## BFAT 264: Textile Surface Rendering                     Credit hr: 4 P

### Objective:

The aim of teaching this theory subject is to make the students aware of the different surface treatments that are present in the current embellishment techniques and some of the traditional surface covering techniques. This will help them in their thesis project.

**Contents:**

This course is designed according to the future thesis research project so that the students are equip with the basic knowledge of the textile technique which are used to cover textile surfaces. These are done by different methods of embellishments, embroidery, mirror work, dyeing, printing, fabric manipulation etc.

**Course work plan: (16 weeks)**

The 16 weeks may be divided according to the teacher's convenience and choice at 1 week per assignment or 2 weeks per assignment leading to 16 assignments or 8 assignments respectively. It is a flexible method of time division and the only focus is on the proper impartation of course objectives and the contents as stated above.

**Suggested Reading:**

Kim Thittiahi, Experimental Textiles: A Journey Through Design, Interpretation and Inspiration, Published on: 2009-09-01
Sarah E. Braddock Clarke, Marie O'Mahony, Techno Textiles 2: Revoutionary Fabrics for Fashion and Desing (Bk. 2) Published on: 2008-01-28.
Cole Drusilla, Patterns: New Surface Design, Published on: 2007-05-10.
Drusilla Cole, Textiles Now, Published on: 2008-10-08.
Graham Leslie McCallum, 4000 Flower & Plant Motifs: A Sourcebook Published on: 2005-03-28.
Richard Hofmann, Decorative Flower and Leaf designs (Dover Design Library) published on: 1991-09-30.
Lou Andrea Savoir, Pattern Design: Applications and Variations, Published on: 2007-11-01.
Shigeki Nakamura, Pattern Sourcebook: Around the World: 250 Patterns for Projects and Designs Published on: 2008-09-01.
Pepin Press, Repeating Patterns 1100 - 1800 (+ CD-Rom) (Multilingual Edition) Published on: 2008-08-30.
The Pepin Press, Fancy Designs 1920 (Agile Rabbit Editions) Pepin Press, Published on: 2003-09-29.
Pepin Van Roojen, Embroidery (Agile Rabbit Editions) Published on: 2006-01-31.
Pepin Press. Wallpaper Design (Agile Rabbit Editions) Published on: 2005-11-30.
Pepin Van Roojen, Baroque: Patterns (Agile Rabbit Editions) Published on: 2006-03-30.
Pepin Press, Japanese Patterns (Agile Rabbit Editions) (Spanish Edition) Published on: 2002-01-30.
Naoki Watanabe, Contemporary Fashion Illustration Techniques Published on: 2009-06-01.
Patrick John Ireland, New fashion Figure Templates: Over 250 Templates Published on: 2007-07-01.
Martin Dawber, Big Book of Fashion Illustration: A Sourcebook of Contemporary Illustration (New Illustration Series) Published on: 2008-02-05.
Simon Travers-Spencer, ZaridaZaman, The Fashion Designer's Directory of Shape and Style: Over 500 Mix-and-Match Elements for Creative Clothing Design, Published on: 2008-03-01.
Claudia Steinberg, The Art o Living Published on: 2009-05-19.
MichaclLassell, Glamour: Making it Modern Published on: 2009-05-20.
Richard Mishaan, Modern Luzury, Published on: 2009-05-129.

Janet Shipton, Tom Fisher, Designing for Re-Use: The Life of Consumer Packaging Published
on: 2010-02.