

**Course Title: Introduction to Literary Movements**  
**BS English (4 Year) Single Major or ADP Program**

**Course Code: AENG-111**

**Course Description**

This course will focus on some of the major literary movements of the nineteenth and twentieth century. The students are required to go through the history of modern literature with a perspective to explore overlapping major literary trends and traditions of the time. For example, at its core, the course will explore the changing forms of realism as a literary requirement during the Twentieth century. It will explore some of the divergent offshoots of Realism like Naturalism, Symbolism, Existentialism, Absurdism, Surrealism, and others.

**Course Contents**

- Realism
- Naturalism
- Symbolism
- Modernism
- Existentialism
- Absurdism
- Surrealism
- Formalism
- Structuralism / Poststructuralism
- Post Modernism (New Historicism, Feminist Literary Theory).

**Teaching and Learning Strategies:**

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

**Assignments:**

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

**Assessment and Examination:**

Sr. No.	Elements	Weightage	Details
13.	Midterm Assessment	35%	It takes place at the mid-point of the semester.

14.	Formative Assessment	25%	It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
15.	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

### Recommended Readings

- Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*. London: Routledge, 1989. (For Postcolonial Theory).
- Belsey, Catherine. *Critical Practice*. London: Routledge, 1980. (For Marxist and Russian Formalist Theory).
- Benveniste, Emile. *Problems in General Linguistics*. Miami: Miami UP, 1971. (For Linguistic, Structural and Poststructuralist Theories).
- Culler, Jonathan. *The Pursuit of Signs: Semiotics, Literature, Deconstruction*. London: Routledge, 1981. (For Reader-oriented Theory).
- Docherty, Thomas. Ed. *Postmodernism: A Reader*. Hemel Hempstead: Harvester Wheatsheaf, 1992. (For Postmodern Theory).
- Eagleton, Mary. Ed. *Feminist Literary Criticism*. London: Longman, 1991.
- Eliot, T. S. *Selected Essays*. London: Faber, 1965. (For New Criticism, Moral Formalism, and F. R. Leavis).
- Lodge, David. Ed. *Twentieth Century Literary Criticism*. London: Longman, 1972. (For Introduction).
- Vincent B. Leitch (General Editor). *The Norton Anthology of Theory and Criticism*.