

# CANVAS & COLLEAGUES

UCAD Faculty Show

# 20



College of Art & Design, University of the Punjab, Lahore

## Introduction

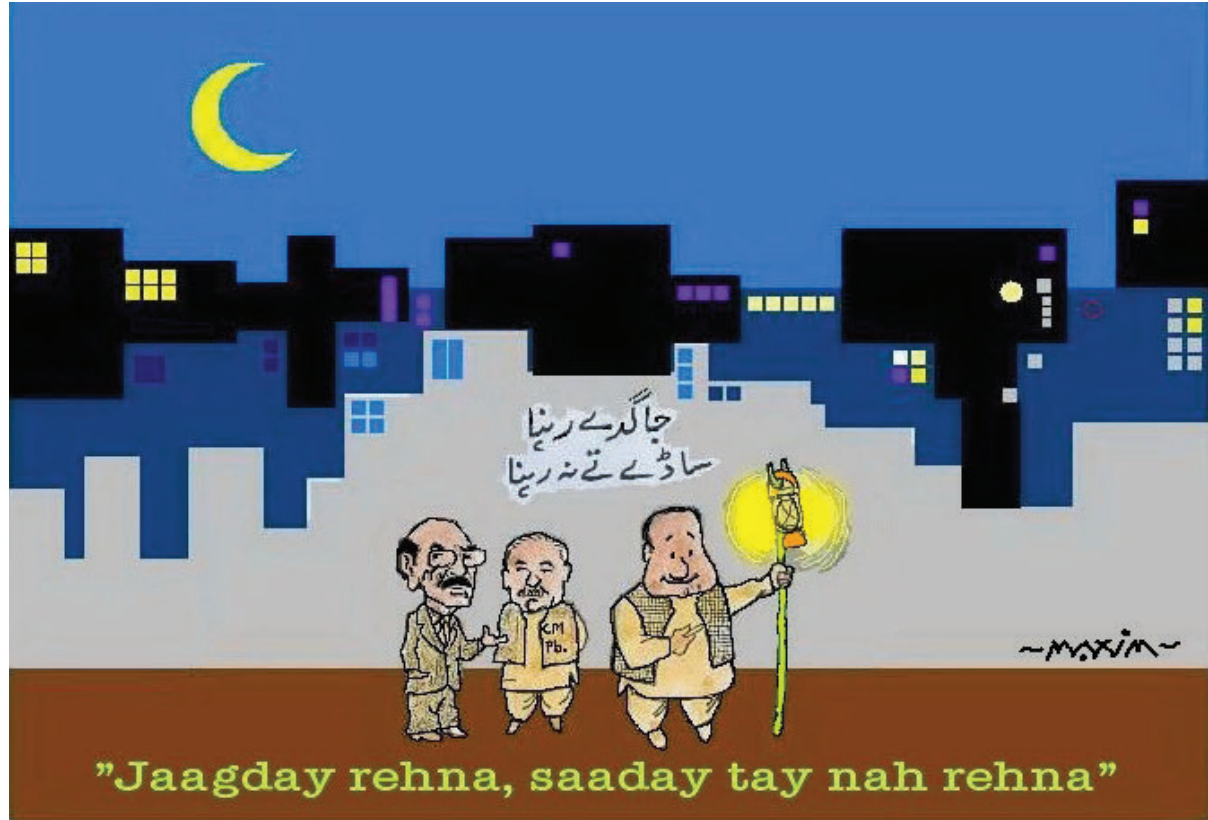
The College of Art and Design, earlier established as the Department of Fine Arts, University of the Punjab, Lahore has a wonderful tradition of mounting exhibitions of the work by faculty members.

This online exhibition, Canvas & Colleagues'20 is the second chapter of an endeavor, first conceived and carried out in 2019. A unique collection of paintings, drawings, prints, sculptures, fabric art, photographs, and even of poetry, representing all the departments of the College; Fine Arts, Graphic Design, Textile Design and Architecture, is itself an event to create a sense of unity and togetherness in the times of solitude and social distancing caused by COVID-19.

