

Virtual International Conference
Emerging Trends in the Arts and Humanities

Conference Schedule (14-6-21)

With Google Meet Panel Links

DAY 1

Tuesday: June 15 2021

Inaugural Session

Moderator: Ms. Zoya Jamil

Google Meet joining info

Video call link: <https://meet.google.com/xcz-tyok-gjh>

Or dial: (US) +1 224-650-8425 PIN: 328 068 905#

Recitation from the Holy Quran	<i>Dr. M. Aslam Hayat</i> Assistant Professor, Urdu Daira-Muarif-e-Islamia, University of the Punjab	10:00 to 10:05 AM
Inaugural address by Patron in Chief	<i>Prof. Dr. Niaz Ahmed Akhtar</i> Vice Chancellor, University of the Punjab.	10:05 to 10:20 AM
Address by Patron	<i>Prof. Dr. M. Saleem Mazhar</i> Pro-Vice Chancellor, University of the Punjab.	10:20 to 10:35 AM
Welcome note by Conference Chair	<i>Prof. Dr. Amra Raza</i> Dean, Faculty of Arts and Humanities.	10:35 to 10:50 AM

Tea Break 11:00 – 11:55

12:00-1:30

Special Keynote Session

Moderator: Dr Amna Umer Cheema (Conference Secretary)

Google Meet joining info

Video call link: <https://meet.google.com/ugo-afgv-moy>

Prof. Dr. Ian Talbot KEYNOTE 1	<i>The History of British Diplomacy in Pakistan: Themes and Insights</i>	Head of History, University of Southampton, U.K.	12:00 to 12:30
Prof. Dr. Matthew McCartney KEYNOTE 2	<i>CPEC and Pakistan: The Creation of a New Asian Miracle Economy</i>	Director of South Asian Programme, University of Oxford, U.K.	12:30 to 1:00
Dr. Mohsen Keiany KEYNOTE 3	<i>Art Break: Exploration, Creation and Well-Being</i>	School of Architecture, Birmingham City University, U.K.	1:00 to 1:30

DAY 1

Tuesday: June 15 2021

2.00-4:00 PM	SESSION 1	
<p><u>PANEL 1A</u></p> <p>CHAIR: PROF. DR. MAHBOOB HUSSAIN Chairman, Department of History and Pakistan Studies, University of the Punjab</p>	<p><u>INSTITUTIONS, EDUCATION AND DECOLONIZATION</u></p>	<p><u>Panel Coordinator:</u></p> <p>Ayesha Munir 3520223461838@pu.edu.pk</p> <p>Google Meet joining info Video call link: https://meet.google.com/ckv-qgtk-mva Or dial: (US) +1 402-281-3660 PIN: 630 510 901#</p>
	<p>Composition and Working of the Federal Cabinet under Zia ul Haq, 1977-1988 Prof. Dr. Naumana Kiran, University of the Punjab, Lahore.</p> <p>Colonial Disruptions and Educational Dilemmas of Modern Muslims: An Exploration of Educational Outlook of University Students in Pakistan Dr Fatima Waqi Sajjad, University of Management and Technology.</p> <p>Integration of FATA in KP and the Federation of Pakistan: Challenges and Opportunities Dr. Azmatullah, Government College University, Faisalabad.</p> <p>Genesis of Decolonial Approach Syed Wajih-ul-Hassan, University of Management and Technology.</p> <p>Rethinking Western Philosophy Dr Muhammad Rasheed Arshad, Department of Philosophy, University of the Punjab.</p> <p>Humanistic Perspective of Power: A Critical Review Dr. Aamir Saeed, Institute of Administrative Sciences, University of the Punjab, Lahore, Pakistan.</p> <p>Role of Intelligence Agencies in the Fifth Generation Warfare Yahya Nisar Choudhary, University of Management and Technology (UMT), Lahore, Pakistan Zarmeena Khan, University of Central Punjab, Lahore, Pakistan.</p>	<p>naumana.history@pu.edu.pk</p> <p>fatima.sajjad@umt.edu.pk</p> <p>azmat.wzr@gmail.com</p> <p>hassan.sw.ncw@gmail.com</p> <p>rarshadpk@gmail.com</p> <p>aamir.ias@pu.edu.pk</p> <p>zarmeena8@gmail.com</p>

