

# AYESHA F. BARQUE

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## **RESEARCH AND PUBLICATIONS**

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- “The Rebel.” *The Aleph Review*. Page 93, 2019
- “Relics.” *Poetry Salzburg Review*. No. 33. Page 65, 2019
- “A Study of Seamus Heaney’s Glanmmore Sonnets in conjunction with Clearances”. *Journal of Research (PU) Vol xxxvi. Jan 2002, No.1*
- “Cursed spite, That Ever I was Born to set it Right\_ A Study of Ama Ata Aidoo’s Play Anowa”. *Journal of Research (PU) Vol 7, No. 7, Dec 1999.*
- Introduction to Athar Tahir’s *A Gift of Possession*. Tana Bana press. 2012.
- A review of Athar Tahir’s *The Last Tea*. *Pakistan Today* April 25, 2015.
- Image and Metaphor in Derek Walcott’s *Omeros*. MPhil Research Thesis (2005)
- “Haiku in Athar Tahir’s *The Last Tea*”, *A Wind Moves\_ Essays on Pakistani Literature in English*, International Centre for Pakistani Writing in English, Punjab Printers, Lahore 2018
- “Energy in the Poetry of Shadab Zeest Hashmi- A Study of Trope and Syntax”. *A Wind Moves\_ Essays on Pakistani Literature in English*, International Centre for Pakistani Writing in English, Punjab Printers, Lahore 2018
- “Demons in Maki Kureshi”, accepted for publication in *the South Asian Review*.
- **INTERNATIONAL CONFERENCES**
- Faculty Advisor for the Punjab University Model United Nations Team, *Munster Model United Nations Conference*, Munster, Germany, March/April 2011 -2013.
- Faculty Advisor for the Punjab University Model United Nations Team, *Finland Model United Nations Conference*, Helsinki, Finland, April 2012.
- Attended Seminar on *The European Union*, Stadwien Haus, Munster, Germany, 2013.
- Participant, workshop *Conflict Resolution* at The Shalos, Munster, Germany, 2012.
- Presented at and Conducted workshops at *The Spelt International Conference*, Lahore, October/November, 2007-2014.