

BFA Fine Arts Course Outline Semester-V

Programme:	BFA Fine Arts
Title:	Drawing-I
Course Code:	BFA 352
Credit Hours:	2 Credit Hours
Type:	Major (Practical)

Objectives:

During the course, the student will be able to demonstrate skills in various mediums. They will also practice to develop their own sense of style and imagination to create a complete and successful Piece.

Course Contents

1. Tasks based on observation and imagination in genres of Still life/ Portrait/Nature Study/Figure drawing in dry and wet and mixed media.
2. Understanding of form (via setup of objects based on complex geometry e.g. group of chairs, tangled rope or scrunched draperies)
3. Understanding of value (via working under varying amount of light)
4. Understanding of light (studying portraits, still objects or figure under various types and colors of light)
5. Understanding of drawing as full medium of expression by pushing boundaries of traditional mediums and methods of working

Recommendations / Instruction Aid

1. Relevant books on artists and methods, instructional Videos, online work samples, Brain storming sessions, field trips and visit to the local gallery or museum
2. Material and equipment required
3. Studio space, studio lights, drawing benches and easels, props, live models, still life objects, storage cabinet and display panels.

Teaching and Learning Strategies

The course is based on using various teaching techniques including class discussion, projects, small group presentations, demonstrations, hands on activities, student led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.