

Paper Code	AHIS-111	Cr. Hrs	02
Paper Title	INTRODUCTION TO HISTORY		
Domain	Arts & Humanities		

Course Introduction

This is an introductory course. Its main purpose is to familiarize the students with the basic issues of historical discipline: what history is all about, how it is written; and its relationship with other disciplines. It focusses on the value, nature and scope of history. It also familiarizes students with different types of archives, documents and the methods of their critical examination.

Learning Outcomes

On the completion of the course, the students will know:

1. Comprehend the concept and potential value of historical studies
2. Understand the relationship of history with other disciplines
3. Develop an insight into the discourses on history

Course Content		Assignments/Readings
Week 1	Concept of History	
	Definition and Meaning of History	
Week 2	Nature of History	
	History's Scope	
Week 3	Value of History	
	Importance of History in the Modern World	
Week 4	Diversity of History-I	
	Diversity of History-II	
Week 5	Classification of History-I	

	Classification of History-II	
Week 6	Relationship of History with other social sciences-I	
	Relationship of History with other social sciences-II	
Week 7	Historical Causation-I	
	Historical Causation-II	
Week 8	Historical Objectivity-I	
	Historical Objectivity-II	
Week 9	Archives and Archival Management-I	
	Archives and Archival Management-II	
Week 10	Historical Documents-I	
	Historical Documents-II	
Week 11	Historical Documents-III	
	Historical Documents-IV	
Week 12	Auxiliary Sciences-I	
	Auxiliary Sciences-II	
Week 13	Ancillary Sciences-I	
	Ancillary Sciences-II	
Week 14	Historical Criticism: Internal-I	
	Historical Criticism: Internal-II	
Week 15	Historical Criticism: External-I	
	Historical Criticism: External-II	
Week 16	Historical Criticism: Textual-I	
	Historical Criticism: Textual-II	

Textbooks and Reading Material

1. Textbooks.

Galgano, Michael J.; Arndt, J. Chris Raymond Hyser, M. *Doing History Research and Writing in the Digital Age*. Boston: Thomson Wardsworth, 2007.

Tosh, John, *The Pursuit of History*, 6th ed. London: Routledge, 2015.

Qureshi, Muhammad Aslam. *A Study of Historiography*. Lahore: Pakistan Book Centre, 1970.

2. Suggested Readings

Barzun, J and H.F. Graffe, *The Modern Researcher*. New York: Harcourt Brace Jovanovich, 1977.

Black, Jeremy & Donald D. MacRaild. *Studying History*. Hampshire: Palgrave, 2000.

Bloch, Mark. *Historian's Craft*. Manchester: Manchester University Press, (Paperback) 1984.

Cannadine, David. Ed. *What is History Now?* Hampshire: Palgrave Macmillan, (Paperback) 2004.

Carr, E.H. *What is History?* Hampshire: Palgrave, (40th Ann. Ed.) 2001.

Collingwood, R. G. *The Idea of History*. Oxford: Oxford University Press, 1978.

Gardiner, Juliet. *What is History Today?* Macmillan, 1988.

Garraghan, Gilbert J. *A Guide to Historical Method*. New York: Fordhan University Press, 1946.

Gawronski, D.V. *History: Meaning and Method*. Illinois: Scott, Foresman and Co., 1969.

Ginzburg, Carlo. *Clues, Myths, and the Historical Method*, John Hopkins: University Press, 1992

Gustavson, Carl G. *A Preface to History*. New York: McGraw-Hill, 1955.

Langlois, C.V. and C. Seignbos. *Introduction to the Study of History*. London, 1898.

Marwick, Arthur. *The New Nature of History: Knowledge, Evidence, Language*. Hampshire, Palgrave, 2001.

Peter Burke. *Varieties of Cultural History*, Cornell University Press, 1977

Ranjit Guha. *The Small Voice of History*, Delhi: Permanent Black, Delhi, 2010

Stanford, Michael. *A Companion to the Study of History*. Oxford & Massachusetts: Blackwell, 1994.

Stern Fritz. *Varieties of History: from Voltaire to the Present*, Vintage, 2nd Edition 1975

Turabian, Kate. *A Manual for the Writers of Term Papers, Thesis and Dissertations*. 9th ed. Chicago: University of Chicago Press, 2022.

Vincent, John Martin. *Aids to Historical Research*. New York: D. Appleton-Century, 1934.

Teaching Learning Strategies

1. Weekly Lectures
2. Term Papers
3. Review Essay of selected chapter/article from the reading list
4. Presentations
5. Book Review

Assignments: Types and Number with Calendar

1. Book Review ---- 4th Week (5 Marks)
2. Review Essay -- 8th Week. (5 Marks)
3. Term Paper ----- 16th week (10 Marks)

Assessment

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	Written Assessment at the mid-point of the semester.
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.

3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.
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