Tuesday: June 15 2021

2:00-4:00 PM	SESSION 1	
<p><u>PANEL 1B</u></p> <p>CHAIR: PROF. DR. SUMERA JAWAD Principal, College of Art and Design, University of the Punjab, Lahore.</p>	<p><u>VISUAL NARRATIVES, ART AND EDUCATION</u></p>	<p>Panel Coordinator:</p> <p>Zafrah Khalid 3210365215290@pu.edu.pk</p> <p>Google Meet joining info Video call link: https://meet.google.com/wnm-jnyt-knb Or dial: (US) +1 929-287-3057 PIN: 670 703 275#</p>
	<p>Prof.Dr. Sada Niang <i>From Institutional to Aesthe Presence: The Enduring South-South Linkages in African Cinemas</i></p> <p>KEYNOTE 4</p>	
	<p>Life in Quarantine: Production of a Film by Crowd-Sourcing Prof. Dr. Ahmad Bilal, University College of Art & Design, University of the Punjab, Lahore.</p> <p>Visual Arts Education in Pakistan: Living Legacy of Colonial Past Prof. Dr. Rafya Tahir, Former Registrar & Head of Art & Design Department UHE.</p> <p>Exterminate all the Brutes: An Ethnohistoric Film Building Visual Narratives through Empirical Art Aasim H. Lodhi, Government M.A.O. Graduate College, Lahore, Pakistan.</p> <p>Post-Colonial Era and Mannerism of the Romantic Regionalism in Chughtā'ī's Art Prof. Dr. Mamoona Khan, Department of Art and Design, Rawalpindi Women University, Rawalpindi.</p> <p>New Futures of Design Pedagogy: Incorporating Alternative Discourses and Decolonizing Design. Dr. Ufaq Inaam, College of Art & Design, Punjab University, Lahore</p> <p>Hyper-Reality: Blurring Demarcation Between Scientific Reality and Fiction in the Movie <i>Dr. Strange: A Multimodal Analysis</i>. Anam Ikhtiar, Ali Fatimah College of Science and Management, Faisalabad. Malik Haq Nawaz Danish, Government Post Graduate College Gojra.</p> <p>Violence towards Female Images on Advertisements in Bangladesh: A Psycho-Cultural Analysis G. Son Biswas, Shaikh Hasina University, Netrakona, Bangladesh</p>	<p>ahmadbilal13@yahoo.com</p> <p>raafvatahir@gmail.com</p> <p>aasimlodhi152@gmail.com</p> <p>mamoonakhan@gmail.com</p> <p>e_designer83@hotmail.com</p> <p>anamikhtiar@gmail.com</p> <p>iso.gson@gmail.com</p>

DAY 1
Tuesday: June 15 2021

2:00-3:30 PM	SESSION 1	
<u>PANEL 1C</u>		Panel Coordinator:
<p>CHAIR: DR. FAISAL NAZIR Assistant Professor University of Karachi.</p>	<u>PAKISTANI LITERATURE</u>	<p>Samavia Zia <u>3520222342396@pu.edu.pk</u></p> <p>Google Meet joining info Video call link: <u>https://meet.google.com/efy-vjzx-rcj</u> Or dial: (US) +1 402-789-6881 PIN: 287 055 621#</p>
	<p>Enmeshed in Politics: How Pakistani Postcolonial Anglophone Literature Emerged from National Politics Aamna Motala, University of Karachi.</p>	<p><u>aamna.motala@gmail.com</u></p>
	<p>The Marginalized Idiom: Tracing Language Appropriation and Deprivation in Shadab Zeest Hashmi's Poems Namrah Yousaf, Kinnaird College for Women University, Lahore. Qirat Malik, Kinnaird College for Women University, Lahore</p> <p>An Extrapulative National and Transnational Exploration of the Rhizomatic Borderland Consciousness and Transversal Power in the Hamidesque Geopolitical Fiction and Non-Fiction. Tehreem Aurakzai, Kinnaird College for Women, Lahore. Dr. Aamir Aziz, Institute of English Studies, University of the Punjab, Lahore.</p> <p>The Intersection of History, Memory and Post-memory in <i>Basti</i>, a Novel by Intizar Hussain Amish Hasan Askri, Bahria University Islamabad</p> <p>Vernacular Historiographical Reading of Piro Preman's Punjabi Poetry <i>Aik Sau Sath Kafian</i> Ayesha Ramzan, COMSATS University, Islamabad.</p> <p>Jealousy, Betrayal and Alienation in Mohsin Hamid's <i>Moth Smoke</i></p>	<p><u>namrah.ch11@gmail.com</u></p> <p><u>tee.aurakzai@gmail.com</u></p> <p><u>amish.buic@bahria.edu.pk</u></p> <p><u>ayesharamzan83@gmail.com</u></p> <p><u>sadianazeer33@yahoo.com</u></p>

Sadia Nazeer, Shaheed Benazir Bhutto
Women University, Peshawar.

