

<b>Paper Code</b>	AGRE-122	<b>Cr. Hrs</b>	02
<b>Paper Title</b>	CLASSICAL GREEK LANGUAGE		
<b>Domain</b>	Arts & Humanities		

### Course Introduction

This course introduces students to the fundamentals of both Classical and Modern Greek languages as well as **Greek Literature of Antiquity and of Modern Age**. Emphasis is placed on understanding grammar, developing reading skills, and gaining insight into the cultural contexts of both periods.

Studying Greek presents significant chances for exploration and self-reflection. Geographically, culturally, and economically, Greece occupies a pivotal position: bridging ancient and contemporary eras, connecting East and West, Christianity and Islam, the Balkans and the Mediterranean, former colonizers and colonized nations, as well as developed and developing regions. Delving into Greece provides valuable insights into global dynamics and the roles played by key historical entities such as Europe, the United States, the Ottoman Empire and Turkey, and the Greek populace within this framework.

### Learning Outcomes

On the completion of the course, the students will:

1. Understand and apply basic grammar rules in both Classical and Modern Greek.
2. Translate simple Greek sentences and passages into English.
3. Demonstrate familiarity with Greek vocabulary from both periods.
4. Gain insight into the cultural contexts of both Classical and Modern Greek.
5. Enable the learners to visit Greece for higher studies, earning and business

Course Content		Assignments/Readings
<b>Week 1</b>	<b>Lecture 01:</b> Verb conjugations: Present (Indicative Middle and Passive)	Reading passages from <b>ancient Greek literature</b>
	<b>Lecture 02:</b> Verb conjugations: Future tense (Indicative Middle and Passive)	Reading passages from <b>ancient Greek literature</b>
<b>Week 2</b>	<b>Lecture 03:</b> Verb conjugations: Aorist (1 <sup>st</sup> and 2 <sup>nd</sup> ) tenses. (Indicative Middle and Passive)	Assignments on Reading passages from <b>Greek Philosophers</b>
	<b>Lecture 04:</b> Verb “to be”	<b>Poetics by Aristotle</b>
<b>Week 3</b>	<b>Lecture 05:</b> Imperfect [Indicative Middle and Passive]	Passages from <b>Septuagint</b>
	<b>Lecture 06:</b> Perfect and Pluperfect [Indicative Middle and Passive]	Passages from Septuagint
<b>Week 4</b>	<b>Lecture 07:</b> Participles and Infinitives: [Active and Passive]	Reading assignments form <b>New Testament</b>
	<b>Lecture 08:</b> Participles and Infinitive: [Active and Passive]	Reading assignments form New Testament
<b>Week 5</b>	<b>Lecture 09:</b> μι Verbs	Reading assignments form New Testament

	<b>Lecture 10:</b> Verb Principal parts	<b>New Testament Exegesis</b>
<b>Week 6</b>	<b>Lecture 11:</b> Subjunctive Mood	Assignment on New Testament Exegesis
	<b>Lecture 12:</b> Imperative Mood	<b>Ancient Greek Poetry</b>
<b>Week 7</b>	<b>Lecture 13:</b> Prepositions and Adverbs	Ancient Greek Poetry
	<b>Lecture 14:</b> Exegetical Importance of Greek particles	Greek texts exegesis
<b>Week 8</b>	<b>Revision and Assessment</b> <b>Lecture 15:</b> Review	
	<b>Lecture 16:</b> Mid-Terms	Assessment and viva
<b>Week 9</b>	<b>Introduction to Modern Greek</b> <b>Lecture 17:</b> Reading Modern Greek	<b>Modern Greek Literature</b>
	<b>Lecture 18:</b> Legal and medical terms, expressions & basic vocabulary	Assignments on Modern Greek Literature
<b>Week 10</b>	<b>Lecture 19:</b> Drafting Letters, applications	Modern Greek Literature
	<b>Lecture 20:</b> Listening practice	<b>Drills</b> on verb conjugations
<b>Week 11</b>	<b>Lecture 21:</b> Sentence construction in Modern Greek with functional verbs	Presentation
	<b>Lecture 22:</b> Readings from Modern Greek texts	Reading passages from <b>Newspapers</b> and reading materials
<b>Week 12</b>	<b>Reading and Translation Practice - Modern Greek</b> <b>Lecture 23:</b> Important words and Phrases [practice] [functional diction]	Assignments on using <b>Greek diction</b>
	<b>Lecture 24:</b> Important words and phrases [practice] [functional diction]	Assignments on using Greek diction
<b>Week 13</b>	<b>Translation Exercises</b> <b>Lecture 25:</b> Translation exercises focusing on everyday language	Assignments on <b>translation</b> from Greek to English
	<b>Lecture 26:</b> Translation exercises focusing on everyday language	Quiz
<b>Week 14</b>	<b>Listening and Speaking Modern Greek Cultural Context - Classical Greek</b> <b>Lecture 27:</b> Listening and speaking exercises	<b>Listening Greek</b>
	<b>Lecture 28:</b> Listening and speaking exercises	<b>Speaking Greek</b>
<b>Week 15</b>	<b>Cultural Context of Ancient and Modern Greece</b> <b>Lecture 29:</b> Discussion of Classical Greek society and literature and key historical events	Magazines and <b>Historical</b> material
	<b>Lecture 30:</b> Contemporary Greek culture, literature, and arts	Collecting data from Websites concerning <b>Greek culture</b>
<b>Week 16</b>	<b>Review and Assessment</b> <b>Lecture 31:</b> Review and discussion	
	<b>Lecture 32:</b> Final Term Exam	Viva

