



Department of Textile Design,
College of Art and Design,
University of the Punjab

MFA 2019 - 2021

TEXTILE DESIGN DEGREE SHOW 2021

Venue: The Grand Hall PUCAD
Date: 7th to 15th July 2021
Time: 10:00 am to 4:30 pm



Message from Dean

The Department of Textile Design (housed in the College of Art and Design) was founded in 2003 in order to provide a professional academic platform for the growing needs of the Textile and Fashion Industry in Pakistan, as well as to acquaint desirous individuals about global trends in this field. Continuing the tradition of an annual Textile Design Thesis Display, the MFA/BFA students have outdone themselves this year too. The work on display is innovative, creative, sometimes symbiotic, as well as experimental. Since the clientele is not only national, but also global, there is an attempt to integrate the transcultural and

postmodern without compromising on the cultural and sociopolitical. Thus, each individual designer has not only presented their perspective of the world but has also sown the seed for a future harvest in aesthetics. The work demonstrates a fusion of the trajectories of international markets, while retaining the richness and diversity of Pakistani culture.

I congratulate the Principal, the Incharge of Textile Design, the students, their supervisors, and the entire faculty of the department on this dynamic display of aesthetic energies .
Wishing you the brightest of futures and infinite success.

Prof. Dr. Amra Raza
Dean, Faculty of Arts and Humanities .
University of the Punjab, Lahore



Prof. Dr. Sumera Jawad
Principal
College of Art & Design
University of the Punjab

Message From Principal

To define Textile Design in all of its exhaustible aspects has been a challenge to aspirants of all ages in a rapidly changing world of today. Thesis batch of students during pandemic of COVID have lived up to the expectations with inquisitive approach to an interesting array of topics chosen for the thesis presentation. Re-enactment of their concepts through their highly individual styles and perceptions will be felt by all art lovers.

I wish all the graduating designers of this specialization a greater success in future.



Message From Incharge

As we look towards the future, it is certain that knowledge will be a key resource and will be highly sought after globally. Our challenge is to train students to work in specialized field where they will be recognized for their knowledge, ability to research, communicate, and solve problems. Contemporary designers are to generate ideas that will benefit society.

The Department of Textile Design serves as one of the highly proficient department across Pakistan generating successful textile designers. All creative young people who aspire to be designer are artistic intellectuals. Our aim is to intellectually enhance and groom this pool of young designers. This ensures the ongoing relevance of our academic program and the continued excellence of our teaching, learning, and research. Here, we embed relevant technical knowledge and induce creative thinking, and aware them of the professional world. Our students have learnt and delivered successfully into the society in the past, they have been rigorously working amidst adversity of COVID and will continue to do so in the upcoming future.

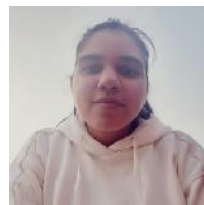
Asna Mubashra
Incharge, Department of Textile Design
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Mrs. Ayesha Arshad Khan
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Lecturer (Visiting)



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Lecturer (Visiting)



Mr. Meer Mehmood
Lecturer (Visiting)



Mr. Ahmar Iqbal
Lecturer (Visiting)



Batch 2019-2021
MFA-TEXTILE DESIGN

Student Name:**Thesis Title:**

- | | |
|---------------------|---|
| 1. Fakehah Siddique | A Blue Flash –The Indian Roller |
| 2. Farwa Zahid | Soul of a Gardener in Contemporary Textile Design |
| 3. Hina Mushtaq | Modern Textiles from Amalgamation of Flora and Tafone |
| 4. Irshma Butt | Design Exploration of Tree Barks in Lawrence Garden |
| 5. Khadija Arif | Awareness Campaign on Trypophobia |
| 6. Maham Rafique | Exploration of the Elegance of Swat Valley |
| 7. Sundas Tahir | Contemporary Textile Designs Inspired by Local Dry Fruits |
| 8. Ume Rabbia | Reconnoiter the Allure of Seedpod |



A Blue Flash– Indian Roller

By Fakehah Saddique

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“A flash of blue, a splash of orange, and a beautiful roll in the air” describe this exquisite bird best. The Indian roller is the state bird in the Indian subcontinent region. The reason, beyond a doubt, is the bird’s beauty. The roller rolls in the air in a flash of blue and ochre, moving from the place it’s sitting on to the next.

