshan Ashraf
Assistant Professor



Mrs. Mamoona Rahim
Assistant Professor



Miss Sadaf Raja
Assistant Professor



Mr. Nadeem Alam
Lecturer



Mr. Shoaib Mahmood
Lecturer

FACULTY

- | | | |
|----|--------------------------|-----------|
| 1 | Bashir Ahmad Qadri | Professor |
| 2 | Mr. Ajmal Asadullah | Lecturer |
| 3 | Mr. Ahmar Iqbal | Lecturer |
| 4 | Ms. Saima Waseem | Lecturer |
| 5 | Ms. Rabia Shoukat | Lecturer |
| 6 | Mr. Ali Qamber | Lecturer |
| 7 | Ms. Sumbal Natalia | Lecturer |
| 8 | Ms. Atia Javed | Lecturer |
| 9 | Mr. Faisal Asghar | Lecturer |
| 10 | Mr. Muhammad Saeed Ghani | Lecturer |
| 11 | Mr. Muneeb Ali | Lecturer |
| 12 | Mr. Abdul Wahab | Lecturer |
| 13 | Ms. Madeeha Munir | Lecturer |

DEPARTMENTS

DEPARTMENT OF DESIGN

offers BFA and MFA in

- Graphic Design
- Illustration
- Textile Design

DEPARTMENT OF FINE ARTS

offers BFA and MFA in

- Painting
- Sculpture
- Graphic Arts
- MA Fine Arts

DEPARTMENT OF ARCHITECTURE

offers B. Arch and M. Arch in
Architecture

DEPARTMENT OF MUSICOLOGY

offers Masters in

- Music

RESEARCH CENTER

offers M. Phil and Ph.D in

- Art History + Studio Practice



Graphic design creates visual content to communicate messages through print, electronic or digital media, and has become integral for corporate and industrial world. Design, in the recent digital age, is mostly based on interactive software and emerging technologies; whilst rooted in the basics: images, symbols, language of color, typography, and layout. We keep on evolving our academic practices to fulfil the needs set by the growing market. Our courses are designed to reshape conventional exercises into modern trends considering the internet age and consumer psychology. Specialized subjects; like, advertising and printing, web graphics and marketing, and photography, television commercials and film production, along with courses dealing with language, history, ethics, and socio cultural diversity are taught during the four years of BFA. This discipline prepares students to excel in a highly competitive business world, with an understanding of the diverse global age, by providing them with computerized lab facilities, specialized software and personalized attention.

MFA is more focused on advertising campaigns, complex design issues and bigger projects. Students are made familiar with the working of corporate structures and advertisement agencies. Our aim is to prepare them to challenge the existing trends of mass media and use innovative techniques in reproduction and marketing.

GRAPHIC Design

finest

**keep
your
class**

**Trendy Italian
handmade shoes
crafted by the
finest to keep you
a class apart**

A quality suit is good, a nice-watch is a must, but without a decent pair of shoes your first impression is likely to sink. Everyone says they're the first thing people notice, well before your slick hair-cut or the Explorer you just finished paying off.

Shoes, gents, are meant to be serious business. Most men that are serious about their shoes identify a preference early on and rarely budge. Some like the weighty durability of English shoe-making.

TRENDLAD
www.trendlad.com



This Department stands out due to its strong association with some of the greatest artists of this century. Many have been students here, and many of these great artists have taught and mentored at the Department of Painting. Their profound influence is, and will always be, a resounding echo along the corridors and the drawing studios of this Department. We must not forget to pay tribute to the models that have sat and still are sitting for long drawn-out hours for live drawing sessions without as much as a frown.

The Department offers a Masters Programme in Painting as well, which encourages the self-expression along with thorough awareness of all the representational techniques available. Students are encouraged to develop personal style and yet have a thorough awareness of art history, ancient civilizations and contemporary styles. This Department is constantly and consistently working to achieve a perfect balance and harmony between the freedom of expression and course-based learning to produce great artists of the future.

PAINTING

The Department of Textile Design offers BFA and MFA Programmes, trying to cater not only the professional needs of our textile sector but also aiming at integrating value-added services for the export department. It is designed to meet new demands and methods with the cloth-weaving heritage of our country that dates back to centuries-old tradition and skill of weaving.