<b>Textbooks and Reading Material</b>			
<p><b>1. Textbooks.</b></p> <p><b>For Classical Greek:</b></p> <ol style="list-style-type: none"> <li>1.1. Greek Grammar BEYOND <i>the</i> BASICS, by Daniel B. Wallace</li> <li>1.2. Athenaze, Book II: An Introduction to Ancient Greek</li> <li>1.3. The Elements of New Testament Greek - Jeremy Duff</li> <li>1.4. The Handy Guide to Difficult and Irregular Greek Verbs: Aids for Readers of the Greek New Testament by Jon C. Laansma, Randall X. Gauthier</li> <li>1.5. Greek New Testament, NA 28.</li> <li>1.6. Poetics by Aristotle</li> <li>1.7. Liddell and Scott's Greek-English Lexicon (or another approved Classical Greek dictionary)</li> </ol> <p><b>For Modern Greek:</b></p> <ol style="list-style-type: none"> <li>1.8. Greek in Three Months: Simplified Language Course, Hugo</li> <li>1.9. Modern Greek-English dictionary (recommended: Oxford Modern Greek Dictionary or Collins Modern Greek Dictionary)</li> <li>1.10. History of Greece</li> </ol> <p><b>2. Suggested Readings</b></p> <ol style="list-style-type: none"> <li>2.1. Notes provided by the instructor</li> <li>2.2. Journal Articles/ Reports</li> <li>2.3. Dr. Shirley's Handouts for practicing Greek</li> </ol>			
<b>Teaching Learning Strategies</b>			
<ol style="list-style-type: none"> <li>1. <b>Active Learning:</b> Encouraging students to engage actively with the material through discussions, problem-solving activities, and hands-on experiences.</li> <li>2. <b>Collaborative Learning:</b> Promoting group work and collaborative projects where students learn from each other through shared ideas and perspectives.</li> <li>3. <b>Technology Integration:</b> Leveraging educational technologies and digital tools to enhance learning experiences, such as interactive simulations, online resources, and virtual labs.</li> <li>4. <b>Differentiated Instruction:</b> Adapting teaching methods to meet the diverse learning needs and preferences of students, such as using multimedia, varying the pace of instruction, or offering alternative assessments.</li> </ol>			
<b>Assignments: Types and Number with Calendar</b>			
<ol style="list-style-type: none"> <li>1. Written assignments</li> <li>2. presentations</li> <li>3. Translation assignments</li> <li>4. Speaking practices</li> </ol> <p><b>Number of assignments with calendar will be accorded to the classes.</b></p>			
<b>Assessment</b>			
<b>Sr. No.</b>	<b>Elements</b>	<b>Weightage</b>	<b>Details</b>
1.	Midterm Assessment	35%	Written Assessment at the mid-point of the semester.

2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.
3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.