DAY 1
Tuesday: June 15 2021

2:00-3:30 PM	SESSION 1	
<u>PANEL 1D</u>		Panel Coordinator:
CHAIR: PROF. DR. UMBREEN JAVAID Director, Centre for South Asian Studies	<u>KASHMIR/PALESTINE IMMIGRANTS</u> <u>AND CRISIS OF CONTEMPORARY</u> <u>BORDERS</u>	Zara Ejaz <u>3520209910336@pu.edu.</u> <u>pk</u>
	Role of Religion in the Lives of South Asians: A Case Study of Rohingya and Kashmiri Muslims Dr. Sarah Umer, Department of Graphic Design, University College of Art and Design, University of Punjab, Lahore, Pakistan.	sarah76khan@gmail.com
	Impact of Israeli Aggression on the Economy of Palestine Dr. Muzammil Khurshid, Department of Banking and Finance, University of the Punjab, Gujranwala Campus. Dr. Muzaffar Ali, Department of Islamic Studies, National University of Modern Languages, Islamabad.	muzammil.khurshid@pugc.edu.pk
	Palestine-Israel Border Crisis: A Comparative Insight into English and Arabic News Sources Dr. Quratulain Tahirah, Lahore College for Women University, Lahore, Pakistan. Sadia Tahira, Independent Scholar.	gurattulain.tahirah@lcwu.edu.pk sadia.tahiraO@gmail.com
	Implonialism and the Modern World: Theorizing for Neocolonialism in Kashmir and Settler Colonialism in Palestine Rabia Aamir, National University of Modern Languages Islamabad. Pakistan	rabiva.aamir@gmail.com
	Media and Peacebuilding between India and Pakistan: The Case of Kartarpur Corridor Sundus Basharat, UMT, Lahore Dr. Fatima Sajjad, UMT, Lahore	sundusbasharat@gmail.com
	Whose Nation is it? Contesting the <i>Country</i> <i>Without a Post Office</i> Dr. Huzaifa Pandit, IUST Kashmir	huzu84@gmail.com

DAY 1

Tuesday: June 15 2021

4:00-5:30 PM	SESSION 2	
<u>PANEL 2A</u> CHAIR: DR. M. ZAFAR IQBAL BUTT Chairman, Department of Sports and Physical Education, University of the Punjab, Lahore.	<u>SPORTS IN THE ACADEMIA AND</u> <u>NATION BUILDING</u> Prof. Dr. Mutlu Turkmen KEYNOTE 5 <i>The Promotion of Physical Activity and Sport for All in Turkey- The Example of Turkish Sport for All Federation</i> Rector, Bayburt University, Turkey.	Panel Coordinator: Naila Iqbal 3830357878112@pu.edu.pk Google Meet joining info Video call link: https://meet.google.com/acs-qxpm-pua Or dial: (US) +1 872-903-3481 PIN: 739 832 126#
	A Comparative Study of Referee and General Self-Efficacy Between Football and Hockey Elite Referees of Pakistan. BadarMohyudDin ,Dr. M. Zafar Iqbal Butt, Alamgir Khan, Muhammad Abdul Jabar Adnan, Irfan Munir, Hurria Hussein, Department of Sport Sciences and Physical Education, University of the Punjab,Lahore, Pakistan Abida Naseer, Government CollegeUniversity, Faisalabad.	badarmohyuddin@gmail.com
	Challenges to Fitness and Coaching during COVID-19 Maheen Hashim Khan, Riphah International University, Faisalabad.	maheenburki2608@gmail.com
	Role of Sports in Promoting Patriotism in Pakistan: An Appraisal Ausaf Chaudhary, International Islamic University, Islamabad. Ghulam Mustafa, Deputy Manager in Kissan Support Services (Pvt), Limited (KSSL) Islamabad. Sana Mahmood, Sarhad University of Science & Information Technology.	ausaf.ch@iiu.edu.pk
	Role of Gym Training on Academic Performance of Sports Persons at University Level: An Exploratory Study Dr. Muhammad Abdul Jabar Adnan, Dr. M. Iqbal Butt, Alamgeer Khan Qureshi, Irfan Munir, Hurria Hussain, BadarMohyuddin, University of the Punjab, Lahore.	abduliabar_4@yahoo.com
	Exploration of Role of Information Communication Technologies (ICTs) on Sports of University Students	abduliabar_4@yahoo.com