This year, under the dark shadows of the COVID-19, the project has to go online and be confined to the current faculty members only, with an elegant E-catalogue. I personally thank all the contributing faculty members who, so courteously provided us with the masterpieces out of their personal collections.

Here, I would also like to congratulate the entire team of Canvas & Colleagues that turned this dreamlike idea into a tangible reality with untiring efforts. I wish this show a great success on the web, at the global level.

**Prof. Dr. Sumera Jawad**  
Principal  
College of Art and Design  
University of the Punjab, Lahore



"Jaagday rehna, saaday tay nah rehna"  
Digital Print

## Shaukat Mahmood

My father was an Income Tax Officer when he retired his pension was fixed at a hundred and fifty rupees, not enough to feed six children and wife. "If you want to study you have to earn to pay for your education" he told me and my two elder brothers. I was studying at Government College, my Fine Arts classes were held at the Fine Arts Department, PU. I told my problem to my teacher Prof. Khalid Iqbal. He was kind to send me to his friend Mr. Haneef Ramay publisher of a weekly journal. I started making cartoons for his magazine. For about 24-30 cartoons a month, I was paid fifty rupees. Then I joined daily The Civil & Military Gazette and started to earn another 350 rupees. Munir Niazi saheb then invited me to make cartoons for his film magazine. There was no looking back. Hard work and blessings of parents and teachers guided and protected me everywhere. Today my most valuable asset is my students. They are, wherever they are today, my pride.



ہم جیتیں گے

Video Link: [https://m.facebook.com/story.php?story\\_fbid=2771387456424056&id=100006584858733](https://m.facebook.com/story.php?story_fbid=2771387456424056&id=100006584858733)

## Israr Husain Chishti

“ہم جیتیں گے” is a response to the contributions of front line workers during the challenging period of pandemic. It is a tribute to the heroes who otherwise remain unsung!



"Unsaid words"  
Size: 24 x 24 inches | Oil on Canvas

## Sumaira Jawad

Putting feelings into a visual produces therapeutic effects on the brain. The purpose of my visual practice is to become closer to myself, not to be distant from others. Unsaid Words is all about putting myself out to the world – one image at a time. The interpretation of my paintings might be different for different people. Well! That's the beauty of Art, it can have as many meanings as the angles it is being looked at.



"Untitled"

Size: 36 x 30 inches | Gilding (Gold & Silver Leaves on Canvas)

## Muhammad Saeed Ghani

The concept of the work is inspired by the mystic journey of the Sufi practices, conducted under the guidance of his Murshad. Such practices are based on repetition, for perfection to attain goal regarding the blessings of Allah. In Mystic voyage a Sufi experiences different stages, which are sometimes symbolised by colours, so I attempted to express my emotions by calligraphy through Mashque and colour.





"COVID-19"

Size: 23 x 10 inches | Wood and Tempered Iron

## Habib Alam

The virus involved in this pandemic always enters the human bodies from the outer side very forcefully and deteriorates the immune system of the body internally. It becomes the cause of rapidly killing the person. Valves are used in construction; these are made of highly tempered iron which shows the force they possess. The wood and Valves are contrasted as the medium of this set-up. The virus continues its assault and severely pressurizes the lungs to decay.



"Shadows"

Size: 26 x 30 inches | Oil on Canvas

## Naela Aamir

My work is a dialogue with my arbitrary surroundings. The objects are vessels for storytelling at times, a little mystery, a hint of vagueness, while creating the artistic response to the stimuli. The vacant sofa chair, extended shadows, the view from inside the room of the matriarch, this painting is a story of a life's journey.





"Illusion"  
Size: 10 x 10 inches | Mixed media

## عاطف امیر

ہونے اور نہ ہونے کے درمیان کا وقت... مسلسل گزرنے والے وقت کو متاثر کرتا ہے اور یہ سوچنے پر مجبور کرتا ہے کہ اگر یہ ہوتا تو... اور ایسا گزرتا لمحہ تخلیقی امر کو جنم دیتا ہے...



