

RESEARCH PUBLICATIONS

1. Latif, Faiza, Shamaila Dodhy, and Mohsin Tajammul. "A Comparative Analysis of Lexical Bundles used by Native and Non-native Novel Writers" *Pakistan Journal of Social Research* 4.2 (2022): 1216-1231. ISSN 2710-3129 (Print). **HEC RECOGNIZED.**
2. Aman, Mashaal and Shamaila Dodhy. "Essentialized Representation of the East: A Reorientalist study of selected Pakistani Diasporic Anglophone Fiction" *Pakistan Journal of Social Research* 4.1 (2022): 921-930. ISSN 2710-3129 (Print). **HEC RECOGNIZED.**
3. Saeed, Ayesha, Shamaila Dodhy, and Shujaat Muneef Qureshi. "Indicators of Creativity: Perspective of Newly Skilled and Unskilled Fashion Illustrators" *VFAST Transactions on Education and Social Sciences* 9.3 (2021): 55-61. ISSN 2411-0221. (Print). **HEC RECOGNIZED.**
4. Ali, Maryam Amjad and Shamaila Dodhy "Exploration of Betrayal in Exploited Spaces: A Bakhtinian Study of *The Shadow of the Crescent Moon*", *New Middle Eastern Studies* 11.1 (2021): 1-15. ISSN 2051-0861.
5. Dodhy, Shamaila and Ayesha Saeed. "Behavioral Consequences of Gender Violence in Zelda Lockhart's *Fifth Born*" *Journal of Research Society of Pakistan* 58.1 (2021): 93-102. ISSN 0034-5431. (Print). **HEC RECOGNIZED.**
6. Qureshi, Shujaat Muneef, Shamaila Dodhy, and Ayesha Saeed "Political Economy of Solar Energy Management in Urban Centers—An Understanding towards Sustainable Eco-energy Platforms as a Next Step for Pakistan" *The Journal of Political Science* 38 (2020):233-250. ISSN 1726-6467 (Print). **HEC RECOGNIZED.**
7. Dodhy, Shamaila and Ayesha Saeed. "Maya Angelou—A Writer Who Poetically Dares to Defy Racism." *Kashmir Journal of Language Research* 23.2 (2020): 145-155. ISSN 1028-6640. (Print). **HEC RECOGNIZED.**
8. Dodhy, Shamaila. "Positioning Paradise in Toni Morrison's Paradise" *Journal of Research in Humanities* 57 (2020): 79-88. ISSN 1812-1128 (Print) E-ISSN: 2522-6851. **HEC RECOGNIZED.**
9. Dodhy, Shamaila and Ayesha Saeed. "Impaired Mother-Child Bonding: Avoidant Attachment in Zelda Lockhart's *Fifth Born*" *Al-Qalam* 25.2 (2020): 373-384. ISSN 2071-8683 (Print). E-ISSN 2707-0077. **HEC RECOGNIZED.**

10. Saeed, Ayesha and Shamaila Dodhy “Growing Body Structure and its Sways on Clothing Panaches of Professional Punjabi Women” *Khoj* 84 (2020): 27-42. ISSN 1992-6545 (Print). **HEC RECOGNIZED.**
11. Dodhy, Shamaila. “Addressing the Question of Emotional Neglect in Zelda Lockhart’s *Fifth Born*” *Journal of Research (Humanities)* 56(2020): 251-261. ISSN 1812-1128 (Print) E-ISSN: 2522-6851. **HEC RECOGNIZED.**
12. Dodhy, Shamaila. “From Domestic Abuse to Attachment Relations: Importance of Safe Haven in Zelda Lockhart’s *Fifth Born*” *Journal of Research (Humanities)* 55(2019): 111-120. ISSN 1812-1128 (Print). E-ISSN: 2522-6851. **HEC RECOGNIZED.**
13. Dodhy, Shamaila. “Framing Traumatic Life Experiences: Connie in Toni Morrison’s Paradise” *Bazyaft* 33 (2018): 15-23. ISSN-1992-3678. **HEC RECOGNIZED.**
14. Dodhy, Shamaila “Entrapped in Unclaimed Moment and Anxiety—A Case of Betrayal Trauma in Yejide Kilanko’s *Daughters Who Walk This Path*” *Journal of Critical Inquiry* 16.2 (2018): 100-110. ISSN 2222-5706. **HEC RECOGNIZED.**
15. Dodhy, Shamaila and Hardev Kaur. “Witnessing Trauma through Discordant Chronology of Words in Yvonne Vera’s *Under the Tongue*” *KEMANUSIAAN: The Asian Journal of Humanities* 25.2 (2018): 73-89. Print ISSN: 1394-9330 E-ISSN: 2180-4257. **Indexed in Scopus.**
16. Dodhy, Shamaila. “The Unforgettable and Invisible Truth: A Study of Acquaintance Rape in Yejide Kilanko’s *Daughters Who Walk This Path*.” *Pakistan Journal of Women’s Studies: Alam-e-Niswan* 25.1 (2018): 117-125. ISSN 1024-1256. **HEC RECOGNIZED.**
17. Muhammad, Nasir Umar and Shamaila Dodhy. “Identity Construction and the Development of African Male Writings: A Study of NgugiwaThiong’o’s *Wizard of the Crow*.” *Journal of Language and Communication* 5.1 (2018): 86-94. ISSN: 2289-649X (Online).
18. Dodhy, Shamaila. “Political Sagacity in the Fictional World of Yejide Kilanko’s *Daughters Who Walk This Path*.” *Journal of Academia* 5 (2017): 92-97. E-ISSN 2289-6368.
19. Dodhy, Shamaila, Hardev Kaur, Wan Roselezambt Wan Yahya, and Ida Baizura BintiBahar “The Role of *Secure Base* and *Safe Haven*: A Means of Reconstructing the Broken-Self in Yvonne Vera’s *Under the Tongue*” *Pertanika Journal of Social Science & Humanities* 25.4 (2017): 1821-1832. ISSN 0128-7702. **Indexed in Scopus.**