It may be trying to catch insects in the air and making a meal of them, giving them a flash of its beauty before they get caught and disappear down its throat. The first time I caught sight of this beautiful bird was at Head Marala, Punjab. A beautiful bird sitting atop a tree. A wondrous creature whose beauty got me mesmerized. It sat there for quite some time, unlike other rollers that go about their day busily. After giving me an eye-full, it flew from its perch to another presenting me with the best sight of the day, closely contested by an equally cooperative and beautiful Coppersmith beating an unseen piece of metal in its throat. Its wings had multiple shades of blue that glowed in the sun. It was a sight to remember. My project aims to promote the natural beauty of Pakistan teeming with exotic birds. There is much joy and bliss in observing nature and Pakistan has been blessed with plenty of it. Its capital has been known as the best for observing birdlife. “A bird-watcher’s paradise” Unfortunately it is difficult to focus on all of them. My work spotlights the extraordinary bird Indian Roller. It’s amazing experiencing bird life behind the lens or through a naked eye but painting it on the paper feels that the birds are alive and ready for flight anytime.





Soul of Gardner In ContemporaryTextile Design

By Farwa Zahid

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The topic of my thesis is Soul of a gardener. Soul is an immaterial part of a human being and a gardener is described as being a caretaker, a nurturer. I grow up watching my mother with his passionate hobby of ardening like how she takes care of them like a child.

After passing time I love plants greenery nature I found peace from my plants. I have huge collection of my plants in my small garden. I believe gardening can increase our confidence, improve our self-esteem and boost our appreciation of our bodies. In quarantine I learn more and more about gardening and how to growing plants in the time of insolation I choose my hobby to grow hope in me and build positivity in environment to stay happy. Being a designer I'm an observer and I always find composition in my plants. And I pick palate mostly from my plants. I love growing vegetables, fruits, flowers, shaded plants and I also have retro images to create designs. Nature always have a beautiful

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Modern Textiles From Amalgamation of Flora and Tafone

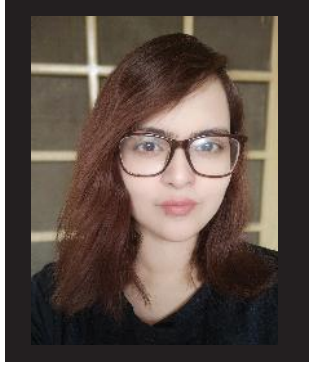
By Hina Mshtaq

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Nature is vast and full of beautiful things which soothe our physical and emotional senses. God, as the divine-artist, has created beautiful nature to live in. There is nothing more beautiful than nature. The flowing rivulets, sounding cataracts, the dancing wind, the smiling flowers and the lofty mountains are some of these beauties.

The beauty of nature has always been the first inspiration for artists. But it is really hard to cover the whole nature in one project that's why I choose flowers and porous rocks (tafoni) from nature and amalgamate them to enhance their beauty. The symbolic language of flowers has been recognized in many countries throughout Europe and Asia. Flowers play an important role in making the life more cheerful and happy. The aura and charm of flowers brighten up the spirits of people and improvise their mood. As flowers are considered the most beautiful creature with their eye catching attribute. Flowers have a universal beauty; on the other hand rocks are not attractive like flowers for a common person. Only artists, history lovers and adventurers can see the beauty of rocks. Porous rocks are the results of natural phenomena which gives artistry look to the rocks. So basically my project aims to accentuate natural features and emphasize the sublime beauty and the extraordinary of the nature by amalgamating flowers and tafoni. My work process starts with research boards, drawing elements, design board, compositions, rendering, fabric sampling and then reach the final product of my thesis





Design Exploration of Tree Bars In Lawrance Garden

By Irshma Butt

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I am trying to pay tribute to the marvelous texture and heavenly designed bark of the Bagh-e-Jinnah (formerly called Lawrence gardens established in 1885 A.D.). I used its textured pattern for new design development. In the process, I used different techniques on experimental basis like weaving, felting, and fabric

slashing technique, fabric layering, applique, bead work, collage, paints and embroidery. One of the most important aspects of designing is the color combination so I chose rust as mood board by taking color from my mood board I create a textile bark/textile installation that may use in multiple places like covering window or use to decor wall the fabric may use for space divider, to give the feel of protect/cover inside to outside just like a tree bark.





Awareness Campaign on Tryphophobia

By Khadija Arif

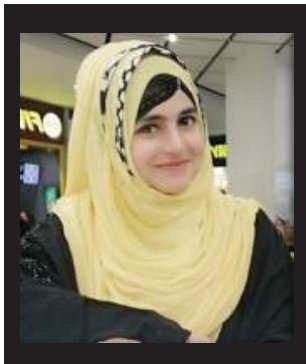
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The title of my thesis is, "An awareness campaign on Tryphophobia". Tryphophobia is a specific form of phobia – described as a "fear of holes". Tryphophobia is associated with the fear of small, clustered holes and related – patterns such as bumps or dots. Recently, a large number of people have come forward with the condition of

