

M.Sc Communication Studies (Film & Television Production)

Course Outline

Total Credit Hours: 68

Semester I (18 Cr. Hrs)

MSCFT-531	Theories of Mass Communication	3 Cr. Hrs
MSCFT-532	Media, Culture & Society	3 Cr. Hrs
MSCFT-533	History of Film & Television	3 Cr. Hrs
MSCFT-534	Film & Television Production Process	4 Cr. Hrs
MSCFT-535	Script Writing -I (Analysis, Treatment and Literary Criticism)	3 Cr. Hrs
MSCFT-536	Story Boarding	2 Cr. Hrs

Semester II (16 Cr. Hrs)

MSCFT-537	National & International Affairs	3 Cr. Hrs
MSCFT-538	Script Writing – II	3 Cr. Hrs
MSCFT-539	Post Production – I	4 Cr. Hrs
MSCFT-540	Television Project (In house production)	4 Cr. Hrs
MSCFT-541	Internship	2 Cr. Hrs

Semester III (16 Cr. Hrs)

MSCFT-631	Media Management & Marketing	3 Cr. Hrs
MSCFT-632	Documentary Film: Approaches, Techniques & Production	3 Cr. Hrs
MSCFT-633	Post Production – II	4 Cr. Hrs
MSCFT-634	Directing Film	3 Cr. Hrs
MSCFT-635	Short Film Production (Project)	3 Cr. Hrs

Semester IV (18 Cr. Hrs)

MSCFT-636	Musicology	3 Cr. Hrs
MSCFT-637	Drama Production (Project)	4 Cr. Hrs
MSCFT-638	Film Screening & Analysis (Seminar)	2 Cr. Hrs
MSCFT-639	TV News Production (Reporting, Editing & Presenting)	3 Cr. Hrs
MSCFT-640	Final Project (Film/Television)	6 Cr. Hrs

Semester-I

MSCFT-531 Theories of Mass Communication

03 Cr. Hrs

- Basic Concepts of Communication
- Requisites for Effective Communication
- Models of Communication
- Normative Theories
- Propaganda & Psychological Warfare
- Effect Theories

MSCFT-532 Media, Culture and Society

03 Cr. Hrs

- Defining media culture and society
- Diffusion process
- Media society linkages
- Cultural approaches of Communication
- Mass media and mass culture
- Mass media and social change
- Communication among cultures
- Media Globalization and Imperialism
- Inter-Cultural Communication
- Effects of New Media Technology on Society
- Role of Media in Information Age

MSCFT -533 History of Film & Television

03 Cr. Hrs

Film

- Genesis of film, Lumiere Brothers' Early Film
- History of Documentary Film and its socio political importance
- The role of film in the World Wars
- Development of film technology and filmmaking techniques
- The Emergence of Hollywood Studio System
- History of Film in Europe
- History of Film in India
- History of Film in Pakistan
- The Decline of Pakistani film-industry

Television

- The Coming of Television in America: a politics begins (1950s)
- Television in Europe and its relation with film
- History of Television in Britain: BBC, Channel 4 & ITV
- History of Television in Pakistan: PTV 1964
- The role of PTV in the 1970's, 1980's & 1990's
- The Growth of private TV channels in the post 2000 Pakistan

MSCFT-534 Film & Television Production Process

04 Cr. Hrs

- **Camera**
 - Camera Operation & Picture Composition
 - Visual Communication

- Lenses
- Optical Characteristics of Lenses
- Types of Zoom Lenses
- How lens see the world
- Shot specifications
- Multi Camera Production Techniques
- **Lighting**
 - Types of Lighting
 - Studio lights
 - Lighting Science
 - Lighting Techniques
 - Perceptual Characteristics
- **Sound**
 - Basics of Sounds
 - Digital Audio
 - Analog & Digital Production Equipment
 - Sound Editing
- **Editing**
 - Basic Editing systems
 - Nonlinear Editing
 - Editing Techniques
 - Making Editing Decisions
 - Development of Audio/Video Editing
 - Transitions Devices
 - Audio Balancing
 - Mixing
 - Continuity
 - After Effects

MSCFT-535 Script Writing I
(Analysis Treatment and Literary Criticism)