	Dr. M. Zafar Iqbal Butt, Muhammad Abdul Jabar Adnan, Alamgir Khan Qureshi, University of the Punjab, Lahore.	
	Effect of Pranayama on Menstrual Attitude of Females with Symptom of Premenstrual Disorder Harmandeep Kaur, Prof. Dalwinder Singh, Dr. Dolly, Panjab University, Chandigarh.	harmandhillon25@gmail.com
	Aspiration as a Predictor of Self-Perceived Employability of University Graduates Dr. Ummara Saher, IER, University of the Punjab	ummarach.ier@pu.edu.pk

DAY 1
Tuesday: June 15 2021

4:00-5:30 PM	SESSION 2	
<u>PANEL 2B</u> CHAIR: DR. AHMAD EJAZ Assistant Professor, Pakistan Study Centre University of the Punjab, Lahore.	<u>KASHMIR/PALESTINE: VIOLENCE, CONFLICT AND RESOLUTION</u>	Panel Coordinator: Rehmat Hafeez 3520029356734@pu.edu.pk Google Meet joining info Video call link: https://meet.google.com/jed-ptka-fyh Or dial: (US) +1 609-594-4487 PIN: 132 837 545#
	Narrative Conflicts and Kashmiri Woman: <i>Lost in Terror</i> by Nayeema Mahjoor G.R.Radha, Government First Grade College, Bidadi.	grradha72@gmail.com
	An Eco-poetics of Refusal: Crisis Epistemologies and Environmental Violence in Kashmir Omer Aijazi, Brunel University, London.	Omer.Aijazi@brunel.ac.uk
	The Resolution of Israel-Palestine Conflict: An Analysis of the Intellectual Approach of Faiz Dr. Muhammad Riaz Mahmood, National University of Modern Languages, Islamabad. Riasat Ali, Department of Islamic Studies, University of Gujrat, Gujrat.	riaz.mahmood@numl.edu.pk
	Violence and Subalterns in Indian-Held Kashmir: A Critical Analysis of Aslam's <i>The Golden Legend</i>. Muhammad Owais Ifzal, Government College	owaisifzal@gmail.com

	University, Faisalabad. Nida Tabassum, National University of Modern Languages, Islamabad.	
	Framing of National Urdu Dailies on Palestine-Israel Issue; Responsibilities and Challenges Dr. Ayesha Maqsood, Govt. Graduate College for Women, Samanabad, Lahore, Pakistan. Hafsa Javed Khawaja, University of the Punjab, Lahore.	avesha.maqsood12@gmail.com

DAY 1
Tuesday: June 15 2021

4:00-5:30 PM	SESSION 2	
<u>PANEL</u> <u>2C</u> CHAIR: PROF. DR. AMRA RAZA Dean, Faculty of Arts and Humanities, University of the Punjab, Lahore.	<u>WORLD LITERATURE IN CONVERSATION</u>	Panel Coordinator: Rida Akhtar 3410164564988@pu.edu.pk Google Meet joining info Video call link: https://meet.google.com/auz-cbpi-trg Or dial: (US) +1 516-342-3418 PIN: 116 965 565#
	Orhan Pamuk's Construction of a Counter-Signifying Regime: A Literary Practice in Decoloniality Dr Uzma A. Ansari, National University of Modern Languages Islamabad. Negotiating Meaning: The Case of "The Uncanny" and 'Ajib-o Ghariib Dr. Mariam Zia, Lahore School of Economics, Lahore. The Dynamics of Neo-colonialism in Chimamanda Ngozi Adichie's <i>Half of a Yellow Sun</i> Wasim Haider, University of Central Punjab (UCP), Lahore. Poetics as Politics: The Case of Jose Saramago's Novel <i>Blindness</i> and the Question of Political Participation M. Babur Khan Suri, University of Karachi. Food: An Expression of Culture and Tradition in Elif Shafak's <i>The Bastard</i>	uzmaabidansari@numl.edu.pk mariamzia@gmail.com wasim.haider@ucp.edu.pk babursuri@gmail.com tayyabakoko@gmail.com

