

List of Publications (till September 2022):

Books

1. Translation of Mansha Yad's Urdu novel 'Raahein' into English, titled as "Crossroads". Published by Pakistan Academy of Letters. 2022.
2. Translation of Richard Dawkins' 'Magic of Reality into Urdu, titled as "Haqeeqat ka Jadu". Published by Urdu Science Board. June 2018. Awarded **SATHA Innovation Award**.
3. "Farhang-e-Sinfi Mutaleyat" A companion of Gender Studies in Urdu. Published by Urdu Science Board, Lahore. April 2018.
4. "Sadyon Jaise Pal" Poetry in Urdu published by The Writers', 2014. Second edition by Sang-e-Meel Publications, Lahore, 2019. Awarded **Ada Jafri Adabi Award**.
5. "Feminism in Modern Urdu Poetesses", Research work published by West Pakistan Urdu Academy, 2005.
6. "Sar-e-Dasht-e-Gumaan" Poetry in Urdu published by Al-Hamd Publications, 2004. 2nd Edition published by Multimedia Affairs, Lahore in 2011. Awarded **PEN Pakistan Best 1st Book Award 2004-2005**.

Research Papers

1. **Salahuddin, A.,** Zakar, M. Z., & Usman, A. (2016). "Threshold: A Spatial and Ideological Barrier in South Asian Fiction – A Case Study of Pakistani women fiction writers". *Research journal of South Asian Studies, Vol. 31, No. 1.* 175-185. (HEC recognized X category).
2. **Salahuddin, A.,** & Usman, A. (2017). "Beyond the threshold: Emancipation or Entrapment? The Feminine Archetypes in Pakistani Women Fiction Writers". *The journal of Research (Humanities), Vol. LIII.* January 2017. 15-29. (HEC recognized Z category).
3. **Salahuddin, A.** (2018). "Usage of religious symbols in fiction by Pakistani women writers". *Journal of Islamic Thought and Civilization, Vol. 8, Issue 1.* June 2018. <https://doi.org/10.32350/jitc.81.06.84-92>. (HEC recognized Z category).
4. **Salahuddin, A.** (2019). "Pakistani khawateen ke fiction mein Lakshman Rekha ko paar karne ki alamat: Iradi aur gher iradi amal ka qazia [Crossing Lakhshman Rekha in fiction by Pakistani women writers: The debate of intentional and unintentional act]". *Mayar, Vol. 21.* Jan- June 2019. 143-152. (HEC recognized Z category).
5. **Salahuddin, A.** (2020). "Mystic language and symbols: Unity of Being and Pakistani women fiction writers". *Journal of Islamic Thought and Civilization, Vol. 10, Issue 1.* June 2020. 170-181. (HEC recognized X category).
6. **Salahuddin, A.** (2020). "Khalida Hussain ki Gung Shehzadi aur H  l  n Cixous ki Medusa ka qehqaha" [Khalida Hussain's Gung Shehzadi and the laugh of H  l  n Cixous's Medusa]. *Bunyad, Volume 11.* June 2020. 103-117. (HEC recognized Y category).
7. **Salahuddin A.,** & Baloch, S. H. (2021). "Pakistni khwateen ke fiction mein mazhabi aur mutasawwifana isteaare" [Religious and Mystic Metaphors in fiction of Pakistani Women