03 Cr. Hrs

Course Contents

1. Developing an idea, words and Imagery, writing narrative or descriptive scripts
2. Script analysis of eminent Urdu writers: Drama structure ; Character and Dialogue Analysis
3. From expression to implementation: Relating literary scripts with media; An orientation to important literary concepts: Romanticism; Personification.
4. Approaches to Screen writing: a. Stream of consciousness, b. Analytical approach, c Methodical approach
5. The concept of Synchronization, relationship between a word, its image in mind and a taken or developed visual/picture.
6. Different Genres of Electronic Media and Structure of Script : Drama ; Radio feature , Radio and TV Documentary; Short film; Talk Show; Road Show; Stage Show and Magazine Show.
7. Writing TV Documentary-Introduction, Genres, Functional Types and components.

- i. Structure of a TV documentary, a) Montage, b) VO (Voice Over), c) Visuals (Synchronization), 4) Graphics, Animation or Effects (Data Presentation).
- ii. Conducting research for documentary, a) Document research, b) Field research, c) Browsing visuals / Sound effects
- iii. Shooting Script or Conceptual Framework, Development of EDL (Edit Decision List) and A/V (Audio/Video) sheet

MSCFT-536 Story Boarding

02 Cr. Hrs

- Elements of Storyboard and Animatics
- Basic Compositions
- Human Figure in Drawing
- Camera angles & movement
- Perspective and Rendering techniques
- Constructing a scene defined by the script
- Producing animated

Semester-II

MSCFT-537 National & International Affairs

03 Cr. Hrs

- Two Nation Theory: Thoughts of Sir Syed Ahmad and Allama Iqbal
- Objectives Resolution & constitutional development in Pakistan
- Indus Basin Treaty
- Indo-Pak Conflict: the Core Issue of Kashmir
- Salient features of 1903 constitution, Council of Common Interest and Provincial Autonomy
- Foreign Policy of Pakistan
- Theories of International Relations
- An introduction to International Organizations
- Major problems faced by the Muslim world before and after September 11, 2001.
- War against Terrorism and its impacts on Pakistan
- Nation States & Balance of power, New Scenario

MSCFT-538 Script Writing II Television Script Writing

03 Cr. Hrs

1. An orientation to the various stages involved in TV script writing, Types of technical Script a) Synopsis, b) Treatment, c) Screenplay
2. Writing for lens: Presenting situations through camera with and without words ; various shots and camera angles and their Philosophy ; Incorporating camera angles into script
3. Transcription of a TV play : Documenting the drama details , the viewers` perspective
4. Screen Writing : Writing a Drama/Short Film/Feature Film
 - i. Writing and Developing a Plot– approaches , a) Three act structure, b) Hero`s Journey, c) Sequence approach, d) Syd Field`s Paradigm
 - ii. Characterization, Dialogues, a) Dialogue Description, b) Parts of a Dialogue, c) Using Appropriate Punctuation, d) Structure of a Dialogue.

- iii. Writing Screen Play , a) Character Description, b) Scene description, c) Writing Dialogues, d) Character Movement, e) Camera Movement
5. Writing Scripts for various genres :
 - i. Talk Shows: Incorporating research in script, data management: the effective intro/OC; Basic considerations for developing questions; the funnel technique ; writing wind up or ending
 - ii. News Packages: Effective OC; Brief writing for package; Bridge and conventional PTC (Peace to Camera) and Signoff
 - iii. Magazine Shows/ Stage Shows; Intro writing ; Segment writing; Writing Linking programs

MSCFT -539 Post Production I

04 Cr. Hrs

- Importance of Post Production Phase
- Editing and Editor
- Linear and Non Linear Editing
- Continuity of Content/Message
- Introduction to Editing Softwares (Adobe Premiere, Final cut pro etc)
- Concept, Techniques and Grammar of Editing
- Audio and/or Video Editing
- Editing of Drama Talk Show, Documentary, music videos, advertisement, news report/package, public service message and promo

MSCFT-540 Television Project (In house production)

04 Cr. Hrs

- Talk show
- Sit com
- Morning Show
- Special Program on any celebrity (writer/ poet/politician)
- Music Program
- Kitchen Show
- Kids Show
- Film/ Show biz Reviews

At the end of the second semester students will be required to submit one television production of professional standard, which must be acceptable for any Television Channel. Groups of two to four students will work on their respective production. Each group will have to produce a 10 to 15 minutes production on any topic genera suggested by the teacher. Moreover, every member will have to demonstrate his/her contribution in all the segments of the production and the production will be evaluated by Internal Examiners.