"Bench"

Size: 12 x 16 inches | Oil on Canvas

## Tasadduq Amin

Meticulous observations of nature, a source of constant inspiration for me, are displayed in this painting. Texture and colors are employed to capture naturally busy environment, combined with human figures and birds. Sunny day created by light and dark shades, serenity and calmness of surroundings and posture of human figures, are incorporated to help develop mood.



"Gathering"  
Size: 24 x 25 inches | Oil on Canvas

## Samina Nasim

In my present art work an effort has been made to praise the beauty of nature by representing the views of nature and gathering of birds through rich hues. Extraordinary dominance of natural beauty made a strong impression and forces me to adore, appreciate the glory of God. An endless suppleness tonal variety of green with crimson, white and orange colours show the splendour of nature in high colour contrasts and harmonized series of verdant bushes.





"Pride of the Nation"

Video Link: <https://www.dropbox.com/s/lz4l5jb7d604aoe/pu%20film%20poster.jpg?dl=0>

## Ahmad Bilal

"Pride of the Nation" a film by Dr. Ahmad Bilal, covers a brief history, and highlights the achievements, developments and goals of the University of the Punjab. It also features the recent targets and upcoming challenges of the university, as it is one of the leading institute of the country. After achieving his doctorate from the school of Art & Design, NTU, UK, Professor Dr. Ahmad Bilal is currently heading the design department at CAD, PU.



"Haze"  
Size: 14 x 22 inches | Fiber Art

## Asna Mubashra

"Haze" showcases the rising environmental hazard of the phenomenon of smog. Specialized embroidery stitches are executed in an analogous color harmony comprising of yellow, yellow orange, and orange merging in the dark brown to show how the smog takes up brilliance of our bright sunny days into dense hazy sights. "Haze" raises a question against all our practices which are deteriorating our environment, hence leading us all to a gloomy tomorrow.



"Alone"

Size: 30 x 30 inches | Oil on Canvas

## Mughees Riaz

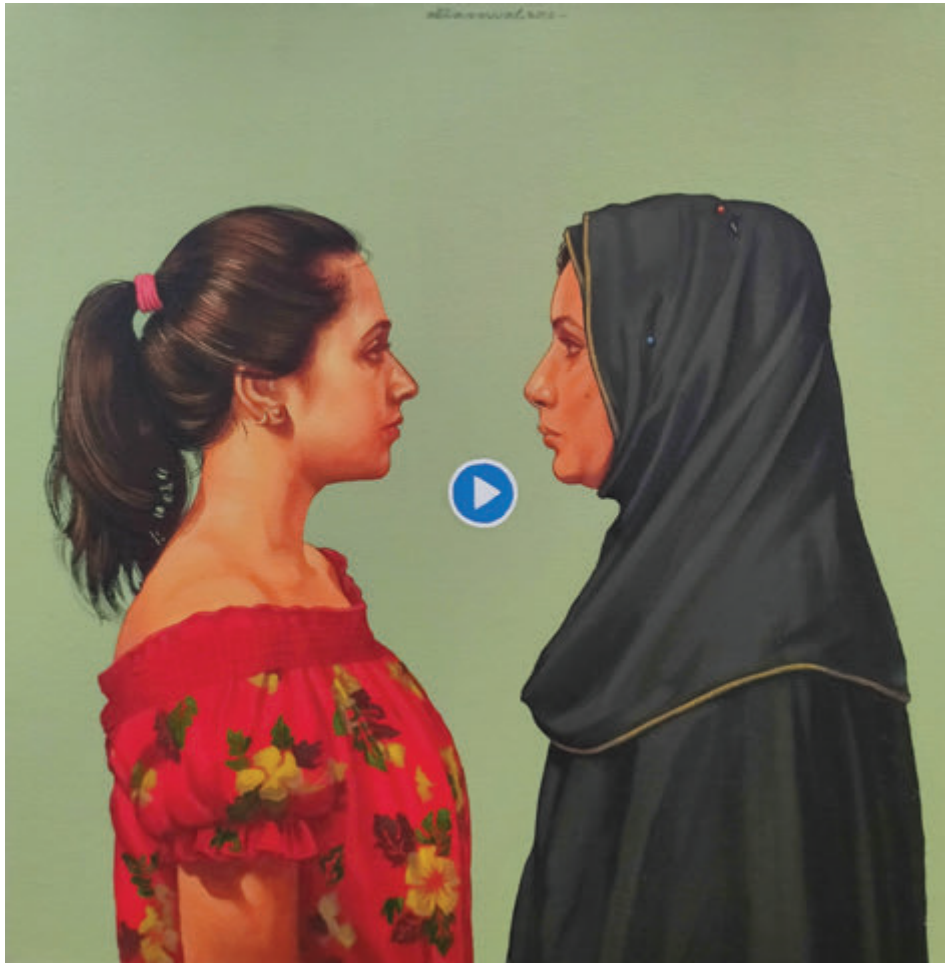
Nature, for me is very personal and abstract. The strange dawns and sunsets, water, changing colours; the sky spreading alone without a support; the beginning of a new day, with light converting into dark and the night transferring into day light. The birth of man and his return into the dust in an unending sequence! Nothing could be more amazing than all this!

