

Chairperson, Professor

Department of English Language & Literature,
University of the Punjab, Lahore
E-mail: chairperson.english@pu.edu.pk
Contact: 99231168

(a) Research papers published in foreign journals of international repute.

Sr. No.	Research paper	Name of Journal	Date of publication
1	The Drama of Existence in R.K. Narayan's <i>The Guide</i> Co authored: Dr. Amra Raza & Zareena Saeed	The Vedic Path Quarterly English Journal Gurukul Kangri: Vishwavidyalaya Haridwar (India) Reprinted in: <i>The Mysore Literary Review: An Indian Journal of New Writing</i> , Special Edition on R.K. Narayan	Vol. LXXXII, No. 1 & 2 2009 Pg. 77-88 June 2013 No. 1 (Pg 46 – 55) 2010
2-3	(Book) Spatial Constructs in Alamgir Hashmi's Poetry: A Critical Study. Dr. Amra Raza	LAP LAMBERT Academic Publishing GmbH & Co. KG (Germany) ISBN: 978-8443-2294-1	(Equivalent to 2 research publications (Y Category) according to HEC notification No.DD/SS&H/2009/506) letter No.AD/SS&H/PUB/2012/276 dated August 15, 2012.)
4	Artistic Adaptation: Ekphrasis in Pakistani Poetry in English Dr. Amra Raza	ALIF Journal of Comparative Poetics American University, Department of English and Comparative Literature, Cairo, Egypt	2008, No. 28

(b) Research papers published in Pakistani Journals.

Sr. No.	Research paper	Name of Journal	Date of Publication
1	<i>The exploration of the Bakhtin's Literary Chronotopes and the Metaphoric Models of Power and Victimization</i>	<i>Journal of Research (Humanities)</i> University of the Punjab, Lahore	Issue Vol. LV Jan. 2019 (Category Z).
2	<i>Criminal Continuum in Caleb Carr's The Alienist</i>	<i>Journal of Research (Humanities)</i> University of the Punjab, Lahore	Issue Vol. LV Jan. 2019 (Category Z).
3	<i>Dialogic Construction of Syncretic Identity in Derek Walcott's Select Plays</i>	<i>Journal of Research (Humanities)</i> University of the Punjab, Lahore	Issue Vol. LV Jan. 2019 (Category Z).

4	<i>The City as an Anthropomorphic Character in Aravind Adiga's Fiction</i>	<i>Journal of Research (Humanities)</i> University of the Punjab, Lahore	Issue Vol. LIV Jan. 2018 (Category Z).
5	Creative Salvage of Self: Derek Walcott's Symbiosis of the Self and the Other	Bazyaft Department of Urdu, University of the Punjab, Lahore	Vol. 30 (Jan.- Jun. 2017) Pg. 3-11
6	<i>Political Discourse and US Strategic Narrative in Zeb-Un-Nissa Hamidullah's Sixty Days in America</i>	Journal of Political Studies University of the Punjab, Lahore	Vol.24. Issue2, Winter, 2017 (Category X)
8	Sir Syed's Safarnama e 'Musafir e London' A Narratological Study of Anti Colonialism	Oriental College Magazine	Issue Vol. 92, No. 4, October to December 2017. (Pg. 7- 28)
9	Dario Fo's Dynamic Frameworks in <i>Trumpets and Raspberries</i>	Journal of the Research Society of Pakistan University of the Punjab, Lahore	Vol. 52, No. 1, pp 1-7 Jan. to June 2015
10	Using Pakistani Literature for English Language Instruction at the Undergraduate Level at the University of the Punjab	Journal of Research (Humanities) Department of English, University of the Punjab Lahore	Vol. LI, Jan. 2015
11	The Politics of Mythical Space in Pakistani Poetry Written in English	Journal of Political Studies Department of Political Sciences University of the Punjab, Lahore	Vol. 21, Issue- 2, 2014 Winter
12	Political Renegotiation of Scriptural Spaces in Alamgir Hashmi's Poetry	A Journal of South Asian Studies Centre for South Asian Studies University of the Punjab Lahore	Vol. 29, No.2, July – Dec., 2014, pp. 683-692
13	The Subcontinent Palimpsest in Alamgir Hashmi's Poetry	A Journal of South Asian Studies Centre for South Asian Studies University of the Punjab, Lahore	Vol.29, No.1, pp. 137-148. (Pg. 137-148) Jan.-July 2014,
14	The Rites of Passage as a Metaphor in the Plays of Wole Soyinka	Journal of Research (Humanities) Department of English, University of the Punjab Lahore	Vol. XLVII January 2011 Pg. 38-70
15	Dynamic Linguistic and Artistic Patterns in Jonson's THE ALCHEMIST	Journal of Research (Humanities) Department of English, University of the Punjab Lahore	Vol. XLII – XLV 2006-2009 125 th Year Celebration of

