

BFA Fine Arts Course Outline Semester-V

Programme:	BFA Fine Arts
Title:	Landscape/ Still Life
Course Code:	BFA 354
Credit Hours:	2 Credit Hours
Type:	Major (Practical)

Introduction

In this course the students are introduced to landscape painting. Working on the spot and study of light and atmosphere is emphasized. Students are required to study cityscapes as well. Students are encouraged to do outdoor painting of landscapes and observe nature and natural growth with detailed understanding of form, space, perspective, light, colors, textures and composition.

Learning Outcomes:

Landscape module will help the students to learn about

1. How to find suitable composition in nature - cropping techniques- zooming in techniques - looking for center of interest-
2. Learn appropriate Color mixing to achieve the required naturalistic effects.
3. How to handle plein air working issues.
4. The students are introduced to the basics of still life painting, starting with basic objects and the rules of composing still life objects.
5. The first half of the class is limited to still life and the other is on Landscape.
6. Demonstrate understanding of natural, reflected and studio lights to affect perception and the illusion of three-dimensional objects in the creative process.
7. Use increased knowledge of how the masters and contemporary arts utilized concepts of light and landscape in artwork.
8. Use effective compositional skills in painting.

Course Contents

Landscape painting and its nuances will be the main subject for this course. The students will develop a meaningful understanding that how natural, reflected and studio lights affect perception and the illusion of three-dimensional objects. Demonstrations and discussions on “How to Compose” will be conducted. Techniques will be explored by including dimensions, shapes, contour, and composition in landscapes. Plein air (outdoor painting) activity will be explored for this purpose.

Painting of objects, in varying forms, with special attention to

- a) Form,
- b) Color and hues
- c) Reflected lights
- d) Rules of composition

Recommendations

All relevant sources

Art Galleries, museums, studios

Teaching and Learning Strategies

The course is based on using various teaching techniques including class discussion, projects, small group presentations, demonstrations, hands on activities, student led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.