

<b>Paper Code</b>	AENG-122	<b>Cr. Hrs</b>	02
<b>Paper Title</b>	PHONETICS AND PHONOLOGY		
<b>Domain</b>	Arts & Humanities		

### Course Description

To provide students with descriptive, analytical and applied knowledge about the sound system of English and varieties of English.

### Course Contents

#### Introduction

- Stages in the production of speech.
- Speech organs.
- Manner of articulation.

#### Segmental Phonology

- Phonemes and allophones
- Consonants
- Diphthongs and triphthongs
- Syllable and syllabic structure
- Consonant clusters
- Syllable
- Word stress: nouns, verbs and adjectives

#### Suprasegmental Phonology

- Sounds in connected speech
- Weak Forms
- Assimilation, elision and liaison

#### Contrastive Phonology

- Teaching of pronunciation

### Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

### Assessment and Examination:

Sr. No.	Elements	Weightage	Details
64.	Midterm Assessment	35%	It takes place at the mid-point of the semester.
65.	Formative Assessment	25%	It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
66.	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

### **Recommended Readings**

1. Burquest, D. A. *Phonological analysis: A functional approach*. Dallas: SIL, 2001.
2. Cruttenden, Alan. *Gimson's Pronunciation of English*. Oxford: Arnold, 1994.
3. Giegerich, Heinz. *English Phonology*. Cambridge: Cambridge University Press, 1992.
4. Gimson, A. C. *An Introduction to the Pronunciation of English*. London: Arnold, 1984.
5. Jones, Charles. *A History of English Phonology*. London: Longman, 1994.
6. Kenworthy, J. *Teaching English Pronunciation*. London: Longman, 1987.
7. Knowles, G. *Patterns of Spoken English*, London: Longman 1987.
8. Kreidler, C. W. *The Pronunciation of English*. Oxford: Basil Blackwell, 1989.
9. Roach, P. *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge UP, 1991.