What is this paradox?

There is a deep pathos, hidden in all this. A pathos that is mine and yours too.

There is a new hope, a new aspiration every moment, and that is the beauty of the Universe. This beauty holds my paintings together.





"Dialogue"  
Size: 12 x 12 inches | Acrylics on Canvas

## Ali Azmat

For me, expressing reactions to life with paint is the best of all possible experiences. Through it, art and life become one.

What is important is the experience and knowledge that can be gained through approaching art. I am a man of few words.

## کہا تھا میں نے۔۔۔

کہا تھا میں نے،  
 کمر دوسم میں، خشک پتوں پہ، قدم رکھتے ہی، زخم سارے نلگ اٹھیں گے!  
 کہا تھا میں نے،  
 کروں میں خوابوں کا جج ہو کر، بھٹک نہ جانا اندھیرے گھر میں جو رات آتی۔  
 کہا تھا میں نے،  
 کہ چاند راتوں میں، تنہا چھت پر اُداس پھرنا، خلاء میں ٹکنا، تمہیں نہ سبوں میں قید کر دے۔  
 کہا تھا میں نے،  
 کہ بادلوں میں بہت سی شکلیں، بناتے رہنا، مٹاتے رہنا تمہیں، تم ہی سے جدا نہ کر دے۔  
 کہا تھا میں نے،  
 کہ بارشوں میں جو بھیگ جاؤ، تو قطرہ قطرہ ٹپکتے پانی میں، میرا پتہ تلاش کرنا!  
 کہا تھا میں نے،  
 کہ ریگ ساحل پہ، بچے بیروں کو گدگداتے ہوئے سمندر میں، رقصاں لہروں کی سسکیوں میں، عدا زلفے تلاش کرنا۔  
 کہا تھا میں نے،  
 کہ جب بھی آنکھوں میں پیر چکیں، تھکن ہی سینے کو بند کر دے!  
 تو بند کھڑکی کو کھول کر تم، گھٹی فضاؤں میں سانس لے کر مری مہاک کو سیٹ لینا۔۔۔  
 کہا تھا میں نے،  
 کہ میری تصویر پر او ر خط۔۔۔  
 شام چلا بھی دو، تو میں ہر کتاب اور ہر درختے میں سانس لوں گا۔  
 کہا تھا میں نے،  
 کہ مری مدون تذکروں میں بھٹکتی روحوں کا روپ لے کر، تمہارے کمرے کی چھوٹی کھڑکی کے پاس رکھے،  
 قفل پر یہ، اندھیر خانوں میں جانے کب تک پڑا رہوں گا۔ مجبوروں کا حساب لوں گا!  
 کہا تھا میں نے،  
 یہ ساری باتیں، یہ سارے قصے، جو آج تم کو بنا رہا ہوں۔۔۔  
 یہ کل تمہاری گریز کرتی ہوئی جوانی کا آخری کوئی گیت ہوں گے۔  
 کہا تھا میں نے،  
 کہ آخری کوئی گیت ہوں گے۔  
 مگر بتاؤ!  
 وہ سارا کچھ جو کہا تھا میں نے۔۔۔

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سنا تھا اُم نے!

