

Semester IV

BFAT204 : Textile Project

Credit hr: 10 P

Objective:

In this course students will select a final project topic and after doing through market research and development they will submit their work. This will be considered as a thesis research project which they will work and execute at the end of this semester.

Content:

The course aims to educate the student to develop concept and execute it in a physical projection. Weekly tutorials, discussions and juries will form a part of this course. The studio based thesis is the culmination of the BFA textile design course. The students choose a projects or topic; research it thoroughly and produce a body of work which not only demonstrates the personal style of the candidate, but also conforms to the aesthetic and market requirements of the theme. Students work in close collaboration with the supervisor and panel of external examiner evaluates the work after viva of the students.

Course work plan: (16 weeks)

The 16 weeks may be divided according to the teacher's convenience and choice at 1 week per assignment or 2 weeks per assignment leading to 16 assignments or 8 assignments respectively.

It is a flexible method of time division and the only focus is on the proper impartation of course objectives and the contents as stated above.

Suggested Readings:

- Kim Thittiahi, *Experimental Textiles: A Journey Through Design, Interpretation and Inspiration*, Published on: 2009-09-01
- Sarah E. Braddock Clarke, Marie O'Mahony, *Techno Textiles 2: Revolutionary Fabrics for Fashion and Design (Bk. 2)* Published on: 2008-01-28.
- Cole Drusilla, *Patterns: New Surface Design*, Published on: 2007-05-10.
- Drusilla Cole, *Textiles Now*, Published on: 2008-10-08.
- Graham Leslie McCallum, *4000 Flower & Plant Motifs: A Sourcebook* Published on: 2005-03-28.
- Richard Hofmann, *Decorative Flower and Leaf designs (Dover Design Library)* published on: 1991-09-30.
- Lou Andrea Savoir, *Pattern Design: Applications and Variations*, Published on: 2007-11-01.
- Shigeki Nakamura, *Pattern Sourcebook: Around the World: 250 Patterns for Projects and Designs* Published on: 2008-09-01.
- Pepin Press, *Repeating Patterns 1100 - 1800 (+ CD-Rom) (Multilingual Edition)* Published on: 2008-08-30.
- The Pepin Press, *Fancy Designs 1920 (Agile Rabbit Editions)* Pepin Press, Published on: 2003-09-29.
- Pepin Van Roojen, *Embroidery (Agile Rabbit Editions)* Published on: 2006-01-31.
- Pepin Press. *Wallpaper Design (Agile Rabbit Editions)* Published on: 2005-11-30.
- Pepin Van Roojen, *Baroque: Patterns (Agile Rabbit Editions)* Published on: 2006-03-30.
- Pepin Press, *Japanese Patterns (Agile Rabbit Editions) (Spanish Edition)* Published on: 2002-01-30.
- Naoki Watanabe, *Contemporary Fashion Illustration Techniques* Published on: 2009-06-01.
- Patrick John Ireland, *New fashion Figure Templates: Over 250 Templates* Published on: 2007-07-01.
- Martin Dawber, *Big Book of Fashion Illustration: A Sourcebook of Contemporary Illustration (New Illustration Series)* Published on: 2008-02-05.
- Simon Travers-Spencer, Zarida Zaman, *The Fashion Designer's Directory of Shape and Style: Over 500 Mix-and-Match Elements for Creative Clothing Design*, Published on: 2008-03-01.
- Claudia Steinberg, *The Art of Living* Published on: 2009-05-19.
- Michael Lassell, *Glamour: Making it Modern* Published on: 2009-05-20.
- Richard Mishaan, *Modern Luxury*, Published on: 2009-05-129.
- Janet Shipton, Tom Fisher, *Designing for Re-Use: The Life of Consumer Packaging* Published on: 2010-02.