Course Title: DIGITAL DRAWING STUDIO – I
Course Code: BFAGD-202

Credit Hours: 3 (1+2)

Course Outline:

Course Objectives

□ To enable students think out of the box.
    □ To enable students apply hybrid ideas on their practice.
    □ To make the students understand drawing as integrative tool where ideas and processes are explored.
    □ To let them explore and experiment with the software.
    □ To help them acquire command on new mediums & methods.

Course Outcomes

The students will understand the development phases leading to original ideas. They will be able to
 	
    □ Draw their ideas from imagination.
    □ Explore and understand digital drawing practices.
    □ Demonstrate the ability to research in order to stay updated in their field.

Course Contents

□ Free-Hand Perspective/Blocking In/ Line Quality/ Loosening Up/ Loose to Tight
    □ Introduction to character drawing
    □ Representation, abstraction, and developing from imagination.
    □
 	
Through problem solving within a range of projects, development of a visual language, and drawing skills to be applied to conceptual, visual, and technical disciplines.

Recommended Books

1. Pearce, Steven. (2013). *Drawing Still Lifes.* Mission Viejo: Walter Foster Publishing Inc.
2. Beloeil, Gilles, Riabovitchev, Andrei &Castr, Roberto F. (2013) *Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth.* UK: 3DTotal Publishing.
3. Maslen, Mick & Southern, Jack. (2011). *Drawing Projects: An Exploration of the Language of Drawing.* UK: Blackdog Publishing.
4. Maslen, Mick & Southern, Jack. (2011). Drawing Projects: An Exploration of the Language of Drawing. UK: Black dog Publishing.
5. Civardi, Giovanni. (2010). *The Art of drawing*. UK: Search Press.
6. Greene, G. (2010). The Ultimate Guide To Colored Pencil: Over 40 Step By Step Demonstrations. OHIO: North Light Books.
7. Civardi, Giovanni, (2006). *Drawing techniques*. UK: Search Press.
8. Bambach, C. C. (1999). Drawing and painting in the Italian Renaissance workshop: theory and practice, 1300-1600. Cambridge: Cambridge University Press.
9. Pogány, W. (1996). The Art of drawing. Lanham: Rowman & Littlefield.
10. Hoffman, H. S. (1989). Vision and the art of drawing. New Jersey: Prentice-Hall, Inc.