tryphophobia. Therefore, it is now considered a fairly common fear among people. However, there is still not much attention for the management and treatment of this condition in Pakistan. This study is meant to raise awareness about tryphophobia in Pakistan, its triggers, and management of the condition. For the study, five triggers of tryphophobia i.e. Compound Eyes (Insect Eyes), Lotus Seed Pod, Skin disorders, Eatables (Berries and Pomegranate), and Sea Sponges were selected through research articles and studied in detail. The research boards were then developed based on these five triggers of tryphophobia. The color palette board was also prepared to represent the color palette of the subject matter with the shade card and composition of each color included. Pencil sketches of these triggers were then created and the selected sketches were painted according to the shade card of the color board. The painted sketches closely matching the research and color board were chosen to create fabric samples. The fabric samples constituted patchwork and embroidery including bullion knots, french knots, running stitch, filling stitch, towel stitch, and variations of beads and sequins on a variety of materials such as cotton, organza, silk, chiffon, and velvet. The final product is wall panels covering an area of 10x7 feet and 3 repeatable digital prints with 7 yards of fabric in each. The final product will represent tryphophobia and its triggers from an artistic view.

Keywords: Tryphophobia, fear of holes, patchwork, embroidery, artistic





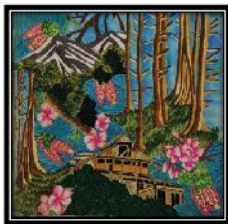
Exploration Of Elegance of Sawat Valley

By Maham Rafique

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Pakistan holds a lot of tourist attractions. Pakistan just like other European countries is big market for tourism—because it offers not only the beauty of nature but also variety and diversity in culture. All the provinces of Pakistan are gifted with heritage and cultures and one of the fertile and unique collection of majestic and

rugged mountains, lush fields, deserts, rivers, lakes and landscapes. Swat valley is known as Switzerland of east. Swat is the most beautiful valley to see, the snow covered peaks surrounding the valley present an attraction sights for the tourists. Nature's beauty is one of the most wonderful blessings gifted to mankind by Allah. Without the touch of attraction in nature, man's life on earth would be a mere dull existence. The main purpose of my thesis is to show the beauty of nature that Allah has created to promote tourism. I see art in nature that Allah has created. Pakistan is the major tourist attraction because it is blessed with natural beauty. Nature always fascinated me. I have chosen northern areas of Pakistan to promote tourism. Once sightseeing and tourism in swat have been seriously affected by the war like situation. I am giving my efforts to crush this sort of terrorism. This is the journey from terrorism to tourism. Basically, I am using different techniques of textiles to show different areas of swat. My final product is a tapestry which is developed from one of my designs using weaving and embroidery techniques. The idea behind this is to encourage others to leave their comfort zone and have the courage to go out and have an adventure of lifetime and most importantly the aim of this thesis is to show the real beauty of this valley to attract people towards tourism by using art and techniques





Contemporary Textile Designs Inspired By Local Dry Fruits

By Sundas Tahir

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Dry Fruits and nuts are minute things in nature, which carries benefits, nothing is worthless. The texture, the levels, the organic forms and shades that dry fruits have is my inspiration. By using of which, I improve new idea of wall frames by merging their texture organic forms and shades

Dry fruits which serve as important healthful snack worldwide, provides a concentrated form of fresh fruits. I play with different shape and texture which dry fruits have in my designs. Moreover every design give me a perspective to see dry fruits in daily life. Being an artist nature always fascinate and attracts me so as dry fruits do. Their rich textures and different shape helps me to create a work in which you can see the natural things with a new perspective. I have chosen eight dry fruits to work on in my thesis e.g almond, fig, apricot, peanut, pistachio, pine nut, walnut and raisin etc. In my compositions I mostly go with browns and mustards tone along with texture. My work process starts with research board ,drawing elements and textures ,design board ,compositions with one or two objects ,rendering ,fabric sampling and embroidery sampling along with experimental design and then reach the final product of my thesis .i have chosen to design wall frame on dry





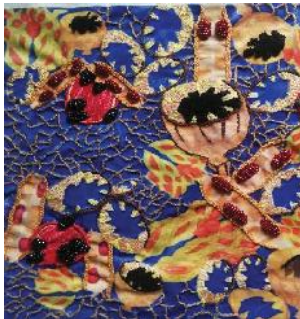
Reconnoiter The Allure of Seedpod

By Ume Rabbia

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Nature does not move in mysterious ways, really. She just moves so slowly we're inclined to lose patience and stop watching before she gets around to the revelations. My seed journey began with curiosity. I have always been in love with nature because I belong to a farmer family. Seedpods are complicated and puzzled.

The ingenuity of the seed world to not mention their sheer volume of production is astounding and real. many seed are small but we should never underestimate them. they contain and do is large , mysterious ,and important. A seed holds potential energy, with a story mapped out that the artist can tell. They are designed to travel, fly, and lie in wait inside their own tailor-made vehicle, the seed pod. I am aiming, with my final portfolio, to get across how varied seeds and pods are in terms of their structure and method of propagation. Each design will provide a view of the "going to seed" stage of several plants and trees from both temperate and tropical regions. This interpretation will show how intricate and interesting these seeds and pods are as opposed to dry husks left over from a glory past.



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