

**Learning Objectives:**

After completion of this course, the student will be able to:

1. Investigate and differentiate between key concepts in cultural anthropology;
2. analyze the different historical and social contexts in which anthropologists have researched and published;
3. understand the main elements of anthropological methodology and its distinctiveness; and
4. understand and evaluate the relevance of anthropology to issues of cultural diversity in the contemporary world.

**Content:****1. Anthropology and Cultural Anthropology**

- 1.1.Fields of Anthropology
- 1.2.Anthropological Research Methods
- 1.3.Cultural Anthropology and other Social Sciences
- 1.4.Significance of Cultural Anthropology

**2. Culture**

- 2.1.Definition, Properties and Taxonomy

**3. Evaluation and Growth of Culture**

- 1.1.Evolution of Man
- 1.2.Evolution of Culture
- 1.3.Schools of Thought in Cultural Anthropology

**4. Food Getting**

- 4.1.Food Collection
- 4.2.Food Production
- 4.3.The Origin and Spread of Food Production

**5. Marriage and Family**

- 1.1.Marriage and Mate Selection
- 1.2.The Family: Types and Functions
- 1.3.Kinship System: Structure, Terminology
- 1.4.Rules and Types of Descent

**6. Religion and Magic**

- 6.1.The Universality of Religion
- 6.2.Religious Beliefs and Practices
- 6.3.Witchcraft and Sorcery

## 7. Culture Change

- 1.1. Process of Cultural Change
- 1.2. Cultural Change in the Modern World
- 1.3. Problems of Cultural Change in Pakistani society

### Teaching-Learning Strategies:

Teaching will combine class lectures, class discussions, and group work.

### Assignments:

The sessional work will combine written assignments, class quizzes, presentations, and class participation/attendance.

### Assessments and Examination:

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	It is a written examination that takes place at the mid-point of the semester.
2.	Formative Assessment	25%	It is a continuous assessment. It includes variety of activities mentioned above.
3.	Final Assessment	40%	It is a written examination that takes place at the end of the semester.

### Suggested Readings:

1. Eller, J. D. (2020). *Cultural anthropology: global forces, local lives*. Routledge.
2. Robbins, R. H., & Beech, R. A. D. (2020). *Cultural anthropology: A problem-based approach*. SAGE Publications.
3. Lloyd, A. F. (2017). *The social anthropology of the nation-state*. Routledge.
4. Peoples, J., & Bailey, G. (2014). *Humanity: An introduction to cultural anthropology*. Cengage Learning.
5. Evans-Pritchard, E. E. (2013). *Social anthropology*. Routledge.
6. Carrithers, M., 1992. *Why Humans Have Cultures*. Oxford: Oxford University Press
7. Eller, J.D., 2009. *Cultural Anthropology: Global Forces, Local Lives*. New York: Routledge.
8. Carsten, J., 2004. *After Kinship*. Cambridge: Cambridge University Press.
9. Cassidy, R., 2002. *The sport of kings: kinship, class and thoroughbred breeding in Newmarket*. Cambridge: Cambridge University Press
10. Descola, P., 1996 *The spears of twilight: life and death in the Amazon jungle*. London: Harper Collins
11. Ahmad, Akbar S. (1990). *Pakistani Society*. Karachi: Royal Book Company.
12. Bodley, John H. (1994). *Cultural Anthropology*. California: Mayfield Publishing Co.
13. Brogger, Jan. (1993). *Social Anthropology and the Lonely Crowd*. New Delhi: Reliance Publishing