19. MUSIC:

APPENDIX ‘A’
(Outlines of Tests)

<table>
<thead>
<tr>
<th>Paper</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory and Practical (Practical Paper) time three hours.</td>
<td>100</td>
</tr>
<tr>
<td>Theory</td>
<td>50 Marks</td>
</tr>
<tr>
<td>Practical</td>
<td>50 Marks</td>
</tr>
</tbody>
</table>

Total: 100 Marks

APPENDIX ‘B’
(Syllabi and Courses of Reading)

Theory Part I:
Development of Thaath system with special reference to ten Thaaths.
Khanav. Sumpuran Raags etc.
Taal system with special reference to Teen Taal Jhabtaal, Ektaal, Dadra and Kohrva.

Practical Part II:
Khyal or Gatt with Taans and Teras of the following Raags:
Bhairon, Bhairavin, Khamach, Serang, Aiman, Malkause and Darbari.
Note:—Vocal or Instrumental Music can be taken. In case of Instrumental Music,
Sitar, Dilruba, Sarod can be used.
There will be only one paper including theory Part I and Practical Part II.

Reference Books:
3. Music of India by Poply.