ندیم عالم

Nadeem Alam

فاروق آباد، دسمبر کی ایک سرد شام

Farooqabad, A Cold Evening in December



"Nostalgic Expressions"  
Size: 33 x 40 inches | Collage with Fabric rolls

## Anila Zulfiqar

Anila Zulfiqar is a practicing artist and writer with five solo exhibitions, several group shows and magazine articles to her credit. Presently, she is a PhD scholar at the College of Art & Design, University of the Punjab where she works as Assistant Professor in Painting also. Her contemporary work is based on nostalgic recollections of her childhood association with the city of Lahore. Using fabric as the medium of expression, she delves deep into her past at the unconscious level though to create an image of the bygone memories. Vibrant colours and irregular shapes which seem to produce noise and chaos characterize her most recent work.



"Hamari Zubaan (Calligraphic Poster)"  
Size: 11 x 17 inches | Digital Print

## Syed Farjood Ailya Rizvi

I get inspiration from nature and history. My work explores the varying relationship between visual and mediums. I am involved with subjects like colonialism and postcolonial impacts on our society. I use a variety of mediums for subjects in each project. My current work takes inspiration from my PhD research works in context to Lahore. Exploring the hidden world and untold narratives excite me for exploration. During research and production, new areas of interest arise and lead to the next work.





"Clarion Call "

Size: 11 x 14 inches | Tea stain and Gouache on wasli

## Shoaib Mahmood

I am trying to unveil the hidden or concealed role of the security institutions. Military institutions have to play a dual role of existence and non existence at the same time in the affairs of the state.



اک خواب پریشان  
Size: 13.5 x 13.5 inches | Graphic Arts Print (Dry Point)

## Humera Omer

The year 2020 became a speed breaker to the world of competition, temptation, wanting more and running behind nothingness. This virus is a *bête noire* for us and a nightmare that changed the perception of the world we live in.





"To Home It May Concern"  
Size: 8 x11 x 0.5 inches | Artist Book

## Amina Cheema

Dismissing the current scent....

That is causing my nose burn my eyes tense...

'To Home It May Concern' is a new experimental book that contains stills I took in my backyard and a poem piece which was written afterwards.

The work is the outcome of realisation that how encountering your body shadows ends up meeting your deeper self.

The work was conceived and made during the first lockdown period in Pakistan (Mar 20-Aug20).