MSCFT-541 Internship

02 Cr. Hrs

The students will be required to complete one month internship in the related fields to get hands-on experience. It will help the students to meet the demands of the industry and to know the future prospects of their desired field. At the completion of internship students will submit their Internship Reports.

Semester-III

MSCFT-631 Media Management & Marketing

03 Cr. Hrs

- Organization of Mass Media in Pakistan (Film & TV)
- Private Vs. Public Ownership

Media Legislation, Regulation & Governance

- Structure of Media Organization
- Models of Management
- Management Process
- Management Styles and Leadership
- Risks
- Personnel administration: Types of media personnel: executive, editorial and production
- Circulation, Advertising and Financial administration of the media
- Comparison of media with other social institutions and with each other
- Media conglomerates
- Marketing of Media Products
- Strategic Planning and Financial Management
 - Strategy and Tactics
 - Constructing a Business Plan

MSCFT-632 Documentary Film:

03 Cr. Hrs

Approaches, Techniques & Production

- Documentary Film & Film as Document
- Styles & Techniques: classical / direct cinema/ cinema vérité / Kino Pravda
- Documentary Film Language, message and movement
- Case Study: Propaganda Classic, Compilation to Television, Direct Cinema & Politics, Cinema Vérité Approach, the Soviet Montage Approach, the Television Documentary Approach
- Researching for documentary and putting together a powerful script
- Script format; pre shoot & post shoot script
- Pre Production, Production & Post Production
- Visual Elements of Documentary Film: Image, Colour, Line, Texture, Compilation, Continuity, Sequence & Order
- Aural Elements of Documentary Film: Narration. Voice Over, Talking Heads, Music, Sound Effects, Ambiance & Silence
- Elements of Story in documentary film: Beginning, Middle & End (Pacing, Tempo, Rhythm)

At the end of this course the students will be required to produce a documentary of 8 to 10 minutes duration which will be evaluated by the Internal Examiner.

MSCFT-633 Post Production II

04 Cr. Hrs

- 1. After Effects

- 2. Basic Colour Theory
- 3. Color Correction
- 4. Graphics & Animation for Video
- 5. Chroma keying & Compositing
- 6. Rotoscoping
- 7. Basic VFX Concepts
- 8. Basic Motion Graphics

MSCFT-634 Directing Film

03 Cr. Hrs

- Script Analysis
- The screenplay- how to rethink about it and what to do with it?
- Story Boarding
- Art Designing
- Casting
- Location and set designing
- Directing the actors
- Crewing & rehearsal
- Directing for floor plan, camera & light
- Music Composition
- Editing: The rough cut
- The Final Cut

MSCFT-635 Short Film Production

03 Cr. Hrs

- Selecting / Developing an appropriate story / plot
- Script, Screenplay, and Dialogue Writing
- Visualization: Tools and Techniques
- Mise en Scene and Characterization
- Storyboarding, Camera Script & Treatment
- Staging Dialogue Sequence
- Lighting Techniques
- Lighting for character & ambiance
- Camera/Cinematography
- Sound
- Production Management
- Locations, Clearances, and Safety Issues
- Contracts

At the end of this course the students will be required to produce a short film of 10 to 15 minutes duration which will be evaluated by the Internal Examiner.

Semester-IV

MSCFT-636 Musicology

03 Cr. Hrs

- Music Theory and History
- Use of Music in Film and Television
- Background Music
- Choosing appropriate music for sequences

MSCFT-637 Drama Production (Project)**04 Cr. Hrs**

- Importance of Drama
- History of Drama
- Urdu Literature & Drama
- Different types of Drama
 - One-Act Plays
 - Series
 - Serial
 - Soaps
 - Sitcoms
- Story Idea
- Concept
- Research and developing story
- Structure/plot
- Dialogue
- Script Writing
- Character development
- Props
- Make-up
- Storyboarding
- Set-designing
- Acting
 - Voice and movement
 - Text and character
 - Scene study
 - Comparison of written and spoken text

At the end of this course the students will be required to produce a drama of 10 to 15 minutes duration which will be evaluated by the Internal Examiner.