Weaving the technical aspect of fabric building is dependent on finalizing the design first and training the eye and imagination of the students is the next and basic step. We have courses that are tailor-made to cover the historical as well as technological areas of textile design. Labs and studio facilities are made available to learn a variety of application processes that a textile design student must master. The role of computer graphics plus the value of research-based learning is encouraged as the fabric is not only a necessity but also a medium of expression, when used in the process of interior designing. The textile department trains its student to understand the context in which fabric and fabric weaving is a reflection of culture and identity. This discipline holds twofold importance both as a form of personal expression and national identity.

TEXTILE Design





From the earliest forms of printmaking, known as woodcut and lithography, to the modern-day techniques referred to as digital printing, this discipline has evolved not only to express artistic tendencies but as means of preserving great art work. During the print making course, students learn age-old relief techniques like wood engraving and linocut, intaglio techniques like engraving and etching. The course covers a wide and comprehensive area in which lithography, mono-typing and digital techniques are incorporated as well.

Despite being of commercial use, mainly printmaking has been applied to reproducing prints of artworks, with an element of originality. This is where a new dimension is added to the process of printmaking whether it is digital printing or etching, and the thought process of the printmaker comes into play, along with the fact that the print correctly termed an “impression” is not merely a copy but an original work of art. Thus, printmaking stands out as a creative process not for its ability to produce multiple impressions but rather for the unique qualities, each printmaking process lends to itself.

GRAPHIC
Arts

The Department of Architecture is well-renowned both for its teaching faculty that constitutes some of the most recognized and highly qualified architects across the country and the comprehensiveness of its graduate and masters Programmes. The Programme is further enhanced by providing state of the art technical facilities and studios where proper spaces are made available for technical drawing. Like all art forms, architecture has been the most representational and widely appreciated forms of artistic skill. It represents all aspects of life in general planning, designing and construction and all elements of living style, in particular, whether it is rural or urban, classic or contemporary.

Our Department shoulders the responsibility of preserving our social and cultural heritage but also providing the technical expertise to keep up with the demands of the changing times. Our degrees are fully accredited, recognized and regulated by the Pakistan Council of Architects and Town Planners (PCATP). The architects learn to design both at the macro and micro levels, create conceptual spaces for both rural and urban environment and must fulfill considerations of beauty and utility at the same time.

ARCHITECTURE





Sculpture is the branch of the visual arts that operates in three dimensions. Traditionally, sculptural process has focused on carving and modeling, generally in clay, stone, metal, and wood. However, since modernism, shifts in the sculptural process have led to an almost complete freedom of materials and process. To keep the materials and insight, required for this Degree Programme up to date, is the main purpose of this course. Man has created three-dimensional figures as well as relief sculpture ever since he began experimenting with the qualities of stone, metal, clay and wood.

The modern approach to sculpture is emphasized, along with the necessity of pairing this course with theoretical studies in art. Sculpture has undergone complex changes in the past decade or so; installation art has become an important part of sculpture, and its social and geographical context is widely appreciated in a world where art and artists are known for originality and diversity. We, at the helm of this Department, ensure that this three-dimensional art form is taught with zeal and credibility. To merge the classical with the contemporary, and making the spatial and visual dimensions of this art meaningful, is the extraordinary task, our course tries to fulfill.

SCULPTURE

The Department of Musicology was established in 2006, and offers a unique opportunity to study for a Masters Programme in this discipline, the first public University in Pakistan to do so. The need for emotional expression through the medium of music is both an art and a science. Our Department aims to combine the impassioned sensibility of a musician with a sound awareness of the historical, socio-cultural and linguistic barriers that music permeates.

In our present times, the need to understand and promote music has become more important for the stifling pressures the young generation faces can have a positive outlet if channeled through the expressive medium of music. The language, genre and style of music know no boundaries yet the classical tradition as rooted in our heritage is both our identity and our pride. Many of the renowned names associated with this Department provide a great platform for the young artist and musician whose aim is integration of academic and professional boundaries.