			Punjab University Issue
16	The Formation of the 'I' Through the 'Eye'	Journal of Research (Humanities) Department of English, University of the Punjab Lahore	Vol. XLI, No. 1 January 2005 Pg. 17-34
17	Derek Walcott's Poetic Canvas: The Painter's Gaze	Journal of Research (Humanities) Department of English, University of the Punjab Lahore	Vol. XL No. 2 July 2004 Pg. 3-12
18	Self-Conscious Surveillance Strategies in Derek Walcott's Poetry (1948-1984): Derek Walcott's Gaze	Journal of Research (Humanities) Department of English, University of the Punjab Lahore	Vol. XXXIX, No. 1 January 2004 Pg. 103-133
19	The Base of the Iceberg: Hemingway's in <i>The Old Man and the Sea</i>	Journal of Research (Humanities) Department of English, University of the Punjab Lahore	Vol. XXXVIII, No. 2 July 2003 Pg. 3-25
20	A Comparative Study of River Poems by Pakistani and Indian Poets (Alamgir Hashmi, Taufiq Rafat, Daruwalla, Ramanujan)	Journal of Research (Humanities) Department of English, University of the Punjab Lahore	Vol. XXXVIII, No. 1 January 2003 Pg. 133-152
21	Sea Imagery in Derek Walcott's <i>The Sea at Dauphin</i>	Journal of Research (Humanities) Department of English, University of the Punjab Lahore	Vol. XXXVI, No. 1 January 2002 Pg. 91-99
22	<i>Macbeth</i> in <i>The Cherry Orchard</i>	Journal of English Studies Department of English, University of the Punjab Lahore	Vol. 9, No. 1 December 2001 Pg. 105-124
23	Complexity of the Fog Motif in O'Neill's <i>Long Day's Journey into Night</i>	Journal of Humanities and Social Sciences Faculty of Arts, University of Peshawar	Vol. IX, No.1 March 2001 Pg. 1-21
24	Nadine Gordimer's Use of Red in <i>July's People</i>	Journal of English Studies Department of English, University of the Punjab Lahore	Vol. 8, No.1 December 2000 Pg. 3-9
25	Epic Character Evolution in Brecht's <i>Threepenny Opera</i>	Journal of Research (Humanities) Department of English, University of the Punjab Lahore	Vol. XXXIV, No.1-2. Jan. - June 2000 Pg. 107-113

PUBLISHED POEMS:

- Poem “A Nights Swim” won the National Jane Townsend Poetry Prize (1990).
- Poem “The Symphony” by Amra Raza, „Mehwar’ Golden Jubilee Number (1959-2009) pg.3, University of the Punjab.
- Poem “F.C Canal” by Amra Raza, South Asian Review Pakistan Creative Writing in English University of Pittsburgh – Johnstown (Tracing the Tradition: Embracing the Emerging) Vol. 31 Number 3 pg. 45, November 2010 (Published in 2011).
- Poem “Hunger” published in the Journal of The Pakistan Academy of Letters 2012.

(c) BOOKS

1. Spatial Constructs in Alamgir Hashmi’s Poetry: A Critical Study’, LAP LAMBERT Academic Publishing GmbH & Co. KG (Germany) ISBN: 978-8443-2294-1 (2010)
3. Equivalent to 2 research publications (Y Category) according to HEC notification No.DD/SS&H/2009/506) letter No.AD/SS&H/PUB/2012/276 dated August 15, 2012.
4. Voices and Visions: Young Writers from Pakistan’ Edited by Amra Raza and Norman Ohler, Oxford University Press, Karachi, 2008.
5. An Introduction to M. Athar Tahir’s –Collection of Poems Yielding Years” National Book Foundation, 2001, Lahore, London
6. Literature Around the World (Poetry)’ Edited and Compiled by Amra Raza, College Book Publishers, Lahore 2003.
7. The Redress of Poetry by Seamus Heaney: Critical Notes and Text’ Edited and Compiled by Amra Raza College Book Publishers, Lahore, 2003.
8. Copy Editing Masterworks of Punjabi Sufi Poetry: Shah Hussain Within Reach’ Vol. I, II, III by Muzaffar Ghafaar, Feroz Sons Pvt. Ltd. 2005.
9. Copy Editing Masterworks of Punjabi Sufi Poetry: Bulleh Shah Within Reach’ Vol. I, II by Muzaffar Ghaffar, Ferozsons Pvt. Ltd. 2005.
10. Adapted materials and designed activities for English for Undergraduates (By D.H. Howe, T.A. Kirkpatrick, and D.L. Kirkpatrick) Oxford University Press, 2005.