	<p><i>of Istanbul</i> Tayyaba Jawad, Himmayat e Islam Khawateen College, Garden Town, Lahore, Pakistan.</p> <p>Politics of Globalization: A Critical Study of Red Birds by Muhammad Hanif Sehrish Maqbool, The University of Lahore</p>	<p>sehrishmaqbool635@gmail.com</p>
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DAY 2

WEDNESDAY: JUNE 16, 2021

10:00-12:00 AM	SESSION 3	
<p><u>PANEL</u></p> <p><u>3A</u></p> <p>CHAIR: DR. SHAHZEB KHAN Assistant Professor, Institute of English Studies, University of the Punjab, Lahore.</p>	<p><u>DIGITAL HUMANITIES, DRONES AND ARTIFICIAL INTELLIGENCE</u></p>	<p>Panel Coordinator:</p> <p>Sadia Saleem 3520220155396@pu.edu.pk</p> <p>Google Meet joining info Video call link: https://meet.google.com/hhi-pxbc-adm Or dial: (US) +1 413-679-2400 PIN: 221 071 357#</p>
	<p>Indigenous Futurism: Native Slipstream as a Mode of Decolonizing Pakistani Speculative Art Zafrah Khalid & Dr Shahzeb Khan, Institute of English Studies, University of the Punjab, Lahore.</p> <p>Science, Biterature and Literary Futurology: An Interdiscursive Reading of Nadine Gordimer's <i>Get a Life</i> Faiza Anum, University of South Asia, Lahore</p> <p>Cyber feminism and Public Reactions: A Feminist Poststructuralist Discourse Analysis Shazia Aziz, COMSATS University Islamabad. Dr Akifa Imtiaz and Dr Sarwet Rasool, Fatima Jinnah Women University, Rawalpindi, Pakistan</p> <p>Literary Resistance in the Age of Surveillance: A Critical Speculative Study Azka Zia and Dr. Shahzeb Khan, University of the Punjab, Lahore.</p> <p>Drones, Human Rights and New Critical Practices Muhammad Waqar Azeem, Forman Christian College University (FCCU), Lahore, Pakistan.</p> <p>Post-Human National Identities and Economic Upheaval: A Critical Study of John Feffer's Dystopian Novel <i>Splinterlands</i> Rao Rida Shahid, Forman Christian College University FCCU, Lahore.</p> <p>Artificial Intelligence vis-a-vis Gender</p>	<p>zafrah.khalid@yahoo.com</p> <p>faizaanum488@gmail.com</p> <p>shazia.aziz@cuilahore.edu.pk</p> <p>Azkazia96@gmail.com</p> <p>waqarazeem@fccollege.edu.pk</p> <p>ridashahid140@gmail.com</p>

	Equality: Impact and Impediments Maira Asif, University of Management and Technology, Lahore.	myraelysium321@gmail.com
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DAY 2
WEDNESDAY: JUNE 16,

10:00 AM-12:00 PM	SESSION 3	
<p><u>PANEL</u></p> <p><u>3B</u></p> <p>CHAIR: DR. MUHAMMAD HAMEED Chairman, Department of Archaeology, University of the Punjab, Lahore.</p>	<p><u>ARCHITECTURE: RECLAIMING THE HERITAGE OF PAKISTAN</u></p> <p>Prof. Dr. Jonathan Mark Kenoyer <i>One Hundred Years of Indus Archaeology: Major Discoveries, New Perspectives and Future Directions</i> University of Wisconsin Madison, USA.</p> <p>KEYNOTE 6</p>	<p>Panel Coordinator:</p> <p>Ayesha Munir 3520223461838@pu.edu.pk</p> <p>Google Meet joining info Video call link: https://meet.google.com/hzv-ziid-opc Or dial: (US) +1 575-708-2677 PIN: 819 820 465#</p>
	<p>Lahore: The Beauty of Vernacular Architecture Ahmed Muiz, College of Art & Design, University of the Punjab, Lahore.</p> <p>Colonial Aesthetics and its Impact on Post-Colonial Architectural Elements of Lahore: A Comparative Analysis Prof. Dr. Samina Nasim, College of Art and Design University of the Punjab, Lahore.</p> <p>Hybrid Spatial Modernity and its Reflection in Islamabad and Chandigarh Dr. Mansoor Ahmed, University of Management and Technology (UMT), Lahore.</p> <p>Clock Towers of The Colonial Karachi Through the Times Afsheen Khalid, University of Karachi, Pakistan.</p> <p>Development Of Mosque Architecture at Lahore: A Wonderful Heritage of Great Mughals Saira Ramzan, University of the Punjab, Lahore.</p> <p>Analytical Study of Gaming Objects from Harappa and Mohenjo-Daro(2600-1900 BCE) Nafees Ahmad, University of the Punjab, Lahore. Aliza Saba Rizvi, Lahore Museum, Lahore</p>	<p>khalifaahmedmuiz@gmail.com</p> <p>samina.nasim@gmail.com</p> <p>mansoordeahmed@gmail.com</p> <p>naksheen@gmail.com</p> <p>sairakhurram87@gmail.com</p> <p>nafeesararchaeologist80@gmail.com</p>