Although the music department is still in its infant years, the course teaches music history in a well-rounded way, and the faculty is fulfilling a great service by collaborating with theater and holding workshops to provide the much needed exposure that any student of music requires.

MUSICOLOGY





The commencement of the PhD and M. Phil Programme in Art and Design (Studio-practice & Art History), has been the most notable development within the field of academic enlightenment at The College of Art and Design, and in all probabilities, that started in 2003, under the umbrella of Higher Education Commission (HEC).

Through this initiative, a long-awaited vacuumed field of research in the field of visual arts, design, architecture and alike, has been catered so well that in a very short span of time, a considerable number of Ph. D and huge number of M. Phil students have received their degrees through a well-designed theoretical route, compatible with international standards. The need for research in the field of Fine Arts or Design, has been an un-addressed aspect throughout academic art in Pakistan. Therefore, the enthusiastic researchers had to go abroad for their higher-level degrees. However, since the commencement of the doctoral programme, the local students who want to carry on their education to the next higher levels, should be facilitated at their home without having troubles of going out of the country and bearing large sums of fee and lodging.

The course encompasses several methods of studying visual art, its historical contexts and its stylistic development. This includes major arts of painting, sculpture and architecture as well as the related subjects of art history and art criticism. History of Western Art, History of south Asian Art, History of Muslim Architecture and Art in Pakistan are the notable subjects and fields that the research scholars are studied.



**PH.D &
M.PHIL**

Professional Diploma in Graphic Design

The diploma course introduces students to the basic of design and colour through carefully planned studio projects in the foundation level. It further offers designing of logo and stationery, design for information, communication and persuasion with emphasis on print.

Professional Diploma in Painting

The diploma course introduces students to image painting techniques in pastel, oils, watercolors and acrylics. Conceptual work is preferred but a balance is maintained with painting still-life, landscapes and portraits, as well as composition.

Professional Diploma in Drawing

This course seeks to develop the basic skills of observation and drawing, through a systematic study of models under different light conditions. Students are encouraged to show volume and perspective in three-dimensional forms through shading.

Professional Diploma in Print Making

This course introduces the autographic methods of printing as a medium of expression for the artist. Students work on techniques of planography, relief printing and intaglio process. At the completion of the course, students become proficient in the basic technique of print making.

PROFESSIONAL Diplomas





Professional Diploma in Sculpture

Through this course students are encouraged to develop their skills and observation through practical experiments with different materials. At the completion of the course, students become proficient in the knowledge of traditional and modern techniques in sculpture.

Professional Diploma in Calligraphy

This intensive course aims at teaching control of line, form and shape through the age-old practice of writing with a 'qalam'. The lesson to be learned is the understanding of disciplines as well aesthetics of the beautiful art of calligraphy.

Professional Diploma in Photography

The importance of photography cannot be understated in this day and age. It is a subject that plays a vital role in every aspect of life. Students are given a thorough understanding of the camera and its processes; digital as well as analogue and the role of the computer in photographic production.

Professional Diploma in Interior Design

Closely linked to Architecture, this course teaches students about the dynamics of space, structure, texture, color, etc. in an attempt to address issues of designs in the interior of building such as residential homes, shops, hotels, hospitals and alike.

Professional Diploma in Textile Design

The textile diploma focuses on the fundamentals of textile design. Our aim is to include a diversity, of techniques and designs of textile, into our course and produce talented individuals ready for the industry.



Detail	1st	2nd	3rd	4th	5th	6th	7th	8th
Admission Fee	300	300	300	300	300	300	300	300
Tuition	35000	35000	35000	35000	35000	35000	35000	35000
Bus Charges	1815	1815	1815	1815	1815	1815	1815	1815
Examination Fee	1610	1610	1610	1610	1610	1610	1610	1610
Lib.Security	1000	-	-	-	-	-	-	-
Library Service	400	400	400	400	400	400	400	400
Mosque Fund	50	-	50	-	50	-	50	-
P.U. Development Fund	500	-	-	-	-	-	-	-
P.U. Medical Fee	175	-	175	-	175	-	175	-
"P.U.S.T.C./P.U.W.S.T.C. Fee"	500	-	500	-	500	-	500	-
"Sprouts Development	200	-	200	-	200	-	200	-
Sports Fund (P.U.T.D.S.A)	200	-	200	-	200	-	200	-
Student Welfare Fund	500	-	500	-	500	-	500	-
Notification	800	-	-	-	-	-	-	-
Electricity Charges	825	825	825	825	825	825	825	825
P.U. Internet Facility	880	-	880	-	880	-	880	-
Total	44,755	39,950	42,455	39,950	42,455	39,950	42,455	39,950
Departmental Dues Total	2500 47,255	2500 42,450	2500 44,955	2500 42,450	2500 44,955	2500 42,450	2500 44,955	2500 42,450