- Writers]. *Al-Qamar*, Vol. 4, Issue 2. April-June 2021. 395-404.
<https://doi.org/10.53762/alqamar.04.02.u32>. (HEC recognized Y category).
8. Salam, A. A. & **Salahuddin, A.** (2021). "Shakhsiyat e Insaani pr shahadatein ke Qur'ani asaraat". *Al-Tabyeen*, Volume 04, Issue 2. 15th February 2021. 174-194.
 9. Azam, F., Rubab, I., **Salahuddin, A.**, & Usman, A. (2021). "Polygamy in Islam: Cultural Pressures and Religious Justifications in Pakistan." *Journal of Islamic Thought and Civilization*, Vol. 11, Issue 2. June 2021. 246-257. (HEC recognized Y category).
<https://doi.org/10.32350/jitc.81.06>.
 10. Shakeel, S., **Salahuddin, A.** & Janjua, N.A. (2021). "Issues and challenges faced by women with breast cancer: Case studies from Multan". *International Review of Basic and Applied Sciences*. Vol. 9, Issue 4. 83-92. (HEC recognized Y category).
<https://irbas.academyirmbr.com/papers/1637667926.pdf>.
 11. Taha, A., Gul, S. & **Salahuddin, A.** (2021). "Demographic Predictors of Corporal Punishment in Secondary School Teachers". *Asian Social Studies and Applied Research' Vol 2, Issue 4*. December 2021. 59-70. (HEC recognized Y category).
<https://asarcouncil.com/papers/1638851463.pdf>.
 12. Rass, I. & **Salahuddin, A.** (2021). "Working Mothers and Upbringing of their Children: A Qualitative Study". *Forman Journal of Social Sciences*. Vol. 1. 2021.
 13. Salam, A. A. & **Salahuddin, A.** (2021). "Implications of feminine thoughts on understanding the Qur'an: An analytical study". *Pakistan Journal of Islamic Philosophy*, Volume 3, Issue 2. 2021. 41-50. (HEC recognized Y category).
 14. Rasheed, M. & **Salahuddin, A.** (2021). "An analysis of voicelessness of the black African American women in Toni Morison's work". *Hayatian Journal of Linguistics and Literature*. Vol. 5, No. 1. December 2021. 181-197. (HEC recognized Y category).
<http://uog.edu.pk/downloads/journal/HJLL/V/10-.pdf>.
 15. **Salahuddin, A.** (2021). "Feminist archetype in fiction by Pakistani women writers". *The Women Annual Research Journal of Gender Studies*. Volume 13. December 2021. 21-39. (HEC recognized Y category). <https://sujo.usindh.edu.pk/index.php/THE-WOMEN/article/view/4421>
 16. **Salahuddin, A.**, Rubab, I., & Javed, N. (2021). "Women Fruit/Vegetable Venders of Lahore: Exploring Mobility, Decision Making and Push and Pull Factors of Empowerment". *Indian Journal of Economics and Business*. Vol. 20, Issue 4. December 2021. 2113- 2127. (HEC recognized X category).
 17. Ashraf, F., **Salahuddin, A.**, & e Azam, F. (2022). "Factors affecting women doctors' decisions of career pursuance: A study of women doctors in Sialkot". *Psychology and Education*, Vol. 59, No. 1. January 2022. 33-37. (HEC recognized Y category).
<http://psychologyandeducation.net/pae/index.php/pae/article/view/7101/5798>.
 18. **Salahuddin, A.**, Mahmood, Q. K., & Ahmad, A. (2022). "Breaking second glass ceiling: lived experiences of women entrepreneurs in Pakistan". *Quality & Quantity (QUQU)*

Springer' Vol. 45, Issue 1. February 2022. 61-72. (HEC recognized W category, Honourable Mention) Impact factor 1.072. DOI: <https://doi.org/10.1007/s11135-021-01119-5>.

19. **Salahuddin, A.** (2022). "Pidrsari tashreehaat mein sui aur qalam ka tazaad o takhsees aur aurton ke likhne ki riwayat ki tashkeel [Dichotomy and Appropriation of Needle and Pen by Patriarchal Interpretations and the Tradition of Women Writing]". *Bunyad, Vol.13, Issue 1.* June 2022. 251-261. (HEC recognized Y category).
20. **Salahuddin, A.** (2022). "Khalida Hussain ka afsana "Daadi aaj chutti per hein" aur musannif aurat ka alamiya [Khalida Hussain's short story "Daadi aaj chutti per hein" [Grandmother is on holiday today] and tragedy of woman writer]. *Idrak, Vol. 17, Issue 2.* June 2022. 295-302. (HEC recognized Y category).
21. Zafar, Y. & **Salahuddin, A.** (2022). "Victimization of females in Khalid Hussaini's A Thousand Splendid Suns." *Pakistan journal of society, education and language, Volume 8, No 2.* June 2022. 421-432. Retrieved from <https://pjsel.jehanf.com/index.php/journal/article/view/845>. (HEC recognized Y category).
22. Ali, F., Ahmed, H. & **Salahuddin, A.** (2022). "Christian Feminist Theology in Pakistan". *Feminist Theology, Vol. 31, Issue 1.* September 2022. 9-19. DOI: 10.1177/09667350221112871. (HEC recognized X category).