MSCFT-638 Film Screening & Analysis (Seminar)**02 Cr. Hrs**

- Language
 - Story Idea/concept
 - Script
 - Casting
 - Sound
 - Cinematography & Lighting
 - Sequences
- Editing
- Writing film Review

MSCFT-639 TV News Production (Reporting, Editing & Presenting)**03 Cr. Hr**

- **Principles of TV Journalism**
Definition – Meaning and scope of journalism – Fundamental values and principles of TV- Journalism– Functions – Western and Eastern approaches - TV News room and Reporting - the interactive structure

- **TV Reporting Section**

Field Reporting- Beat and Live Reporting

1. Beat Reporting - Allocation of Beats – Writing story (Intro and Body) –News Writing Formats (OC, VO, SOT) - Taking Visuals - Basics of camera – Shots (Angles & movement) - Basics of digital Audio– Taking SOTS (Sound on Tape) and VOXPOPS (Voices of people)
2. Live Reporting - Audio Video Beepers- Advanced field production (ENG, DSNG/OB)

- **TV News Production (News Room)**

Understanding TV News Departments (*News Association- ENPS, Electronic News Production System*)

1. TV news room-hierarchical structure – Assignment Desk - News Desks (Copy writing & Editing) – Main News Desk (Connected with Reporting Section), International Desk (News Feed, Reuters, AFP, AP), Business & Monitoring Desks, News Graphics (*ORAD*) – News Visuals (*Pebble Beach*) - Run Down Preparation
2. TV News Packages and Reports- Types and components, Approaches, Effective Composition,
3. Mechanism of PCR (Production Control Room) and MCR (Master Control Room)

- **TV News Studio**

Studio Floor, Cameras on Pedestals, Microphones, Lighting rigs and the controlling Equipment, the role of Floor Manager, Production Control Room, Video Monitor (Teleprompter) , Video Mixer, Audio Mixing console, Character Generator, Digital Video Effects, VTR, and Talk Back.

MSCFT-640 Final Project (Film/Television)

06 C. Hrs

At the end of the last semester the students will be required to submit two productions of any genre of their choice. It must be a professional quality production, which must be acceptable for any Television Channel. Groups of two to four students will work on their respective production. Each group will have to produce a 10 to 15minutes production on any developmental topic suggested by the teacher. Meanwhile, each member will have to demonstrate his/her contribution in all the segments of production and this production will be evaluated by experts including the Director, External and Internal Examiners.

Recommended Books

Television:

- Wallace V,S(2007),Communicating Globally :Intercultural Communication and International Business,New Delhi : Sage Publication.
- Jonathan,B(2004), An Introduction to Television Studies,London :Routledge
- Ravindranath ,P.K.(2004),Lectures on Broadcast Journalism,Delhi :Authors press
- Leanard ,S(2007),The Art of Video Production ,London:Sage Productions

- Joseph D,S(2007),World Television : From Global To Local,Los Angelas:Sage Publications,Inc.
- Ved Prakash ,G(2007),Electronic Communication and Management;Elements and Areas,New Delhi :Kanishka Publishers
- Jason ,M(2004),Genre and Television :From Cop Shows to Cartoons in American Culture,New York: Routledge
- Jonathan ,B(2008),An Introduction to Television Studies,London ,Routledge
- Rajsekar,T(2007), Modern Media and Television Journalism,New Delhi,Sonali Publications
- McCartney ,T(2004),Recording Studio Technology, Maintenance and Repair, New York,McGraw Hill Book Company,
- Huber, D (2005), Modern Recording Techniques. London, Focal Press
- Nasreen .P, (1998) Pakistan Television Drama and Social Change, Karachi, Lions Communications
- Shook, F, (2006) Televising Field Production and Reporting. New Delhi, dorling Kindersley
- Fires, B. (2005) Digital Audio Essentials: A Comprehensive Guide to Creating, Cambridge , O'reilly
- Bartelett, B (2005) Practical Recording Techniques, Boston, Focal Press
- Gaur, M.M (2006) Electronic Media, New Delhi, Omega Publications
- Johnson, (2005) Idependent Television over fifty years; ITV Cultures, New Delhi, Authorspress
- Millerson, (1993) Effective TV Production, London, Focal Press Publishers
- Ward (2000) TV technical operations an introduction, New Delhi, Focal Press Publishers
- Fiske, (2003) Reading Television, London, Rout ledge
- Master man, (2002) Televising Mythologies: Stars, Shows & Signs, London, Rout ledge
- Alten, Stanley R. (2004) Audio in Media, Australia, Wadsworth
- Bayes, S. (2004) The Avid Handbook: Intermediate Techniques, Strategies, and Survival Inf... , London, focal Press.
- Keith S. (1995) How to study television. London, Macmillan Press Ltd.
- White, S. (2003) Participatory Video: Images that Transform and Empower, New Delhi, Sage Publications