FEE Structure

BFA Graphic Design/Painting
2019 - 2020 (Evening)

Note: University Fee/Funds will be charged as per current University Policy. There might be 10% increase this year.

MFA

Detail	1st	2nd	3rd	4th
Admission Fee	300	300	300	300
Tuition	40000	40000	40000	40000
Bus Charges	1815	1815	1815	1815
Examination Fee	4000	4000	4000	4000
Lib.Security	1000	-	-	-
Library Service	400	400	400	400
Mosque Fund	50	-	50	-
P.U. Development Fund	500	-	-	-
P.U. Medical Fee	175	-	175	-
"P.U.S.T.C./P.U.W.S.T.C. Fee"	500	-	500	-
"Sprots Development & Swimming Pool Fee"	200	-	200	-
Sports Fund (P.U.T.D.S.A)	200	-	200	-
Student Welfare Fund	500		500	
Notification	450		-	
Electricity Charges	825	825	825	825
P.U. Internet Facility	880	-	880	-
Total	51,795	47,340	49,845	47,340
College Development Fund				
Departmental Dues	3500	3500	3500	3500
Total	55,295	50,840	53,345	50,840

DIPLOMA

1st	2nd
600	-
30000	30000
3630	-
575	-
1000	-
400	-
50	-
500	-
175	-
500	-
200	-
200	-
500	-
400	-
1650	-
880	
41,260	30,000
3630	3630
44,890	33,630

FEE
Structure
 2019 - 2020 (Evening)

Note: University Fee/Funds will be charged as per current University Policy. There might be 10% increase this year.

Research Centre

M. Architecture (Evening)

PGD (Interior Design)

Details	1st	2nd	3rd	4th	1st	2nd
Admission Fee	300	300	300	300	600	-
Tuition	40000	40000	40000	40000	35000	35000
Breakage Fee	-	-	-	-	-	-
Bus Charges	1815	1815	1815	1815	3630	-
Examination Fee	4000	4000	4000	4000	4000	4000
Library Security	1000	-	-	-	1000	-
Library Service	400	400	400	400	800	-
Mosque Fund	50	-	50	-	50	-
P.U. Development Fund	500	-	-	-	500	-
P.U. Medical Fee	175	-	175	-	175	-
"P.U.S.T.C./P.U.W.S.T.C. Fee"	500	-	500	-	500	-
"Sprots Development & Swimming Pool Fee"	200	-	200	-	200	-
Sports Fund (P.U.T.D.S.A)	200	-	200	-	200	-
Student General Fund	500	-	500	-	500	-
Notification	-	-	-	500	-	500
Electricity Charges	825	825	825	825	1650	-
P.U. Internet Facility	880	-	880	-	880	-
Total	51,345	47,340	49,845	47,840	49,685	39,500
College Development Fund						
Departmental Dues	7000	7000	7000	7000	7000	7000
Total	58,345	54,340	56,845	54,840	56,685	46,500

FEE
Structure
 2019 - 2020 (Evening)

Note: University Fee/Funds will be charged as per current University Policy. There might be 10% increase this year.