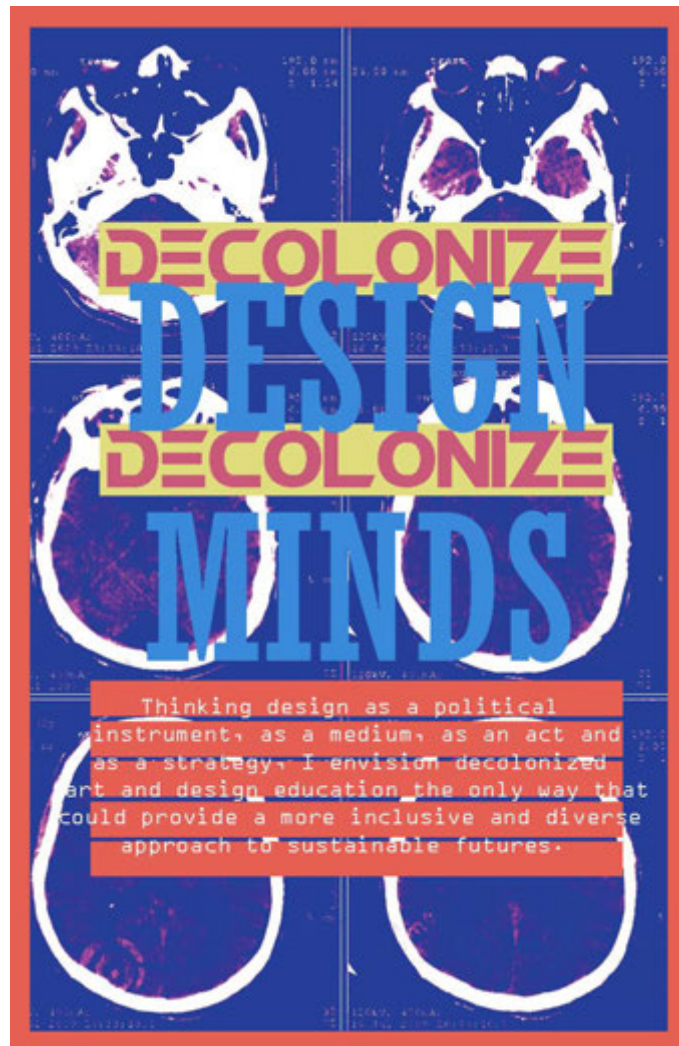


"Untitled"  
Size: 20 x 20 inches | Oil on Canvas

## Aqsa Malik

Being a plein air artist I always work at the actual spot and believe that the artist's response sitting exposed to nature is quite different from the artist who works in the studio and paints landscape from the photographs or from his/her imagination.

My preference towards the landscape painting started from my childhood exposure to the untrimmed beauty of the country landscapes. Since then love for nature is an integral part of my personality.



Design is Political  
11 x 17 Digital Print

Ufaq Inaam

Design is political. I believe design shapes our mind, body and our core. I believe in Design Activism and envision to decolonize design, design education to create inclusive and sustainable futures. This poster here is a part of a bigger process of Design Activism in Pakistan, to the greater role of Design and to the greater role of design education.



"Upside down"

Video Link: <https://www.youtube.com/watch?v=OcNa6teM1HA&feature=youtu.be>

## Farrukh Hammad

The world has never been perfect, or should I say never been anything close to perfect and during this year, that cracking, incomplete and mostly destroyed world around us faced another challenge in the name of Covid-19. A virus, we should blame industrial farming, ran down all our remaining hope and illusion regarding our treatment to earth in general and with the animals around us in particular.

The concept behind Upside Down is the world we are living under Covid-19, already destroyed and shaken with a compromised eco system.