DAY 2
WEDNESDAY: JUNE 16,

10:00-12:00 AM	SESSION 3	
<p><u>PANEL 3C</u></p> <p>CHAIR: PROF. DR. AHMAD BILAL Director, Research Centre College of Art and Design, University of the Punjab, Lahore</p>	<p style="text-align: center;"><u>PAKISTAN'S CULTURAL LEGACY: ARTS AND CRAFTS</u></p> <p>Mr. Ehsan Bhutta <i>Building the Heritage of Pakistan: A Case Study of Recent Contribution of Punjab Archeology to Sustainable Tourism</i> Secretary Youth Affairs, Sports, Archeology and Tourism (YASAT)</p> <p>KEYNOTE 7</p>	<p>Panel Coordinator:</p> <p>Mahnoor Sajjad 3520223225236@pu.edu.pk</p> <p>Google Meet joining info Video call link: https://meet.google.com/vvz-hegh-rds Or dial: (US) +1 260-286-0163 PIN: 159 270 404#</p>
.	<p>Decorative Analysis of Lahore Museum Samia Tahir, University of the Punjab, Lahore, Pakistan.</p> <p>Reclaiming Textile Heritage of Pakistan Asna Mubashra, University of the Punjab, Lahore, Pakistan.</p> <p>An Analysis on the Evolution of KinKhwab weaving in Punjab Sumbal Sarfraz, University of Management and Technology (UMT), Lahore.</p> <p>The Ideological Basis of Aesthetic Assimilation in the Woodcarvings of Bhera and Chiniot Dr Naela Aamir, College of Art & Design, University of the Punjab.</p> <p>The Impact of Indigenous and Transcultural Influences on Contemporary Fine Art Practice of Pakistan. Dr. Samina Zaheer, Researcher and Visual Artist.</p> <p>Reflecting the Socio-Political Practices: A Critical Analysis of Gogi Comic Strips Nagina Kanwal, University of the Punjab.</p> <p>Oppositely Parallels Aysha Bilal, Lahore College for Women University.</p>	<p>samia.arch@pu.edu.pk</p> <p>asna.cad@pu.edu.pk</p> <p>sumbalsarfraz07@gmail.com</p> <p>naela.cad@pu.edu.pk</p> <p>saminazaheer.ier@pu.edu.pk</p> <p>naginakanwal@pujc.edu.pk</p> <p>avsamalik@yahoo.com</p>

DAY 2

WEDNESDAY: JUNE 16,

10:00-12:00 PM	SESSION 3	
<p><u>PANEL 3D</u></p> <p>CHAIR: DR SALEHA NAZEER In charge, Department of French University of the Punjab, Lahore.</p>	<p><u>RELIGION, FAITH, CULTURE AND</u> <u>POWER IN SOUTH ASIA</u></p> <p>Prof. Dr. Muhammad Ahsan <i>British-Pakistani Diaspora in UK: Linking and De-Linking with its Roots</i> Deputy Vice Chancellor, Academic International Open University.</p> <p>KEYNOTE 8</p>	<p>Panel Coordinator:</p> <p>Saba Abdul Khaliq Sabakhaliq47@gmail.com</p> <p>Google Meet joining info Video call link: https://meet.google.com/fuh-idfb-irg Or dial: (US) +1 225-434-0046 PIN: 871 003 010#</p>
	<p>Religious Faith and Islamic Moral Values as Predictors of Forgiveness in University Students Prof. Dr Rafia Rafique, University of the Punjab Lahore, Pakistan.</p> <p>An Inquiry into the Violence and Blasphemy within the Socio-Cultural Context of Pakistan Fasihur Rehman, Khushal Khan Khattak University, Karak, Khyber Pakhtunkhwa, Pakistan</p> <p>Politics Of Religion: Study of Freedom Movement Of Pakistan Muhammad Sohail Yousaf, Govt. Graduate Islamia College Faisalabad.</p> <p>Islamic Art in a Challenging Predicament Beenish Tahir, College of Art & Design, University of the Punjab.</p> <p>Religious Art Posters of Lahore Israr Hussain Chishti, College of Art and Design, University of the Punjab.</p> <p>Reflecting the Divine: Projecting Features of Religious Photography in Pakistan Dr. Saleha Fatima, COMSATS University, Lahore.</p>	<p>rafia.appsv@pu.edu.pk</p> <p>fasihrkk@gmail.com</p> <p>sohailjatoi146@gmail.com</p> <p>beenish.cad@pu.edu.pk</p> <p>israrchishtiproductions@gmail.com</p> <p>saleha.fatima.naeem@gmail.com</p>