20. Dodhy, Shamaila. "The Return of Nightmares in Yejide Kilanko's *Daughters Who Walk This Path*." *Researchers World* 8.4 (2017): 73-77. ISSN 2231-4712 DOI:10.18843/rwjasc/v8i4/09
21. Dodhy, Shamaila. "The Phenomenon of Intrusive Thoughts in Yejide Kilanko's *Daughters Who Walk This Path*." *Advances in Language and Literary Studies* 8.5(2017): 99-102. ISSN 2203-4714 DOI: <http://dx.doi.org/10.7575/aiac.all.1v.8n.5>
22. Dodhy, Shamaila, and Nasir Umar Muhammad. "Suppression, Oppression, and Survival: The Exploited Worker in Toni Morrison's *Jazz*." *Journal of Human Capital Development* 10.1 (2017): 69-79. ISSN 289-649X (Print) ISSN 2637-0875 (Online).
23. Dodhy, Shamaila. "Traumatic Memory and Legacy of Anxiety in Yvonne Vera's *Under the Tongue*." *Rupkatha Journal on Interdisciplinary Studies in Humanities* 9.1(2017): 234-242. ISSN 0975-2935 (Online) DOI: <https://dx.doi.org/10.21659/rupkatha.v9n1.24> **Indexed in Scopus.**
24. Dodhy, Shamaila. "Evasion and Confrontation of Personal Secrets in Toni Morrison's *Paradise*." *Journal of Language and Communication* 4.1 (2017): 116-124. ISSN 2289-649X (Online).
25. Dodhy, Shamaila, and Nasir Umar Muhammad. "A Socio-psychological Study of the Perpetrator in Yejide Kilanko's *Daughters Who Walk This Path*." *International Journal of Liberal Arts and Social Science* 5.2 (2017):1-6. ISSN 2307-924X (Print).
26. Dodhy, Shamaila. "Fear—A Positive Potential: Classic Explanation And New Elucidation." *New Academia: An International Journal of English Language, Literature and Literary Theory* 6.1 (2017): 10-18. ISSN 2277-3967 (Print) ISSN 2347-2073(Online).
27. Dodhy, Shamaila. "Cultural Pragmatics in Edward Albee's *The Zoo Story*." *k@ta* 18.1 (2016): 8-12. ISSN 1411-2639 (Print) ISSN 2302-6294 (Online)
28. Dodhy, Shamaila. "Appropriating Colonial Practices: A Postcolonial Study of Mueenuddin's *Saleema*." *ELF Annual Research Journal* 16 (2014): 223-242. ISSN 1026-7026 (Print). **HEC RECOGNIZED.**
29. Dodhy, Shamaila. "Verbalized Resistance: Music and Message in Morrison's *Jazz*." *Kashmir Journal of Language Research* 17.2 (2014): 73-85. ISSN 1028-6640. (Print). **HEC RECOGNIZED.**

30. Dodhy, Shamaila. "Criss-Cross Patterns in Morrison's *Jazz*: A Post-modern Study." *ELF Annual Research Journal* 14 (2012): 83-90. ISSN 1026-7026 (Print).
HEC RECOGNIZED.