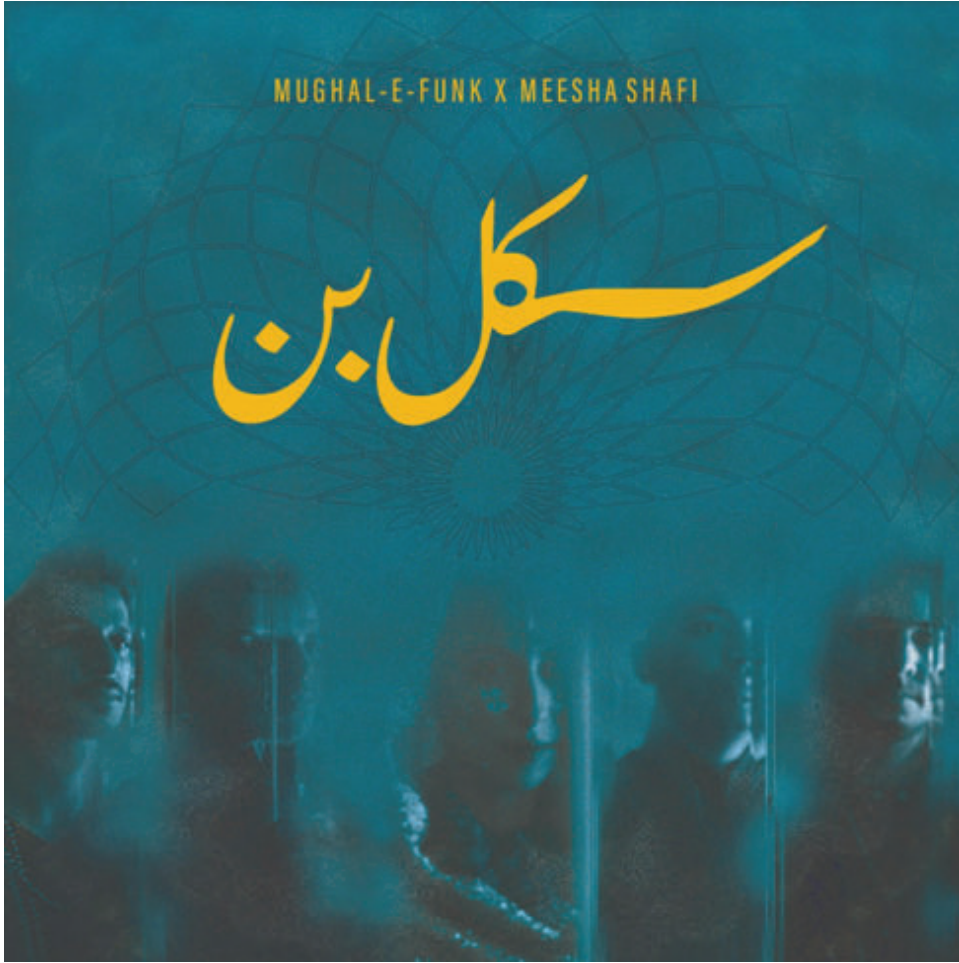




"Self portrait"  
Size: 8 x 5.5 inches | Mixed media

## Beenish Tahir

Art is the freedom that gives you wings to fly, imagine, and improvise. My work is an improvisation of reality as I see it. I use my self as a form of art that is modified and evolved with time and space. This particular self-portrait is a reflection of my presence and persona. It depicts life's ever-changing experience and its impact on my personality and perception. Appreciating and accepting the process of growth, knowledge, and change. My fascination with the growth of character has embedded in me the acceptance of self and other. There is always room for change and its beautiful. This work focuses on that persona of beauty.



"Sakal Ban Phool Rahi Sarson"

Song's Youtube Link: [https://www.youtube.com/watch?v=XtRbl\\_TXAzE](https://www.youtube.com/watch?v=XtRbl_TXAzE)

## Rakae Rehman Jamil

"*Sakal Ban Phool Rahi Sarson*", translated as "Bloom Like a Forest", is a composition and poem written by the late Hazrat Amir Khusrao in the 13th century. The band Mughal-e-Funk, recently released a rendition of this composition featuring the renowned female vocalist Meesha Shafi. A contemporary spin on the composition is given by adding electric sitar played by Rakae Rehman Jamil, along with drums, bass and synthetic electronic sounds with additional sound effects. Our music renditions are primarily based on the Mughal Era as well as several historical figure whose contributions to the world of South Asian music have played an influential role in our culture throughout the course of time.





"Text into forms"

Size: 18 x 15 inches | Acrylics and Ink on paper

## Muneeb Ali

My interest lies in the relationship between meaning and form within text, specifically the Arabic script. I try to separate meaning from its visuals by deforming and dismantling them. In this body of work, I focus on calligraphic strokes that intrigue me, I use them in ways where they are no more letters or words with any specific meaning. The ambiguousness of these forms with the possibility of having a myriad meanings is something I have tried to capture.



"Colors of Being"  
Size: 16.5 x 18.5 inches | Acrylic on Paper

## Rabia Shaukat

The artwork reflects what constitutes a "Being". A human mind is a complex blend of emotions and as we move on in our lives, these emotions increasingly intermingle with each other to create an idiosyncratic unique personality. Each being goes through pain, happiness, excitement, anger, fear, sadness, and other innumerable emotions in his lifetime which is symbolized by the fusion of these colors. There are blues depicting serenity, yellow, a color of hope and happiness, shades of red for passion, sacrifice, danger, love. The underlying black for mystery, power, and strength, while the orange representing warmth and joy. These colors and many others are the symbol of life, the journey of a mortal being!

Canvas & Colleagues: Catalogue of an Exhibition by the Past and Present Faculty of the College of Art and Design, University of the Punjab Lahore, 2020.

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Humera Omer

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