DAY 2
WEDNESDAY: JUNE 16, 2021

01:00-3:00 PM	SESSION 4	
<p><u>PANEL 4A</u></p> <p>CHAIR: DR. SHAMAILA DODHY Director, Institute of English Studies, University of the Punjab, Lahore.</p>	<p style="text-align: center;"><u>FACTS IN LITERATURE, FICTION IN HISTORY: GENDERED PERSPECTIVES</u></p> <p>Daljit Nagra <i>Indiom (A Long Poem): A Free Play of Languages</i> Chair of the Royal Society of Literature, Brunel University, UK.</p> <p>KEYNOTE 9</p>	<p>Panel Coordinator:</p> <p>Fatima Syed 3520247050994@pu.edu.pk</p> <p>Google Meet joining info Video call link: https://meet.google.com/pdk-vqph-oby Or dial: (US) +1 980-269-0154 PIN: 749 576 003#</p>
	<p>Flanerie, Urbanism, and Sisterhood: A Psychogeographical Study of Elena Ferrante's <i>My Brilliant Friend</i> Rida Akhtar Ghumman, University of the Punjab Momina Masood, University of the Punjab</p> <p>Objectification and Otherness: A Critical Analysis of the Female Characters in Shahid Nadeem's Plays <i>Black is My Robe</i> and <i>A Women of Sorrow</i> Maria Haroon, Lahore Garrison University, Lahore.</p> <p>Gender Representation: A Semiotic Analysis of Pakistani Movie Posters from 1990s and 2010s Naureen Mumtaz, Lahore Garrison University.</p> <p>Constructed Ideals of Motherhood: A Study of Unconventional Motherhood Pattern in <i>Red at the Bone</i> Mahrukh Niaz, University of the Punjab.</p> <p>The Scheherazades of Modern Times in French Speaking Algerian Literature Atoui-Labidi Souad, Mohammed Boudiaf, University of M'Sila, Algeria.</p> <p>Representation of the 'Other': Tracing the 'Otherized' Segments of Contemporary Indian Society in Arundhati Roy's <i>The Ministry of Utmost Happiness</i> Rizwan Mustafa, Riphah International College, Hafizabad Ms. Zoya Jamil, University of the Punjab, Lahore</p>	<p>ridaakhtarghumman@yahoo.com</p> <p>mariaaleem@lgu.edu.pk</p> <p>naureenmumtaz@lgu.edu.pk</p> <p>mahrukhniaz2@gmail.com</p> <p>souad.labidi@univ-msila.dz</p> <p>rizwanmustafa101@gmail.com</p>

