

Institute of Languages & Linguistics
Faculty of Oriental Learning
University of the Punjab, Lahore
Course Outline



Programme	BS	Course Code	AGRE-122	Credit Hours	2
Course Title	Classical Greek Language				
Course Introduction					
<p>This course introduces students to the fundamentals of both Classical and Modern Greek languages as well as Greek Literature of Antiquity and of Modern Age. Emphasis is placed on understanding grammar, developing reading skills, and gaining insight into the cultural contexts of both periods.</p> <p>Studying Greek presents significant chances for exploration and self-reflection. Geographically, culturally, and economically, Greece occupies a pivotal position: bridging ancient and contemporary eras, connecting East and West, Christianity and Islam, the Balkans and the Mediterranean, former colonizers and colonized nations, as well as developed and developing regions. Delving into Greece provides valuable insights into global dynamics and the roles played by key historical entities such as Europe, the United States, the Ottoman Empire and Turkey, and the Greek populace within this framework.</p>					
Learning Outcomes					
<p>On the completion of the course, the students will:</p> <ol style="list-style-type: none">1. Understand and apply basic grammar rules in both Classical and Modern Greek.2. Translate simple Greek sentences and passages into English.3. Demonstrate familiarity with Greek vocabulary from both periods.4. Gain insight into the cultural contexts of both Classical and Modern Greek.5. Enable the learners to visit Greece for higher studies, earning and business					
Course Content				Assignments/Readings	
Week 1	Lecture 01:Verb conjugations: Present (Indicative Middle and Passive)			Reading passages from ancient Greek literature	
	Lecture 02:Verb conjugations: Future tense (Indicative Middle and Passive)			Reading passages from ancient Greek literature	
Week 2	Lecture 03:Verb conjugations: Aorist (1 st and 2 nd) tenses. (Indicative Middle and Passive)			Assignments on Reading passages from Greek Philosophers	
	Lecture 04: Verb “to be”			Poetics by Aristotle	
Week 3	Lecture 05:Imperfect [Indicative Middle and Passive]			Passages from Septuagint	
	Lecture 06: Perfect and Pluperfect [Indicative Middle and Passive]			Passages from Septuagint	
Week 4	Lecture 07: Participles and Infinitives: [Active and Passive]			Reading assignments form New Testament	
	Lecture 08: Participles and Infinitive: [Active and Passive]			Reading assignments form New Testament	
Week 5	Lecture 09: μι Verbs			Reading assignments form New Testament	

	Lecture 10: Verb Principal parts	New Testament Exegesis
Week 6	Lecture 11: Subjunctive Mood	Assignment on New Testament Exegesis
	Lecture 12: Imperative Mood	Ancient Greek Poetry
Week 7	Lecture 13: Prepositions and Adverbs	Ancient Greek Poetry
	Lecture 14: Exegetical Importance of Greek particles	Greek texts exegesis
Week 8	Revision and Assessment Lecture 15: Review	
	Lecture 16: Mid-Terms	Assessment and viva
Week 9	Introduction to Modern Greek Lecture 17: Reading Modern Greek	Modern Greek Literature
	Lecture 18: Legal and medical terms, expressions & basic vocabulary	Assignments on Modern Greek Literature
Week 10	Lecture 19: Drafting Letters, applications	Modern Greek Literature
	Lecture 20: Listening practice	Drills on verb conjugations
Week 11	Lecture 21: Sentence construction in Modern Greek with functional verbs	Presentation
	Lecture 22: Readings from Modern Greek texts	Reading passages from Newspapers and reading materials
Week 12	Reading and Translation Practice - Modern Greek Lecture 23: Important words and Phrases [practice] [functional diction]	Assignments on using Greek diction
	Lecture 24: Important words and phrases [practice] [functional diction]	Assignments on using Greek diction
Week 13	Translation Exercises Lecture 25: Translation exercises focusing on everyday language	Assignments on translation from Greek to English
	Lecture 26: Translation exercises focusing on everyday language	Quiz
Week 14	Listening and Speaking Modern Greek Cultural Context - Classical Greek Lecture 27: Listening and speaking exercises	Listening Greek
	Lecture 28: Listening and speaking exercises	Speaking Greek
Week 15	Cultural Context of Ancient and Modern Greece Lecture 29: Discussion of Classical Greek society and literature and key historical events	Magazines and Historical material
	Lecture 30: Contemporary Greek culture, literature, and arts	Collecting data from Websites concerning Greek culture
Week 16	Review and Assessment Lecture 31: Review and discussion	
	Lecture 32: Final Term Exam	Viva

Textbooks and Reading Material			
1. Textbooks.			
For Classical Greek:			
1.1. Greek GrammarBEYOND the BASICS, by Daniel B. Wallace			
1.2. Athenaze, Book II: An Introduction to Ancient Greek			
1.3. The Elements of New Testament Greek - Jeremy Duff			
1.4. The Handy Guide to Difficult and Irregular Greek Verbs: Aids for Readers of the Greek New Testament by Jon C. Laansma, Randall X. Gauthier			
1.5. Greek New Testament, NA 28.			
1.6. Poetics by Aristotle			
1.7. Liddell and Scott's Greek-English Lexicon (or another approved Classical Greek dictionary)			
For Modern Greek:			
1.8. Greek in Three Months: Simplified Language Course, Hugo			
1.9. Modern Greek-English dictionary (recommended: Oxford Modern Greek Dictionary or Collins Modern Greek Dictionary)			
1.10. History of Greece			
2. Suggested Readings			
2.1. Notes provides by the instructor			
2.2. Journal Articles/ Reports			
2.3. Dr. Shirley’s Handouts for practicing Greek			
Teaching Learning Strategies			
1. Active Learning: Encouraging students to engage actively with the material through discussions, problem-solving activities, and hands-on experiences.			
2. Collaborative Learning: Promoting group work and collaborative projects where students learn from each other through shared ideas and perspectives.			
3. Technology Integration: Leveraging educational technologies and digital tools to enhance learning experiences, such as interactive simulations, online resources, and virtual labs.			
4. Differentiated Instruction: Adapting teaching methods to meet the diverse learning needs and preferences of students, such as using multimedia, varying the pace of instruction, or offering alternative assessments.			
Assignments: Types and Number with Calendar			
1. Written assignments			
2. presentations			
3. Translation assignments			
4. Speaking practices			
Number of assignments with calendar will be accorded to the classes.			
Assessment			
Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	Written Assessment at the mid-point of the semester.

2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.
3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.