Detail	1st	2nd	3rd	4th
Admission Fee	300	300	300	300
Tuition	35000	35000	35000	35000
Bus Charges	1815	1815	1815	1815
Examination Fee	1610	1610	1610	1610
Lib.Security	1000	-	-	-
Library Service	400	400	400	400
Mosque Fund	50	-	50	-
P.U. Development Fund	500	-	-	-
P.U. Medical Fee	175	-	175	-
P.U.S.T.C./P.U.W.S.T.C. Fee	500	-	500	-
Sports Development & Swimming Pool Fee	200	-	200	-
Sports Fund (P.U.T.D.S.A)	200	-	200	-
Student Welfare Fund	500	-	500	-
Notification	400	-	-	-
Electricity Charges	825	825	825	825
P.U. Internet Facility	880	-	880	-
Total	44,355	39,950	42,455	39,950
College Development Fund				
Departmental Dues	2500	2500	2500	2500
Total	46,855	42,450	44,955	42,450



FEE
Structure
 MA Fine Arts
 2019 - 2020 (Evening)

Note: University Fee/Funds will be charged as per current University Policy. There might be 10% increase this year.

Research Centre

Details	1st	2nd	3rd	4th
Admission Fee	600	600	600	600
Tuition	40000	40000	40000	40000
Breakage Fee	-	-	-	-
Bus Charges	1815	1815	1815	1815
Examination Fee	4725	4725	4725	4725
Library Security	1000	-	-	-
Library Service	400	400	400	400
Mosque Fund	50	-	50	-
P.U. Development Fund	500	-	-	-
P.U. Medical Fee	175	-	175	-
"P.U.S.T.C./P.U.W.S.T.C. Fee"	500	-	500	-
"Sprots Development & Swimming Pool Fee"	200	-	200	-
Sports Fund (P.U.T.D.S.A)	200	-	200	-
Student General Fund	500	-	500	-
Notification	-			580
Electricity Charges	825	825	825	825
P.U. Internet Facility	880	880	880	880
Total	52,370	49,245	50,870	49,825
College Development Fund				
Departmental Dues	7000	7000	7000	7000
Total	59,370	56,245	57,870	56,825



FEE
Structure
M.Phil
2019 - 2020 (Evening)

Note: University Fee/Funds will be charged as per current University Policy. There might be 10% increase this year.

Name of Program

Seats

Criteria for Admissions 2020

MA Fine Arts
Replica

25 (merit)
25 (merit)

Eligibility:

BA with Fine Arts an elective subject.

BA with any subject + Diploma in Painting (from University College of Art & Design)

Admission Criteria:

Basic

(As per PU rules)

Additional Marks:

Hafiz-e-Qur'an

20 marks

Merit Formula:

Academic Record

50%

Test and Interview

50%



ADMISSION Criteria



Note: Admissions will be made against reserve seats as per university rules.

Name of Program

Seats

MFA Painting
Replica

10 (merit)
10 (merit)

MFA Sculpture
Replica

10 (merit)
10 (merit)

MFA Graphic Arts
Replica

10 (merit)
10 (merit)



ADMISSION Criteria

Criteria for Admissions 2020

Eligibility

BFA/MA in Fine Arts
(16 years of education)
with at least 6 credit hours course
work in the major subject in which
admission is sought.

Equivalent certificate and NOC are
required if degree obtained is
from other than
University of the Punjab.

Admission Criteria:

Basic
(As per PU rules)

Merit Formula:

Academic record 60%

Entry test 20%

Interview 20%

Note: Admissions will be made against reserve seats as per university rules.

ADMISSION Criteria

Name of Program	Seats	Criteria for Admissions 2020
MFA Textile Design	20 (merit)	<p>Eligibility: BFA with at least 6 credit hours course work in the major subject in which admission is sought.</p> <p>Equivalent certificate and NOC are required if degree obtained is from other than University of the Punjab.</p> <p>Admission Criteria: Basic (As per PU rules)</p> <p>Merit Formula: Academic record 60% Entry test 20% Interview 20%</p>
MFA Graphic Design	15 (merit)	<p>Eligibility: BFA with at least 6 credit hours course work in the major subject in which admission is sought.</p> <p>Equivalent certificate and NOC are required if degree obtained is from other than university of the Punjab.</p> <p>Admission Criteria: Basic (As per PU rules)</p> <p>Merit Formula: Academic record 60% Entry test 20% Interview 20%</p>
Replica	15 (merit)	
MFA Illustration	10 (merit)	<p>Eligibility: BFA with at least 6 credit hours course work in the major subject in which admission is sought.</p> <p>Equivalent certificate and NOC are required if degree obtained from other than University of the Punjab.</p> <p>Admission Criteria: Basic (As per PU rules)</p> <p>Merit Formula: Academic record 60% Entry test 20% Interview 20%</p>
Replica	10 (merit)	

Note: Admissions will be made against reserve seats as per university rules.

