

Course Title: HISTORY OF ART I

Course BFAT121

Credit Hours: 2 T

Course Outline:

To impart knowledge about different components of art and to acquaint the students with subcontinent and world art of different eras. This course traces the major developments in arts as an expression of the civilization or society and technological development from Antiquity through to the late 16th century, the 17th century through to the late 19th century, the 20th century through to the turn of our century. This course considers the historical events and the stylistic changes. Students will be taught the basics of Art History through multimedia lectures.

Course objective

- Students learn and will be able to identify major art movements and art works (including architecture, murals, mosaics, ceramics, stained glass, painting, sculpture, book illumination, and decorative art) from the prehistoric period till the 20th century.
- Develop an understanding and working knowledge of the common terminology/vocabulary of art history.
- Develop an understanding and appreciation of works of art.

- Develop the ability to look and analyze works of art within their historical context, and the articulate what they see or experience in a meaningful way.
- Develop the ability to identify and discuss the works of major artists.
- Develop the ability to identify and discuss specific art forms, techniques, styles, period, or movements as they are expressed in individual works of art.
- Will have the ability to learn to look and analyze works of art within their historical context, and to articulate what they see or experience in meaningful way.
- Develop the ability to perform higher order thinking skills and articulate visual and art historical concepts in verbal and written forms.
- Work innovatively through research projects, in response to their given topics with and without teacher's guidance.

Course Content

1. Introduction to concept of art and history
2. Prehistoric art and architecture
 - (a) Paleolithic art
 - (b) Neolithic art
3. Early art and architecture
 - (a) Mesopotamian art
 - (b) Egyptian art
 - (c) Indus Valley civilization
4. Classical World
 - (a) Greek Art
 - (b) Roman Art
5. Christian Period
 - (a) Byzantine Art
 - (b) Romanesque Art
 - (c) Gothic Art

Recommended Books/List of Reading:

Gardener's Art Through the Ages
 Phaidon: The Story of Art
 Janson's History of Art
 Marilyn Stokstad, Art History
 H.W. Janson and Anthony F. Janson, History of Art
 Ross King, Arty
 Richard Ettighausen, Oleg Grabar and Maralyn Jenkins, Islamic Art and Architecture