Department of Media & Development Communication Faculty of Information and Media Studies University of the Punjab, Lahore Course Outline

Program	BS Media & Development	Course Code	SMDC-211	Credit	3		
U	Communication			Hours			
Course Title INTRODUCTION TO DEVELOPMENT COMMUNICATION							
	Course Introduction						
This course offers a comprehensive overview of Development Communication, exploring its historical evolution, theoretical foundations, and practical applications. Development Communication is an interdisciplinary field that utilizes communication strategies and practices to promote social change, economic development, and the empowerment of marginalized communities. Throughout the course, students will engage with key concepts such as participatory communication, behavior change communication, and advocacy communication, critically examining their roles in various development contexts. By studying real-world case studies and engaging in interactive discussions, students will gain a deeper understanding of how communication can be leveraged to address global development challenges, foster sustainable development, and improve quality of life.							
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 On the completion of the course, Students will demonstrate a thorough concepts in Development Communication, including participatory communication, social marketing, and behavior change communication. Students will critically analyze various case studies of Development Communication initiatives, identifying the communication strategies used, their outcomes, and the factors contributing to their success or failure. Students will develop the skills to design and implement effective communication strategies tailored to specific development issues, considering cultural, social, and economic contexts. Students will learn to evaluate the impact of Development Communication interventions using appropriate methodologies and tools. 							
Course Content			Assign	ments/Read	ings		
Week 1	Development and Its Key Conce	epts					
Week 2	Definition of Development Com	munication					
Week 3	Historical Perspectives of Development Communication						
Week 4	Scope of Development Communication as a Discipline						
Week 5	Basic Principles and Concepts of Effective Development Communication						
Week 6	Communication						
Week 7-8							

	colving						
	solving 1.3 Communication and conflict resolution						
	1.4 Communication and social mobilization						
	1.5 Communication and governance						
	1.6 Communication and values						
	Development Communication and Social Change						
	1.1 The Concept of change and its meaning and						
	definition						
	1.2 Process of social change						
	1.3 Essentials of social change						
Week	1.4 Role of change agents and opinion leaders						
9-12	1.5 Sources of change						
	1.6 Factors influencing change						
	1.7 Obstacles to change						
	1.8 Reducing resistance to change						
	1.9 The communication channels						
	Media and National Development in Pakistan:						
Week	Prospects and Challenges of Development						
13-14	Communication in Pakistan						
Week 15	Review and discussion on key topics						
	Final project presentations and review						
Week 16	Thial project presentations and review						
	Textbooks and Reading Material						
Servaes	s, J. (2020). Handbook of communication for developm	ent and social change. In					
	book of Communication for Development and Social Cha	-					
	doi.org/10.1007/978-981-15-2014-3	6					
	e, S. A. and Fraklin, B. (2019). The Routledge Handbo	ok of Developments in					
Digital		-					
• Morris,	N. (2018). Communication in International Developme	ent: Doing Good or Looking					
Good?	Edited.						
• Turner,	N. J. (2017). Rethinking Media Development through	Evaluation. In Rethinking					
Media	Development through Evaluation. <u>https://doi.org/10.100</u>	07/978-3-319-58568-0					
• Trends	opportunities, E. W., & Developing, F. O. R. (2014). In	nternational Trade in					
	es. 513–526						
	tt. (2013). The Role Development Communication Ref	6					
	Journal of Chemical Information and Modeling (Vol. 53, Issue 9).						
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	Handbook of Children, Media, and Development.						
	https://doi.org/10.1002/9781444302752.ch2						
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	communication emerging in Africa?' African Communication Research, 1(1) 2008, 7-11						
	Development and Social Change. https://doi.org/10.4135/9788132108474.n4						
-							
	Prosocial Communities Across Cultures. <u>https://doi.org/10.1007/978-0-387-71485-1</u>						
	Bank Support for Community-Based and -Driven Development. In The Effectiveness of						
	Bank Support for Community-Based and -Driven Deve	iopment.					
https://	doi.org/10.1596/978-0-8213-6390-4						

- Huesca, R. (2003). Participatory Approaches to Communication for Development in Mody, B., International and Development Communication: A 21st Century Perspective. California: Sage
- AIOU. (2002). Reader on Development Support Communication, Department of Mass Communication AIOU, Islamabad.
- Melkote, R.S & Steeves, H.L. (2001). Communication for Development in the Third World, New Delhi: Sage.
- Murthy, D.V.R. (2001). Development Journalism, Dominant Publishers.
- Servaes, J. and White, J. (2000). Participatory Communication for Social change, Sage Publication, New Delhi.
- Saeed and Amjad, K. (2000). Economy of Pakistan, Institute of Business Management, Lahore.
- Hedebro & Goran. (1999). New perspectives on Development: how Communication contribute. Communication and Social Change.
- Okigbo, C. (1995) Media and Sustainable Development, Nairobi: African Council for Communication Education
- Blake, P. (1995). Space race. In Telephony (Vol. 229, Issue 21).
- Nair, S.K. & White S.A., (1993). Perspectives on Development Communication, California: Sage
- Reeves, G. (1993). Communication and the Third World, Routledge, London

Teaching Learning Strategies

- 1. Class Discussion
- 2. Projects / Assignments
- 3. Group Presentations
- 4. Students led presentations
- 5. Thought Provoking Questions
- 6. Field Visits and Guest Speakers

Assignments: Types and Number with Calendar

• Assignments may include special reports, projects, class presentations, field work. The nature of assignment will be decided by the teacher as per the requirements of the course.

Assessment					
Sr. No.	Elements	Weightage	Details		
1.	Midterm Assessment	35%	Written Assessment at the mid-point of the semester.		
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.		
3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.		