

<b>Paper Code</b>	AHL-122	<b>Cr. Hrs</b>	02
<b>Paper Title</b>	CLASSICAL HEBREW LANGUAGE		
<b>Domain</b>	Arts & Humanities		

### Course Introduction

This is a rigorous course designed to deepen students' understanding of the Hebrew language as employed in the biblical text. Building upon foundational knowledge, the course delves into advanced grammatical structures, syntax, and semantics. Through in-depth textual analysis of biblical literature, students will cultivate a sophisticated ability to interpret and appreciate the nuances of the original language. This course equips students for advanced biblical scholarship and research. context.

### Learning Outcomes

On the completion of the course, the students will:

1. Demonstrate advanced proficiency in Biblical Hebrew grammar, syntax, and morphology, including complex syntactic structures, verb paradigms, and semantic nuances.
2. Conduct in-depth analysis of biblical texts, identifying literary features, rhetorical devices, and underlying theological themes in various genres (narrative, poetry, prophecy).
3. Apply exegetical methodologies to interpret complex biblical passages, considering historical, cultural, and linguistic contexts.
4. Engage in critical analysis of textual variants and their implications for biblical interpretation.
5. Demonstrate a comprehensive understanding of Hebrew paleography and epigraphy, enabling the analysis of ancient Hebrew scripts and inscriptions.
6. Communicate effectively through written and oral presentations on advanced topics in Biblical Hebrew, demonstrating a mastery of the language and its applications.

<b>Course Content</b>		<b>Assignments/ Readings</b>
<b>Week 1</b>	Introduction to Advanced Biblical Hebrew	
<b>Week 2</b>	Advanced Syntax: Nominal and Verbal Sentences	Assignment 1
<b>Week 3</b>	Advanced Verb Morphology: Stems & Conjugations	Assignment 2
<b>Week 4</b>	Hebrew Poetry: Structure & Interpretation	
<b>Week 5</b>	Biblical Narrative: Structure & Themes	
<b>Week 6</b>	Prophetic Literature: Form & Message	
<b>Week 7</b>	Wisdom literature: Themes & Styles	
<b>Week 8</b>	Apocalyptic Literature: Genre & Interpretation	
<b>Week 9</b>	Hebrew Paleography: Introduction	Assignment 3
<b>Week 10</b>	Textual Criticism: Principles & Methods	Assignment 4

<b>Week 11</b>	Advanced Lexicography: Hebrew Vocabulary	
<b>Week 12</b>	Syntax of Poetic & Prophetic Language	Assignment 5
<b>Week 13</b>	Exegetical Methods: A Comparative Approach	
<b>Week 14</b>	Biblical Hebrew & Cognate Languages	
<b>Week 15</b>	Research Methodology in Biblical Hebrew	
<b>Week 16</b>	Course Summary & Final Project Presentations	

### Textbooks and Reading Material

#### 1. Textbooks.

- *Gesenius' Hebrew Grammar: As Edited and Enlarged by the late E. Kautzsch*
- *Hebrew Syntax* by Waltke, Burcekl, & M.O'Conor
- *Introduction to the Hebrew Bible* by Tremper Longman III
- *A Hebrew and English Lexicon of the Old Testament* by Brown, Driver & Briggs
- *Hebrew Poetry: Structure and Interpretation* by Robert Alter

#### Note:

- Each lecture will incorporate a combination of lecture, grammar exercises, and reading practice.
- Homework assignments can be assigned to reinforce learning between lectures.
- Quizzes and exams will be scheduled regularly to assess student progress.
- Assignments will also be integrated into the course to foster student competence.

### Teaching Learning Strategies

1. **Active Learning:** Foster student engagement through collaborative learning, peer teaching, class discussions, and oral presentations.
2. **Technology Integration:** Utilize digital tools and resources to enhance learning experiences, such as online dictionaries, language software, and multimedia content.
3. **Comprehensive Assessment:** Employ a variety of assessment methods, including formative and summative assessments, to measure student progress and understanding.
4. **Cultural Immersion:** Create a rich learning environment by incorporating historical, cultural, and comparative elements into the course.

### Assignments: Types and Number with Calendar

1. Grammar Exercises
2. Vocabulary Building
3. Reading Comprehension
4. Oral Presentations
5. Research projects

<b>Assessment</b>			
<b>Sr. No.</b>	<b>Elements</b>	<b>Weightage</b>	<b>Details</b>
1.	Midterm Assessment	35%	Written Assessment at the mid-point of the semester.
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.
3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.