

<b>Paper Code</b>	AENG-111	<b>Cr. Hrs</b>	02
<b>Paper Title</b>	INTRODUCTION TO LITERARY MOVEMENTS		
<b>Domain</b>	Arts & Humanities		

### Course Description

This course will focus on some of the major literary movements of the nineteenth and twentieth century. The students are required to go through the history of modern literature with a perspective to explore overlapping major literary trends and traditions of the time. For example, at its core, the course will explore the changing forms of realism as a literary requirement during the Twentieth century. It will explore some of the divergent offshoots of Realism like Naturalism, Symbolism, Existentialism, Absurdism, Surrealism, and others.

### Course Contents

- Realism
- Naturalism
- Symbolism
- Modernism
- Existentialism
- Absurdism
- Surrealism
- Formalism
- Structuralism / Poststructuralism
- Post Modernism (New Historicism, Feminist Literary Theory).

### Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

### Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

### Assessment and Examination:

Sr. No.	Elements	Weightage	Details
13.	Midterm Assessment	35%	It takes place at the mid-point of the semester.

14.	Formative Assessment	25%	It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
15.	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

### Recommended Readings

- Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*. London: Routledge, 1989. (For Postcolonial Theory).
- Belsey, Catherine. *Critical Practice*. London: Routledge, 1980. (For Marxist and Russian Formalist Theory).
- Benvensite, Emile. *Problems in General Linguistics*. Miami: Miami UP, 1971. (For Linguistic, Structural and Poststructuralist Theories).
- Culler, Jonathan. *The Pursuit of Signs: Semiotics, Literature, Deconstruction*. London: Routledge, 1981. (For Reader-oriented Theory).
- Docherty, Thomas. Ed. *Postmodernism: A Reader*. Hemel Hempstead: Harvester Wheatsheaf, 1992. (For Postmodern Theory).
- Eagleton, Mary. Ed. *Feminist Literary Criticism*. London: Longman, 1991.
- Eliot, T. S. *Selected Essays*. London: Faber, 1965. (For New Criticism, Moral Formalism, and F. R. Leavis).
- Lodge, David. Ed. *Twentieth Century Literary Criticism*. London: Longman, 1972. (For Introduction).
- Vincent B. Leitch (General Editor). *The Norton Anthology of Theory and Criticism*.