Film:

- Pandey,A(2005), Academic Dictionary of Film, Television and Theatre,Delhi:Isha Books.
- Brian,M(2005),Digital Cinema.NewYork:Macgraw Hill
- Browne,S(2007) High Definition Postproduction: Editing and Delivering HD Video.Amsterdam:Elsevier.
- Box,H(2003) Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution, 3rd Ed.Amsterdam:Focal Press
- Campbell,J(2005), Film & Cinema Spectatorship.Cambridge:Polity Press
- Chuck,G(2003), No-Budget Digital Filmmaking: How to Create Professional-Looking Videos for Little or No:New York: Macgraw Hill

- Dancyger,K(2006), The Director's Idea: The Path to Great Directing,Amsterdam:Elsevier
- Georgina ,G(2007), Careers in Media and Film: the Essential Guide,London:Sage Publications
- Olson,R(1999), Art Direction for Film and Video, 2nd Ed.Boston:Focal Press
- Muller,J(2006), Best Movies of the 70s,Koln:Taschen.
- Muller,J(2002), Movies of the 80s, Koln:Taschen.
- Tereska, A(2006), Contemporary Asia Cinema,Oxford:Berg.
- Jenat, W(2003), How Hollywood works.London:Sage Publications.
- Micheal,R(2005), Art Direction Handbook for Film.London:Focal Press.
- Jack C.,E(1995) A History of Film, 4th Ed.,London:Allyn and Bacon.
- Newton ,D(2001), A History of Film, 4th Ed.,U.S.A., Michael Wiese Productions Pub.
- Nelmes,J(2007), Introdcction to Film Studies, 4th Ed.,London:Routledge
- Trotter,D(2007), Cinema and Modernism,Oxford:Blackwell Publishing.
- Rick,A(2004), Silent Film Sound,New York,Columbia University Press.
- Seib,P(2006), Beyond the Front Lines: How the News Media Cover a World Shaped by War,New York,Palgrave Macmillan
- Wheeler,P (2005), Practical Cinematography, 2nd Ed.,London:Focal Press
- William H,P(2005), Film; An Introduction, 3rd Ed.,Bostan:Bedford

Communication Theories:

- Angela,(1999),Advanced Level Media , New York
- Bell, (1998)Approaches to Media Discourse, U.K
- Hanson (2001),Visual Media Communication, New York
- Jadish Vachani, (1999),Media Politics and Ownership, New Delhi
- Joseph Dominick:(1999),The Dynamics of Mass Communication ,New York
- Uma,J(1999),Textbook of Mass Communication, New Delhi
- Baran, Stanley J. (2001). Introduction to Mass Communication, Media literacy and culture 2001 up
- Bryant, Jennings, & Thompson, Susan. (2002). Fundamentals of Media Effects. New York:
- Jones, Marsha & Jones, Emma (1999). Mass Media, London, Hampshire: Macmillan Press. Ltd.
- Jones, Marsha & Jones, Emma (1999). Mass Media. London, Hampshire: Macmillan Press. Ltd.
- Joseph. M.K. (2000). Global perspectives modern media & Journalism. New Delhi,: Anmol
- Thussu, Daya kishan, (1998). (ed). Electronic Empires Global Media and local Resistance, NY, London: Arnold
- Baran, Stanley J. (2001). Introduction to Mass Communication. Media literacy and culture 2001 up date. California, London, Toronto: Mayfield Publishing Company.
- Bryant, Jennings, & Thompson, Susan. (2002). Fundamentals of Media Effect. New York: McGraw – Hill.
- James, Watson, (1998). Media Communication: An Introduction to Theory and Process. London:

- Jones, Marsha & Jones, Emma (1999). Mass Media. London, Hampshire: Macmillan Press. Ltd.
- Katherine Miller. (2002). Communication Theories: Perspectives, Processes, and Contexts. New York: McGraw-Hill.
- Barthes, R.(2002) Camera Lucida: Reflections on photography. Endulini, South Africa: Vintage
- Brannen, J. (2004). Working quantitatively. In C. Seale, G. Gobo, J. F. Gubrium & D. Silverman (Eds.), Qualitative research practice. (312-326). London, UK: Sage Publication Ltd.
- Decon, D. Pickering, M., golding, P., & Murdock, G. (1999). Researching Communication. London, UK: Arnold.
- Fairclough, N. (2001). Political discourse in the media: An analytical framework. In A. Bell & P. Garrett (Eds.) Approaches to Media Discourse. (pp. 106 – 141). Oxford, UK: Blackwell Publishers Ltd.
- Garrett, P. (2001). Media and Discourse: A Critical overview. In A. Bell & P. Garrett (Eds.), Approaches to Media Discourse. (pp. 1-20). Oxford, UK: Blackwell Publishers Ltd.
- Van Dijk, T. (2001). Principles of critical discourse analysis. In Margaret Wetherell. Stephanie Taylor. & Simeon. J. Yates. Discourse theory and practice. (300-17). London, UK; Sage Publications.
- Wodak, R. (2004). Critical discourse analysis. In C. Seale, G. Gobo, J. F. Gubrium & Silverman (Eds.), Qualitative Research Practice. (197-214). London, UK: Sage publications Ltd.
- Baran, Stanley J. Davis, Dennis K. (2000). Mass Communication Theory: Foundations, Ferment, and Future. Ontario: Wadsworth.
- Schultz, Don E. & Kitchen, Philip J. (2001). Communicating Globally. Chicago: NTC business books. (market Comm)

Electronic Media:

- Anthony, F. (2001), Writing for Visual Communication, Boston: Focal Press, 2001.
- Boyd, Andrew: Broadcast Journalism, U.K. 2000.
- Kamleshwar: Visual Media Communication, New Delhi. 2001.
- Mandav, Pradeep: Visual Media Communication, New Delhi. 2001.
- S.K., Goel: Communication Tomorrow, New Delhi. 1999.
- Souza, Y.K.: Electronic Media and the Internet, Delhi. 1999.
- Souza, Y.K. D.: Modern Communication Technology: New Delhi. 1999.
- Stella Brazi, New Documentary: A critical Introduction, London: Rutledge; 2000.

Media Management:

- Management a Global Perspective, Weilrich and Koontz, 9th ed. McGraw Hill, 1994.
- Managing Media Organizations, John Lavaine, Longman, 1994.
- Media Management, Ardyth B. Sohn, Lawrence Erlebaum, London, 1999.
- Strategic Newspaper Management, Conrad C. Fink, SIUP, Carbondale, 1999.
- Rucker and Williams News Paper organization and Management-Iowa state college Press. Iowa 1958.
- Newspaper Organization and Management, Herbert L. William, 1994.

- Rucker Frank News Papers Circulation. Iowa state college press Iowa.

National & International Affairs:

- Aziz, K. K.: Making of Pakistan, Oxford.
- Chaudhry, Muhammad Ali: Emergence of Pakistan, Lahore. 1970
- G. W. Chaudhry: Pakistan, Transition Civilian to Military Rule, Oxford. 1975
- Gudykunst, William B. (Ed.): Handbook of International and Intercultural Communication, 2nd ed., Thousand Oaks, Sage Publications, 2002.
- Hassan Rizvi Pakistan Nagazeer Tha, Karachi 1966.
- McMilin, Divya C.: International Media Studies, Malden, Blackwell Publishing, 2007.
- Miller, Derek B.: Media Pressure on Foreign Policy, New York, Palgrave MACMILLAN, 2007.
- Queshi, Ishtiaq Hussain: Struggle for Pakistan; Karachi, 1964.
- Schmidt, Wallace V.: Communication Globally: Intercultural Communication and International Business, Los Angeles, Sage Publications, 2007.
- Shehab, Rafiullah: 50 years of Pakistan, Lahore 1995.
- Varner, Iris & Linda Beamer: Intercultural Communication in the Global Workplace, 3rd ed., Boston, McGraw-Hill, 2005.
- W. Chaudhry: Constitutional Development in Pakistan. 1976.