Name of Program

Seats

Criteria for Admissions 2020

M. Architecture (M.Arch)
Evening Program (2) years

25(merit)

Eligibility:

The applicant may have one of the following degrees recognized by HEC.
Preference shall be given to candidates having 5 years
B. Arch degree Bachelor of Architecture (5 Years B.Arch)
Bachelor of Civil Engineering
Bachelor of Environmental Design
B.Sc (Town Planning)
B.Sc (Urban Planning)
Bachelor of Architectural Engineering/Building Design

Admission Criteria:
Basic (As per PU rules)
Merit Formula:
Academic record 70%
Interview 30%

B. Architecture
(B.Arch)

Total: 30

Merit: 20 + 2*

Reserved: 08

*for Diploma Holder

Eligibility:

Intermediate, A-Level or equivalent by IBCC with the combination of any three of the following subjects:
(i) Physics (ii) Chemistry (iii) Biology (iv) Mathematics
(v) Computer Science (vi) Statistics (vii) Fine Arts
(viii) Economics (ix) Sociology

Diploma in Architecture.

I.Com, D.Com holders are not eligible.

Entry test of Drawing, English, Mathematics and Interview.

Admission Criteria:
Basic (As per PU rules)
Merit Formula:
Academic record 50%
Entry Test 30%
Interview 20%

ADMISSION Criteria

Note: Admissions will be made against reserve seats as per university rules.

Name of Program

Seats

Criteria for Admissions 2020

BFA Graphic Design
Replica:

24 (merit)
35 (merit)

Eligibility:

Intermediate or Equivalent by IBCC.

Admission Criteria: Basic (As per PU rules)

Additional Marks:

Diploma in Graphic Design from College of Art & Design:
40 marks

Fine Arts as an elective subject in intermediate:
20 marks

Hafiz-e-Qur'an 20 marks

Merit Formula:

Academic record 50%

Entry Test 50%

BFA Painting
Replica:

15 (merit)
20 (merit)

Eligibility:

Intermediate or Equivalent by IBCC.

Admission Criteria: Basic (As per PU rules)

Additional Marks:

Diploma in Painting from College of Art & Design:
40 Marks

Fine Arts as an elective subject in intermediate:
20 Marks

Hafiz-e-Qur'an: 20 Marks

Merit Formula:

Academic record 50%

Entry Test 50%

BFA Textile Design

24 (merit)

Eligibility:

Intermediate or Equivalent by IBCC.

Admission Criteria: Basic (As per PU rules)

Additional Marks:

Diploma in Textile Design from College of Art & Design:
40 Marks

Fine Arts as an elective subject in intermediate:
20 Marks

Hafiz-e-Qur'an: 20 Marks

Merit Formula:

Academic record 50%

Entry Test 50%

ADMISSION Criteria

Note: Admissions will be made against reserve seats as per university rules.

Name of Program

Seats

M.Phil
Morning

1) Art History
2) Studio Practice

15 (merit)

M.Phil
Evening

1) Art History
2) Studio Practice

15 (merit)

Criteria for Admissions 2020

Eligibility:

MA / (BA. Hons. 4 Years) in Fine Arts
or its equivalent from a recognized
University (at least 16 years of education;
130 credit hours) as per HEC rules.
And Clause 24 (b),
Admission Regulations 2015-16, page (8)

Admission Criteria:

Basic (As per PU rules)

Merit Formula:

As per basic criteria



ADMISSION Criteria



Note: Admissions will be made against reserve seats as per university rules.

WE RISE AGAIN

Design Team: Dr. Ahmad Bilal, Mr. Israr Chishti, Aysha A. Bilal, Rabail Qureshi