DAY 2

WEDNESDAY: JUNE 16, 2021

1:00-3:00 PM	SESSION 4	
<p><u>PANEL 4B</u></p> <p>CHAIR:</p> <p>MR MUHAMMAD JAWWAD</p> <p>Assistant Professor, Department of Philosophy, University of the Punjab, Lahore.</p>	<p><u>SURVIVING THE PANDEMIC</u></p> <p>Prof. Dr. Bilal Sambur <i>Living or Dying Under the Shadow of COVID-19: Does Humanity Have a Future? A Philosophical Approach</i> Yildirim Beyazit University, Ankara, Turkey.</p> <p>KEYNOTE 10</p>	<p>Panel Coordinator:</p> <p>Quratulain Fatima</p> <p>3540280088306@pu.edu.pk</p> <p>Google Meet joining info Video call link: https://meet.google.com/fqv-pret-uqw Or dial: (US) +1 513-818-1192 PIN: 467 793 579#</p>
	<p>Disaster Demanded a New Dawn: Eco-Socialism in Zadie Smith's and Arundhati Roy's Pandemic Essays Meenu Akbar Ali, Higher Education Department, Government of Punjab, Pakistan.</p> <p>Creativity in the Age of Pandemic Munazza Rashid, University of the Punjab, Lahore.</p> <p>The Role of Philosophy in a Pandemic Muhammad Saleh Habib, University of Management and Technology (UMT), Lahore</p> <p>Pandemic Poetry; What Happens When Nightmares become Real. Fasiha Irfan, University of Karachi.</p> <p>Creativity in the Age of the Pandemic Iffat Sayeed, University of the Punjab, Lahore.</p> <p>A Culture of Social Transformation in the Age of Pandemic and its Impacts on Pakistan Dr. Attiqur Rehman, National University of Modern Languages (NUML), Islamabad.</p>	<p>meenuakbarali@gmail.com</p> <p>munazzarashid@gmail.com</p> <p>saleh.habib@umt.edu.pk</p> <p>miladvjaade@gmail.com</p> <p>saveediffat@gmail.com</p> <p>arehman@numl.edu.pk</p>

DAY 2
WEDNESDAY: JUNE 16, 2021

1:00-3:00 PM	SESSION 4	
<p><u>PANEL 4C</u></p> <p>CHAIR: DR. AAMIR AZIZ Assistant Professor, Institute of English Studies, University of the Punjab, Lahore.</p>	<p><u>DIALOGIC ENGAGEMENTS</u> <u>WITH CULTURE AND IDENTITY</u></p>	<p>Panel Coordinator:</p> <p>Amna Talat 3520284507544@pu.edu.pk</p> <p>Google Meet joining info Video call link: https://meet.google.com/ucu-xfzc-zdw Or dial: (US) +1 347-896-0951 PIN: 745 834 836#</p>
	<p>Appropriation and Abrogation in South Asian Cultures: A Post-Colonial Study of Mohsin Hamid's <i>The Reluctant Fundamentalist</i> (2008) and Jhumpa Lahiri's <i>The Namesake</i> (2004) Rubab Raza, University of the Punjab. Anum Nadeem, The University of Lahore.</p> <p>Invigorating the Dislodged Roots in an Unwanted Land: Immigrant Narratives in Jhumpa Lahiri's <i>Unaccustomed Earth</i> Amna Khalil & Irum Abbas, Lahore Garrison University.</p> <p>Making Sense of Sensibility: Towards a Definition of Muslim Sensibility Dr Faisal Nazir, University of Karachi.</p> <p>Hindustan, Pakistan or Mantostaan? Reimagining secularism in Manto's <i>Toba Tek Singh</i>. TakbeerSalati, India</p> <p>One Sky, Many Worlds: Tracing Roots of Indigenous Culture in South Asian Short Fiction. Anum Ilyas, National University of Modern Languages, Islamabad.</p> <p>A Study of the Mughal Dynasty in Delhi: A Novel by Khushwant Singh Under the Lens of Machiavelli's <i>The Prince</i>. Sarah Azam, Forman Christian College and University (FCCU), Lahore. AfrazJabeen, University of Education, Lahore.</p> <p>Of Lines Drawn and Interrogated Identities: A Comparative Study of Amrita Pritam's <i>Pinjar</i> and Shonali Bose's <i>Amu</i></p>	<p>rraza967@gmail.com</p> <p>amnakhilil@lgu.edu.pk</p> <p>nazir.faisal@gmail.com</p> <p>anumilvas79@gmail.com</p> <p>its.sarahazam@gmail.com</p> <p>cgs2007@gmail.com</p>

	Dr. C.G.Shyamala, Mercy College (Affiliated to University of Calicut) Palakkad (Dist), Kerala State, India.	
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3:00 – 3:30 PM	<p>CLOSING SESSION</p> <p>Google Meet joining info Video call link: https://meet.google.com/bwe-cdmv-arf Or dial: (US) +1 802-622-1073 PIN: 453 817 435#</p>
Overview of Conference	<p>Conference Secretary Dr Amna Cheema (Assistant Professor, Institute of English Studies)</p>
Significance of Interdisciplinary Engagement	<p>Conference Coordinator Dr Shahzeb Khan (Assistant Professor, Institute of English Studies)</p>
Farewell Note	<p>Conference Chair Prof. Dr. Amra Raza (Dean, Faculty of Arts and Humanities)</p>