

# Course Outline Semester-I

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|--------------------------|-----------------------|
| <b>Title:</b>            | <b>Sculpture</b>      |
| <b>Course Code:</b>      | <b>BFA 115</b>        |
| <b>Credit Hours:</b>     | <b>2 Credit Hours</b> |
| <b>Type: Specialized</b> | <b>(Practical)</b>    |

## Course Introduction:

The course is designed in such a way that the students will become familiar with the basic techniques involved in the making of sculpture. Furthermore, students will gain an understanding of this medium of expression with clarity and skill.

Students are introduced to certain modern phenomena, such as Found Objects, in order to broaden their concepts about using various materials for making sculptures. Moreover, a study of the human body with an individualistic approach is encouraged. Besides the human figure students are given an opportunity to explore new themes and concepts, and experimentation with new materials.

## Learning out comes:

Students will become familiar with the basic techniques involved in the making of sculpture. They will also learn about organic, inorganic and synthetic materials and basic forms. They will be able to understand the concept of three dimensionality and space. Furthermore, students will gain an understanding of this medium of expression with clarity and skill.

## Course Contents:

### 1. Clay:

- 1.1. Introduction to additive process
- 1.2. Introduction to subtractive process
- 1.3. Relief (seals/ tiles)
- 1.4. Clay methods (slab, pinch, coil)
- 1.5. Bird form (Duck)
- 1.6. Insect form

### 2. Carving Techniques

- 2.1. Introduction to carving techniques
- 2.2. Wooden/Plaster/thermo pore block carving

## Recommended Books:

1. The Materials and Techniques of Sculpture by Jack C. Rich.
2. Sculpture in the Age of Doubt, Thomas Mecvilley
3. Study trips ceramics factories and potter's workshops are recommended.
4. Visit Art Galleries

**Teaching and Learning Strategies:**

The course is based on using various teaching techniques including class discussion, projects, small group presentations, demonstrations, hands on activities, student led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.