

## **BFA Fine Arts Course Outline Semester-V**

<b>Programme:</b>	<b>BFA Fine Arts</b>
<b>Title:</b>	<b>History of Western Art-I</b>
<b>Course Code:</b>	<b>BFA 353</b>
<b>Credit Hours:</b>	<b>2 Credit Hours</b>
<b>Type:</b>	<b>Major (Theory)</b>

### **Introduction:**

This course aims to introduce the characteristics and history of western art with reference to its evolution over the centuries, covering a time period from 5<sup>th</sup> to Mid 15<sup>th</sup> cent., and then through 16<sup>th</sup> and mid 18<sup>th</sup> centuries. This course encompasses a detailed study of the western art history in connection with geographical entities as well as religious, psychological, philosophical, and social patterns of that era. This study also enables student to observe and analyze the evolution of concepts, ideas, and technique of various parts of Europe, specifically from Italy to England, covering art styles of Spain, Netherlands, and France. The course also, touches upon different theoretical approaches towards art and architecture to introduce the student to artistic critique and development, which actually helped western art to enter into the Renaissance and Baroque & Rococo period.

### **Learning Outcomes**

1. During the course, the students will be able to learn about history of Western Art from Medieval times till the Age of Renaissance and Rococo Period. Artists' names, art works and major characteristics of stylistic categorization of western art will be introduced to them.
2. To study the history, technique and practice of western (European) art at a scholarly level.
3. To study the history and development of each various genre through detailed study of the works by the masters of western art.
4. To frame and study various art styles according to their geographical taste and requirements and to analyze them with different critical frameworks.
5. To analyze and appreciate the iconic work by the eminent masters within their cultural and historical contexts.
6. To assess the individual creativity and talent, within and against, the limitations of culture, religion, and other dogmas.
7. To find out the influences and inspirations that the western aesthetic canon casted on the later centuries; not only in Europe but around the world as well.

### **Course Contents**

1. The Medieval Times Early Medieval High Medieval  
Late Medieval  
Gothic Style of Art & Architecture Romanesque Style of Art & Architecture

2. The Age of Renaissance
3. Baroque Style Art
4. Rococo Period

### **Suggested Reading:**

- Gardner, M. A. Hellen. *Art through the Ages*. Harcourt: Brace and Co., 1936.
- Myers, Bernard S. *Modern Art in the Making*. Michigan: McGraw Hill Book Company, 1959.
- Essential History of Modern Art*
- Kemp, Martin. *Oxford History of Western Art*. Oxford: Oxford University Press, 2004.
- Essential History of Art*. Dempsey Parr, 2000.
- Gombrich, Hans Ernst. *The Story of Art*. Prentice Hall, 1978
- Goffen, Rona. *Giovanni Bellini*. England: Yale University Press, 1989.
- Jones, Roger. And Nicholas Penny. *Raphael*. England: Yale University Press, 1987.
- Kliener, Fred S. *Gardener's Art through the Ages: A concise History of Western Art*. USA: Cengage Learning, 2009.
- Portus, Javier. *The Spanish Portrait: From El Greco to Picasso*. London: Scala Arts Publishers Inc, 2006.
- Gáldy, Andrea M. *The Art, History and Architecture of Florentine Churches*. UK: Cambridge Scholars Publishing, 2016.
- Sharp, William. *The Great English Painters*. London: Walter Scott, 1886.
- James, John Thomas. *The Flemish, Dutch and German Schools of Painting*. South Carolina: Nabu Press, 2012.
- James, John Thomas. *The Flemish, Dutch and German Schools of Painting*. South Carolina: Nabu Press, 2012.
- Martz, Louis L. *From Renaissance to Baroque: Essays on Literature and Art*. London: University of Missouri Press, 1991.
- McKendrick, Scot, and Kathleen Doyle. *The Art of the Bible: Illuminated Manuscripts from the Medieval World*. London: Thames & Hudson, 2016.
- Metmuseum.org Khanacademy.org
- Relevant books, websites, newspaper articles

### **Teaching and Learning Strategies**

1. The course is based on using various teaching techniques including class discussion, projects, small group presentations, demonstrations, hands on activities, student led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.
2. Assignments based on facts, understanding and interpretation will be given around the styles and periods of western art. Applying the knowledge to their own practice.